

Triple Bottom Line (TBL) Assessment Summary

The Triple Bottom Line Assessment is required to be published in accordance with Part 4, section 23 (1)(b) of the Freedom of Information Act 2016

20/256 Arts Organisation Support – COVID-19

Summary of impacts:

- Overall, this submission has a positive social and economic impact on the needs of various Canberrans during the time of the COVID-19 pandemic and arrangements that are, or will be in place.
- The impact to the ACT Government Budget is negative as the costs related to supporting arts organisations in the pandemic were not expected.
- There are a number of neutral impacts on measures that this submission does not seek to address.
- There are no environmental impacts.

Level of impact	Positive	Negative	Neutral	

Social						
Level of Impact		Summary				
Neutral	Gender Equality	• This submission does not directly impact gender equality; however, it is noted that there is a high proportion of women in the arts sector.				
Positive	Access to services	• Access to services will be improved through this submission by enabling arts organisations to remain viable throughout COVID-19. Arts organisations play a vital role in the Canberra community in providing access and participation to arts activities.				
		 Many of the arts organisations being supported operate arts facilities on behalf of the ACT Government. 				
Neutral	Human rights	• The Chief Health Officer has power to direct a person to quarantine and impose conditions. Such directions may impact the human rights of individuals. However, they are applied under legislative authority, only rarely,				

	and when necessary to protect public health and
	safety.

Economic					
Level of impact	Impact	Summary			
Negative	ACT Government Budget	• Funding support for arts organisations is part of the ACT Government's response to manage the COVID-19 pandemic.			
Positive	Innovation	• Artists and arts organisations apply innovative frameworks to their work consistently. This support will see arts organisations and artists survive through the pandemic and the opportunity to innovate in the development of art through this time.			
Positive	Employment and labour force	• This submission will assist the arts sector in remaining viable throughout the COVID-19 pandemic including through retention of staff in arts organisations.			
Positive	Small business impact	• This submission will assist the arts sector, particularly arts organisations manage the downturn in revenue as a result of COVID-19 social distancing measures through the provision of government funding.			
Positive	Investment and Economic Growth	• This submission will assist the arts sector, particularly arts organisations manage the downturn in revenue as a result of COVID-19 social distancing measures through the provision of government funding.			

Environmental Environmental