

Freedom of Information Request – [REDACTED]

Deputy Director-General

Folio no	Date	Document	Status	Reason for Exemption	Online release status
1-3	02/01/2014-14/02/2014	Email chain	Partial release	Some information outside the scope of request	Partial release

Tripp, Jeremy

0/5

From: Whitney, David
Sent: Monday, 6 January 2014 4:16 PM
To: Emerson, Marc
Cc: Chapman, Sue; Overton-Clarke, Bronwen; Dutt, Kanchan; Manikis, Nic; Piani, Robert; Robinson, AnneK; Beer, Kylie
Subject: FW: New creative producer for the Fringe

Dear Marc,
Further to your request for advice concerning Jorian Gardiner as Creative Director of the Fringe, I advise ;

Summary,

Jorian Gardiner has been funded through a Deed of Grant to present a fringe festival in 2014 alongside the National Multi-Cultural Festival.

Jorian Gardiner has engaged others to assist him to deliver the fringe festival 2014.

This is consistent with the Deed of Grant.

Jorian Gardiner has supplied details on his staffing structure and titles for those he has engaged to deliver the fringe festival 2014.

Background.

artsACT has a Deed of Grant with Jorian Gardiner to assist with the costs of presenting a fringe festival in conjunction with the National Multicultural Festival in 2014.

Jorian Gardiner has to date satisfied the requirements of the Deed of Grant within agreed timelines including a first draft of his program and a revised program and budget.

Special conditions of funding in the Deed of Grant included:

- the fringe festival is to be presented in Civic Square during and as part of the 2014 National Multicultural Festival;
- the fringe festival feature young and emerging artists with programming that complements and extends the existing programming of the Multicultural Festival;
- Mr Gardiner to provide a detailed program and budget by 30 September 2013 to be approved by artsACT;
- Mr. Gardiner to provide a list of all sponsors for the fringe festival to be approved by the National Multicultural Festival and be in accordance with its sponsorship arrangements;
- the sale of alcohol in Civic Square will require a liquor licence; and
- the National Multicultural Festival will provide infrastructure support to the fringe festival up to the value of \$20,000 to be agreed by artsACT and the National Multicultural Festival. Infrastructure may include staging (200 seat marquee), public liability insurance, security, promotion, sanitary and waste management.

artsACT has now made all payments to Jorian Gardiner in order for him to cash manage the fringe festival and to undertake delivery of the program.

Following the media interest and report on the RiotACT website, artsACT contacted Jorian Gardiner and he has provided the following advice for his fringe festival staffing and support structure. The appointment of others to assist in the delivery of the 2014 fringe festival is consistent with delivering a festival of this nature and is consistent with the artsACT Deed of Grant. The personnel involved and their titles/responsibilities are identified below.

Jorian Gardiner will continue to remain the recipient of the Deed of Grant and therefore responsible for delivery and acquittal of the project, fringe festival 2014.

Extract from an email from Jorian Gardiner to artsACT.....

I have been called many things (don't I know it!) - Artistic Director / Creative Producer / Director etc....i have always stuck with "Director" as I thought it then gave me the freedom to make other "artistic" appointments as I have done in the past. For instance the 2007/08/09 festivals featured another artistic director working along side me (Ben Drysdale, Chenoeh Miller and Alice Cottee respectively). A "Creative Producer" role, such as the one Amy Dunham is taking on, allows me to split the productions up between us. See below my staff structure

Jorian Gardner - Director

Responsible for entire event including logistics, artistic direction, finances, venue and government communication etc.

Also: Producer contact for Opening show, In Canberra Tonight, Die Fringe Burlesque! Canberra Comedy Hour, Theatre in a Car, Bad!Slam!, Akmal (Courtyard)

Amy Dunham - Creative Producer

Responsible for administration and marketing of event, artist contact, and on site management.

Producer for Today I, Tomorrow You (CMAG/Little Dove), Territory (Serious Theatre), International Fringe (Sunday) and Closing event.

Penny Vaile - Producer

Responsible for coordination of Friday night variety show Die Fringe

Peter Helft - Operations and Stage Management / Media liaison

Responsible for management of event from 3rd Feb (bump in) to 10th Feb (bump out)

Justin Newberry - Design

In house design manager

Cole Bennetts - Visual communications advice

Other than these, there are roles - such as safety officer, logistics, sound and audio etc, that are provided through the national multicultural festival.

.....end

Please do not hesitate to contact me should you require further details.

Cheers

David

David Whitney

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From: Emerson, Marc
Sent: Friday, 3 January 2014 11:39 AM
To: Dutt, Kanchan; Chapman, Sue; Manikis, Nic; Whitney, David
Cc: Beer, Kylie
Subject: RE: New creative producer for the Fringe

Hi all.

The Minister has requested some confirmation on this and if it is within scope of the contract with Jorian.

Thanks

Marc

Marc Emerson | Adviser - Education and Training
Office of Minister Joy Burch MLA
Member for Brindabella
ACT Minister for Education and Training | ACT Minister for Disability, Children and Young People | ACT
Minister for Multicultural Affairs | ACT Minister for Women | ACT Minister for Gaming and Racing | ACT
Minister for Arts |
P: (02) 6205 0559 | E: marc.emerson@act.gov.au

From: Dutt, Kanchan
Sent: Thursday, 2 January 2014 4:24 PM
To: Chapman, Sue; Emerson, Marc; Manikis, Nic; Whitney, David
Subject: New creative producer for the Fringe

Hello all,

RiotACT is carrying a story on Jorian Gardner appointing Amy Dunham as creative producer for the Fringe Festival: http://the-riotact.com/amy-dunham-takes-over-creative-production-of-the-fringe/121992?utm_source=dlvr.it&utm_medium=twitter

Cheers,

Kanchan

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