

Freedom of Information Request Schedule – Live Music IDC

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File 10/21804

Ref No.	Number of Folios	Description	Date	Status	Reason for Exemption	Online release status
1-3	6	Interdepartmental Committee Reduction of Barriers to the production of Live Music in the ACT Interdepartmental Committee Meeting Notes Position paper – responsibility table Reduction of Barriers to the production of Live Music in the ACT Interdepartmental Committee	19/10/10	Release Release		Yes Yes
4a-5	3	Email from David Whitney to Shane Breynard plus 2 paper as a cover for Cabinet Submission for Assembly Committee on live Community Events	18/11/10	Email 2 pager	Exempt Section 35 Exempt Section 35, Executive Documents	No No

Ref No.	Number of Folios	Description	Date	Status	Reason for Exemption	Online release status
6-10	9	Email from Annek Robinson re Live Music IDC Final Position paper Reduction of Barriers to the production of Live Music in the ACT Interdepartmental Committee	30/11/10	Exempt	Section 35	No
11	2	Email from Stuart Friend to David Whitney Email (copy folio 10)	30/11/10	Release		Yes
12-14	4	Position paper – responsibility table Reduction of Barriers to the production of Live Music in the ACT Interdepartmental Committee		Copy folios 2-3		
15	2	Email from Annek Robinson Email from Kelvin Walsh Email from Christopher Beer Email from Kelvin Walsh	30/11/10 30/11/10 2/12/10 6/12/10	Copy Release Release Release		Yes Yes Yes Yes
16	2	Recommendations for Live Music IDC Draft		Release		No
17	1	Email from Michael Unger re Live Music Position Paper	14/12/10	Release		Yes
18	1	Email from David Whitney	18/11/10	Exempt	Section 35 Executive Documents	No
19	2	Email from Kas Paul Re Draft Assembly Program Email from David Whitney Email from David Whitney	1/12/10 2/12/10 2/12/10	Outside Scope Release Release		No Yes Yes
20-21	2	File Note – Anne Robinson Live Music IDC	17/10/10	Exempt	Section 35 Executive Documents	No

Ref No.	Number of Folios	Description	Date	Status	Reason for Exemption	Online release status
22	1	Email from Anne Robinson	7/1/11	Release		Yes
23	2	Email from Peter Bayliss – Live music venue guides	12/1/11	Release		Yes
24-25	2	Email from Anne Robinson re Draft live music recommendations Plus extract of recommendations from Cabinet Submission	12/1/11	Exempt	Section 35 Executive Documents	No
26	2	Email from Anne Robinson – re draft live music recommendations Email from Christopher Beer	12/1/11 13/1/11	Exempt	Section 35 Executive Documents	No
27-28	3	Email from Anne Robinson – re draft live music recommendations Email from Robert Neil Email from Daniel Walters Email from Robert Neil	12/1/11 13/1/11 13/1/11 14/1/11	Exempt	Section 35 Executive Documents	No
29-34	10	Two emails from Robert Piani re Music IDC – draft recommendations Plus extract from Cabinet Submission	19/1/11	Exempt	Section 35 Executive Documents	No
35	1	Email from Robert Webb – re Music IDC – comments by 31/1/11	1/2/11	Exempt	Section 35 Executive Documents	No
36	1	Email from Anne Robinson	6/4/11	Exempt	Section 35 Executive Documents	No
37	1	File note		Release		Yes

Following the decision to incorporate the Live music IDC recommendations into the Cabinet Submission responding to the Inquiry into Live Community Events, further papers are now held on file 10/17192.

Robinson, AnneK

From: Whitney, David
Sent: Wednesday, 12 January 2011 3:06 PM
To: Robinson, AnneK; Piani, Robert
Cc: Bayliss, Peter
Subject: FW: Live music venue guides

Dear Anne and Robert,

Peter and I were discussing how to fund the option of a short term contract for someone to assist with creating the venues database in the ACT. Peter has identified these sites that currently exist and may be able to be extended to answer our needs.

Worth a look and discussion. I still think we may need to amalgamate a broader range of venues from across ACT Govt. and not sure how we could make this cross-over work, however a good resource to investigate.

Clearly, Peter is the authority on the background and how we may be able to get additional funding to extend the scope in the ACT.

Cheers

David

David Whitney
 Director, artsACT
 Chief Ministers Department
 P (02) 6207 2389 F (02) 6207 2386 E david.whitney@act.gov.au

From: Bayliss, Peter
Sent: Wednesday, 12 January 2011 2:44 PM
To: Whitney, David
Subject: Live music venue guides

Hi David

Further to our discussion this morning here are some links to sites with info already:

<http://www.vroom.net.au/>

Note – this has had substantial funding from NSW Govt, APRA/AMCOS and I believe the Australian Govt. AMIN has also been instrumental in it's setup.

<http://www.immedia.com.au/>

Note – this is the definitive contemporary music industry directory for Australia – it has just changed hands from Phil Tripp to Street Press Australia so there are accessibility issues via the website. I have back-copies (hard copy) I could lend and I have the Iphone app which is current.

This is another directory but doesn't have venues – worth knowing about all the same:

<http://www.themusicnetwork.com/directory>

In addition – fyi the ACT Live Music Association (ALMA) has been discussing venue listing/guide as one of it's services to members.

Regards

Peter

Peter Bayliss

Manager - Strategic Initiatives

artsACT, Chief Minister's Department
GPO Box 158, Canberra City ACT 2601

P:(02) 6205 2667

F:(02) 6207 2386

E: peter.bayliss@act.gov.au

Robinson, AnneK

From: Robinson, AnneK
Sent: Friday, 7 January 2011 2:07 PM
To: Robinson, AnneK; Thorman, Rob; Leferys, Rish; Boyer, Penny; Wilks, Trish; Neil, Robert; Cubin, Derise; Friend, Stuart; Strehar, Kathy; Whitney, David; Walsh, Kelvin; Virtue, Geoff; Blattman, Tony; Shaw, Tania
Cc: Piani, Robert
Subject: RE: Live Music IDC

Dear IDC member

I hope you all had an enjoyable and restful Christmas break.

As previously advised, the Position Paper on the Reduction of Barriers to the Production (which was circulated for comment in mid December) will form the basis of a Cabinet Submission to be submitted to Cabinet early this year. The position paper will provide the background of the submission with the recommendations being refined and consolidated into approximately six practical actions.

I hope to have the wording for the submission and the recommendations to by the end of next week. This will give a chance to ensure your departments/agency is in agreement with the recommendations prior to the exposure draft being circulated in early February.

Thank you
Anne

Anne Robinson
A/g Program Manager - Arts Activities
artsACT
Chief Ministers Department

Phone: 6207 2379
email: annek.robinson@act.gov.au
address: Level 4, Nara Centre, 1 Constitution Ave, Canberra City ACT 2602

Robinson, AnneK

From: Whitney, David
Sent: Thursday, 2 December 2010 8:53 AM
To: Piani, Robert; Robinson, AnneK
Subject: FW: Draft Assembly Program - December 2010 Sitting Week

Dear Robert and Anne,

As discussed with Anne, the Live Music Response is scheduled for Thursday next week. Shane was angling for a delay in order for it to be aligned with the IDC report.(see below) Please keep progressing action as if the original dates hold, however shall keep you posted as I hear more.

Cheers
 David

David Whitney
 Director, artsACT
 Chief Ministers Department
 (02) 6207 2389 F (02) 6207 2386 E david.whitney@act.gov.au

From: Whitney, David
Sent: Thursday, 2 December 2010 8:49 AM
To: Breynard, Shane
Cc: Lasek, Jeremy
Subject: FW: Draft Assembly Program - December 2010 Sitting Week

Good morning Shane,

The Presentation of papers Thursday 7th afternoon, includes the Govt Response to the Assembly Cttee. report on live events/music. I note it is still tentative.

The papers for cabinet have left here and are on their way for Monday afternoon. You indicated there may be an option to delay the tabling of the Response in the Assembly along the lines of an example you had in your office, which would allow this response to align with the artsACT IDC report due Feb 2011.

Please advise if you want me to follow up anything here.

Cheers
 David

David Whitney
 Director, artsACT
 Chief Ministers Department
 P (02) 6207 2389 F (02) 6207 2386 E david.whitney@act.gov.au

From: Paul, Kas
Sent: Wednesday, 1 December 2010 6:23 PM
To: Cox, Ian; Davoren, Pam; Hall, Sue; Hudson, Catherine; Kefford, Andrew; Lasek, Jeremy; Makeham-Kirchner, Adrian; Rutledge, Geoffrey; Shepherd, Simonne; Stewart, Daniel
Cc: Centenera, Liesl; Cole, Chris (CMD); Gilding, Louise; Gotts, Robert; McAlary, Luke; Ogden, Paul; Readshaw, Sally; Whitney, David; Zatschler, Gerhard; Attwood, Sue; Bayliss, Peter; Bland, Dallas; Craig, Kristin; Donne, Genevra; Hanigan, Jessica; Hunt, Dita; Macrae, Andrew (CMD); Nadesan, Thilaga; OConnell, Jennifer; Roncon, Pamela; Sanchez, Chris;

Robinson, AnneK

From: Unger, Michael
Sent: Tuesday, 14 December 2010 10:10 AM
To: Robinson, AnneK
Subject: Live Music Position Paper

Hi Anne

Thank you for the opportunity to consider the draft Live Music Position Paper.

The Department understands that original DHCS comment not included in the draft will be included in the final draft. On this understanding DHCS has no further comment.

At this time DHCS has no information to provide relating to timeframes and costing.

Regards,

Michael Unger 50404
Organisational Governance
DHCS

Area for Comment

Recommendation 1 The ACT Government acknowledges the cultural, economic and social importance of live music to the ACT community, particularly young people (Page 1)

Comment

The ACT Government acknowledges the importance of live music through the implementation of the ACT Young People's Plan 2009-2014. The aims of the ACT Young People's Plan are directed at ensuring collaboration and coordination between policies and services developed by Government and Non Government agencies.

The ACT Young People's Plan is a statement of commitment by the ACT Government to work in partnership with young people and key stakeholders to improve outcomes for young people in the ACT.

Five key priorities are highlighted in the ACT Young People's Plan.

- 1. Health, Wellbeing and Support,
- 2. Families and Communities,
- 3. Participation and Access,
- 4. Transitions and Pathways, and
- 5. Environment and sustainability.

The broad aspect of this recommendation, cultural, economic and social importance of live music, are incorporated in the ACT Young People's Plan

The following key actions are included in the ACT Young People's Plan that highlight the importance of live music to ACT young people.

- (Key Action 1) Construction of Eddison Park Youth Plaza to provide young people with a dedicated place in the Woden Valley to exercise and socialise whilst improving the quality of life in the local community.
- (Key Action 16) Develop, support and promote projects, programs and partnerships to ensure inclusive community, sporting, arts and recreation activities.
- (Key Action 53) Using a multi-agency approach the Youth Liaison Officers will strive to identify and target disengaged youth at risk and provide young people support networks for long-term results, encouraging understanding and diversity, nurture youth arts and culture, foster creativity and encourage youth;
- (Key Action 64) Continue the Celebrate in the Park event,
- (Key Action 75) Gungahlin Town Centre Planning Study to identify locations for future community and recreation facilities for young people, as well as further accessible public spaces;
- (Key Action 109) ACTPLA and other relevant agencies to work together to ensure live music performance venues and new residential developments will successfully co-exist in town and group centres; and
- (Key Action 112) Continue to ensure young people are able to apply for funding through the ACT Arts Fund, which provides support for all artists across all-art forms.

When building new community and related facilities the ACT Government ensures appropriate design and fit-out – including appropriate noise attenuation – allows for use as a live music rehearsal and/or performance venue

The is a preference in the noise created during live attenuation measures required for a string ensemble as opposed to a rock/heavy metal band

- The community facilities we build vary e.g. community halls, child care centre, child and family centres, new youth justice centres. Not all would be suitable for rehearsal or performance venues
- Our facilities are designed to ensure compliance with noise guidelines – in some instances noise reports have been required to ensure design/materials used maximise noise reduction.
- Management is one way of reducing noise issues created through live music performances.
- Some of our facilities are located within or adjacent to residential areas. To allow live music rehearsal/performance will require compliance with noise guidelines/requirements – the cost of attenuation to achieve the noise requirements required in the recommendation could be substantial and could lead to the community facility not proceeding.
- Existing halls in residential areas used for live music have been subject to complaints not only for noise but because of the noise/activities of people attending the event. While these halls do not necessarily have noise attenuation measures in place they illustrate the sensitivity of people living in surrounding areas to issues of noise and disturbances.

The recommendations need to identify different ways other potentially marginalised groups, such as people living on low incomes, people with a disability and older people, may access and experience live music. For example, consider inclusion of free or low cost venues and activities that support vulnerable members of the community to readily access leisure and cultural activities with other members of the community, with no hidden or additional cost for participation.


General comment

Robinson, AnneK

From: Walsh, Kelvin
Sent: Monday, 6 December 2010 11:11 AM
To: Robinson, AnneK
Subject: FW: Live Music IDC
Attachments: Music IDC Position Paper - Responsibility Table.doc

Anne,
response as requested
Kelvin.

Kelvin Walsh
Director Planning Services
ACT Planning and Land Authority
telephone 02 6207 1950
e-mail kelvin.walsh@act.gov.au

 Please respect the environment and think about the impact of printing this email.

From: Beer, Christopher
Sent: Thursday, 2 December 2010 2:30 PM
To: Walsh, Kelvin
Cc: Burnham, Keith; Calnan, Garrick
Subject: RE: Live Music IDC

Kelvin,

I've taken a look at these live music IDC documents. The position paper is OK and I've filled in the relevant boxes in the agency responsibilities table which mostly correspond to existing activities. The only (partially) new activity is a request that we do work to 'acknowledge and quantify' Canberra's night-time economy. I believe this is possible leveraging off background work already done and have proposed to complete a research paper by June 2011.

Chris

From: Walsh, Kelvin
Sent: Tuesday, 30 November 2010 5:00 PM
To: Neal, Colleen
Cc: Beer, Christopher; Smorhun, Vic; Yates, Brooke
Subject: FW: Live Music IDC

Colleen - could you put in objective with other material on the IDC please?

Chris - any comments?

Vic, Brooke - for information.

Kelvin.

Kelvin Walsh

Director Planning Services
ACT Planning and Land Authority
telephone 02 6207 1950
e-mail kelvin.walsh@act.gov.au

 Please respect the environment and think about the impact of printing this email.

From: Robinson, AnneK

Sent: Tuesday, 30 November 2010 3:53 PM

To: Thorman, Rob; Lefterys, Rish; Boyer, Penny; Wilks, Trish; Neil, Robert; Cubin, Derise; Friend, Stuart; Strehar, Kathy; Whitney, David; Pearce, Kel; Walsh, Kelvin; Virtue, Geoff; Blattman, Tony

Cc: Piani, Robert

Subject: RE: Live Music IDC

Dear IDC member

As discussed at the last IDC meeting, please find attached the final Position Paper for the Reduction of Barriers to the Production of Live Music in the ACT IDC. The Position Paper will form the basis of the Cabinet Submission to be prepared early in the new year.

Please note that a table of responsibilities is also attached. Please let me know if you consider that the agency responsibilities are incorrect. In order to prepare the Cabinet Submission, timeline and budget information is also required so please include this on the table where applicable. Please co-ordinate within your departments/agencies as required.

In order to meet the required timeline of tabling a cabinet submission in early 2011 your comments and the timeline and budget information is required by 14 December.

Thank you

Anne

Anne Robinson
A/g Program Manager - Key Arts Organisations
artsACT
Chief Ministers Department

Phone: 6207 2379

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Robinson, AnneK

From: Friend, Stuart
Sent: Tuesday, 30 November 2010 4:54 PM
To: Robinson, AnneK
Cc: Whitney, David
Subject: RE: Live Music IDC

Follow Up Flag: Follow up
Flag Status: Completed

Hi Anne,

At a first glance most of this looks ok, but would like to catch up regarding the financial implications.

Are concerned that there seems to be some items in there that may have a financial cost, for which there is not a government commitment to fund. This has the potential to unnecessarily raise community expectations or precommit the Government to a funding decision outside of the budget process.

... would be very keen to understand what items are likely to cost, and how we could mitigate against the above occurring. For example if agencies indicate that the actions can not be done within existing resources, what capacity will there be to remove certain recommendations, or change them so as there are not unfunded costs.

Regards

STUART FRIEND | DIRECTOR | POLICY COORDINATION AND DEVELOPMENT DIVISION | ACT TREASURY

PH: 6207 0213 | FAX: 6207 0298

Please consider the environment before printing this email. If printing is necessary please print double-sided.

From: Robinson, AnneK

Sent: Tuesday, 30 November 2010 3:53 PM

To: Thorman, Rob; Lefterys, Rish; Boyer, Penny; Wilks, Trish; Neil, Robert; Cubin, Derise; Friend, Stuart; Strehar, Kathy; Whitney, David; Pearce, Kel; Walsh, Kelvin; Virtue, Geoff; Blattman, Tony

Cc: Piani, Robert

Subject: RE: Live Music IDC

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In order to meet the required timeline of tabling a cabinet submission in early 2011 your comments and the timeline and budget information is required by 14 December.

Thank you

Anne

Anne Robinson
A/g Program Manager - Key Arts Organisations
artsACT
Chief Ministers Department

Phone: 6207 2379
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address: Level 4, Nara Centre, 1 Constitution Ave, Canberra City ACT 2602

5	<i>The ACT's live music sector is able to advocate for its needs.</i>				
a	The ACT Government to investigate the establishment of an industry development officer to support ACT live music, particularly in the context of fostering economic growth.	CMD			
b	The ACT Government, through artsACT, to encourage key people within the live music industry to continue to work collaboratively and meet to discuss the needs of the industry.	CMD			
6	<i>Information about live music activities is accessible.</i>				
a	The ACT Government to continue the program of installing appropriately designed bollards/noticeboards at shopping centres and bus-stops, and to provide these as a key element of shopping centre upgrades.	TAMS			
7	<i>Live music audiences have access to appropriate transport options.</i>				
a	The ACT Government to investigate the provision of public and/or private transport to and from live music venues, including the possibility of a 'nightrider' service operating at peak times.	TAMS			
8	<i>ACT legislation, for example the ACT Liquor Act, does minimise barriers to the production and appreciation of contemporary live music.</i>				
a	When the ACT Government reviews the new ACT Liquor Act after it first two years of operation it takes into consideration the impact of the Act on the viability of live music performance in venues, and considers ways to limit any possible any negative impact that might be occurring.	JACS	CMD		

3	<i>The ACT's Live music sector has access to appropriate rehearsal options and music venues.</i>				
a	The ACT Government recognises that a vibrant live music culture in Canberra requires a wide variety of venues, including private bars, cafes, outdoor venues/spaces, halls for hire, festivals and public venues.	All			
b	The ACT Government recognises that adequate rehearsal is an important component of the live music industry and that provision of designated rehearsal spaces would be advantageous.	CMD	Others as appropriate		
c	The ACT Government through artsACT, in partnership with relevant departments, to establish rehearsal venues in northern, central and southern Canberra using existing government facilities such as schools and works depots.	CMD	LAPS TAMS DHCS DET		
d	The ACT Government, when building new community facilities or refurbishing existing facilities, ensures appropriate design and fit-out – including appropriate noise attenuation – allows for use as a live music rehearsal and/or performance venue.	LAPS DHCS TAMS CMD DET			
4	<i>All those engaged in organising live music events in the ACT are informed about obligations and responsibilities.</i>				
a	The ACT Government, through artsACT, in collaboration with the CIT and other relevant departments, to develop a guide for the staging of live music. The guide to outline the advantages of hosting live music, including providing advice on legislative and regulatory requirements, reducing the impact of music on the surrounding neighbourhood, and connecting with effective promotional networks.	CMD CIT	DECCEW		

f	The ACT Government seeks to program suitable ACT-based contemporary musicians in public events, where appropriate.	CMD TAMS	All as appropriate		
g	The ACT Government to work with national cultural advisory bodies to collect and collate statistics on the importance of live music to the ACT.	CMD			
2	<i>The ACT Government implements noise regulations which balance the needs of live music artists, audiences and the broader public.</i>				
a	The ACT Government, through the Planning and Development Act, Territory Plan, and the Building Act, will ensure that appropriate noise attenuation measures are included in the construction of new buildings, and when changes to the form or use of existing buildings take place, where a relevant development application is submitted.	ACTPLA DECCEW	Other s as appropriate		
b	The ACT Government will review relevant Environmental Protection legislation, regulation and policy to provide for greater flexibility in the way in which noise is regulated so as to balance the needs of live music venues and surrounding residences, acknowledging that the ambient noise in Canberra is low and that this has implications for community perceptions about acceptable levels of noise from live music venues.	DECCEW			
c	The ACT Government reviews the noise limits in the Civic Centre, town, group and local centres and considers extending higher noise levels until midnight and beyond depending on the day of the week and the location.	DECCEW			

Reduction of Barriers to the Production of Live Music in the ACT Interdepartmental Committee

Position paper – Responsibility table

	Recommendation	Lead Agency	Other Agencies	Budget	Timeframe
1.	<i>The ACT Government acknowledges the cultural, economic and social importance of live music to the ACT community, particularly young people.</i>				
a	The ACT Government recognises that live music is central to the lives of many Canberra, and that live music contributes to our rich, diverse and vibrant culture.	All	All		
b	The Chief Minister to write to other ACT Ministers noting the importance of live music and asking them to consider the impact of any changes to legislation, regulation and policy in their respective departments, and to consult with artsACT on these impacts.	CMD			
c	The ACT Government acknowledges and further quantifies the importance of night-time economies to Canberra's cultural life, particularly in the city, town and group centres.	ACTPLA			
d	In the context of the current review of the Territory Plan, ACT Government seeks to identify opportunities to improve planning regulations relating to the ACT's night-time economies, particularly in places/precincts where live music has become a feature.	ACTPLA			
e	In reviewing the ACT Young People's Plan acknowledgement is made of the importance of live music to young people in terms of artistic development, career opportunities, social networking and entertainment.	DHCS	All		

Item	Discussion	Action	Status
1	<p>REDUCTION OF BARRIERS TO THE PRODUCTION OF LIVE MUSIC IN THE ACT INTERDEPARTMENTAL COMMITTEE 3.00 – 4.30pm, Tuesday 17 August 2010 Level 5, Conference Room, Canberra Nara Centre</p> <p>Welcome & Apologies The Chair opened the meeting at 3.00pm.</p> <p>Members present: Mr David Whitney, artsACT, Chief Minister's Department (Chair) Mr Rish Leftreys, Department of Disability, Housing and Community Services Mr Chris Beer, ACT Planning and Land Authority Ms Derise Cubin, Department of Justice and Community Safety Mr Rob Thorman, Land Development Agency Mr Robert Neil, Department of the Environment, Climate Change and Water Ms Naida Blakley, Department of Education Ms Penny Boyer, Canberra Institute of Technology</p> <p>IDC secretariat: Robert Piani, artsACT Anne Robinson, artsACT,</p> <p>Apologies Ms Catherine Gottlieb, ACT Health Mr Kelvin Walsh, ACT Planning and Land Authority Mr Geoff Virtue, Department of Territory and Municipal Services Mr Stuart Friend, Department of Treasury Mr Nigel Featherstone, artsACT</p>		Agenda confirmed

2	<p>Update on actions (not included elsewhere on the agenda)</p> <p>Mr Beer noted that the ACT Planning and Land Authority had circulated the discussion paper on the review of development codes for Canberra's commercial centres to all agencies.</p>		ACTPLA
3	<p>Discussion of consolidated government response to the Legislative Assembly Inquiry into Community Events</p> <p>Ms Robinson noted that the Inquiry into Live Community Events had completed their Inquiry earlier than anticipated and that artsACT was preparing the Government response. artsACT had written to the Ministerial liaison area in each department for their response to the recommendations. The response is due to be presented at Cabinet on 6 December.</p>		artsACT
4	<p>Discussion of draft recommendation paper and planning of position paper</p> <p>The draft recommendation paper was discussed and artsACT undertook to take account of the IDC's suggestions in writing the position paper.</p>		artsACT
5	<p>Next steps</p> <p>16 November - position paper presented at IDC out of session for discussion</p> <p>14 December - comments to artsACT</p> <p>February 2011 - Cabinet submission prepared for circulation.</p>		artsACT all agencies artsACT
5	<p>Next Meeting</p> <p>The IDC is not scheduled to meet again.</p>		