



Australian
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Wiba Bábbarra – Sacred Ground

Printed Textiles from Bábbarra Women's Centre
Maningrida, Arnhem Land

Reception
To be opened by

6pm Friday 12 May 2017

Sch 2 2.2(a)(ii)

Senior Curator, Aboriginal and Torres Strait Islander
programs, National Museum of Australia

Exhibition dates

9 May – 3 June 2017

Location

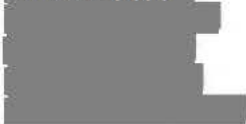
ANU School of Art & Design Foyer Space



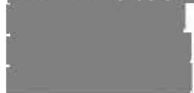
The Bábbarra Women's Centre is a meeting place for more than 12 language groups in the Maningrida region. Established in 1989, the centre provides a place to share knowledge and ideas. The women at Bábbarra design and produce exquisite hand-printed textiles that are sold world-wide. Each length of fabric is unique and tells the ancestral stories of Arnhem Land country and cultures. The designs are bold and elegant, but they are more than designs: these designs tell the stories of the lives of the Bábbarra women.

Artists in the exhibition include:

Sch 2 2.2(a)(ii)



Sch 2 2.2(a)(ii)



soa.anu.edu.au/event/babbarra

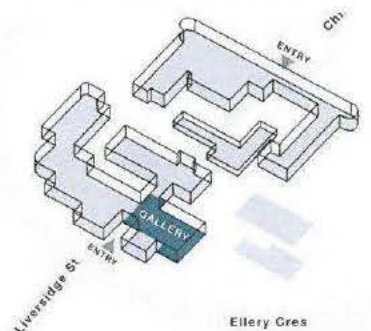
School of Art & Design
Gallery

Corner of Liversidge St & Ellery Cres
Acton ACT 2601

soa.anu.edu.au
sofagallery@anu.edu.au
+61 2 6125 5841

Exhibition Hours
Tuesday–Friday 10.30am–5pm
Saturday 12–5pm

ANU College of
Arts & Social Sciences





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50-50

Aboriginal and Torres Strait Islander art at The Australian National University

Reception
To be opened by
Exhibition dates
Location

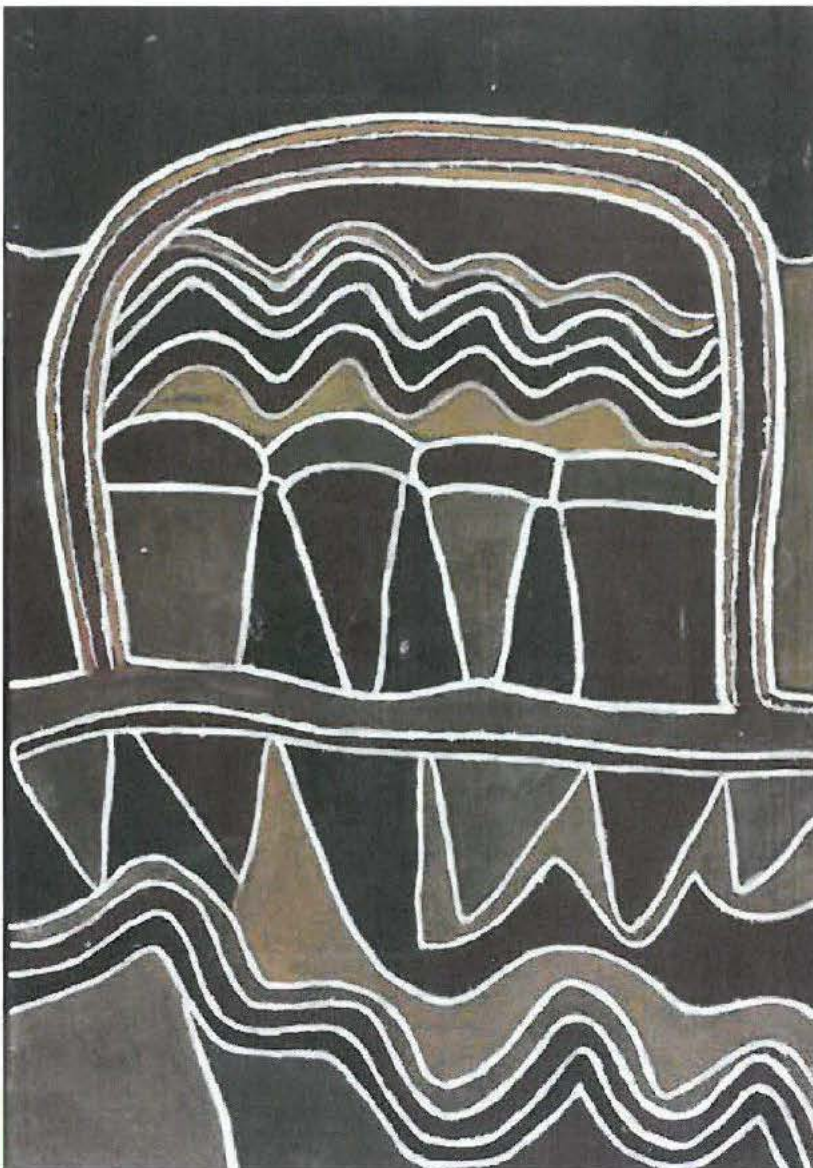
6pm Friday 12 May 2017

Sch 2 2.2(a)(ii)

Head, National Centre for Indigenous Studies

12 May – 3 June 2017

ANU School of Art & Design Gallery



Celebrating the 50th anniversary of the 1967 Referendum, 50-50: Aboriginal and Torres Strait Islander art at the Australian National University considers the role of art in advancing Indigenous recognition, examining the ANU's engagement with Indigenous Australians over the past half century.

Presenting 50 works of art in diverse media from the School of Archaeology and Anthropology and the School of Art and Design, as well as from the remarkable collections of individual researchers, this exhibition explores specific encounters between the artist and the academic, the community and the university – connections that continue to inform the processes of reconciliation.

soa.anu.edu.au/event/50-50

School of Art & Design Gallery

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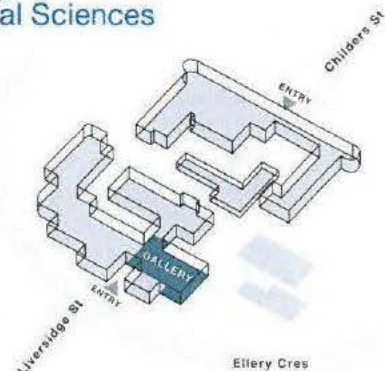


Image: Nym Bandak, *Totemic map of the Port Keats Region*, c. 1959, natural pigments on masonite board.
Collection of School of Archaeology and Anthropology, The Australian National University

ANU SCHOOL OF ART & DESIGN PUBLIC LECTURE PROGRAM



Sch 2 2.2(a)(ii)

6pm Wednesday 22 February, SOA&D lecture theatre

Sch 2 2.2(a)(ii) is a Melbourne-based artist known for his video and animation, paintings, and delicately beautiful drawings, which evocatively rework some of life's less pleasant elements – crime scenes, illness, horror movies and extreme events. His work is accessible and familiar, with a critical edge that probes what is beautiful and sinister about our society without injecting a moralising tone or political message. **Sch 2 2.2(a)(ii)** has exhibited extensively both nationally and internationally and his work is included in many important state museums and university collections in both Australia and New Zealand. Recent exhibitions include: *Sappers & Shrapnel: Contemporary Art and the Art of the Trenches*, Art Gallery of South Australia, Adelaide; *Basil Sellers Art Prize*, Ian Potter Museum of Art, The University of Melbourne; *Next Wave Festival*, Melbourne.

Image: **Sch 2 2.2(a)(ii)** 'The Custom of the Sea' (Animation Still) 2015



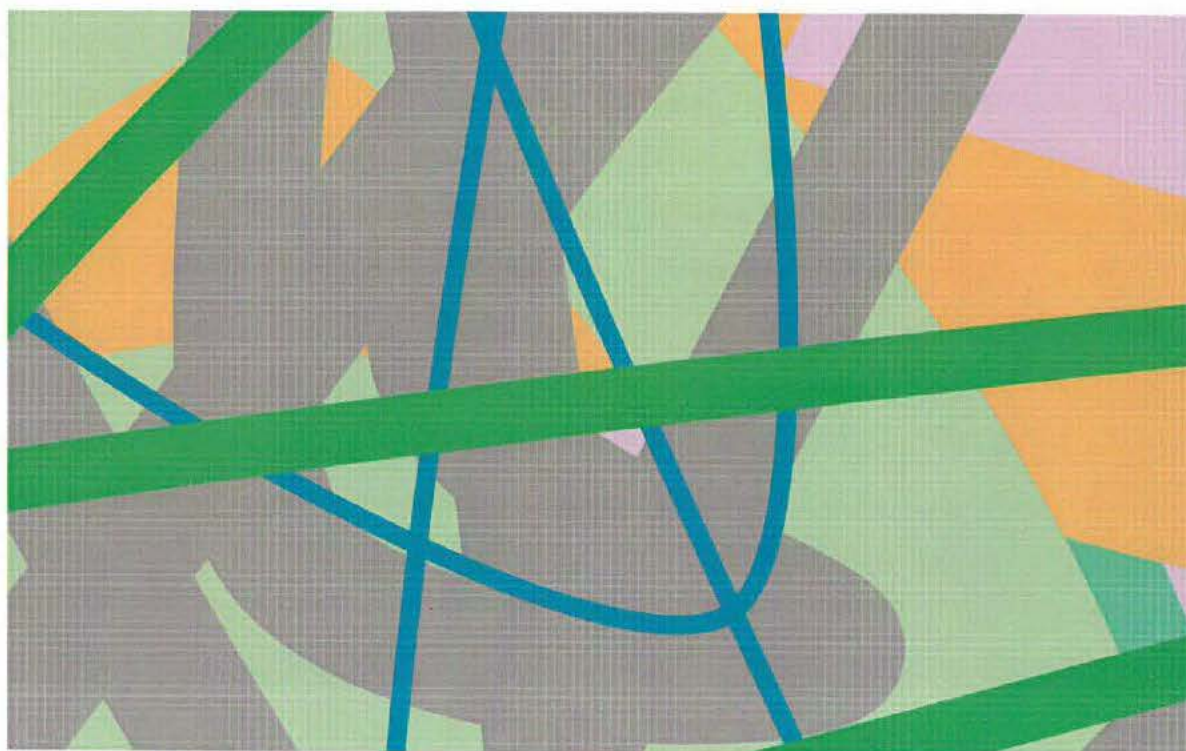
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ANU SCHOOL OF ART & DESIGN
PUBLIC LECTURE PROGRAM
LUNCHTIME LECTURE



VCCAFS Exhibition floor talk

1.15pm Thursday 23 February, SOA&D Foyer Space

Join artists Sch 2 2.2(a)(ii) and Sch 2 2.2(a)(ii) as they discuss the collaborations and ideas behind their works in the Vice Chancellor's College Artist Fellows Scheme 2016.

Image: Sch 2 2.2(a)(ii)



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ANU SCHOOL OF ART & DESIGN PUBLIC LECTURE PROGRAM



Sch 2 2.2(a)(ii)

6pm Wednesday 8 March, SOA&D lecture theatre

Sch 2 2.2(a)(ii) interest in and investigation of the experience of liminal space find voice through two distinct making practices: drawing and glass. She works with them in a coeval way, working with one method and then the other to map out the landscape of her hypothesis. In working this way, she moves between a meditative practice and one that is profoundly physical; placing herself in a state where the liminal can be engaged.

In 1999 Sch 2 2.2(a)(ii) graduated from the Alberta College of Art and Design with a BFA in Glass. After traveling, working and making art and a production line of blown work she was accepted at the Australian National University.

She completed a Masters of Arts (Glass) in 2003. She is an Assistant Professor in Glass at ACAD and continuing her glass and art practice.



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ANU SCHOOL OF ART & DESIGN PUBLIC LECTURE PROGRAM



Sch 2 2.2(a)(ii)

1.15pm Thursday 9 March, SOA&D lecture theatre

Sch 2 2.2(a)(ii) has been a practicing artist since 1987. He first studied at East Sydney Technical College before gaining BVA from the San Francisco Institute, California. From 1997 until recently Sch 2 2.2(a)(ii) lived in the Northern Territory working as an artist and teaching in remote communities, Charles Darwin University and the Museum & Art Gallery of the Northern Territory.

Sch 2 2.2(a)(ii) studio-based practice is informed by extensive travel, artist residencies and research. His research aims to incorporate autobiographical investigation expressed through the depiction of built environments. Themes of memory, history, abstraction and intervention underlie his subject matter.

Sch 2 2.2(a)(ii)'s diverse studio practice is centred on drawing, painting and sculpture, with much of his work created using locally sourced and found materials. Sch 2 2.2(a)(ii) work is generally created in situ - the notion that he produces work within its time and place is important and furthers his interest in social exchange.

Image: Basketball Centre (Love Whatever it Takes), Yuendumu NT_2016_acrylic on perspex_127x70cm



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ANU SCHOOL OF ART & DESIGN PUBLIC LECTURE PROGRAM



Sch 2 2.2(a)(ii)

4pm Wednesday 15 March, SOA&D lecture theatre

Sch 2 2.2(a)(ii) has been making ceramics for over 50 years. He has exhibited his work in over thirty solo, and over one hundred and fifty group exhibitions in Canada and abroad. He has presented lectures and workshops nationally and internationally. In 2004 **Sch 2 2.2(a)(ii)** began to collaborate with composers and photographers to produce videos that animate the negative spaces between his ceramic forms. He also recently began working with lenticular photographic technology to produce large-scale remediations of his ceramic works. **Sch 2 2.2(a)(ii)** has completed numerous large-scale public commissions utilizing forms generated from his ceramics. *SSSSSSSSSSSSSSSSSS*, a large-scale bronze commission, was installed in the Calgary International Airport in 2003. *Wane*, a ceramic installation, was placed in the Canadian embassy in Seoul, Korea in 2005. In 2010, he completed the turned- aluminium work, *Healing Garden* for the Lois Hole Pavilion at the Royal Alexandra Hospital in Edmonton. He is currently on a Canada Council senior artist grant to undertake research and make work towards a comprehensive career exhibition at the Art Gallery of Medicine Hat in 2017. **Sch 2 2.2(a)(ii)** lives and works in Calgary, Alberta. He is currently Professor Emeritus at the Alberta College of Art and Design where he was a faculty member in Ceramics from 1988 until 2015.

Image: Alberdo Lux Europa video of projections onto rotating ceramic forms 2011



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ANU SCHOOL OF ART & DESIGN PUBLIC LECTURE PROGRAM



Sch 2 2.2(a)(ii)

1.15 Thursday 23 March, SOA&D lecture theatre

Sch 2 2.2(a)(ii) and Sch 2 2.2(a)(ii) (University of Auckland) have been working as independent artists since 1980 from EDGE CITY studio in the city of Auckland. They have exhibited widely and their work is held in major NZ art collections.

In a highly narrative session they will talk about their ceramic and collective obsessions and their adventures in ceramic expression: cowboys, mercenaries, shipwrecks, sharks, folk pottery, European ceramic centrepieces, bats, the Hoodoo Gurus, Mohammed Ali vs. Superman, the spaces between, prizes, surprises, the magic of making and painting, the land they love and the stories it tells.

Image: The Space Between. Sch 2 2.2(a)(ii). 360x370x180mm Fired clay and cold paint.



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ANU SCHOOL OF ART & DESIGN PUBLIC LECTURE PROGRAM



Sch 2 2.2(a)(ii)

Industrial Designer & RSHA Visiting Artist in Furniture & Glass

**1pm Tuesday 28 March Core Room 5 (off Foyer Gallery) +
Unveiling Reception: 5pm Friday 31 March Drill Hall Gallery**

Please join us as **Sch 2 2.2(a)(ii)** Professor of Industrial/ Furniture Design at Appalachian State University (NC, USA) shows and speaks about his work as a designer and maker. Prisco works across a range of industrial materials in order to create domestic, functional objects such as furniture and home accessories, as well as sculptural works. He will present on his practice at the Tuesday lunchtime forum. His latest work — a bench of concrete, bloodwood, and steel — is being permanently installed in the Drill Hall Gallery. Please join us in unveiling this new work and meeting this accomplished maker-designer on the Friday evening.

Image: **Sch 2 2.2(a)(ii)** "Out of the Blue" 2012 Figured Cherry, Blued Steel, Concrete, Cast Glass 90" x 18" x 20"



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ANU SCHOOL OF ART & DESIGN PUBLIC LECTURE PROGRAM

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii)

6pm Thursday 30 March, SOA&D lecture theatre

Sch 2 2.2(a)(ii) is an executive producer, showrunner, writer and director. Sch 2 2.2(a)(i) is the EP of *Glitch* (winner 2015 AACTA and Logie for Best Drama Series), *The Family Law*, *Wanted*, and *Nowhere Boys* s2 which won the 2015 International Emmy. As well, he has produced *Nowhere Boys* s1, and *Barracuda*. He also recently directed the feature *Cut Snake*. Previously, Sch 2 2.2(a)(i) has EP'd *Old School*, *Devil's Playground*, *Nowhere Boys - The Book of Shadows* (feature film). He was the showrunner on *The Slap*, which won awards at AACTA and was nominated for BAFTA and Emmy awards. Sch 2 2.2(a)(ii) other scripted television work includes *Bogan Pride*, *Saved*, and *Underground*. Early features include *Walking on Water*, and *The Home Song Stories*. Upcoming projects include *Seven Types of Ambiguity* for the ABC, *Glitch* s2, *Wanted* s2, *The Family Law* s2, *Nowhere Boys* s3 and the feature film *Ali's Wedding*.



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ANU SCHOOL OF ART & DESIGN PUBLIC LECTURE PROGRAM



Sch 2 2.2(a)(ii)

6pm Wednesday 19 April, SOA&D lecture theatre

British born artist and designer, **Sch 2 2.2(a)(ii)** lives and works in the United States, creating literary works in glass and mixed media that speak of human emotion, memory and the passage of time. She has a Masters of Fine Arts in Sculpture from Alfred University, New York, and a First Class Honors Bachelor Degree in Fine Art from The University of Wolverhampton, England, Manousis has worked, studied and taught in Japan, the United Kingdom, and the United States.

Image: Sch 2 2.2(a)(ii) *Figs and Urns* Cast Crystal/ 24 Carat Gold mirror/ aluminium 2016



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ANU SCHOOL OF ART & DESIGN PUBLIC LECTURE PROGRAM



Sch 2 2.2(a)(ii)

1.15pm Thursday 20 April, SOA&D lecture theatre

Sch 2 2.2(a)(ii) was born in Hong Kong, immigrated to Canada, and currently resides in New York City. Sch 2 2.2(a)(ii) is an associate professor at Queens College, City University of New York teaching ceramics art.

Sch 2 2.2(a)(ii) has taught and run workshops, lectures and exhibitions all across Canada, as well as from Metropolitan Museum of Art and Harvard University to Hong Kong and Jingdezhen - over 1000 years old city of porcelain in China. She has exhibited in the United States, Canada, China, Hong Kong, Taiwan, Korea, France and Germany. She was nominated for a 2011 Louis Comfort Tiffany Biennial Award. The series of "Eden" was exhibited at the Museum of Fine Arts in Boston. Her pieces are in the permanent collections of the Icheon World Ceramic Centre in Korea, Glenbow Museum in Canada, Yingge Ceramics Museum in Taiwan, and Consulate General of Canada in Hong Kong. Her work Music serves as the cover image of Utopic Impulses: Contemporary Ceramics Practice, edited by Sch 2 2.2(a)(ii) (Ronsdale Press 2007).



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ANU SCHOOL OF ART & DESIGN ARTIST TALK



Sch 2 2.2(a)(ii)
and Sch 2 2.2(a)(ii)

6pm Thursday 27 April, SOA&D lecture theatre

Sch 2 2.2(a)(ii) is a Chinese-American glass artist best known for sculpting glass gestures. The anthropomorphic forms are individually created with one continuous movement where the glass is simultaneously inflated and stretched.

Sch 2 2.2(a)(ii) received extensive training in glassblowing techniques in the United States, where he spent a total of 8 years working and refining his practice. Sch 2 2.2(a)(ii)'s latest body of work, the Pacific themed series of blown and cast glass works includes a life-sized paddle and a canoe. It has received critical acclaim and was on exhibition earlier this year at the Otago Museum in Dunedin.

Image captions: Sch 2 2.2(a)(ii), *Black Creatures*; Sch 2 2.2(a)(ii), *Luokeke sapphire rose cloche*



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ANU SCHOOL OF ART & DESIGN PUBLIC LECTURE PROGRAM



Sch 2 2.2(a)(ii)

6pm Wednesday 10 May SOA&D lecture theatre

The Hidden Visible: A background to the art and science of camouflage

Regardless of whether the context is military, biological, or social, the term 'camouflage' applies to strategies of concealment and deception. It was, though, through military history, rather than biology or sociology, that 'camouflage' became part of Australian consciousness. Central to the military story of camouflage in Australia is modern art, and the application of abstraction, cubism and surrealism to the dynamics of the visible and invisible in the military landscape. This presentation considers the art and science of camouflage as it emerged in the first half of the Twentieth Century, the story of Australian camouflage in the context of American and British histories, and the roots of camouflage in the colouration of animals, in the strategies of art, and in war and military weaponry where art and biological science meet.

Sch 2 2.2(a)(ii) is Associate Professor in Critical Studies at Sydney College of the Arts, the University of Sydney. Research fields include Australian modernism, camouflage as a social and aesthetic phenomenon, flowers and their cultural history, and early underwater photography, including of the Great Barrier Reef. Books include *Camouflage Australia: art, nature, science and war* (2011) and *Useless Beauty: flowers and Australian art* (2015). In preparation is a book for Duke Press on representations of the underwater at the colonial tropics in the early twentieth century.

Image: Max Dupain's camouflage experiment at Bankstown aerodrome, c.1943.



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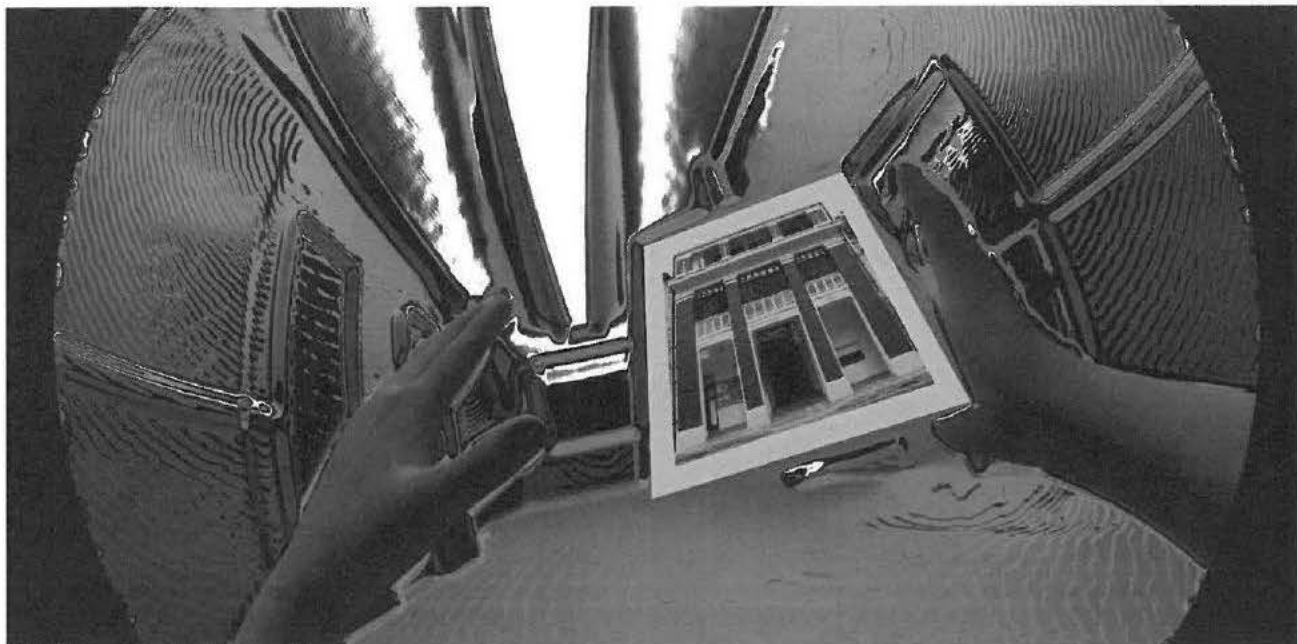
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ANU SCHOOL OF ART & DESIGN ARTIST TALK



Sch 2 2.2(a)(ii)

1.15pm Thursday 11 May SOA&D lecture theatre

Sch 2 2.2(a)(ii) is a visual artist and technologist working between London and Singapore. She'll be talking about the process behind her past works visualising and mapping the Singapore River as a psychogeographical faultline, as well the devising of a 'philosophising machine' to resurrect and generate new readings of ambiguous artefacts excavated from Pulau Saigon, a former island in the Singapore River.

Sch 2 2.2(a)(ii) graduated with an MA in Design Interactions from Royal College of Art (UK) and is a visiting artist currently undertaking an reciprocal residency program between the Australian War Memorial and the National Museum of Singapore.

Image: *Emotional Departure (The Substation, 2016)*



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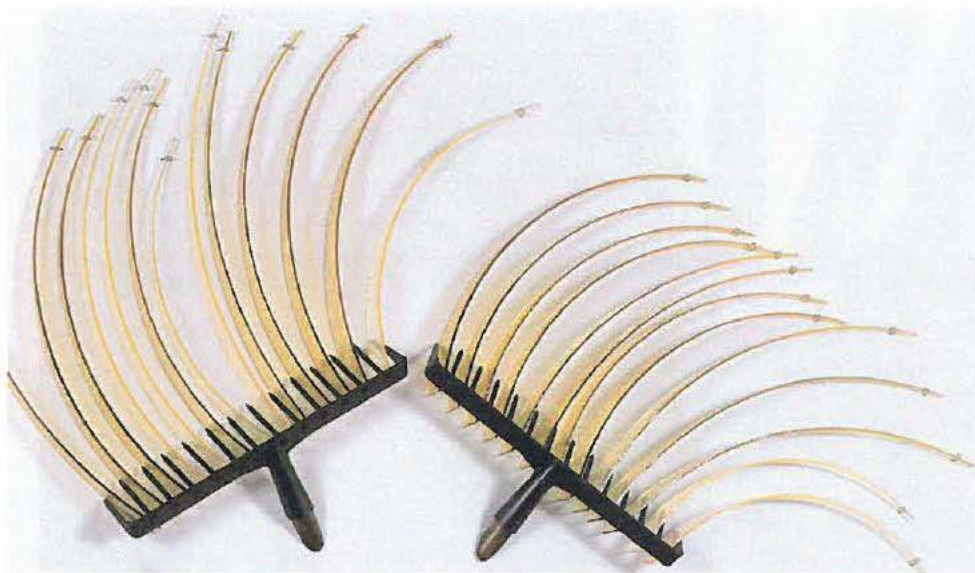
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ANU SCHOOL OF ART & DESIGN ARTIST TALK



Sch 2 2.2(a)(ii)

1.15pm Thursday 18 May, Canberra Museum and Gallery

Join award-winning and highly respected Canberra artist, [Sch 2 2.2\(a\)\(ii\)](#), as she provides an insight into her practice and reflects on her work and teaching career over the past 30 years. [Sch 2 2.2\(a\)\(ii\)](#) was a lecturer in the Glass Workshop, at the ANU School of Art & Design from 1987 – 2003, and was the inaugural Creative Director at the Canberra Glassworks, Australia between November 2006 to February 2008.

At the CMAG Theatre, in association with Canberra Museum and Gallery.

Image: Kirstie Rea *Reap* 2013 (detail) kiln formed glass, rake heads 160 x 160 x 7cm Kirstie Rea collection, Canberra



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ANU SCHOOL OF ART & DESIGN PUBLIC LECTURE PROGRAM



APY Art Centre Collective

6pm Wednesday 24 May, SOA&D lecture theatre

Have you considered working for one of the most dynamic art studios in Australia?

The APY Art Centre Collective is a group of 10 Indigenous owned and governed enterprises. Located on the APY Lands we work with a united vision and voice on strategic business initiatives and collaborative artistic projects.

APY art centres are powerful places, and vital to community. They are professional art making studios where culture is celebrated, maintained, and carefully instructed to younger generations by Aboriginal elders. In APY communities, art centres are the only source of non-government income and the only real jobs for Anangu. These art centres are home to some of the best-known and most collectable Indigenous artists in the country, as well as a host of young and emerging artists. The APY Art Centre Collective is a formidable group of the most celebrated and ambitious Indigenous art studios in Australia - all exploring a diverse range of mediums, including painting, photography, printmaking, ceramics, wood crafts, and new media, installatio, sound, and performance, to express and share their Tjukurpa (Dreaming Stories), which has been passed down from their ancestors.

Please join Nyurpaya Kaika, Yaritji Tingila Young, Frank Young, David Miller, Mike Williams Witjiti George, Peter Mungkari, Robert Fielding, and Vincent Namatjira, along with APY Art Centre Collective Manager Skye O'Meara and Art Centre Managers of APY Art Centres. This is a unique opportunity to meet with the directors, senior artists, and staff of APY art centres and hear more about the APY art movement, the art centre story, and exciting employment opportunities working with APY art centres.

Image: Sch 2 2.2(a)(ii)



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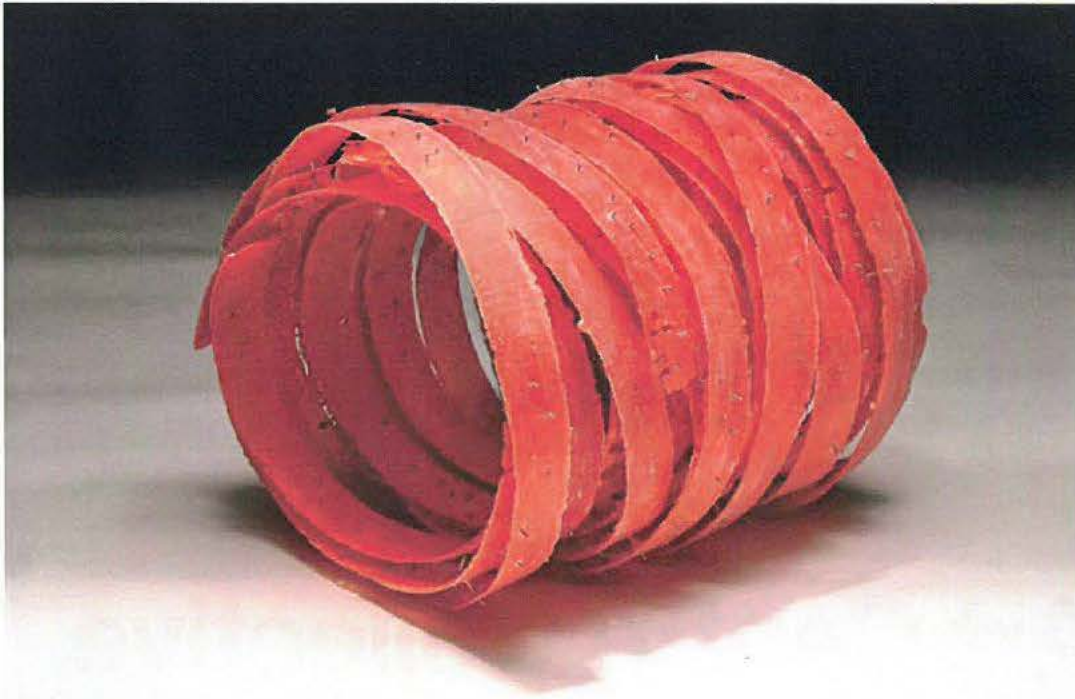
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ANU SCHOOL OF ART & DESIGN ARTIST TALK



Sch 2 2.2(a)(ii)

1.15pm Thursday 25 May, SOA&D lecture theatre

Sch 2 2.2(a)(ii) has worked with glass in Tokyo, Japan for over 20 years, including masters and doctoral work at Tokyo University of the Arts Graduate School. He was a 2010 finalist in Bullseye Glass Company's biennial Emerge competition and received the Emerge Kiln caster Award in 2014. Sch 2 2.2(a)(ii) has exhibited in solo and group exhibitions in Japan and the US.

Sch 2 2.2(a)(ii) writes:

I am interested in "motion". I would like to keep the moment in which "a feeling" or "a thing" "is burst" or "starts to move" as a form. The power at the moment that something "starts to move" creates everything and changes it. I think that glass is the best suitable material to express that power.

Image: Rei Chikaoka *Release* Bullseye Glass



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SOM artsACT Outreach Funding Budget 2018	Music for Colleges (MFC)	TOTAL MFC	Girls Rock	Girls Jazz	Community Rock	My Song	Music Development (MDP)	TOTAL Community Outreach Program	TOTAL Funded by artsACT
GL Code	S61700.25		S61700.2401	S61700.2402	S61700.2403	S61700.2404	S61700.2405		

INCOME									
Grant Income	275,595	275,595	83,782	84,265	82,927	50,830	209,444	511,248	786,843
TOTAL INCOME	275,595	275,595	83,782	84,265	82,927	50,830	209,444	511,248	786,843

EXPENDITURE									
Teaching Salaries and Oncosts		0							
Academic Casual Sessional Teaching	211,840	211,840	50,241	50,607	21,300	5,861	105,143	233,152	444,992
Total	211,840	211,840	50,241	50,607	21,300	5,861	105,143	233,152	444,992
Professional & Business Services		0							
Consultancies	10,000	10,000	3,600	3,600	3,600		3,700	14,500	24,500
Total	10,000	10,000	3,600	3,600	3,600	0	3,700	14,500	24,500
Facilities & Maintenance		0							
Security Expenses	6,000	6,000	1,000	1,000	1,000	1,000	6,000	10,000	16,000
Cleaning	500	500	200	200	200	200	500	1,300	1,800
Vehicle hire - ANUShare		0					2,267	2,267	2,267
Equipment Maintenance	2,700	2,700	800	800	800	800	2,192	5,392	8,092
Total	9,200	9,200	2,000	2,000	2,000	4,267	8,692	18,959	28,159
Office Supplies		0							
Consumables Other	800	800	800	800	800	800	551	3,751	4,551
Total	800	800	800	800	800	800	551	3,751	4,551
Other Expenses		0							
IntPurch-MngtFee/AdminFee/Rent	1,000	1,000	680	680	2,380		1,000	4,740	5,740
Client Entertainment Non-FBT	2,500	2,500	500	500	500	500	500	2,500	5,000
Total	3,500	3,500	1,180	1,180	2,880	500	1,500	7,240	10,740
EXPENDITURE	235,340	235,340	57,821	58,187	30,580	11,428	119,586	277,601	512,941
SURPLUS/DEFICT BEFORE ADMIN SALARIES	40,255	40,255	25,961	26,078	52,347	39,402	89,859	233,647	273,902

Administration Salaries and Oncosts									
Academic Convenor	0	0	16,514	16,514	28,211	20,643	53,671	135,553	135,553
Community Outreach Coordinator	0	0	9,964	9,964	17,437	12,040	33,628	83,033	83,033
Administrator Casual	39,688	39,688	0	0	6,269	6,269	2,687	15,226	54,914
Total	39,688	39,688	26,478	26,478	51,918	38,952	89,986	233,812	273,500

SURPLUS/DEFICT AFTER ADMIN SALARIES	567	567	-517	-400	429	450	-127	-165	402
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2018 artsACT Grant Acquittal

ANU Community Outreach

Operational Evaluation Report

School of Music and School of Art
College of Arts and Social Sciences
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Sch 2 2.2(a)(ii)

The Australian National University
Canberra ACT 2601 Australia
www.anu.edu.au

CRICOS Provider No. 00120C

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Operations

All programs were delivered on time and in accordance with the conditions of the Community Outreach Grant.

Staffing

School of Art & Design – Visual Art Outreach

In 2017 in the School of Art & Design (SOA&D) there were two staff working on dedicated basis to deliver outreach activities. These were **Sch 2 2.2(a)(ii)**. **Sch 2 2.2(a)(ii)** is also employed as a sessional lecturer in the Painting workshop. In addition, casual staff and consultants were also brought in for specific projects.

Sch 2 2.2(a)(ii) manage outreach through the coordination of social media, recruitment and coordination of artists and art professionals for the School of Art and Design Public Lecture Program.

Additionally, they liaise with ACT Colleges and High Schools to coordinate the Academic Outreach Program (AOP). The AOP introduces students to advanced techniques in a variety of disciplines, drawing on expertise from independent local artists and academics from the ANU School of Art & Design. Academics from the SOA&D teach into the AOP as part of their regular contracted hours, and are not paid from the artsACT Community Outreach grant.

In addition to dedicated part-time staff like **Sch 2 2.2(a)(ii)**, all School of Art & Design staff – from Head of School Professor **Sch 2 2.2(a)(ii)** to the School's technical officers – every year participate in multiple outreach and community events.

A brief profile of artists involved in the 2017 School of Art & Design Outreach can be found below:

Sch 2 2.2(a)(ii) - print artist

Following on an impressive Graduate Honours Exhibition, **Sch 2 2.2(a)(ii)** earned a number of residencies across Canberra including Megalo Print Studio and Gallery and Canberra Contemporary Arts Space. Sharon was employed in 2017 as a teacher's assistant in the delivery of the Academic Outreach Program

Sch 2 2.2(a)(ii) - photographer

Sch 2 2.2(a)(ii) is an Australian photographer who lives and works in Australia and Asia. She has participated in numerous Group Exhibitions in Canberra and further afield. Her photographs are included in the collections of Parliament House Canberra, the National Library of Australia, Monash Gallery of Art, Canberra Museum and Art Gallery as well as

numerous private collections. Lee was employed in 2017 as a teacher's assistant in the delivery of the Academic Outreach Program

Sch 2 2.2(a)(ii) - Outreach Officer and Sessional Lecturer in Painting

Canberra-based artist **Sch 2 2.2(a)(ii)** works are concerned with the overlooked moments of the everyday and iconic cultural obsessions. In 2007 she completed her Doctor of Philosophy (Visual Arts) at the Australian National University, Canberra. Obtaining the ANU University medal for her first class Honours Bachelor of Arts degree, **Sch 2 2.2(a)(ii)** has since undergone residencies at the Cité Internationale des Arts in Paris, awarded by the Australia Council for the Arts (2012), Megalo Print Studio (2011) and Schloss Haldenstein in Haldenstein, Switzerland (2005). Lahy also participated in an exchange to the Faculty of Fine Arts at Chiang Mai University in Thailand (1997).

Sch 2 2.2(a)(ii) - mural and graffiti artist

The themes of **Sch 2 2.2(a)(ii)**'s work have grown out of longstanding relationship with Australia's natural environment, its fragility, management and the traces of human passage through it. **Sch 2 2.2(a)(ii)**'s work can be found in the collections of the National Gallery of Australia, Canberra Museum and Gallery, Craft ACT and various private collections both locally and abroad. In 2017 Dan coordinated the Ainslie School Mural Project.

Sch 2 2.2(a)(ii) - Mixed Media Artist

Sch 2 2.2(a)(ii) is an artist working in mixed media, experimental animation and interactive installation. She completed her PhD in media arts at UNSW Art and Design in 2014, and graduated with honours in Photography & Media Arts from ANU School of Art & Design in 2007. She is currently a lecturer at ANU School of Art & Design and studio artist at ANCA, Canberra.

Her practice explores time and mapping and aims to create poetic interpretations of the scientific data, networks and infrastructure that underpins contemporary culture.

Sch 2 2.2(a)(ii) - Textiles

Sch 2 2.2(a)(ii) studied at West Surrey College of Art and Design, Royal College of Art, UK and Fondazione Arte della Seta Lisio, Florence, Italy. She migrated to Australia in 1986, established a weaving studio in Fremantle, WA and joined the staff at the ANU School of Art in Canberra in 1997. She is an internationally renowned woven textile specialist and she researches, lectures and exhibits internationally and nationally. Her works are held in public collections including Cooper Hewitt, Smithsonian Design Museum, New York, USA, NUNO Corporation, Tokyo, Japan, National Gallery of Australia, Art Gallery of South Australia, Art Gallery of Western Australia, and the Museum and Art Gallery of the Northern Territory, alongside numerous private international and national collections. In 2017, **Sch 2 2.2(a)(ii)** delivered *Drawing Dynamics* at Narrabundah College.

Sch 2 2.2(a)(ii) - Ceramics

Sch 2 2.2(a)(ii) is a Canberra based ceramicist who completed a First Class Honours degree at the School of Art in 1999. She has exhibited widely both nationally and internationally including the 53rd & 56th International Ceramics Competition in Faenza, Italy in 2003 and the First Taiwan Ceramics Biennale in 2004. In 2003 Joanne was awarded the major prize at the Canberra Potters Society and Port Hacking Potters Award. In 2017 Sch 2 2.2(a)(ii) delivered two workshops at ACT High Schools; *Ceramics: the potential of Clay* at Gold Creek High School and Mount Stromlo High School.

Sch 2 2.2(a)(ii) - Print Media

Sch 2 2.2(a)(ii) lectures in Foundation Studies at the ANU School of Art & Design, and convenes the course Figure & Life and teaches into Vision & Perception. She also lectures for The Centre for Art History and Art Theory, and has convened the courses for Australian Modernism, Cyberculture and first year Art History.

Sch 2 2.2(a)(ii) is a visual artist based in Canberra. She was recently awarded the prestigious 2017 Capital Arts Patrons CAPO Fellowship. Her practice spans from traditional and photographic print media to experimental digital platforms using frontier scientific visualisation software. In 2017, Sch 2 2.2(a)(ii) delivered two workshops at ACT High Schools; *Drawing Dynamics* at Mount Stromlo High School and *Micro Macro* at Gold Creek High School.

Sch 2 2.2(a)(ii) - glass artist

Sch 2 2.2(a)(ii) is a Contracted Artist at the Chrysler Museum of Art in Norfolk, Virginia, USA.

Sch 2 2.2(a)(ii) recently completed her Masters of Visual Art in Glass and Print Media at the ANU School of Art & Design. Sch 2 2.2(a)(ii) was employed in 2017 as a teacher's assistant in the delivery of the Academic Outreach Program.

Sch 2 2.2(a)(ii) - MultiDisciplinary Artist

Sch 2 2.2(a)(ii) is an emerging multi-disciplinary artist from Canberra. The physical environment of her hometown and its surroundings has continued to influence her practice over the course of her development. She completed her honours year of study in 2017 at the ANU. Sch 2 2.2(a)(ii) was employed in 2017 as a teacher's assistant in the delivery of the Academic Outreach Program.

Sch 2 2.2(a)(ii) - Glass

Sch 2 2.2(a)(ii) holds an undergraduate degree from the School of Art, Australian National University (Glass) and a Masters degree (MFA, Sculpture) from the University of Illinois at Urbana-Champaign. He is an Associate Professor and currently the Head of the Glass Workshop and Convenor of the Craft & Design Workshops at the ANU School of Art & Design. Sch 2 2.2(a)(ii)'s research practice focuses on cast glass and his works explore voids as the primary constructive agent. His works are held in major museums and private

collections worldwide, including the Australian National Gallery, the Corning Museum of Glass, Corning NY and the China Academy of Art, Hangzhou, China. In 2017, [Sch 2 2.2(a)(ii)] delivered two workshops entitled *No Sweat Glass Fusion*, to Bluegum School and Narrabundah College.

Sch 2 2.2(a)(ii) - furniture maker

[Sch 2 2.2(a)(ii)] runs KoiToYa, which designs and makes wooden craft and furniture.

[Sch 2 2.2(a)(ii)] trained in Japan, and in his early career worked on a wide variety of projects, from making traditional sliding doors in Furukawa to modern shop-fitting in Melbourne. Based in Canberra since 2012 [Sch 2 2.2(a)(ii)] uses his work to explore themes of connection - between customers and design, wood characteristics and finished product, responsible forest management and design and making, and people with the enjoyment of wooden craft making. In 2017, [Sch 2 2.2(a)(ii)] delivered three workshops in Chopstick Making to three ACT high schools: Daramalan College, Blue Gum School and Melba Copland High School.

Centre for Continuing Education – Visual Arts Access

In Semester 1 2017 the ANU Centre for Continuing Education employed 24 artists from a variety of disciplines to deliver 36 separate Visual Arts Access courses.

A further five people were employed as artist models for the Life Drawing class.

Open School of Music

The Open School of Music was responsible in 2017 for the administration and implementation of the Student Outreach and Engagement Program, the Music Development Program and the Music for Colleges Program.

The Open School employed a new program convenor in 2017; [Sch 2 2.2(a)(ii)] brought extensive experience in secondary music education, and an impressive network of contacts through his leadership of the ACT Music Educators Network (ACTMEN).

In addition to [Sch 2 2.2(a)(ii)] the Open School continued to employ two part-time/casual administrative staff: [Sch 2 2.2(a)(ii)]. [Sch 2 2.2(a)(ii)] is responsible for student administration and human resources, with [Sch 2 2.2(a)(ii)] managing reporting, financial processes, and liaison with external stakeholders on operational matters.

In addition to these administrative positions, the Open School employs Casual Sessional Academics from a pool of talented local musicians. These individuals are recruited as lecturers, teachers and tutors. Many of them participate in Chamber Ensemble teaching through the Music Development Program because of their love for chamber music; they would be more financially rewarded where they to take private students during the hour plus travel time required to participate.

In 2017, these included:

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) completed a Master of Music at the ANU School of Music in 2012. She performed as Principal Timpanist in the Australian Youth Orchestra in 2011 and has been acting principal percussionist with the Canberra Symphony Orchestra since 2013. Several of **Sch 2 2.2(a)(ii)**'s students have won prestigious scholarships to the Sydney Conservatorium of Music. In 2017 **Sch 2 2.2(a)(ii)** ran the Open School percussion ensembles and taught individual students.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) has many years of experience as a performer and teacher. He retired from performing in 2013, but prior to that time was Principal Singer for a variety of companies, including: Scottish Opera, WDR Rundfunk Orchestra Cologne, New Zealand Opera, Canterbury Opera, Opera Australia, State Opera of South Australia, West Australian Opera, Opera Queensland, Pinchgut Opera and many others. In 2017 **Sch 2 2.2(a)(ii)** was a reserve tutor for the Open School vocal ensemble.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is employed to teach, coach and coordinate a class of piano students. He also organises Young Performers Concerts, Masterclasses and contributes to the development of curriculum relating to music theory and aural training. He holds an Associate Diploma in Music (Pianoforte) with Distinction from the Australian Music Examinations Board (AMEB).

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) teaches brass instruments in a mix of individual and group lessons. She conducts and manages school ensembles and was employed in the Open School as an individual instrumental tutor.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) completed her Bachelor of Music in 2015. In 2014 she won first prize in the Australian National Eisteddfod Open Duet Section. She also won first prizes at Australian National Eisteddfods in 2011 & 2012, and the Janice Battison Memorial Award in 2011. She was employed in 2017 as a back-up tutor for a chamber group.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is a highly respected professional musician. Her versatility has seen her work as a professional accompanist, conductor, choral conductor, pianist, piano teacher, secondary college teacher, repetiteur, and vocal coach. In the United States she performed regularly in Philadelphia including the Mozart in the Square festival. In Australia she has performed in Melbourne, Sydney, Canberra and other regional areas included touring with Musica Viva. She has been awarded various prizes in Australia and the United States for performances and academic excellence. She was employed in 2017 as an individual instrumental teacher.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is currently a Masters in Music (Advanced) student at the ANU, studying with Emeritus Professor Larry Sitsky AM and Dr. Stephen Loy. He gained his AMusA with Distinction in 2007 and his LMusA in 2010. **Sch 2 2.2(a)(ii)** is a three-time winner of the Janice Battison Memorial Award, and won several music scholarships at Canberra Grammar School. He also won first prizes at National Eisteddfod Piano Competitions (including the Open Solo Recital, Open Solo J.S. Bach and Open Duet), the ANU Winifred Burston Memorial Prize, two-time winner of the Margaret Smiles Accompaniment Prize, the Iman Nassir Piano Performance Prize and received Third Prize and People's Choice Prize in the inaugural Whitworth Roach Classical Music Competition (2015). **Sch 2 2.2(a)(ii)** is employed as the Theory and Aural tutor in the Music Development Program.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is employed as assistant conductor for the Music Development Programs vocal ensembles, *Vocal Fry*. She has extensive experience as a soloist and conductor for choirs and ensembles around experience. She was the back-up conductor and choir leader for Vocal Fry in 2017.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is an award winning opera singer and conductor who is committed to building a strong choral and singing community of children and adults in Canberra and providing high quality performance opportunities for them to develop their skills. He directs a number of children's choirs (Turner Trebles, ANU Vocal Fry, Vocal Envy and Lyneham High Voices) and two adult choirs (Canberra Choral Society Chorus and New Voices youth choir) and is the founder/director of Clarion vocal quartet, which performs Evensong at the National Portrait Gallery every month. **Sch 2 2.2(a)(ii)** directed three Vocal Fry choirs for the Music Development Program in 2017, as well as tutoring individual students.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) outstanding teaching has been recognized by being awarded the 2012 AMEB Teaching Shield for Piano Preliminary to 6th Grade (awarded to the teacher who achieves the best exam results throughout the ACT and NSW) and letters of commendation as one of the top five teachers for Preliminary to 6th Grade in 2013 in the ACT and NSW, and in 2014 for 7th Grade to Licentiate. Many of her students have gained their A Mus A and L Mus A with Distinction. **Sch 2 2.2(a)(ii)**'s students have consistently won many prizes at various competitions including the Australian National Eisteddfod, The Janice Battison Awards and the Sydney Eisteddfod. **Sch 2 2.2(a)(ii)** is employed by the Open School as an individual instrumental tutor.

Sch 2 2.2(a)(ii)

One of the most versatile pianists of her generation, Melbourne based pianist **Sch 2 2.2(a)(ii)** is in demand as a soloist, orchestral pianist, chamber musician, arranger, répétiteur, and art song collaborator. **Sch 2 2.2(a)(ii)** is an alumna of London's Royal College of Music,

and the University of Melbourne (VCA). She studied with **Sch 2 2.2(a)(ii)** and has performed throughout Europe and Australia. Winner of the 2007 National Liederfest accompanist prize, **Sch 2 2.2(a)(ii)** has recorded art song for Move Records, ABC Classic FM, and 3MBS FM. In 2017, **Sch 2 2.2(a)(ii)** was employed as Music For Colleges Year 12 Lecturer, and also ran the classical stream performance class and tutored individual students in piano.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) has a Bachelor of Music in Jazz Saxophone from the ANU, and a Graduate Diploma in Education from the University of New England. In 2017 he was employed as an individual instrumental tutor.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) was employed in 2017 as an individual instrumental tutor and percussion ensemble tutor. He has a Master of Music Performance from the ANU.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is an award-winning composer and pianist. She has earned herself the reputation of being a versatile and diverse musician, and as a result is highly sought after as a musical director, jazz pianist, teacher and composer/arranger. As a pianist, **Sch 2 2.2(a)(ii)** has toured and performed around Australia with her jazz ensemble, the **Sch 2 2.2(a)(ii)** Project, at sell-out concert events. During her stint in London she played jazz piano at the London Chopin Festival on Steinway's unique 'Ferrari' grand piano, and for a private party on Liberace's rhinestone grand piano at the Dorchester Hotel in Mayfair.

Sch 2 2.2(a)(ii) was employed in 2017 as an individual instrumental tutor.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) has established a reputation both nationally and internationally as second violinist of the Tankstream Quartet, which won First prize in the Cremona and Osaka International String Quartet Competitions. **Sch 2 2.2(a)(ii)** has performed throughout Italy and in many major European cities including Hamburg, Berlin, London, Paris, Copenhagen, Cologne, Zagreb, Budapest, Belgrade and New York. **Sch 2 2.2(a)(ii)** tutored a number of classical ensembles in the Music Development Program in 2017.

Sch 2 2.2(a)(ii)

Award-winning Australian classical guitarist, **Sch 2 2.2(a)(ii)** Hoang is currently a Teaching Fellow at the ANU school of music where he has also served as acting Head of the internationally-renowned Guitar department in 2011. **Sch 2 2.2(a)(ii)** won first prize in the 50th Tokyo International Guitar Competition having won the Adelaide Spring Guitar Competition in 2001. A member of Australia's unique guitar quartet, Guitar Trek, **Sch 2 2.2(a)(ii)** has performed extensively throughout Europe. He has toured for Musica Viva and appeared at major festivals including the Sydney Festival, Canberra International Chamber Music Festival, Port Fairy Classical Music Festival, the Darwin and Adelaide International Guitar Festivals. As a soloist and recitalist he has given master classes and concerts for music societies

and conservatories all around Australia, the United States and Southeast Asia. [Sch 2.2.2(a)(i)] was employed in 2017 as an individual instrument tutor and also tutored the junior and senior guitar ensembles for the Music Development Program.

Sch 2.2.2(a)(ii)

[Sch 2.2.2(a)(ii)] is a professional conductor, music educator and trumpet player, with over 18 years of experience working with Australia's finest orchestras and 16 years of experience with the Australian Defence Force bands. In 2017 he tutored the Open School trumpet ensemble for the Music Development Program.

Sch 2.2.2(a)(ii)

Active as both pianist and teacher [Sch 2.2.2(a)(ii)] has performed extensively throughout Australia and overseas and appeared for many of the major radio and television networks in Europe and Asia. A 'Student of the Year' graduate of the Sydney Conservatorium and Beethoven Bicentenary Medallion winner (awarded internationally by the west German Government), she has also belonged to a number of successful chamber ensembles including the highly acclaimed New England Ensemble, the Australian Piano Trio, the Young Sydney Piano Trio, the Phoenix Ensemble and currently Trio Empyrean and the Lanyon Trio. [Sch 2.2.2(a)(ii)] was employed in 2017 as an individual instrument tutor.

Sch 2.2.2(a)(ii)

[Sch 2.2.2(a)(ii)] has nearly twenty years of experience as a professional musician and music educator. A highly sought after performer in a diverse range of styles, [Sch 2.2.2(a)(ii)] is a 'first call' bass player for many artists from traditional jazz to modern pop and rock. [Sch 2.2.2(a)(ii)] has performed with artists including renowned jazz drummer Olavi Louhivouri (Finland), jazz ukulele virtuoso Benny Chong (USA), Ian and Nigel Date, highly acclaimed singers Hetty Kate and Grace Knight, and trumpeter and composer Miroslav Bukovsky. [Sch 2.2.2(a)(ii)] plays and teaches both double bass and bass guitar, covering all common techniques and styles, including fretted and fretless bass guitar and double bass. [Sch 2.2.2(a)(ii)] is renowned for his keen interest in electronic sound manipulation on both bass guitar and double bass. In 2017, [Sch 2.2.2(a)(ii)] tutored Music for Colleges and Music Development Program jazz ensembles, and was also an individual instrumental tutor.

Sch 2.2.2(a)(ii)

[Sch 2.2.2(a)(ii)] began studying violin with [Sch 2.2.2(a)(ii)] at the relatively mature age of 12. She was a founding member of the Canberra Youth Orchestra and also joined the Canberra Symphony Orchestra at the age of 16. She was dux of Lyneham High School and was advised to pursue languages at ANU, but instead chose to join the second intake of music students at the then new Canberra School of Music, studying with Ernest Llewellyn. In the 3rd year of the course she transferred to the Tasmanian Conservatorium where she had a scholarship to study with [Sch 2.2.2(a)(ii)]. [Sch 2.2.2(a)(ii)] was employed in 2017 as a relief tutor for a number of classical ensembles and also as a specialist panellist for recitals.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is a trumpeter, composer and teacher from Canberra. He is the Music For Colleges Jazz Coordinator, and in 2017 he lectured Year 1 Jazz students in the Music for Colleges program and tutored a jazz ensemble.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) holds a Bachelor of Music, Performance from the Victorian College of the Arts, University of Melbourne and studied piano from the age of six with **Sch 2 2.2(a)(ii)** (Canberra) and **Sch 2 2.2(a)(ii)** (Melbourne). She was employed by the Open School in 2017 as a vocal tutor.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is a sought-after soloist in Canberra, known for Art Song recitals, liturgical and concert repertoire as well as theatrical performances in opera and music-theatre. Having studied at the ANU and in Manchester, she worked extensively in Europe including Cologne Radio, Theater Hagen, Brussels' La Monnaie, Paris Châtelet and the theatres of Frankfurt and Hamburg. Most significantly she was a consistent member of the ensemble of the Wagner Summer Festival in Bayreuth. In 2017, **Sch 2 2.2(a)(ii)** tutored the Music For Colleges vocal ensemble and taught individual students.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) has toured with the Australian Chamber Orchestra and played casually with the Sydney Symphony Orchestra. Currently she is a member of the Canberra Symphony Orchestra. With them she has performed in conjunction with the Australian Opera, the Australian Ballet and the Kiev Ballet. She also plays Principal Flute with various Canberra based orchestras including Stopera and the Pops Orchestra in the performance of choral concerts, operas, musicals and a variety of popular events. **Sch 2 2.2(a)(ii)** has won the National Flute Orchestral Extracts Competition and performed concertos with the Queensland Philharmonic Orchestra, the Haydn Bande, and the Canberra Pro Musica Orchestra. In 2017, **Sch 2 2.2(a)(ii)** was employed as an individual instrumental tutor.

Sch 2 2.2(a)(ii)

Sydney Conservatorium of Music graduate, **Sch 2 2.2(a)(ii)** has more than 25 years of flute teaching experience with consistently high level results in all AMEB grades. She has taught Flute Pedagogy for the ANU Bachelor of Professional Music Practice course. In 2017, **Sch 2 2.2(a)(ii)** tutored into the Music Development Program chamber program.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) received her earliest music training in her native Poland, and attracted attention even as a child with the beauty of her lyric soprano voice. **Sch 2 2.2(a)(ii)** was away from Australia for ten years living for the majority of the time in Canada where she specialised in oratorio and recital work. On her return she was a Shell Aria finalist in the mid 1980's which deepened her interest in opera. In addition to her work in opera she also maintained her interest in recital work. For a number of years now her primary interest has

been in teaching through her studio, “Bright Voices”, where she specialises in the development and nurture of young voices with a particular interest in easing boys through the transition in their voices. In 2017 she was employed as an individual voice tutor.

Sch 2 2.2(a)(ii)

After completing the Bachelor of Music at the Tasmanian Conservatorium of Music, Sch 2 2.2(a)(ii) moved to Germany where she continued her cello studies at the Nordwestdeutsche Musikakademie in Detmold. She spent 10 years in Germany studying, playing in the orchestra of the Landestheater in Detmold as well as teaching at the music schools in Detmold and Lage. She also worked as a mentor for students studying cello pedagogy at the Musikakademie. Since returning to Australia, Sch 2 2.2(a)(ii) has established a busy cello teaching practice in Canberra in her own studio, at various Canberra schools and at the ANU Open School of Music. In 2017, Sch 2 2.2(a)(ii) was the Coordinator of the Music Development Program chamber ensembles, and also tutored ensembles and individual students.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is a professional Pianist, Vocalist and Accompanist. He has a Bachelor of Music (Jazz Studies) and is a graduate of the Australian National University (ANU). Sch 2 2.2(a)(ii) has been teaching Jazz and Contemporary Piano and Voice for over a decade. His method includes physiology and technique, psychology of performance, developing musicality, advanced improvisation skills, writing original compositions and arrangements and developing a professional repertoire and work ethic. In 2017, Sch 2 2.2(a)(ii) tutored a Music For Colleges jazz ensemble and also tutored individual students in piano.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) has been working in Canberra as an accompanist since 2000, and a Piano and Theory Teacher since 2013. In the Open School in 2017, Sch 2 2.2(a)(ii) was involved with four separate ensembles in Semester 1 to prepare a performance of Carnival of the Animals, and one ensemble in Semester 2.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is flautist for The Griffyn Ensemble, one of Australia's most innovative contemporary chamber ensembles, and specialises on piccolo and contemporary chamber music. Sch 2 2.2(a)(ii) has performed over 50 Australian premieres and over 15 world premieres as chamber musician and soloist, including the Australian premiere of David Bedford's Recorder Concerto which she adapted for flute, piccolo, alto and bass flutes; and the world premiere of Michael Sollis' Perelandra Piccolo Concerto. Sch 2 2.2(a)(ii) has over fourteen years of teaching experience and as mentor for chamber musicians. In 2008 she launched the Griffyn Mentoring Project which was shortlisted for an Australian Classical Music Award for Services to Education. In 2017 Sch 2 2.2(a)(ii) tutored two chamber ensembles in the Music Development Program and also taught individual instrumental lessons.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is an Australian guitarist and teacher. He teaches jazz and contemporary guitar at the Australian National University and has been a featured performer at numerous events including the New Zealand International Jazz & Blues Festival, the Sydney Olympics Festival, the Adelaide Cabaret Festival, the National Folk festival and a number of international sporting events. He has also played for Australian Prime Ministers and foreign dignitaries and performed original compositions for national broadcast on ABC FM. **Sch 2 2.2(a)(ii)** has returned to study and is currently completing his PhD at the Australian National University but still maintains a busy performing and recording schedule. In 2017 **Sch 2 2.2(a)(ii)** worked as the Year 12 Jazz lecturer, and also tutored a Music For Colleges Jazz ensemble and taught instrumental lessons to individual students.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) has played with the 'who's who' of the Australian Jazz scene including Mike Nock, Bernie McGann, Dale Barlow, Sean Wayland, James Muller, Matt Macmahon, Idea of North, National Jazz Award winners Brendan Clarke, Alana Stone and Eamon McNelis, Freidman fellowship recipients Andrew Robson and Ben Hauptmann, Julian Lee, George Golla, Craig Scott, the late Jan Rutherford and Jackie Orzasky, Fiona Burnett, Jonathan Schwartz, Vince Jones, Grace Knight and Adrian Cunningham. He performs regularly in Canberra and Sydney, and was invited to perform in 2016 at both the Magnetic Island and Christchurch Jazz Festivals. In 2017 **Sch 2 2.2(a)(ii)** taught a Music for Colleges Jazz Ensemble and taught individual students.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is a conductor based in Canberra, Australia, where he is the Musical Director/Conductor of the Canberra Youth Orchestra, the National Capital Orchestra, the Canberra Qwire and the ANU Choral Society. **Sch 2 2.2(a)(ii)** was the 2016 Young Canberra Citizen of the Year for Youth Arts and Multimedia, an ACT Finalist for 2016 Young Australian of the Year and recently received a Canberra Critics' Circle Award for Music. In 2017 **Sch 2 2.2(a)(ii)** lectured Year 1 students in the Music For Colleges Classical stream.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) is a cellist and music teacher. She obtained a Bachelor of Music from the ANU in 1996. In 2017 she tutored a string quartet and a piano trio in the Music Development Program.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) obtained a Bachelor of Music with First Class Honours from the ANU in 2011. In 2017 he tutored a Beethoven Trio chamber ensemble in the Music Development Program.

Staff in the Open School of Music work a variety of hours. In a single semester, Music for Colleges lecturers devote approximately 43 hours on lecture delivery, 80 hours to ensemble tuition/performance class, and 60 hours to administration.

Ensemble tutors in the Music Development Program work on average around 30 hours per semester on tutoring, and devote a further 3 hours per semester to administration.

In 2017, Music Development Program ensemble classes started two weeks later than normal in Semester 2, due to uncertainty about funding.

Music Engagement Program

Sch 2 2.2(a)(ii) – Director

Associate Professor Sch 2 2.2(a)(ii) brings to her role as Artistic Director of the MEP over thirty years experience as a performer, educator, composer and arranger. Her work in developing pre-tertiary music programs and post-graduate teacher-training is at the cutting edge of music education with wide-ranging influences from traditional music philosophies to holistic and therapeutic uses of music.

Sch 2 2.2(a)(ii) – Convenor

Sch 2 2.2(a)(ii) has been involved in School of Music education programs since the age of four. In 2002 Sch 2 2.2(a)(ii) spent a year in New York training intensively under the tutelage of Sch 2 2.2(a)(ii) (former voice coach to Frank Sinatra) and studied at the Institute of Music and Health.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) began as a classroom teacher, and since training with the MEP in 2006 is now the music teacher responsible for singing in the primary school years at Kingsford Smith School. Sch 2 2.2(a)(ii) has pioneered the use of music technology in supporting music making and outreach, and regularly takes his students on community outreach. Sch 2 2.2(a)(ii) cohosted both the Floriade and Big Gig community concerts in 2015, and began running MEP workshops for teachers.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) trained with the MEP in 2006, and since then has taken a leading role amongst her fellow teachers in how to embed music making into the curriculum and across the school. Sch 2 2.2(a)(ii) has particular interest in nursing home outreach, and the importance of music making for at-risk children. Sch 2 2.2(a)(ii) supports the creative activities of children and school communities through weekly site visits and volunteering.

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii) was first introduced to the MEP in 2012 and has since completed her major Honours project under the supervision of Sch 2 2.2(a)(ii), and learnt more about the MEP approach by attending teacher professional learning workshops.

Sch 2.2.2(a)(ii) teaches piano and is interested in the application of the MEP approach to instrumental learning.

Workload

Staff involved in delivery of Outreach Programs fall into three categories:

- Casual Sessional Academics
- Professional Staff
- Academic Staff
- Technical Officers (School of Art & Design Only)

Casual Sessional Academics are employed to deliver a certain number of hours of teaching and administration.

Casual Sessional Academics form the majority of teaching staff in the Open School of Music, and may be employed for as little as 7 hours a semester to provide subsidised instrumental lessons to individual students in the Music for Colleges program.

Professional Staff are employed on a Fixed Term or Casual basis.

Academic Staff – for instance lecturers in the School of Art and Design – participate in the Academic Outreach Program as part of the Service component of their contract and therefore are not paid specifically to deliver outreach programs.

Technical Officers may be employed to assist with the delivery of specific programs. For the period relating to this report, technical staff were employed to assist with delivery of the Academic Outreach Program and School of Art College.

Professional Development

Professional and Academic staff are beneficiaries of the ANU's professional development programs, providing access to structured training on diverse issues including Occupational Health and Safety; Equity and Diversity; Cultural Awareness; LGBTQI Ally Training; and Mental Health First Aid. Training is also available for matters relating to specific ANU policies and procedures.

In addition, musicians and visual artists are encouraged to attend seminars, lectures and performances which extend their knowledge and enhance their artistic practice. Through the provision of these and other opportunities, the University fosters professional development and encourages collaborative projects which further develop the skills and knowledge of participants.

ANU COMMUNITY OUTREACH PROGRAM

VISUAL ARTS PROGRAM 2019

Context

The Australian National University School of Art & Design (SOA&D) is a nationally recognized stronghold of creativity and research. The School maintains its commitment to the local community as a visual arts and design hub and is a thoroughfare to a career in art history and curatorship, design and visual art by focusing on undergraduate, postgraduate and community learning.

The SOA&D is proud of our community of leading visual arts sector professionals and our diverse and skilled student body which collectively is a resource, contributor and key audience to the cultural life of Canberra. The SOA&D drives collaboration with local arts organisations, and annually brings over 25 national and international contemporary visiting artists to Canberra, engaging with the broader community through arts organisations, groups and businesses.

Our public outreach programs are thoughtfully developed to target areas such as diversity, access and ability, low SES individuals and households, the aged and elderly, LGBTQI, Indigenous communities and professional development opportunities for artists at all stages of their careers.

We seek approval for the release of funding for the continuing 4 programs.

2019 Budget	
Total artsACT funding requested	\$ 126,142
Total SOA&D In-kind support	\$ 29,249

1. *New: Visual Art & Design Pilot team-building projects – Jack & Punties Glass Blowing*
2. *New: Visual Art & Design connections with the Bundian Way and its communities*
3. *New: Professional Development Mentoring Program*
4. *Existing: SOA&D College*
5. *SOA&D Contributions: Work Experience, Limelight, ACT Teachers Connections, Promotion*

1. New: Visual Art & Design Pilot team-building projects – Jacks & Punties Glass Blowing

Context

The ANU SOA&D is proposing a new art and health project to foster team-building skills. This project is aimed at vulnerable members of the community who may have experienced mental health issues or trauma in their lives, or identified as youth at risk.

Update

In year one this projects aims were to review the content and to flesh out, create the promotion material and work collectively to follow up with community groups to sound out potential participants. These actions tool place although not all identified activities in the budget were completed included the staff development and not all the promotion activity, as the timing was not right. Contacts that have been investigated include military, Smith Family and Woden Community Service.

In 2019 we are not in the second phase of developing links with potential community partners for participation. Working with material developed last year we are seeking groups/individuals who may benefit from this activity, identifying the right people and making the connection is a big factor in this project and efforts are being made to work patiently to ensure the success of the program. Once the contact has been made the next steps are to confirm the activity date and ensure any staff training relevant to working with these individuals is completed.

Budget update

There was a small underspend in 2018.

The proposed budget for 2019 is slightly higher to accommodate CPI increase in salary rates.

ORIGINAL BUDGET		REVISED BUDGET	
\$ 25,417.00	ArtsACT	\$ 26,567.00	ArtsACT
\$ 6,560.00	SOA&D	\$ 6,690.00	SOA&D
\$ 31,827.00	Jacks & Punties	\$ 33,257.00	Jacks & Punties
		-\$ 1,280.00	Surplus/Deficit

2. *New: Bundian Way Arts Exchange*

A description of the project

The ANU SOA&D has successfully run a course that focuses on the Bundian Way; a shared history pathway of Aboriginal origin between the Snowy Mountains and Twofold Bay in NSW. The Bundian Way Arts Exchange is an initiative to work collaboratively with informed individuals, representatives and artists from local Aboriginal communities to share and experience cultural relationships with country. The aim is to raise awareness of this extraordinary ancient pathway which has been in use by Aboriginal people for tens of thousands of years.

Update:

In 2018 work began on the creation of this project and development in association with the indigenous people from Two Fold Bay and surrounding regions is integral to the activity. As a result the outline of the activities is now complete and the rollout into 2019 is ready.

To ensure the best possibility of real collaboration and partnership, participants for this activity will begin by submitting an Expression of Interest for inclusion. The program will begin with a public launch, including guest speakers open to the public and promoted through various channels.

The schedule for 2019 includes:

- April: Expressions of interests submitted, reviews and places offered
- June: Introduction session followed by 1st field trip briefing.
- June: Field trip 1.
- July: 2 project sessions for recap and discussion
- September: 2nd field trip briefing
- September: Field trip 2
- September: 1 project session for recap and discussion
- October Presentation evening
- TBC: Visiting indigenous artists in residence at SOA&D
- TBC: Exhibition and public event

Budget update

There was a small underspend in 2018.

The proposed budget for 2019 is slightly higher to accommodate CPI increase in salary rates.

ORIGINAL BUDGET		REVISED BUDGET	
\$ 70,244.12	ArtsACT	\$ 73,424.00	ArtsACT
\$ 13,170.00	SOA&D	\$ 13,170.00	SOA&D
\$ 9,360.00	Participants	\$ 9,360.00	Participants
\$ 92,774.12	Bundian Arts Exchange	\$ 95,954.00	Bundian Arts Exchange
		-\$ 3,180.00	Surplus/Deficit

3. Professional Development mentoring program

A description of the project

The SOA&D recognises that the skills required to be a professional practicing artist need continual updating to keep pace with current trends in the arts. Changes in technology and specific requirements for different types of applications mean that many artists get left behind. This program aims to run a suite of professional development drop-in sessions for recent graduates, emerging artists, mid-career artists and for anyone who would like to get a better understanding of what skills are needed to gain a place in the contemporary art world.

Update

This program was under development last year. In 2018 there was significant staff turnover that impacted on the program being developed in consultation with staff members. At the end of 2018 a program was tabled and the roll out began in 2019.

- Finding the right gallery space
- Negotiating your exhibition
- How to write an artist statement
- How to write a proposal
- How to write a grant
- How to communicate with arts professionals
- How to promote your work
- Taxation and financial advice
- Copyright, moral and legal rights of the artist

Budget update

There was a small underspend in 2018.

The proposed budget for 2019 is slightly higher to accommodate CPI increase in salary rates. It is also anticipated that there will be more guest speakers than projected in 2017.

Catering budget for participants refreshments included.

ORIGINAL BUDGET		REVISED BUDGET	
\$ 13,451.00	ArtsACT Grant total	\$ 14,763.00	ArtsACT Grant total
\$ 3,447.00	SOA&D	\$ 3,447.00	SOA&D
\$ 18,210.00	Professional Development/Mentoring	\$ 18,210.00	Professional Development/Mentoring
		-\$ 1,312.00	Surplus/Deficit

4. SOA&D College

A description of the project

Over the past 5 years the SOA&D has developed a highly focused program for College level (yrs 11 and 12) students that offers the chance to experience the potential of a creative arts, design or theory career, by way of learning new skills and being immersed in an art and design focused environment. SOA&D College is one of our most popular outreach programs with strong demand for places.

Update

The SOA&D builds on its relationships with the Schools within ACT. School teachers have expressed strong interest and the SOA&D College program is scheduled to take place over 3 days in early June 2019.

Students will be asked to choose courses that appeal to them and they can participate in up to 8 different discipline courses including: art theory & history, life drawing, sculpture, painting, digital animation, design, photography, glass, furniture, textiles, jewellery and object making, ceramics and printmaking.

Enabling young people in the ACT to participate in university life is an experience that helps students exiting secondary school determine their next life options and to engage with art making that is beyond the scope that secondary schools can support.

Budget update

There was a small underspend in 2018.

The proposed budget for 2019 is slightly higher to accommodate CPI increase in salary rates. Catering budget for participants refreshments included.

ORIGINAL BUDGET		REVISED BUDGET	
\$ 11,225.00	ArtsACT Grant total	\$ 11,388.00	ArtsACT Grant total
\$ 5,802.00	SOA&D	\$ 5,942.00	SOA&D
\$ 17,027.00	SOA&D College	\$ 17,330.00	SOA&D College
		-\$ 303.00	Surplus/Deficit

5. *SOA&D Contributions: Work Experience, Limelight, ACT Teachers Connections, Promotion*

In the second year of funding the SOA&D continues its outreach opportunities beyond our community outreach program funding. The information below provides a bigger picture of the scope of our community engagement.

SOA&D Work Experience

The SOA&D provides a comprehensive work experience placement for students from Yrs 10 – 12. Students sign up for a maximum weeklong placement that is essentially a university student experience. This year the School has created work experience packages each with a different cluster of disciplines that Yr 10 – 12 students can select from. Consequently what the work experience program offers students will be better promoted and parents and teachers will also have clarity around the program. The SOA&D has already scheduled work experience and will lock in 2nd semester placements by June.

The ACT Teachers Connections

Arts Up Front is the ACT Art Teachers Conference Annual Event hosted in partnership with the Department of Education and Training and the School of Music. In 2019 the School is presenting two specific courses and providing teaching space for courses convened by the Directorate. In 2019 the NGA is hosting the National Art Teachers Conference held every 2 to 3 years. The three day conference is held predominantly at the Gallery, with hands on workshops hosted at the SOA&D. This relationship demonstrates the strong collegiality of national institutions across the sphere of creative arts that exists in Canberra.

Limelight exhibition

Limelight visual art exhibition is an initiative of the ACT Education Directorate in collaboration with the ANU School of Art & Design. The exhibition displays the art work of students from the ACT. The School will once again work with the Education Directorate to facilitate this program. The School Gallery staff will also initiate discussions with the Directorate to explore options for ACT non tertiary student work with the aim to increase its profile and status.

Promotion

Through its strong social media presence the SOA&D promotes professional art practice from its staff and alumni to the community of Canberra. We know through the platform statistics, posts, likes, followers that these vital links ensure we reach media outlets in Canberra, the network of local arts organisations, national institutions, and the creative arts community. Through our student participation we reach ACT and beyond Schools and teachers.

The SOA&D social media statistics continue to improve:

Facebook: March 2019 *Followers* 4,537 - up approx. 30% from 2018

Twitter: March 2019 *Followers* 1865 - up approx. 30% from 2018

Instagram: March 2019 *Followers* 7,017 - up by approx. 35% from 2018

The ANU SOA&D is a far reaching hub of current and past students. The alumni of the SOA&D are a large part of the Canberra arts community who engage with the arts through either direct employment or personal interest and wish to remain connected with the school. The largest impact of this program is maintaining the lively interaction demonstrated through posts, likes and following of our activities. The significant role of the School is as a central resource for the visual arts community in Canberra.

Account	artsACT Outreach Funding 2019	Jack & Punties	Bundian Way	College	Professional Development	TOTAL
	Budget					
	56160048%	4801	4802	4803	4804	
	INCOME					
9004	Grant Income	25,417	70,244	11,225	13,451	120,337
	TOTAL INCOME	25,417	70,244	11,225	13,451	120,337
	EXPENDITURE					
	Salaries and Oncoasts					
5001	Level B: Comm Visits/content devt/fieldtrips/events/indigenous	0	21,207			21,207
5001C	Sessional: Community visits/content devt/fieldtrips/events	7,448	16,920	2,844	3,793	31,005
	Academic Salaries	7,448	38,127	2,844	3,793	52,212
5005	Coordination & Evaluation	8,162	18,550	5,194	7,420	39,326
5005	Promotion	3,780	5,670	3,150	3,150	15,750
5005	Casual Counsellor	3,573				3,573
5005	Technical Support					0
	Professional Salaries	15,515	24,220	8,344	10,570	58,649
	Total Salaries	22,963	62,347	11,188	14,363	110,861
	Utilities & Maintenance					
5384	Security Expenses					0
5319	Cleaning					0
8534	Venue Hire					0
5328	Equipment Maintenance	250				250
	Total	250	0	0	0	250
	Travel Field & Survey					
5450	Travel and accommodation		1,420			1,420
	Total	0	1,420	0	0	1,420
	Expendable Research Materials					
5210	Consumable Workshop Materials	1,350				1,350
	Total	1,350	0	0	0	1,350
	Consultancies					
5828	Consultancies		8,457	0		8,457
	Total	0	8,457	0	0	8,457
	Consumables					
5570	Consumables Office and Other	1,854				1,854
5855	Consumables Office and Other		600			600
	Total	1,854	600	0	0	2,454
	Other Expenses					
5673	Staff Development Expenses					0
5602	Catering Events	150	600	200	400	1,350
	Total	150	600	200	400	1,350
	EXPENDITURE	26,567	73,424	11,388	14,763	126,142
561600	SURPLUS/DEFICT 56160048%	-1,150	-3,180	-163	-1,312	-5,805

-0

SOAD Recurrent Contribution:	Jack & Punties	Bundian Way	College	Professional Development	
SOA&D CONTRIBUTION	6,560	13,170	5,802	3,447	28,979
5001 Academic delivery			1,647	1,647	3,294
5005 Professional Gallery		3,710			3,710
5005 Technical support	4,690	3,710	1,995		10,395
5834 Security	333	750	600	600	2,283
5319 Cleaning	333	750	600	600	2,283
5317 Electricity	333	750	600	600	2,283
8534 Venue Hire		1,200			1,200
5450 Travel and accommodation		1,800			1,800
5210 Consumable Workshop Materials			500		500
5855 Consumables Office and Other		500			500
5673 Staff Development Expenses	1,000				1,000
EXPENDITURE	6,690	13,170	5,942	3,447	29,249
Total program expenditure	33,257	86,594	17,330	18,210	
SURPLUS/DEFICT TOTAL PROGRAM	-1,280	-3,180	-303	-1,312	-6,075

SOM artsACT Outreach Funding Budget 2019	Music for Colleges (MFC)	TOTAL MFC	Girls Rock	Girls Jazz	Community Rock	My Song	Developing Musicians (DMP)	TOTAL Community Outreach Program	TOTAL Funded by artsACT
INCOME									
Grant Income (Base)	140,554	140,554	83,782	84,265	82,927	50,830	209,444	511,248	651,802
Grant Income - CPI Increase	0	0	0	0	0	0	0	0	0
TOTAL INCOME	140,554	140,554	83,782	84,265	82,927	50,830	209,444	511,248	651,802
EXPENDITURE									
Teaching Salaries and Oncosts									
Academic Casual Sessional Teaching	92,614	92,614	0	51,300	45,780	12,200	151,000	260,280	352,894
Total	92,614	92,614	0	51,300	45,780	12,200	151,000	260,280	352,894
Administration Salaries and Oncosts									
Convenor	2,807	2,807	0	21,757	22,459	21,055	2,106	67,377	70,185
Community Outreach Coordinator	17,408	17,408	0	16,384	10,240	17,408	40,961	84,994	102,402
Community Outreach Administrator	15,539	15,539	0	9,784	16,690	10,360	5,180	42,014	57,553
Audio & Video Recording of Events (Live Performance Award)	1,374	1,374	0	1,374	1,374	1,374	0	4,122	5,496
Event Management (Live Performance Award)	928	928	0	1,392	928	970	0	3,290	4,218
Total	38,057	38,057	0	50,692	51,692	51,167	48,246	201,797	239,854
Professional & Business Services									
Consultancies	9,800	9,800	0	8,500	8,700	7,844	3,700	28,744	38,544
Total	9,800	9,800	0	8,500	8,700	7,844	3,700	28,744	38,544
Facilities & Maintenance									
Security Expenses	6,000	6,000	0	1,000	1,000	1,000	6,000	9,000	15,000
Cleaning	500	500	0	200	200	200	500	1,100	1,600
Vehicle hire - ANUShare	0	0	0	0	0	1,282	0	1,282	1,282
Equipment Maintenance	1,300	1,300	0	800	800	800	2,192	4,592	5,892
Total	7,800	7,800	0	2,000	2,000	3,282	8,692	15,974	23,774
Office Supplies									
Consumables Other	399	399	0	891	874	759	495	3,019	3,418
Total	399	399	0	891	874	759	495	3,019	3,418
Other Expenses									
Venue Hire	500	500	0	680	2,380	0	1,000	4,060	4,560
Client Entertainment Non-FBT	1,250	1,250	0	500	500	500	500	2,000	3,250
Total	1,750	1,750	0	1,180	2,880	500	1,500	6,060	7,810
TOTAL EXPENDITURE	150,420	150,420	0	114,563	111,926	75,752	213,633	515,874	666,294
ANNUAL SURPLUS/DEFICT	-9,866	-9,866	83,782	-30,298	-28,999	-24,922	-4,189	-4,626	-14,492
2018 Funds Estimated Carried Forward	37,890	37,890	50,715	52,841	27,602	23,906	-2,213	152,852	190,742
SURPLUS/DEFICT AFTER CARRY FORWARD	28,024	28,024	134,497	22,544	-1,397	-1,016	-6,402	148,226	176,250

to be advised by artsACT

to be confirmed following acquittal

anticipate deficits will be offset by CPI

ANU Fees & In-kind Contribution SOM artsACT Outreach Funding Budget 2019	Music for Colleges (MFC)	TOTAL MFC	Girls Rock	Girls Jazz	Community Rock	My Song	Developing Musicians (DMP)	TOTAL Community Outreach Program	TOTAL Funded by artsACT
Estimated Fee Income	0	0	0	4,908	4,545	0	45,836	55,289	55,289
TOTAL INCOME	0	0	0	4,908	4,545	0	45,836	55,289	55,289
Equipment replacement and Maintenance									45,000
Academic Convenor salary Gap									70,185
Infrastructure and Overheads									444,561
TOTAL EXPENDITURE									559,746
ANNUAL SURPLUS/DEFICT									-504,457

Q account

Q account

Q account

Chief Minister, Treasury and Economic
Development Directorate

FOR OFFICIAL USE ONLY

To: Minister for the Arts and Community Events

Tracking No.: CMTEDD2017-3459

CC:

From: Director, artsACT

Subject: ANU Community Outreach Funding for 2018

Critical Date: 3 November 2017

Critical Reason: To inform the ANU of funding for 2018

- DDG *.../...*

Purpose

To seek your agreement for funding for the ANU Community Outreach Program for 2018 to 2020.

Recommendations

That you:

1. Note any conflicts of interest you may have with the ANU School of Music and School of Art and Design;

Noted / Please Discuss

2. Agree to fund the School of Art and Design programs of Jacks and Punties, Bundian Way, College, and Professional Development as recommended in Attachment D, at a cost of \$43,675 in 2018, \$120,337 in 2019, and \$119,920 in 2020;

Agreed / Not Agreed / Please Discuss

3. Agree not to fund the School of Art and Design programs of Open House, Arts School Ball, and Experience Tours, as recommended in Attachment D;

Agreed / Not Agreed / Please Discuss

4. Agree to fund the School of Music programs of Girls Rock On, Girls Swing On, Community School of Rock, My Song, and Developing Musicians, as recommended in Attachment E, at a cost of \$511,248 per year for three years from 2018 to 2020;

Agreed / Not Agreed / Please Discuss

5. Agree to transition funding for the Advanced Music Leadership program for 2018 only for up to \$275,595, as recommended in Attachment E;

Agreed / Not Agreed / Please Discuss

6. Agree not to fund the School of Music programs of Young Artists Development and Music Engagement, as recommended in Attachment E; and

Agreed / Not Agreed / Please Discuss

7. Note the information and attachments to this brief.

Noted / Please Discuss

Gordon Ramsay MLA

Gordon Ramsay 23/11/17

Minister's Office Feedback

Separate brief + letter to Mr Ed regarding 5+6 as discussed with Jan Tyler.

Background

1. The government's three year funding agreement with the ANU for the Community Outreach Program expired on 31 December 2016. An extension to 30 June 2017 was agreed to allow the ANU to review the School of Music and present a new funding proposal.
2. A further funding extension was agreed for the School of Music to 31 December 2017, to provide certainty for participating college students and minimise disruption to their studies. An extension to 31 December 2017 was not sought by the School of Art and Design for any program. The government and the ANU further agreed that any new funding and programs would commence from 1 January 2018.
3. The ANU submitted a program proposal on 27 April 2017 that, overall, remained unchanged from previous years despite numerous discussions requesting a revised methodology for the program. In response to this proposal, artsACT wrote to the ANU on 1 June 2017 to request a new methodology, with a more vibrant and contemporary program that demonstrated value for money and potential impact.
4. The School of Music and School of Art and Design subsequently met with artsACT on 6 June 2017 to discuss a revised program. The ANU then provided a revised proposal on 19 June 2017 that embraced a new methodology.
5. The new proposal represents the most significant change in the Outreach Program for over twenty years. It is an opportunity for the ACT Government to reshape its funding to the ANU as part of an ongoing process in improving the funding landscape.

6. The proposal has been assessed by artsACT with input from national peers:
 - **Sch 2 2.2(a)(ii)** Head of School, Sir Zelman Cowen School of Music, Monash University (music)
 - **Sch 2 2.2(a)(ii)** Director, Arts Tasmania - previous Director of Music at the Australia Council for the Arts (music)
 - **Sch 2 2.2(a)(ii)** Head Learning Services and Community Outreach, National Museum of Australia, national public art curatorial career (visual arts)
 - **Sch 2 2.2(a)(ii)** independent international writer and curator, ex curator at Queensland Art Gallery for 17 years (visual arts)
7. A copy of the current Community Outreach Program is at Attachment A.
8. A copy of the new proposed Community Outreach Program for the School of Art and Design is at Attachment B.
9. A copy of the new proposed Community Outreach Program for the School of Music is at Attachment C.
10. An assessment of the new proposal and recommendations for the School of Art and Design is at Attachment D.
11. An assessment of the new proposal and recommendations for the School of Music is at Attachment E.

Issues

School of Art and Design

12. Overall, the peer assessors considered that the programs proposed strong arts development outcomes and represented value for money, although did not always strongly demonstrate being driven from community demand. The assessment further considered that the programs would benefit from being produced by a professional public programs manager, for that position to develop evidence based needs analysis for the programs, and an evaluation methodology. To manage this feedback, it is proposed that the Deed of Grant includes conditions of funding that require the School of Art and Design to clarify how the programs will be managed, promoted to the community, and evaluated over the next three years.
13. The recommended programs provide inclusive opportunities across the community including for Aboriginal and Torres Strait Islanders, ACT school students, people experiencing mental illness, and practicing artists.

School of Music

14. Overall, while the peer assessors considered that the programs have a strong intention of providing opportunities for the community to access and participate in music, the programs had limited information on their aims, outcomes and how they would reach their target participants. To manage this feedback, it is proposed that the Deed of Grant includes funding conditions that require the School of Music to develop an overarching strategy for the programs, and that addresses community demand, promotion of programs, and evaluation of outcomes.

15. The recommended programs provide inclusive opportunities across the community including for girls, women, Aboriginal and Torres Strait Islander peoples, ACT school students, and practicing artists.
16. The School of Music proposes a full time structure of three staff to manage and deliver the Outreach Program: a Convenor, Coordinator and Administrator. Given that not all programs are recommended for funding, pending the government's decision, it is proposed to seek a revised staff structure to deliver the recommended programs, and a revised budget to deliver the recommended transition arrangements for the Advanced Music Leadership Program. While the full cost of the recommended programs as presented by the ANU is being recommended, it is likely that this cost may reduce once a revised program and budget is received from the ANU, and a final cost is agreed.

Financial Implications

17. The ANU requested total funding of \$1,105,667 in 2018, \$1,224,960 in 2019 and \$1,223,731 in 2020. This is made up of \$51,457 in 2018, \$170,750 in 2019 and \$169,521 in 2020 for the School of Art and Design programs, and \$1,054,210 per year for the School of Music programs.
18. The total recommended funding is \$830,518 in 2018, \$907,180 in 2019 and \$906,763 in 2020. This is made up of \$43,675 in 2018, \$120,337 in 2019, and \$119,920 in 2020 for the School of Art and Design programs, and up to \$786,843 per year for the School of Music programs.
19. The School of Art and Design did not present a standard request each year, as 2018 is proposed as a development year where not all programs would be delivered in full. The School of Art and Design has factored pro-rata staff costs across each program, which appear reasonable, rather than proposing any separate staff structure.
20. The School of Music proposes a full time structure of three staff to manage the Community Outreach Program. The Outreach Program is proposed to be delivered through a separate structure known as the 'Centre for Creative Music' (previously known as the Open School of Music). This structure is managed by a Convenor at \$143,994 per year, a Coordinator at \$101,388 per year and an Administrator at \$89,716 per year, as well as casual tutors to deliver the individual programs. While the School of Music has separately identified and costed its staff structure, the costs have been factored across the music programs.
21. Given that not all programs are recommended for funding, pending the government's decision, it is proposed to seek a revised budget from the ANU for the staff structure and tutors to deliver the recommended programs. It is also proposed that the ANU provide a revised budget regarding the transition arrangements for 2018 for the Advance Music Development Program, given that only current Year 11 students are recommended to be supported through the program in 2018, with no new cohort of students able to enroll in 2018.
22. While the Music Engagement Program is not recommended for funding, the government may need to discuss with the ANU how the Program proposes to wind up in 2018, should the ANU decide to not continue that program, unless the ANU proposes to fund the program from other sources including fee for service.

23. Should these recommendations be agreed, it is likely that the full funding request of \$786,843 per year for the School of Music will not be required. A final funding amount will be negotiated with the ANU once it has provided a revised program and budget.

Consultation

Internal

24. artsACT consulted with the Higher Education unit, which is aware of the Community Outreach Program and the contents of this brief.

Cross Directorate

25. artsACT consulted with the Education Directorate. The Directorate was provided with a copy of all attachments. The Directorate was supportive of the overall direction of the proposed Community Outreach Program and the recommendations for funding. The Directorate noted that in schools programs, like the Music Engagement Program, could be provided on a fee for service basis and that it would be a matter for each school to consider such programs within their budgets and priorities. It noted that, should this program not continue, any funding announcement on the Community Outreach Program needs to be carefully managed. The Directorate noted that a number of recommended programs are open to ACT students across music and visual arts, which will support their development in these areas.
26. The Directorate also raised some concern with the ANU College Program that is funded by the Education Directorate, as it appeared to overlap with elements of the Advance Music Development Program, as music is one of the extension programs offered through the ANU College Program. The Directorate proposes to clarify with the ANU how the ANU College Program operates for music students.

External

27. artsACT engaged national music and visual arts peers to review the new proposed Community Outreach Program.

Minister for Education

28. You may wish to discuss the Community Outreach Program with the Minister for Education and Early Childhood Development and the Minister for Higher Education, Training and Research.

Benefits/Sensitivities

29. The ANU School of Art and Design and the School of Music are important arts institutions in Canberra and have a significant positive impact on the local community. The Community Outreach Program being proposed, while expensive to deliver through a university structure, and requiring further strategic development, will provide a range of inclusive opportunities across the Canberra community to access and engage with the arts.
30. Pending the government's decision, some schools and therefore students may be disappointed that the Music Engagement Program is not recommended for funding, and the Advanced Music Development Program is recommended to be phased out by the end of 2018. ACT school students will be able to access the recommended Developing Musicians program and Girls Rock for their music development needs.

31. Clarification will be sought from the ANU in conjunction with the Education Directorate on the ability for students to continue to access music education through the ANU College, which is funded through the Education Directorate.
32. Any other music education programs for ACT students, including the type provided by the Music Engagement Program, would be a matter for the ANU and individual ACT schools to access for their students funded through fee for service or other funding source.

Media Implications

33. There is likely to be media interest in the new funding arrangements. A communications strategy has been drafted and will be finalised once the government's decision has been made.
34. The ANU will be required to acknowledge ACT Government funding by the words 'Supported by the ACT Government', along with the ACT Government logo and CBR logo. This is a standard condition of funding that is included in all Deeds of Grant.

Signatory Name:	Sam Tyler	Phone:	54365
Action Officer:	Robert Piani	Phone:	72381

Attachments

Attachment	Title
Attachment A	Current Community Outreach Program
Attachment B	New Proposed Community Outreach Program – School of Art and Design
Attachment C	New Proposed Community Outreach Program – School of Music
Attachment D	Recommendations for School of Art and Design program
Attachment E	Recommendations for School of Music program

ANU COMMUNITY OUTREACH PROGRAM 2014-2016

Program	Description	Amount
Music Engagement	The program provides professional development for teachers delivered at the School of Music and at identified ACT schools. The program provides on-going support for music in schools and for off campus music events.	\$400,000
Music Development	The program will have a priority for students in Years 7 to 12, however other year students can be involved, to obtain advanced aural musicianship/theory classes, chamber ensemble tuition and performance experience, with pathways for progression, participation in tertiary-level practical workshops and a range of other activities and performance/learning opportunities. The program is designed to complement school based and instrumental music programs.	\$200,000
Music for Colleges	The program delivers accredited music courses in classical and jazz. The program extends the ACT Education Directorate curricula and enables students to complete a major in music for their Year 12 certificate.	\$255,000
Student Outreach and Engagement	School of Music students propose activities through an application process to realise music projects in partnership with external organisations, including ACT Key Arts and Program funded organisations. This project supports outreach and engagement initiatives with both educational and performance outcomes.	\$100,000
Visual Arts Access	A range of open access visual arts community education courses offered annually at the School of Art and Design, through the ANU Centre for Continuing Education	\$135,000
Visual Arts Community Outreach	<p><u>Art Forum</u> Art Forum is a series of public lectures by leading guest speakers across visual arts practice, criticism, theory and history.</p> <p><u>The ACT Teachers Connections</u> School of Art and Design staff to deliver specialised workshops for the Education Directorate as professional development opportunities for ACT teachers as part of the Arts Up Front Conference at the School.</p>	\$175,000

	<p><u>Limelight Exhibition</u> The School of Art and Design to host an ACT Limelight visual art exhibition featuring the work of secondary, primary and preschool students.</p> <p><u>Street Art Schools Event</u> A program designed to create a pilot art event open to Canberra primary and secondary schools students to participate in a street art project. The School of Art and Design will invite professional street artists who will mentor students and teachers.</p> <p><u>Community Education</u> The School of Art and Design to undertake a pilot project to place staff into identified ACT schools. This program will be based on visual art, craft and design practice. A convenor will coordinate the project, identify and establish contacts with the Schools.</p>	
Library Access	Support for relevant ACT music and visual arts organisations to have access to the ANU libraries. Up to 25 standard corporate memberships are available on an annual basis. The membership includes borrowing rights for library material.	\$25,000
Total	Delivered by the ANU School of Music, ANU School of Art and ANU Library Services	\$1,290,000

ANU COMMUNITY OUTREACH PROGRAM

VISUAL ARTS PROGRAM

The Australian National University School of Art & Design (SOA&D) is a nationally recognized stronghold of creativity and research. The School maintains its commitment to the local community as a visual arts and design hub and is a thoroughfare to a career in art history and curatorship, design and visual art by focusing on undergraduate, postgraduate and community learning.

The SOA&D is proud of our community of leading visual arts sector professionals and our diverse and skilled student body which collectively is a resource, contributor and key audience to the cultural life of Canberra. The SOA&D drives collaboration with local arts organisations, and annually brings over 25 national and international contemporary visiting artists to Canberra, engaging with the broader community through arts organisations, groups and businesses.

Our school creates the stories that contribute to Canberra's thriving art scene. We play a significant role in extending Canberra's reputation, artist base, and the local production of art, adding to the economic growth of this still young city of Canberra.

In addition to our core business of tertiary education, the SOA&D holds an enduring commitment to sharing skills and resources with the ACT community. The School welcomes and invites community involvement on many different levels: access and opportunities to exhibit in our exhibition spaces, a community-wide open invitation to our public lectures, demonstrations, conferences and classes, and access to our library. Further to this we offer a range of programs designed to encourage an ongoing interest and deeper understanding of art, and in particular how art enriches and encourages diversity within the Canberra region. We contribute to the wider field of arts practice by way of publications, exhibitions, lectures, conferences and demonstrations.

Programs and education offered by the SOA&D reach deeply into the fabric of the ACT community. We have close to 600 enrolled undergraduate, postgraduate coursework and PhD students; and over 5000 people participated in our additional programs in 2016. The participants in our programs come from all sectors and we know that their experiences and acquired knowledge is passed on to their communities: be it family, friends, students, teachers or co-workers. Although the SOA&D is able to offer free access to some of these experiences, such as the Department of Education and Training's Limelight K – 12 student exhibition, the Arts Up Front conference for ACT teachers our own work experience program for students, we seek funding for specialised programs that have a more specific and targeted set of outcomes.

Our public outreach programs are thoughtfully developed to target areas such as diversity, access and ability, low SES individuals and households, the aged and elderly, LGBTQI, Indigenous communities and professional development opportunities for artists at all stages of their careers.

We seek funding for 6 new programs as well as a recalibration of one our existing successful and very popular programs.

2017 - 2019 Budget	
Total artsACT funding requested	\$ 391,727.91
Total SOA&D In-kind support	\$ 116,243.84

Please note, the complete budget breakdown is attached at the end of this document.

Our proposed outreach programs are as follows:

1. *New: Visual Art & Design Pilot team-building projects – Jack & Punties Glass Blowing*
2. *New: Visual Art & Design connections with the Bundian Way and its communities*
3. *New: SOA&D Experience Tours*
4. *New: Open House: Make Art Think Art*
5. *New: Professional Development Mentoring Program*
6. *New: Art School Ball*
7. *Existing: SOA&D College*
8. *SOA&D Contributions: Work Experience, Limelight, ACT Teachers Connections, Promotion*

1. New: Visual Art & Design Pilot team-building projects – Jacks & Punties Glass Blowing

A description of the project

The ANU SOA&D is proposing a new art and health project to foster team-building skills. This project is aimed at vulnerable members of the community who may have experienced mental health issues or trauma in their lives, or identified as youth at risk.

This pilot will see participants bring hands and minds together through the focused experience of glass blowing. An exciting and challenging process, glass blowing enables the development of self-awareness, commitment and communication skills. Participants will learn to transform the molten medium by acquiring technical skills. As they gain control through individual as well as collaborative creative projects, participants will experience the amazing rewards of a direct investment in their glass blowing practice, and their team, in an intensive 5-day program. This unique pilot will bring together participants to work closely with master glass artists. It will support dynamic and creative teamwork through individual and collaborative glass projects. The SOA&D will identify an appropriate mental health service provider to partner in this project. The role of the mental health provider will be to identify participants and a counselor, who will then work with the SOA&D glass blowing team to deliver the course.

Program target areas

Access and ability, low SES individuals and households, professional development.

The outcomes for the community/ Social impact of the program

This pilot will allow the SOA&D to develop (in close association with professional counseling support), a process whereby the arts can be used as a tool for mental health and wellbeing. A project of this nature has the potential to assist in healing, learning and creating new positive experiences. It offers participants the opportunity take part in a program which might not otherwise be financially and socially accessible, and also offers exposure to the possibility of new future directions.

The contribution the program will make to the local arts ecology

The arts have a strong role to play in the health of the ACT Community. This project in one step in this direction.

Impact of the program on art professionals in the ACT / Overall role that the program plays in the local art landscape

This pilot project is an opportunity for arts professionals to work in the mental health sector. This professional development opportunity enables participants and staff to further extend their knowledge and understanding of art and well-being.

The number of people predicted to be reached

30 participants – the flow on reach is to immediate families and friends, and community connections

3 support workers – the flow on reach to the staff of the organisations associated with the project.

8 SOA&D staff members – the flow on reach is to the broader SOA&D staff and student community

The cost of the program

\$ 69,931.14	Program total
\$ 56,434.00	ArtsACT grant
\$ 13,797.14	SOA&D

2. *New: Bundian Way Arts Exchange*

A description of the project

The ANU SOA&D has successfully run a course that focuses on the Bundian Way; a shared history pathway of Aboriginal origin between the Snowy Mountains and Twofold Bay in NSW. The SOA&D proposes a program to offer this experience to the ACT community. The proposal is to work collaboratively with informed individuals, representatives and artists from local Aboriginal communities to share and experience cultural relationships with country. The project aims to raise awareness of this extraordinary ancient pathway which has been in use by Aboriginal people for tens of thousands of years. It has huge social and community resonance in the immediate environs and the Canberra region. It is important that our community can share awareness of continued Aboriginal culture and its histories, thereby learning more about Indigenous peoples relationships to the land.

The Bundian Way has been in use by Aboriginal people for tens of thousands of years and thanks to the generosity of local Aboriginal people, was an essential pathway for early white settlers exploring and trading in the area. Part of the significance of the Bundian Way stems from its shared Aboriginal and European heritage values. The *Bundian Way Arts Exchange* will build on existing shared values by way of active reconciliation: learning from local Indigenous people and increasing awareness and understanding of the complexities of culture and reconciliation. It is essential that this project gives back to the communities involved by way of remuneration, professional development opportunities and access to Canberra and the visual arts community.

This complex project is difficult to run in the same manner as our usual outreach programs. Community relationships must be built and maintained through regular involvement, visits and conversations. Our budget reflects the scope of involvement required. We strongly believe that this degree of interaction is essential so that we behave in an inclusive and progressive manner and do not repeat the long-existing colonising pattern of taking and not giving.

This project stems from an existing tertiary education program run by SOA&D staff which has focused in part on the Bundian Way. We are building on this program for a number of reasons: firstly, we know that the program is successful and of enormous benefits to our participating students. Given the amount of time involved in building relationships with Aboriginal communities it makes practical sense to build on our existing relationships. Secondly, we know that exploring reconciliation, relationships to country and shared histories through art allows great insight and understanding for participants.

The project will be presented as 2 components of a visual art program engaging with the Bundian Way. Developing positive reciprocal relationships is a key component of this project.

Part A: Bringing community to the ACT

The SOA&D invites a number of community members including dancers, artists, musicians, Elders, women connected to the yam fields, administrators and community workers, from the Eden Local Aboriginal Land Council and the Twofold Bay Corporation to Canberra to engage with our community. In this program the following activities will occur:

- Skills workshops
- Coordinated trips to national institutions
- Facilitated networking eg the ANU Tjabal Centre and other identified networks

Part B: Taking ACT community to the Bundian Way region

The SOA&D invites people with a professional interest to take part in developed field workshops. The aim of the program is to have firsthand field experience on country to expand participant's knowledge of cultural practices that are otherwise inaccessible. Participants may include professional artists, professional dancers, local historians, art educators, anthropologists and cultural workers of the ACT.

In this program the following activities will occur:

- Pre-departure tutorial workshops
- Field trips to Jigamy Farm
- Engage in research on country
- Make an exhibition
- Produce a publication summarizing the project for distribution within the local community and Canberra

Program target areas (Part A & B)

Indigenous communities, diversity, low SES individuals and households, professional development opportunities.

The outcomes for the community/ Social impact of the program (Part A & B)

- Increased connection and engagement
- Making opportunities
- Artists talks
- Panel discussions
- Relationship building
- Networking opportunities

The contribution the program will make to the local arts ecology (Part A & B)

Art is the conduit for sharing knowledge and bridging understanding with others. This pilot project intends to offer the ACT community an experience of the rich Indigenous culture that reflects the land we all share.

Impact of the program on art professionals in the ACT / Overall role that the program plays in the local art landscape (Part A & B)

This pilot aims to introduce people from the ACT to an Indigenous connection to art and culture. Through this enriched knowledge and mutual understanding we hope that artists (and others involved) will further share this positive exchange with communities, by way of art making and conversation.

The number of people predicted to be reached (Part A & B)

Maximum of 18 placements per course.

Three staff members delivering the program

Up to 12 consultancies

During the 3 years of the pilot program approximately 220 people will be directly involved through employment, community demonstrations, consultancies and through participation in the

courses. The program will have a further impact on those associated with those involved more directly.

The cost of the program

\$ 221,027.92	Program total
\$ 170,725.87	ArtsACT Grant total
\$ 30,734.70	SOA&D
\$ 18,720.00	Participants

3. *New: SOA&D Experience Tours*

A description of the project

The SOA&D is a vibrant and dynamic workplace, with students, staff, national and international visiting artists working across a wide range of disciplines. In addition, the SOA&D has 3 distinct exhibition spaces (SOA&D Main Gallery, Foyer Gallery & Photo Space) and other informal display spaces (Gold & Silversmithing, Textiles, Furniture, Stairwell Space and Library Display cabinets), with 2 – 8 exhibitions on show on any given day.

The SOA&D receives regular enquiries from schools and community groups for tours and classes of our facilities. We propose to develop a new program of *Experience Tours* for the SOA&D. The tours will take throughout our building, workshops and galleries and will culminate in a drawing or making class.

This project will reach 3 distinct groups: schools within the ACT & region; community groups within the ACT & region; and community groups who need significant support during their visit eg dementia & Alzheimer's sufferers, and individuals with mental health issues.

Given the varying range of support required for this program, we anticipate it will be developed over a three-year period: Part A, Part B and Part C.

Part A: *SOA&D Experience Tours* for ACT & region schools (anticipating groups of 15 – 25) tour of the school land the gallery with a short class at the end (program ongoing for three years of funding, maximum of 10 tours per year).

Development of relationships with community groups in the ACT; development of educational programs in response to SOA&D exhibitions.

Part B: *SOA&D Experience Tours* for ACT community groups (anticipating groups of 12) centering on educational programs developed around exhibitions on show at the SOA&D which also include a short class. (program ongoing, maximum of 8 tours per year)

Development of program specifically targeted at the aged & elderly, especially those who may experience Alzheimer's and/or dementia. Establish community connections to ensure appropriate level of interaction and support.

Part C: *SOA&D Experience Tours* for ACT community groups (anticipating groups of 10) centering on educational programs developed around exhibitions on show at the SOA&D which also include a short class. (program ongoing, maximum of 6 tours per year)

Development of program specifically targeted at youth at risk, mental health sufferers. Establish community connections to ensure appropriate level of interaction and support.

Program target areas:

This program will reach schools and children, the aged and elderly, identified youth at risk and/or people with mental health illnesses.

The outcomes for the community/ Social impact of the program

This program introduces community members to the process of making art, and addresses the important development needed to create great art. While individuals may already be familiar with the outcome of art production (eg seeing art on gallery walls) this program shows the community the important development of learning how to make great art.

The contribution the program will make to the local arts ecology

This program fills an existing gap in the current range of programs delivered across the ACT by demonstrating the importance of making and critical thinking.

Impact of the program on art professionals in the ACT / Overall role that the program plays in the local art landscape

Aspects of this program require specialist skills encompassing education and art therapy. As such, it will offer employment opportunities for artists with the right skill set.

The number of people predicted to be reached

In the first year this program has the potential to reach 300 visitors, in the 2nd year 396, and the 3rd year up to 500. The program will also reach SOA&D staff members directly involved with the projects, staff and support workers for the different groups and also their communities.

The cost of the program

\$ 93,212.04	Program total
\$ 82,364.04	ArtsACT total
\$ 10,848.00	SOA&D total

4. *New: Open House: Make Art Think Art*

A description of the project

The SOA&D is an essential hub for art making and community outreach in the ACT. Without the SOA&D it is safe to say the ACT would not have the thriving art community we currently enjoy. Over the years many members of the community have participated in our classes, attended our lectures and exhibitions and engaged in what we do. However, not all of the community knows about us and we aim to address this by way of our new *Open House: Make Art Think Art* community event.

Open House: Make Art Think Art invites all members of the ACT to come to the SOA&D to see what we do. All workshops in the SOA&D will open to the public and we will be offering a large range of demonstrations and activities throughout the day. In addition, there will be a student and alumni markets, several exhibitions and screenings taking place throughout the school.

Program target areas

All members of the ACT and surrounding communities

The outcomes for the community/ Social impact of the program

The SOA&D directly contributes to the community by graduating emerging artists each year, and share our staff expertise with the local arts organisations and the Canberra based national institutions. We often hear feedback that the community do not know about the SOA&D at the ANU or what it is we do. This event is to address this concept specifically. It is a celebratory event that is not the ANU Open Day or the SOA&D Graduate exhibition, but a day primarily to meet, engage and enjoy the pleasures of making and thinking art. This event will also demonstrate the fantastic relationship the SOA&D enjoys with its alumni (the ACT visual arts community) by continually including them in our activities.

The contribution the program will make to the local arts ecology

This program extends an open invitation to all in Canberra to experience a sample of what we do here at the SOA&D. It is as a positive reminder of what we offer and contribute to the local community, through educating many Canberra based artists, employing local artists and contribution to Canberra's collective expertise, knowledge and culture. Many local art endeavors and art related projects in the ACT involve the SOA&D, either its student body, its staff or its alumni, it is an example of a successful symbiotic relationship between the Canberra community and the SOA&D community.

Impact of the program on art professionals in the ACT / Overall role that the program plays in the local art landscape

This event celebrates student activity and learning and offers professional opportunities to alumni and staff through display, sales and exhibitions of their work.

The number of people predicted to be reached

Approx. 1000

The cost of the program

\$ 56,132.00	Program total
\$ 19,432.00	ArtsACT total
\$ 36,700.00	SOA&D total

5. *New: Professional Development mentoring program*

A description of the project

The SOA&D recognises that the skills required to be a professional practicing artist need continual updating to keep pace with current trends in the arts. Changes in technology and specific requirements for different types of applications mean that many artists get left behind. We are proposing to run a suite of professional development drop-in sessions for recent graduates, emerging artists, mid-career artists and for anyone who would like to get a better understanding of what skills are needed to gain a place in the contemporary art world. We will run 2 – 3 sessions per semester, with a small panel of 2 to 3 arts professionals presenting each session. Panelists will be invited to share their professional knowledge on particular subjects, followed by a Q&A and individual feedback on artist statements, folios, applications etc. The arts professionals invited will represent a broad range of the arts industry: artist run spaces, private galleries, government arts organisations, practicing artists, theorists and curators. Our program will target areas such as:

- Finding the right gallery space
- Negotiating your exhibition
- How to write an artist statement
- How to write a proposal
- How to write a grant
- How to communicate with arts professionals
- How to promote your work
- Taxation and financial advice
- Copyright, moral and legal rights of the artist

Program target areas

Emerging artists, mid-career artists, individuals returning to a career in the arts, individuals interested in the arts, and collectors.

The outcomes for the community/ Social impact of the program

This program offers practical and useful art advice to a broad spectrum of the ACT community and has the potential to reach a large audience through our alumni network, friends and supporters of the SOA&D.

The contribution the program will make to the local arts ecology

Our *Professional Development Mentoring Program* fills an existing gap in current professional development opportunities for artists at all stages of the careers. Currently there are occasional PD opportunities for emerging artists, but nothing for mid-career artists, individuals returning to an arts career, and artists wanting to learn how to be more professional in their approach. This program will connect local individuals and professionals involved in the arts.

Impact of the program on art professionals in the ACT / Overall role that the program plays in the local art landscape

This program will play an important role in developing practical career opportunities for artists and arts professionals in the ACT, developing crucial career skills and thereby allowing greater opportunities to perform at national and international levels.

The number of people predicted to be reached

Up to 6 sessions per year (2 presenters, 30 attending) equals a total of 186 people per year, and over 550 over the 3 year period of the grant.

The cost of the program

\$ 38,055.00	Program total
\$ 30,612.00	ArtsACT total
\$ 7,443.00	SOA&D total

6. New: The Art School Ball

A description of the project

The Art School Ball is an annual long-running event organized by students of the SOA&D, featuring installations, performances and music. The Ball is a ticketed event primarily aimed at students, their friends, communities and those keen to participate. Over the years *The Art School Ball* has gained the reputation of being a LGBTQI friendly event and organizing students actively support and encourage safe spaces policies.

Program target areas:

Youth, LGBTQI, youth at risk

The number of people predicted to be reached

700 at the event and a flow on reach to participant networks.

The outcomes for the community/ Social impact of the program

The Art School Ball is an event that attracts many local young people and people from as distant as Melbourne and Sydney. It has a reputation for alternate artistic expression and welcomes diversity in all its forms. Canberra is a city that embraces acceptance and tolerance and events such as this one exemplify these inclusive attitudes and behavior.

The contribution the program will make to the local arts ecology

The Art School Ball is run by the students on a volunteer basis. They run it with professionalism and dedication ensuring that artistic contribution such as installation, performance and music are paid for their contributions. *The Art School Ball* engages the use of local businesses to support the event on the night.

Impact of the program on art professionals in the ACT / Overall role that the program plays in the local art landscape

Professional development for emerging artists; exhibition and performance opportunities. Volunteer and event management experience. It enhances the reputation of the arts as a vehicle for LGBTQI expression.

The cost of the program

\$ 10,068.00	Program total
\$ 6,000.00	ArtsACT total
\$ 4,068.00	SOA&D total

7. Existing: SOA&D College

A description of the project

Over the past 5 years the SOA&D has developed a highly focused program for College level students that offers the chance to experience the potential of an art career, by way of learning new skills and being immersed in an art focused environment.

SOA&D College is one of our most popular outreach programs with strong demand for places. *SOA&D College* takes place over 3 days at the SOA&D during which time students have the opportunity to participate in classes on art theory & history, life drawing, sculpture, painting, digital animation, photography, glass, furniture, textiles, gold & silversmithing, ceramics and printmaking. Students participate in 8 classes in total.

Program target areas

Youth, LGBTQI, low SES households, youth at risk

The number of people predicted to be reached

SOA&D College has the capacity to accept 30 Year 11 and 12 students each year, with a known flow-on effect to the participant's fellow students, teachers, schools and families.

The outcomes for the community/ Social impact of the program

This program has successfully and demonstrably introduced Year 11 and 12 students to future career options and possible pathways after completing College. Many of the students who take part in *SOA&D College* are guided into the program by teachers who identify them as youth at risk, from low SES households, and potentially suited to a career in the arts. Teachers tell us that attending students gain confidence and see new possibilities for their futures. We know from past experience that students strongly support the program and value their new experiences. In our most recent program (May 2017) we asked students to complete a simple evaluation rating their experience of the program. The question *What did you like about the program?* elicited responses such as: 'Everything!!', 'loved the variety of courses and opportunities', the 'hands on aspect', 'I wanted to try everything!', 'the lectures and the experiences and taking risks', and liked our 'enthusiastic teachers and engaging tasks'.

The contribution the program will make to the local arts ecology

The success of *SOA&D College* ensures that many students choose to stay in the ACT to pursue further art study. Given the strong role the SOA&D plays in the ACT community it is therefore likely that those involved in the program will contribute to the local arts ecology through art practice, exhibitions and art related employment.

Impact of the program on art professionals in the ACT / Overall role that the program plays in the local art landscape

Classes in this program are taught by a mix of sessional staff members and student assistants. It provides our students (soon-to-be emerging artists) with professional development opportunities through practical work experience. Furthermore, the program bolsters existing connections between ACT art teachers (many of whom are practicing artists) and opportunities presented through the SOA&D.

The cost of the program

\$ 38,813.00	Program total
\$ 26,160.00	ArtsACT total
\$ 12,653.00	SOA&D total

8. SOA&D Contributions: Work Experience, Limelight, ACT Teachers Connections, Promotion

The SOA&D offers a number of outreach opportunities for which we are not seeking funding: they are included in this application so as to provide a bigger picture of the scope of our community opportunities.

SOA&D Work Experience

The SOA&D provides a comprehensive work experience placement for students from Yrs 10 – 12. Students sign up for a maximum weeklong placement that is essentially a university student experience. Students can select classes according to their specific interests and undertake activities at a tertiary level. Over a three year period we have up to 80 places available.

Outcomes from previous years demonstrate that participants acquire knowledge that the arts are a legitimate education pathway leading to a very diverse range of professional art and design related careers. Tracking applications and admissions indicates a direct flow of students participating in our outreach programs being admitted to university in the ACT. Undertaking a Bachelor of Visual Art or a Bachelor of Design at the ANU School of Art & Design continues to feed into the local arts ecology with each successive generation of graduates.

Limelight exhibition

Limelight visual art exhibition is an initiative of the ACT Education Directorate in collaboration with the ANU School of Art & Design. The exhibition displays the art work of students from the ACT. Students from preschool to Year 12 participate, contributing work in a variety of media including: photography, sculpture, collage, drawing, painting, print and mixed media. In 2015 – 2016 the exhibition featured over 800 works from the 32 participating schools. We anticipate slightly greater numbers in 2017. The exhibition is heavily attended by students and their families, teachers, school groups and members of the public.

This event is part of the larger DET Step Into the Limelight focus on the performing and visual arts. It generates participation by thousands of students and their families across the ACT. The social benefits of these activities include developing imagination, health and fitness, teamwork, inclusion, goal setting, realisation of projects within the public arena. Organisers write: *The benefit from this event is felt by each participating student and their school community. It allows students who may not necessarily excel in traditional academia or sports to have a community of like minded people to connect with and to feel like a success within their own achievements*

The exhibition *Limelight* celebrates the multifaceted approach to self-expression by the youth of the ACT. It brings families together to support the achievements of their children and friends as a public experience. From the organisers: *Limelight is so much more than an 'education' event, it is a community event, as students engage their individual communities through the exhibition. The profile of the SOA&D Gallery is shared through these young people and their excitement of families and friends, with each student encouraging their connections to go and see the show.*

The ACT Teachers Connections

Arts Up Front is the ACT Art Teachers Conference Annual Event hosted in association with the Department of Education and Training. The SOA&D in partnership with DET presents professional

development TQI registered workshops as part of the Arts Up Front Conference. The intensive day long workshops are held in a range of disciplines. Teachers can select from a menu of courses specifically aimed at providing hands on experience in both 2D and 3D art, craft and design methods and techniques. Full attendance in our classes is 60 – 100 participants. Knowledge gained through these workshops is applied directly in ACT Schools to the benefit of the students. The teachers are provided with targeted professional development opportunities that have the positive impact of enriching their skills base and understanding of contemporary art practices. This program passes on knowledge about contemporary art practice to the people of our community.

Promotion

Through its strong social media presence the SOA&D promotes professional art practice from its staff and alumni to the community of Canberra. We know through the platform statistics, posts, likes, followers that these vital links ensure we reach media outlets in Canberra, ACT Schools and teachers, national institutions, the important network of local arts organisations, and youth through our student participation.

The ANU SOA&D has strategically built community awareness of the activities and programs of the SOA&D by creating stronger social media profiles across a number of platforms. Engaging Canberra and the world through Facebook, Twitter and Instagram as well as our regularly updated and edited website has seen real growth in contact, information exchange and dialogue with the local and national arts communities, the Canberra local public and more broadly internationally. We regularly share news, events and activities taking place within the Canberra art community. This project keeps the ANU SOA&D alive in the minds of our local community through these strong social engines and ensure that the School is accessible as well as a place for participation and education.

From March 2016 to March 2017 the SOA&D social media statistics were impressive:

Facebook: 2016 – 2017 Likes up by 35% to 3,514

Twitter: 2016 – 2017 Followers up by 75% to 1,431

Instagram: 2016 – 2017 Followers up by almost 300% (from 1,650 followers) to 5,189.

We anticipate this will continue to grow at a steady rate.

The ANU SOA&D is a far reaching hub of current and past students. The alumni of the SOA&D are a large part of the Canberra arts community who engage with the arts through either direct employment or personal interest and wish to remain connected with the school. The largest impact of this program is maintaining the lively interaction demonstrated through posts, likes and following of our activities. The significant role of the School is as a central resource for the visual arts community in Canberra.

This program supports promotion and awareness of current students, staff, alumni, visitors, and the broader Canberra visual arts network through our high profile as part of The Australian National University. We push out information regarding new work, artist's achievements, new research, public discourse and conferences and exhibitions. We promote tertiary education of a high caliber that in turn feeds the Canberra community with continual generations of visual arts

graduates (over approximately 150 graduates per annum inclusive of undergraduate, postgraduate coursework and PhD).

ANU COMMUNITY OUTREACH PROGRAM

MUSIC PROGRAM

Music is a fundamental expression of both the individual and the community. It is a place for the person to discover their own artistry, creativity and singular purpose. That individual then interacts with his or her community in a fully expressed, purpose driven capacity. Those individuals form communities which express their ideals through public and social meetings, through intersections and interactions of cultures, ethnicities, genders, orientations, religions and interests. Those local communities form the foundations of states and nations.

The musical education of the individual becomes the sharpening of the tool for their self expression. That self expression becomes the mouthpiece for ethics, ideals and values whose merits find home in the catalyzation of the community.

The ANU School of Music's role is as the nexus of both musical training and community engagement, the two sides of the same hand. We are the hub of musical activity and training in Canberra.

The School of Music has long had a number of both formal and informal arrangements to provide services to the wider community, including but not limited to those covered in funding arrangements with ArtsACT. The School has been a feature of the Canberra arts community since its beginnings, and continues to contribute to that community in a major way today.

The School is a critical component of Canberra's music ecology, facilitating student and staff participation in community music activity beyond what might strictly be required to meet the University's responsibilities, and the School has always strived to meet and exceed those expectations.

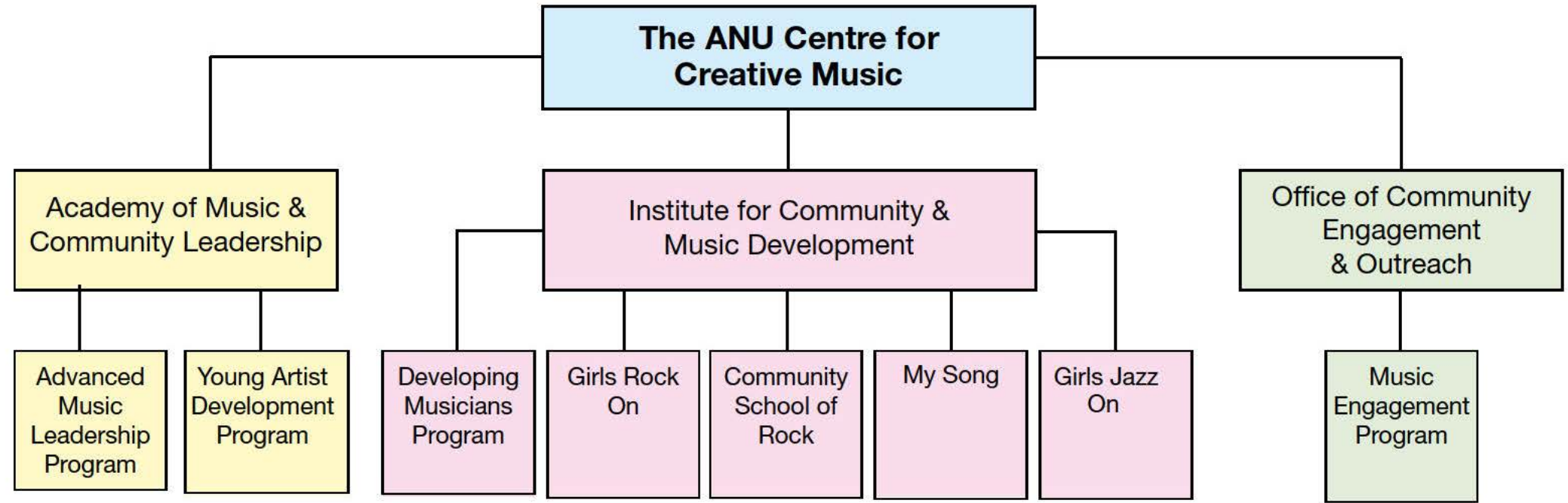
We provide discounted and free venues, facilities and instruments to a large variety of community performing arts groups, for both rehearsals and concerts (including Llewellyn Choir, ANUSA, Kompaktus, Canberra Youth Orchestra, National Capital Orchestra, Canberra Chamber Players, ANU Chinese Music Ensemble, Canberra International Music Festival, SCUNA, ANU Rock Music Society, Trumpet Club, Young Women's Jazz Workshops, ANU Interhall Productions).

We provide programs of outreach to secondary schools and colleges around the ACT, where our performance faculty members offer concerts, master classes and workshops to students (this sits outside the Open School and is fully funded by the ANU).

We support other key arts organisations in a variety of ways, from venues to marketing support to internships to financial contributions (including Ainslie & Gorman Arts Centre, Young Music Society, Band Fest, Sing Fest, Art Not Apart, You Are Here).

We provide support for everything from the annual ACTcent concert, showcasing ACT Year 11 12 music students' performances and compositions to giving the CSO access to the School's collection of instruments.

We do this because this is what is needed, we do this because we have the responsibility to lead, and we do this because this is what is best for us as a community in Canberra.



ANU SCHOOL OF MUSIC MISSION STATEMENT

The ANU School of Music's mission is to nurture outstanding musical artistry through the intersection of performance, composition and technology. We believe that discovery lies at the heart of both creativity and excellence. We foster artistry through offering a diversity of musical experiences in an environment that encourages excellence, passion and entrepreneurship.

ANU COMMUNITY OUTREACH GRANT PROPOSAL

2017 - 2019 Budget	
Total ArtsACT funding requested	\$ 1,054,210.00
Total SOM In-kind support	\$ 247,040.00

Our proposed outreach programs are as follows:

1. *New: Girls Rock On*
2. *New: Girls Swing On*
3. *New: Community School of Rock*
4. *New: My Song*
5. *New: Young Artist Development Program*
6. *Existing: Music Engagement Program*
7. *New: Advanced Music Leadership Program*
8. *New: Developing Musicians Program*

1. New: Girls Rock On

A description of the project

This program empowers girls, trans and non binary youth (ages 10 – 17 years) through a year long mentorship program that encourages creativity, self expression and teamwork through music education as a continuation of Girls Rock! Canberra. Through the course of the year, participants will form their own band, learn an instrument, watch live music performance, participate in creative workshops – like making zines and screen printing band t shirts – and write original songs, learn music production and have the opportunity for community performances and recordings of their original creative work.

Girls Rock On! aims to provide a safe environment for girls, trans and non binary youth to express their creativity, take pride in their accomplishments and learn not to apologies for making some noise.

Program target areas

Encourage greater participation of young women and trans/non binary youth in the cultural and community life of Canberra.

The outcomes for the community/ Social impact of the program

Increases the confidence of young women and trans/non binary youth, groups that are traditionally marginalised in the performance of contemporary rock music and enhance community awareness of the universe of these young women.

The contribution the program will make to the local arts ecology

Local contemporary musicians will be equipped with the resources and facilities to produce high quality musical performances for the community leading to an increase in diversity and equity of musical perspectives in Canberra.

Impact of the program on music professionals in the ACT / Overall role that the program plays in the local music landscape

Female music professionals are afforded employment opportunities as classroom teachers, workshop/ master class providers, or as instrumental or ensemble tutors. This program provides incentive for young women and trans/non binary youth to pursue a musical career and provides female role models to be mentored by.

It provides a forum for fresh, new musical acts to be cultivated.

It provides a safe space for young people to collaborate on musical projects.

The number of people predicted to be reached

Student participants: 20 per annum

Audience members: 500+

The annual cost of the program

\$ 114,662.00	Annual Program total
\$ 83,782.04	ArtsACT grant
\$ 30,880.00	SOM in-kind

2. *New: Girls Swing On*

A description of the project

This program is open to women planning to study jazz or who are planning to broaden their breadth and depth of musical expertise to the world of jazz improvisation. This year long program provides women the opportunity to collaborate with other women as peers and industry leaders. Industry leaders will work as mentors to women looking to acquire skills in jazz improvisation and performance. This program is a continuation of Young Women’s Jazz Workshops and will provide participants with training on their instruments, ensembles, master classes, workshops, and exposure to industry leaders. Participants will be trained in music production and have the opportunity to record their own work.

Program target areas

Encourage greater participation of young women in the cultural and community life of jazz in Canberra.

The outcomes for the community/ Social impact of the program

Increases the confidence and skill of women in a genre that is traditionally dominated by males, and encourages greater participation of women in the jazz industry. The community concerts will elevate a greater awareness of young female jazz musicians in Canberra.

The contribution the program will make to the local arts ecology

Local jazz musicians will be equipped with the resources and facilities to produce high quality musical performances for the community leading to an increase in diversity and equity of musical perspectives in Canberra.

Impact of the program on music professionals in the ACT / Overall role that the program plays in the local music landscape

Music professionals are afforded employment opportunities as classroom teachers, workshop/master class providers, or as instrumental or ensemble tutors.

This program provides incentive for women to pursue a musical career and/or broaden their depth and breadth of their musical expertise to jazz improvisation providing a fresh creative perspective and awareness in the community.

It provides a forum for fresh, new musical acts to be cultivated.

It provides a safe space for women to collaborate on musical projects.

The number of people predicted to be reached

Student participants: 20 per annum

Audience members: 500+

The annual cost of the program

\$ 115,145.32	Program total
\$ 84,265.32	ArtsACT Grant total
\$ 30,880.00	SOM in-kind

3. *New: Community School of Rock*

A description of the project

At the Community School of Rock, all of our adult students are encouraged to reach a high level of achievement, grow as artists and become leaders in their community.

At the Community School of Rock, it's not just about playing an instrument; it's about playing on a team. Adults in the School of Rock music program are learning how to play by jamming together with their fellow students. By taking the focus off the individual and creating a team dynamic, students enjoy a more supportive and motivating environment in which to learn. Each year will culminate with community projects where each of the bands will have the opportunity to bring their groups to the Canberra communities that mean the most to them, from workplaces to social groups to families.

The School of Rock community provides adult students with friends that share interests similar to theirs, as well as a supportive, nurturing and safe haven to socialize within, an environment that supports diversity and equity among all age groups. In addition, it creates unique opportunities to collaborate and work with local artists.

Program target areas:

Adult musicians without formal music training and/or experience of playing in a rock ensemble.

The outcomes for the community/ Social impact of the program

The community will have access to extend their knowledge on individual instruments to ensemble playing and provide people a pathway to successful performance in the community. Provides participants with the opportunity to work as teams under a high level mentor and to establish relationships with the community at large through performance.

The contribution the program will make to the local arts ecology

Local musicians will be equipped with the resources and facilities to produce high quality musical performances.

Impact of the program on music professionals in the ACT / Overall role that the program plays in the local music landscape

Music professionals are afforded employment opportunities as classroom teachers, workshop/master class providers, or as ensemble tutors which will develop a closer connection between the community, participants and ANU.

The number of people predicted to be reached

Student participants: 20 per annum

Audience members: 500+

The annual cost of the program

\$ 113,807.13	Program total
\$ 82,927.13	ArtsACT total
\$ 30,880.00	SOM in-kind

4. *New: My Song*

A description of the project

In partnership with the Gugan Gulwan Aboriginal Youth Centre, My Song provides a year long program that engages and supports Aboriginal and Torres Strait Island youth through song writing, performance and recording. The purpose of the program is to promote social and emotional wellbeing through the musical arts, the promotion of cultural practices and understanding as well as building self confidence through self expression and creativity. My Song also provides mentorship through the Indigenous Composers Initiative hosted by the ANU School of Music, the Sydney Conservatorium, the Moogahlin Performing Arts and the Australian Music Centre.

Program target areas

Local indigenous youth.

The outcomes for the community/ Social impact of the program

Improved connections between local indigenous youth, Canberra music professionals and the Canberra community. The program provides a forum for the celebration of local indigenous youth and provides an outlet for musical expression which will lead to a great understanding, awareness and appreciation of indigenous culture.

The contribution the program will make to the local arts ecology

Provides an avenue for new voices to be developed and heard by the wider public as well as developing a base for the training of indigenous musicians.

Impact of the program on music professionals in the ACT / Overall role that the program plays in the local music landscape

Provides new avenues for collaboration, training and opportunities for young indigenous musicians and the ability to integrate them into the larger musical community of Canberra.

Provides employment for musicians, composers and music production professionals.

The program creates new avenues for local young indigenous musicians to realize their musical aspirations, and thus brings new voices into the local musical landscape.

The number of people predicted to be reached

Student participants: 10 per annum

Audience members: 200+

The annual cost of the program

\$ 81,709.68	Program total
\$ 50,829.68	ArtsACT total
\$ 30,880.00	SOM in-kind

5. New: Young Artist Development Program

A description of the project

The program affords opportunities for talented youth and students in their future career development. This program supports young artists who are passionate about developing their own unique sounds and stories through networking opportunities, career mentoring, internships, travel and financial support for community concerts and festivals to showcase their work. Through the course of the program students will not only gain inspiration and confidence in their own creative work, but also be given a bridge to the music industry and a professional career through community engagement in Canberra.

Program target areas

Young musicians aged 15 30.

The outcomes for the community/ Social impact of the program

The ACT community benefits from the provision of high quality musical events, and through developing young musicians with the skills and abilities to continue a music career in the Canberra region and beyond.

Community concerts will be produced in such a way as to provide access to people who may be isolated by mental illness, old age, infirmity or disability.

The contribution the program will make to the local arts ecology

Young people who wish to make a contribution to the local arts ecology will be provided with the skills and knowledge required to produce great musical events thus providing an influx of new talent to the Canberra music community.

Impact of the program on music professionals in the ACT / Overall role that the program plays in the local music landscape

Young music professionals will be equipped to further their career in music, providing a new generation of musicians with the skills required to collaborate with existing musicians.

The program will produce career ready musicians with a level of professionalism that will promote the highest quality musical performances and have the opportunity to be mentored and collaborate with more established Canberra artists.

The number of people predicted to be reached

Student participants: 20 per annum

Audience: 1000+

The annual cost of the program

\$ 96,070.06	Program total
\$ 65,190.06	ArtsACT total
\$ 30,880.00	SOM in-kind

6. Existing: Music Engagement Program

A description of the project

The program provides the opportunity for collaboration with the general community and specialist arts groups across the ACT. The program enables access to music by participants from the most vulnerable groups in our community, including the elderly, infirm, disabled and recent migrants. The program also facilitates sustainable community based links.

Program target areas:

Vulnerable members of the community including old, infirm, disabled, the very young, and recent migrants.

The number of people predicted to be reached

Participants: 7250

Audience: 8500

The outcomes for the community/ Social impact of the program

People in outlying areas of the ACT, and people who are marginalised by illness or disability receive visits that improve their quality life through participation in music.

The program promotes participation by disadvantaged groups in musical activities.

The contribution the program will make to the local arts ecology

Numerous performance and outreach opportunities that contribute to the vibrancy of the arts ecology.

Impact of the program on music professionals in the ACT / Overall role that the program plays in the local music landscape

Provides training and development for people wishing to promote participation in music engagement.

For many young people, the Music Engagement Program is their first introduction to music, and therefore the program provides the basis for future musical activities.

The annual cost of the program

\$ 233,056.68	Program total
\$ 202,176.68	ArtsACT total
\$ 30,880.00	SOM in-kind

7. New: Advanced Music Leadership Program

A description of the project

The program is designed to engage talented year 11 and 12 students in advanced music education as pathway for social responsibility and leadership. The purpose of the program is to give students the tools and ability to effect change in their community through music. Through the course of the year students will develop their own creativity and self expression through classes, lessons and ensembles which will culminate in a series of student run community events. Each student will organise and host a public event which will address audiences of personal interest to allow their individual creativity to merge and be expressed as community and social activity.

Program target areas:

Year 11 and 12 students of exceptional musical talent and commitment to community leadership.

The number of people predicted to be reached

Student participants: 120 per annum

Audience members: 1500+

The outcomes for the community/ Social impact of the program

Students will be given the tools and ability to effect change in their community through music. The wide diversity of students will be targeting a wide diversity of community, ethnic and social groups. These students will not only be seen as musical leaders but also be recognized as community leaders as well.

Community members can enjoy high quality musical performances at no cost.

The contribution the program will make to the local arts ecology

The local arts ecology will be transformed with the infusion of passionate, talented and community active young artists. These students will be the fusion of personal self expression and community activism which will revitalize the musical life in Canberra and have music be a force for social change.

Impact of the program on music professionals in the ACT / Overall role that the program plays in the local music landscape

Music professionals are afforded employment opportunities as classroom teachers, instrumental or ensemble tutors as well as mentors. Music professionals will be re energized in their commitment to the power of music to implement social transformation.

The annual cost of the program

\$ 306,474.76	Program total
\$ 275,594.76	ArtsACT total
\$ 30,880.00	SOM in-kind

8.

9. *New: Developing Musicians Program*

A description of the project

The Developing Musicians Program (DMP) offers students in Canberra a unique opportunity to enhance their musical development, team building skills and community awareness through classes in music and opportunities to engage the Canberra community. It offers students from across ACT, regardless of which school they attend, the opportunity to come together with a likeminded peer group, collaborate and form social bonds in a nurturing environment that supports equity and diversity. These teams then have the opportunity to be part of a large number of community concerts throughout the year.

Program target areas:

Young musicians aged 12 – 18 years.

The number of people predicted to be reached

Student Participants: 90

Audience: 6000+

The outcomes for the community/ Social impact of the program

A thriving and rich community depends on the the ability of the individual to empathize and to collaborate with others. These are exactly the skills that students in the DMP will be developed in making them not only better musicians, but more compassionate and cooperative citizens. These social skills express themselves not only as community concerts, but as more socially aware and empathetic students, children and young community members.

The contribution the program will make to the local arts ecology

The program offers not only more competent music students, but also music students who will themselves become lifetime music lovers and pass their love of music to their own children thus creating a new and vibrant musical ecology for the future. The students will also have the opportunity to interact and collaborate with local Canberra music professionals.

Impact of the program on music professionals in the ACT / Overall role that the program plays in the local music landscape

Music professionals are afforded employment opportunities as classroom teachers, instrumental or ensemble tutors as well as mentors. Music professionals will be re energized in their commitment to the power of music as a tool of social awareness and collaboration.

The annual cost of the program

\$ 240,324.44	Program total
\$ 209,444.44	ArtsACT total
\$ 30,880.00	SOM in-kind

PROGRAM SUMMARY	Program Costs	Est. SoM in-kind
Girls Rock On	\$83,782.04	\$30,880.00
Girls Swing On	\$84,265.32	\$30,880.00
Community School of Rock	\$82,927.13	\$30,880.00
Young Artist Development Program	\$65,190.06	\$30,880.00
My Song	\$50,829.68	\$30,880.00
MEP	\$202,176.68	\$30,880.00
Advanced Music Leadership Program	\$275,594.76	\$30,880.00
Developing Musicians Program	\$209,444.44	\$30,880.00
TOTAL	\$1,054,210.10	\$247,040.00



Thursday 15 July, 2017

To Whom It May Concern,

I am writing to you to confirm that Girls Rock! Canberra is delighted to be partnering with ANU School of Music to present Girls Rock! On, an extension program of our annual week-long mentorship program. This new program will provide an opportunity for Girls Rock! Canberra participants to further develop their skills in musical practice and composition by providing weekly music tuition, practice space and access to recording facilities and music production mentorship.

By investing in the futures of Girls Rock! Canberra participants, the ANU School of Music will be helping to support the next generation of Canberra musicians and help to promote a more diverse and inclusive music scene.

If you need any more information, please do not hesitate to contact me.

Yours sincerely,

Sch 2 2.2(a)(ii)

Sch 2 2.2(a)(ii)



Telephone: 02 6231 9555

Gugan Gulwan
Youth Aboriginal
Corporation

GRATTAN COURT WANNIASSA
PO BOX 307 ERINDALE CENTRE 2903

ICN: 1575
ABN: 25 118 162 073



Facsimile: 02 6231 9933

To whom it may concern,

Gugan Gulwan Youth Aboriginal Corporation is very excited to foster a stronger partnership with ANU through its "My Song" music development program which it aims to launch in 2018. This program would offer young Aboriginal and Torres Strait Islander people involved in our music program to improve their song writing, performance and recording skills under the mentorship of the Indigenous Composers Initiative.

By promoting social and emotional well-being and the continuation of culture through the medium of music, Gugan Gulwan would be happy to be involved in this year long program with ANU which, not only aims to engage and develop the creative talents of our young people but, also generates career and employment pathways for them if they are interested in becoming involved in this sector.

If you have any further questions, please don't hesitate to contact me on 0481 285 513.

Yours Sincerely,

Sch 2 2.2(a)(ii)

Subject: Fwd: Women's workshops

Date: Monday, 19 June 2017 at 4:23:05 PM Australian Eastern Standard Time

From: Sch 2 2.2(a)(ii)

To: Sch 2 2.2(a)(ii)

Sent from my iPhone

Begin forwarded message:

From: Sch 2 2.2(a)(ii)
Date: 15 June 2017 at 4:52:06 pm AEST
To: Sch 2 2.2(a)(ii) <[Sch 2 2.2\(a\)\(ii\)@anu.edu.au](mailto:Sch 2 2.2(a)(ii)@anu.edu.au)>
Subject: Re: Women's workshops

Dear Sch 2 2.2(a)(ii)

I am writing to you to confirm I am supportive of a year long version of the Women's Jazz Workshops.

I look forward to working with the ANU and SIMA in making this an exciting opportunity for young women in Canberra.

Kind Regards

Sch 2 2.2(a)(ii)

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Sch 2 2.2(a)(ii)



ANU School of Art and Design – Programs Recommended For Funding

Jacks and Punties - \$56,434 total over three years

Program: Glassblowing workshops for people experiencing mental health and managed through a health service provider.

Cost: \$5,600 in 2018, \$25,417 in 2019 and 2020 (\$56,343 in total over three years)

Recommendation: Support for funding, with a request for further information on selection and management of participants, including clarifying 'team building', which may not suit some people.

Bundian Way - \$170,726 total over three years

Program: A collaborative project for local Aboriginal and Torres Strait Islander artists with Aboriginal and Torres Strait Islander artists from the south coast and snowy mountain regions, to share and experience cultural relations with country.

Cost: \$30,655 in 2018, \$70,244 in 2019 and \$69,827 in 2020 (\$170,726 in total over three years).

Recommendation: Support for funding.

College - \$26,160 total over three years

Program: A three day program for ACT College students to participate in a range of standard tertiary classes (art theory, history, life drawing, sculpture, painting, digital animation, photography, glass, furniture, textiles, gold and silversmithing, ceramics and printmaking).

Cost: \$3,710 in 2018, \$11,225 in 2019 and 2020 (\$26,160 in total over three years).

Recommendation: Support for funding; clarify how the program is promoted and through what networks.

Professional Development - \$30,612 total over three years

Program: A suite of professional development sessions for artists (graduates, emerging artists, mid-career artists) on skills for careers in contemporary art (business, promotion, exhibitions, funding).

Cost: \$3,710 in 2018, \$13,451 in 2019 and in 2020 (\$30,612 in total over three years).

Recommendation: Support for funding.

Programs Not Recommended For Funding

Open House - \$19,432 total over three years

Program: A one day event for the public to observe open workshops and lectures at the School, and attend a range of demonstrations and activities including student and alumni markets, exhibitions and screenings.

Cost: \$1,260 in 2018, \$9,086 in 2019 and in 2020 (\$19,432 in total over three years).

Recommendation: Not support for funding. It is not clear how/why a school open/promotion day is a priority for government funding. Limited or no development outcomes for artists.

Arts School Ball - \$6,000 total over three years

Program: Students of the School present a program of installations, performances and music, aimed at students and their friends/families to attend School of Art and Design events. The program is promoted as inclusive and safe, particularly for LGBTIQI.

Cost: \$2,000 per year for 2018, 2019 and 2020 (\$6,000 in total over three years).

Recommendation: Not supported for funding. While low cost, it is not clear how a program of events is a priority for government funding; limited or no development outcomes for

artists; and the program indicates that it is a ticketed event without the inclusion of ticket sales in the budget.

Experience Tours - \$82,364 total over three years

Program: Tours of the School for community and school groups, including an education component and short workshops.

Cost: \$4,522 in 2018, \$39,327 in 2019 and \$38,515 in 2020 (\$82,364 in total over three years).

Recommendation: Not support for funding. It is not clear how tours of the school are a priority for government funding; limited or no artistic development outcomes, and rather a focus on what the School does.

ANU School of Music – Programs Recommended for Funding

Girls Rock (new program) - \$83,782 per year

Program: A year-long mentorship program for girls and transgender youth (not auditioned) through learning an instrument, forming a band, performing and writing original music.

Cost: \$83,782 per year (\$251,346 in total over three years). Delivered at the Open School of Music campus. Anticipate 20 participants per year.

Recommendation: Support for funding.

Girls Jazz (new program) - \$84,265 per year

Program: A year-long mentorship program for women who wish to broaden their jazz and improvisation skills through instrument tuition, ensemble performance, workshops and master classes with industry leaders. Delivered at the Open School of Music campus.

Cost: \$84,265 per year (\$252,795 in total over three years). Anticipate 20 participants per year.

Recommendation: Support for funding in principle; it is part of a national program and need to clarify why offered free in other states; ACT students pay fee of \$495 per semester; through application and audition.

Community School of Rock (new program) - \$82,927 per year

Program: A year-long program for adults in the community to extend their instrument knowledge, ensemble playing for pathways for public performance. Delivered at the Open School of Music campus. Anticipate 20 participants per year.

Cost: \$82,927 per year (\$248,781 in total over three years).

Recommendation: Support for funding.

My Song (new program) - \$50,830 per year

Program: A year-long mentorship program with Gugan Gulwan Aboriginal Youth Centre for young artists to learn about song writing, recording and performance. Delivered at the Open School of Music campus. Anticipate 10 participants per year.

Cost: \$50,830 per year (\$152,490 in total over three years).

Recommendation: Support for funding.

Developing Musicians (revised program) - \$209,444 per year

Program: Music education program for Year 7 to 12 College students through music tuition, workshops and ensemble performances. Open to all students with no audition requirements. Delivered at the Open School of Music campus out of school hours. Similar to current Music Development program and expanded to focus on community outreach through public performances, and assessed on community engagement as well as artistic development. Anticipate 90 participants per year.

Cost: \$209,444 per year (\$628,332 in total over three years).

Recommendation: Support for funding.

Program Recommended for One-Year Transition Funding

Advanced Music Leadership (revised program) - \$275,595 per year

Program: Advanced music education for talented Year 11 and 12 College students, by audition, through intensive music tuition, workshops and ensemble performances. Similar to current Music for College program and expanded to include community outreach through public performances, and assessed on community engagement as well as artistic development. Delivered at the Open School of Music campus at the ANU, out of school hours. Students receive credit towards their Year 12 ATAR. Anticipate 120 participants per year.

Cost: \$275,595 per year (\$826,785 in total over three years).

Recommendation: Not Support for funding beyond 2018, and support transition funding arrangements for 2018 to enable current Year 11 students undertaking the course in 2017 to complete the course in 2018 and achieve their ATAR. The transition amount is not likely to cost \$275,595 as this amount is for both Year 11 and Year 12 student numbers. The ANU will need to provide a revised cost for Year 11 students only, before this cost can be finalised.

This is an expensive program for limited participants. The Outreach proposal from the School of Music already has a program for school students to access music development opportunities through the Developing Musicians Program. It is not clear why it would be a government priority to fund more than one student access program, or for advanced music tuition, or support core education for students. The program does not align to current funding guidelines where arts funding is not for courses of study, or that forms part of any requirements or assessment at an educational or training institution. All other programs proposed by the School of Music are inclusive, whereas this program is by audition and exclusive. It is also not clear how this program aligns to the ANU College Program funded by Education which already includes Year 11 and 12 music students.

Programs Not Recommended for Funding

Young Artists Development (new program) - \$65,190 per year

Program: A program to provide funding support for self identified music development opportunities for 15 to 30 age group overseen by the School of Music. Anticipate 20 participants per year.

Cost: \$65,190 per year (\$195,570 in total over three years).

Recommendation: Not recommended for funding. While this may present valuable opportunities for artists with some 'mentorship' from the School, this duplicates government arts funding opportunities to apply for project, or out of round for self identified opportunities, and therefore is considered not to be a priority for funding.

Music Engagement (previous program) - \$202,177 per year

Program: A year-long program that provides professional development for ACT teachers in music, and provides on-going support for music in schools during school hours, focused on Year 1 to 6 students. Delivered at ACT Schools. Also has a range of community performances.

Cost: \$202,177 per year (\$606,531 in total over three years).

Recommendation: Not recommended for funding. Limited information provided, expensive program, this program ceased on 31 July 2017 and was not included by the School of Music in the transition arrangements to 31 December 2017. Education Directorate notes that individual schools are responsible for professional development for teachers, and for delivering arts programs in schools, and these can be delivered on a fee for service basis and the schools decide on priorities and budget allocations. Does not align to current funding guidelines where arts funding is not for school students during school hours.

Administration

The School of Music proposes to manage and deliver the Community Outreach Program through its new 'Centre for Creative Music' (previously known as the Open School of Music). The Centre is proposed to be managed by a Convener at \$143,994 per year, a Coordinator at \$101,388 per year, and an Administrator at \$89,716 per year. A number of casual tutors will deliver each program. These costs are apportioned across the music outreach programs. Given that not all programs are recommended for funding, the total budget required should reduce. This will be determined once a government decision is made, and the ANU provides a revised budget.

Chief Minister, Treasury and Economic
Development Directorate

FOR OFFICE USE ONLY

To: Minister for the Arts and Community Events

Tracking No.: CMTEDD2017/2695

From: Deputy Director, Cultural Canberra

Subject: ANU Community Outreach Program - transitional funding

Critical Date: 25 July 2017

Critical Reason: To provide transitional funding to the ANU to 31 December 2017

• DDG .../.../...

Purpose

To seek your agreement to provide transitional funding to the ANU for the Community Outreach Program to 31 December 2017.

Recommendations

That you:

1. Agree that the new funding agreement for the ANU School of Music and School of Art and Design will commence on 1 January 2018 following assessment and approval of the proposed program;

Agreed / Not Agreed / Please Discuss

2. Agree to six month transition funding to the ANU School of Music Engagement, Music for Colleges and Music Development Programs at a total cost of \$300,575;

Agreed / Not Agreed / Please Discuss


3. Note that the School of Art and Design is not seeking transition funding prior to the finalisation of a new deed to commence on 1 January 2018; and

Noted / Please Discuss

4. Note the information and attachments to this brief.

Noted / Please Discuss

Gordon Ramsay MLA

 27/7/17

Minister's Office Feedback

Background

1. The government's three year funding agreement with the ANU for the Community Outreach Program expired on 31 December 2016.
2. An extension to 30 June 2017 was agreed by government to allow time for the ANU to review the School of Music and present a new funding proposal.
3. A further extension of funding was agreed only for the Music for Colleges program to 31 December 2017. This extension provided certainty for Year 11-12 students engaged in the Outreach Program to complete their studies and achieve their ATAR scores.
4. The ANU submitted a program proposal on 27 April 2017 that, overall, remained unchanged from previous years despite numerous discussions requesting a revised methodology for the program. In response to this proposal, Cultural Canberra wrote to the ANU on 1 June 2017 to request a new methodology, with a more vibrant and contemporary program that demonstrated value and potential impact.
5. The School of Music and School of Art and Design subsequently met with Cultural Canberra on 6 June 2017 to discuss a revised methodology. The ANU provided a revised proposal on 19 June 2017 that addressed a revised methodology. The proposal is being assessed by Cultural Canberra including input from national peers.

Issues

6. A brief containing program assessment and recommendations to you is underway. As the current deed is now expired and following discussions with the ANU, it was noted that it would be beneficial to commence any newly agreed program from 1 January 2018, especially given the change in program and time required for implementation planning, leading to a need for some transition arrangements to be put in place.
7. The School of Art and Design has indicated that it does not require transition funding arrangements. This is due to the cessation of core programs which were being funded by the ACT Government which were also low priorities for the ANU (Library Access and Public Art Lecture Series) or are continuing without funding (Visual Art Access Program). The Visual Arts Access Program is a fee paying visual arts course open to the public that will no longer be subsidised by government.
8. The School of Music has requested transition arrangements for two programs including the previously agreed transition arrangements for the Music for Colleges program.
9. The School of Music is requesting additional transition funding for the Music Development program to 31 December 2017 to enable the 200 students in the program to complete their studies.
10. The School of Music is also requesting one month transition funding for the Music Engagement program, to allow for a reasonable wind down of that program. The Music Engagement Program is primarily for year one to six students to introduce

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music through singing, to train teachers in delivering music programs, and to present a range of community concerts. The program is delivered across ACT public and private schools that express interest in the program. The program therefore rotates across schools on a year to year basis depending on interest and availability.

11. A copy of the current Community Outreach Program is at Attachment A.

Financial Implications

12. The proposed cost of the transition funding for the Music for Colleges, Music Development and Music Engagement Programs is \$300,575 based on information provided by the ANU, which is in line with current costs of the programs. A breakdown of the program costs is provided at Attachment B.
13. The ANU has unspent funds from the Community Outreach Program of \$164,736 as at 30 June 2017. The unspent funds can be used towards the transition funding request, with the remaining \$135,839 being available through the existing arts fund budget allocation for the ANU, which is some \$1.2 million for the 2017-18 financial year. This funding includes notional budget for the proposed new program from 1 January 2018.
14. It is recommended that total transition funding of \$300,575 is agreed, noting that a balance of \$135,839 only would be required from Cultural Canberra given the unspent funds.
15. The ANU is aware that the government may agree to use the unspent funds on the transitional arrangements and that there would be no further claim on funding for the School of Art and Design or School of Music for the 2017 calendar year.

Consultation

Internal

16. Nil.

Cross Directorate

17. Cultural Canberra consulted with the Education Directorate on potential changes to the Community Outreach Program.

External

18. Cultural Canberra has engaged national peers to review the new proposed Community Outreach Program. Each peer signed a confidentiality and conflict of interest form.

Benefits/Sensitivities

19. The transition funding arrangements would allow the continuity of important programs for the community and an orderly wind down of other programs while the new proposal is being assessed.
20. The new proposal by the ANU represents the most significant change in the Outreach Program for over twenty years and transition funding would assist with the opportunity to move to a new program from 2018.
21. While there is unlikely to be sensitivities with the ceasing of the visual arts and library programs, some schools may be disappointed that the Music Engagement Program is

not being offered in the second half of this year.

Media Implications

22. Media interest in the transition funding arrangements is unlikely; however, there has been media and community interest in the ANU School of Music.

Signatory Name: Sam Tyler Phone: 54365
Action Officer: Robert Piani Phone: 72381

Attachments

Attachment	Title
Attachment A	Transitional Funding Summary
Attachment B	Current Community Outreach Program

Chief Minister, Treasury and Economic Development
Directorate

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To: Minister for the Arts and Community Events

Tracking No.: CMTEDD2017/5443

CC:

From: Director, artsACT

Subject: Community Outreach Funding –ANU School of Music

Critical Date: By 8 December 2017

Critical Reason: To finalise funding for 2018

- DDG .../.../...

Purpose

To seek your agreement to provide transition funding for the Music for College program, and not to fund the Music Engagement or Young Artists Program.

Recommendations

That you:

1. Note any conflicts of interest you may have with ANU School of Music;

Noted / Please Discuss

2. Agree to transition funding for the Music for College program for 2018 at \$275,595, and for 2019 for up to \$275,595, as recommended in Attachment A;

Agreed / Not Agreed / Please Discuss

3. Agree to not fund the Music Engagement program, as recommended in Attachment A;

Agreed / Not Agreed / Please Discuss

4. Agree to not fund the Young Artists Development program as recommended in Attachment A; and

Agreed / Not Agreed / Please Discuss

5. Note the information and attachments to this brief.

Noted / Please Discuss

Gordon Ramsay MLA



T.R.A.

Tracking No.: CMTEDD2017/5443

Minister's Office Feedback

WFL reduced number of students
in 2019, music for college to go up to
\$200k in 2nd yr of transition

Background

1. You agreed to fund the ANU School of Music programs of Girls Rock, Girls Jazz, School of Rock, My Song, and Developing Musicians, at a cost of \$511,248 per year for three years from 2018 to 2020.
2. You sought additional information on the Music for College and Music Engagement programs.

Issues

3. The Music for College program has been advertised for 2018 and auditions were undertaken in early November 2017. It is therefore proposed to provide transition funding for this program over two years to enable current and new students to complete the course by the end of 2019. The program will then be a matter for the ANU and/or the Education Directorate to consider. The Music for College program received transition funding to 31 December 2017 to enable students to complete the course.
4. The Music Engagement program ceased operating on 30 June 2017 and the ANU did not request transition funding for this program to 31 December 2017. The ANU has made no plans or commitments to schools to re-commence this program in 2018. It is therefore proposed to not fund this program. The ANU may choose to offer this program as a fee for service for any ACT school that wish to avail the program to its students. This position is supported by the Education Directorate as standard practice for any non-core school programs.
5. The Young Artists Development program is a new program where the ANU propose to act as a conduit and mentor to young musicians to support and fund their self-identified projects. Self-identified arts projects can be applied for through Arts Project or Out of Round funding. There is no priority for the ANU to deliver funding for individual projects. No commitments have been made for this new program.

Financial Implications

6. Budget for the Music for College Program is available from within the Community Outreach Program funding allocation.
7. Any final funding for 2019 should be considerably less than for 2018, given that 2019 aims to support the last cohort of Year 12 students only, and not a new cohort of Year 11 students. However, the final amount will not be known until 2019 and hence 'up to' the current yearly amount of \$275,595 is proposed in the absence of any definitive funding amount.

Consultation

Internal

8. artsACT consulted with the Office of Higher Education.

Cross Directorate

9. artsACT consulted with the Education Directorate. Pending your decision, further consultation will occur with the Education Directorate about future support for the Music for College program beyond 2019, when arts funding is proposed to cease.
10. The Education Directorate has indicated that it is prepared to consider its funding arrangements with the ANU through its College Extension program which includes music.
11. A letter from you to the Chief Minister outlining these changes is at Attachment B, and to the Minister for Education and Youth Development is at Attachment C.

External

12. artsACT consulted with the Head of the ANU School of Music. The Head of School welcomed the agreed funding for the Girls Rock, Girls Jazz, School of Rock, My Song, and Developing Musicians. It was noted that whilst a final decision had not been made, consideration was being given to transition funding for the Music for College program and that it would be further considered by government. The Head of School had a preference for the program to remain funded by the arts for three years and it was noted that no decision had been made for the Music Engagement or Young Artists Development program.
13. Once your decision is made, artsACT will meet with the Dean of the College of the Arts and Social Sciences, the Head of the School of Music, and School of Art and Design, and the ANU Communications manager, to discuss the outcome and media approach.

Benefits/Sensitivities

14. This funding will provide appropriate transition arrangements over two years for the Music for College program. This will provide ample opportunity for discussion on future funding arrangements with the ANU and Education Directorate.
15. The convener of the Music Engagement program is likely to be disappointed if the program is not funded. The School of Music and the convener can discuss a fee for service arrangement for the program, and pursue that with ACT schools, in consultation with the Education Directorate.
16. The President of Friends of the School of Music has written to the Chief Minister regarding potential changes to the programs being delivered, specifically the Year 11 and 12 program.

Media Implications

17. It is not proposed to promote funding decisions for Community Outreach Program to the media. The 2017-18 Annual Report will include a list of all funding decisions for the public, including to the ANU.

Signatory Name: Sam Tyler Phone: 54365
Action Officer: Robert Piani Phone: 72381

Attachments

Attachment	Title
Attachment A	School of Music programs
Attachment B	Letter to Chief Minister
Attachment C	Letter to Minister Berry

ANU School of Music- Community Outreach Program

Advanced Music Leadership - \$275,595 per year

Recommended for Two-Year Transition Funding

The Advanced Music Leadership program is a revision of the current Music for Colleges program. The Music for Colleges is for talented Year 11 and 12 College students to receive music education through intensive music tuition, workshops and ensemble performance. Students are selected by audition. The revision is that the program is proposed to be expanded to include community outreach through public performances, and assessed on community engagement as well as artistic development. Delivered at the Open School of Music campus at the ANU, and out of school hours. Students receive credit towards their Year 12 ATAR, and anticipate 120 participants per year.

It is recommended that transition funding is provided for 2018 and 2019 to enable current Year 11 students undertaking the course in 2017 to complete the course in 2018, and enable a new cohort of students who have auditioned for the program to commence the program in 2018 and complete in 2019, so as all students can achieve their ATAR. The funding for 2018 is recommended at the request of \$275,595, with the funding for 2019 to be up to \$275,595, to be finalised in late 2018 pending student numbers that need to complete the course in 2019 and updated costings from the ANU. This is an expensive program for limited participants. The program does not align to current funding guidelines where arts funding is not for courses of study, or that forms part of any requirements or assessment at an educational or training institution. All other programs proposed by the School of Music are inclusive, whereas this program is by audition and exclusive. The Outreach Program for 2018 already has a program for school students to access music development opportunities through the Developing Musicians Program, which has been agreed. It is not clear why it would be a government priority to fund more than one student access program, or for advanced music tuition, or support core education for students.

Young Artists Development - \$65,190 per year

Not Recommended for Funding

This is a new program that aims to provide funding and mentoring for self-identified music development projects for 15 to 30 age group overseen by the School of Music. Anticipate 20 participants per year. While this may present valuable opportunities for artists with some mentorship from the School, this duplicates government arts funding opportunities to apply for project, or out of round for self-identified opportunities, and therefore is considered not to be a priority for funding.

Music Engagement - \$202,177 per year

Not recommended for funding

A year-long program that provides professional development for ACT teachers in music, and provides on-going support for music in schools during school hours, focused on Year 1 to 6 students. Delivered at ACT Schools. Also has a range of community performances. Limited information was provided on this program, on what basis schools are selected, and it is expensive. The program ceased being delivered on 30 June 2017 and was not included by the School of Music in the transition arrangements to 31 December 2017. Education Directorate notes that individual schools are responsible for professional development for teachers, and for delivering non-core programs including arts programs in schools. These non-core programs can be delivered on a fee for service basis and the schools decide on priorities and budget allocations. The Music Engagement program does not align to current funding guidelines where arts funding is not for school students during school hours. The ANU has not promoted the program since 30 June 2017 and no commitments have been made for 2018.



Gordon Ramsay MLA

Member for Ginninderra

Attorney-General
Minister for Regulatory Services
Minister for the Arts and Community Events
Minister for Veterans and Seniors

COPY Delivered to
AMO 8/12/17

Mr Andrew Barr MLA
Chief Minister
Legislative Assembly for the ACT
GPO Box 1020
CANBERRA ACT 2602

Dear Chief Minister *Andrew*

I write to inform you of the outcome of the new three-year funding agreement with the ANU for the Community Outreach Program commencing in 2018. This program is delivered by the School of Art and Design and the School of Music and is funded through the arts budget.

The Community Outreach Program has been a long standing agreement since self-government, with 2018 marking the beginning of a new focus for the program. I am pleased to be supporting a new range of programs that will enable a broader cross-section of the community to access music and visual arts development opportunities.

The previous Community Outreach Program delivered by the School of Music had a focus on music education for ACT school students and teachers. While I am pleased to continue to support a music development program for Year 7 to 12 students in the new Community Outreach Program, a current program for Year 11 and 12 students will be transitioned off arts funding across 2018 and 2019. Further, a program for Year 1 to 6 primary students and for teacher development will no longer be funded.

I appreciate the important outcomes for students, teachers and pathways that these music programs provided, including entrance to the School of Music. However, the new suite of programs better align with the ACT Arts Policy which has principles centring on developing the arts across the community to enable strong access to and engagement with the arts, rather than delivering core education outcomes. I am confident that the new Community Outreach Program will provide strong outcomes across the community.

These changes will be carefully managed. The Minister for Education and Youth Development, Minister for Higher Education and the Education Directorate have been consulted.

AUSTRALIAN CAPITAL TERRITORY LEGISLATIVE ASSEMBLY

London Circuit, Canberra ACT 2601, Australia GPO Box 1020, Canberra ACT 2601, Australia
Phone +61 2 6205 2615 Email ramsay@act.gov.au

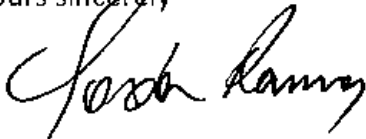


I understand that discussions between the Chief Minister, Treasury, and Economic Development and the Education Directorate will be ongoing regarding future funding for the Year 11 and 12 program which may more appropriately sit within the Education portfolio as it is delivering on core educational outcomes.

I also understand that it has been suggested to the School of Music that alternative delivery models for the Year 1 to 6 program could be explored focussing on a fee-for-service structure similar to many other programs in which individual schools may choose to engage.

These changes herald a new era for the Community Outreach Program, and I am mindful of both the significant government relations with the ANU and its important role in the Canberra community.

Yours sincerely

A handwritten signature in black ink, appearing to read "Gordon Ramsay". The signature is fluid and cursive, with the first name "Gordon" written in a larger, more prominent script than the last name "Ramsay".

Gordon Ramsay MLA

Minister for the Arts and Community Events

08 DEC 2017



Gordon Ramsay MLA

Member for Ginninderra

Attorney-General
Minister for Regulatory Services
Minister for the Arts and Community Events
Minister for Veterans and Seniors

COPY Delivered to
Min. Berry's
Office 8/12/17

Ms Yvette Berry MLA
Minister for Education and Early Childhood Development
Legislative Assembly for the ACT
GPO Box 1020
CANBERRA ACT 2602

Dear Ms ^{Yvette} Berry

I write to inform you of the outcome of the new three-year funding agreement with the ANU for the Community Outreach Program commencing in 2018. This program is delivered by the School of Art and Design and the School of Music. The Community Outreach Program has been a long standing agreement, with 2018 marking the beginning of a new focus for the program. I am pleased to be supporting a new range of programs that will enable a broader cross-section of the community to access music and visual arts development opportunities.

The previous Community Outreach Program delivered by the School of Music had a focus on music education for ACT school students and teachers. While I am pleased to continue to support a music development program for Year 7 to 12 students that has a focus on arts development, a program for Year 11 and 12 students will be transitioned off arts funding across 2018 and 2019. Further, a program for Year 1 to 6 primary students and for teacher development will no longer be funded from arts funding.

The program for Year 11 and 12 students contributes to the calculation of their Australian Tertiary Admission Rank. I note that the 'Every Chance to Learn' curriculum framework has eight key learning areas including the arts. Primary education in the arts is an important aspect of student learning. However, primary education is not a priority of arts funding and does not align with the principles of the ACT Arts Policy. Similarly, it is also not a priority of arts funding to support a music education program for school students in Year 1 to 6, or to develop the music skills of ACT teachers.

I understand that discussions between the Chief Minister, Treasury, and Economic Development and the Education Directorate will be ongoing regarding future funding for the Year 11 and 12 program. These conversations will occur in contemplation of the program delivering core education outcomes, an output more aligned with the Education portfolio.

AUSTRALIAN CAPITAL TERRITORY LEGISLATIVE ASSEMBLY

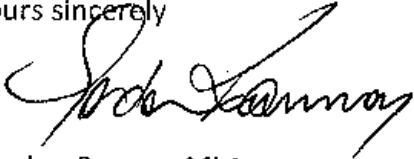
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I also understand that it has been suggested to the School of Music that alternative delivery models for the Year 1 to 6 program could be explored focussing on a fee-for-service structure similar to many other programs in which individual schools may choose to engage.

I would be pleased to discuss these changes with you and appreciate that they need to be carefully managed.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Gordon Ramsay', written in a cursive style.

Gordon Ramsay MLA
Minister for the Arts and Community Events

08 DEC 2017



To: Minister for the Arts and Community Events

Subject: Further six month extension of ANU Community Outreach Program funding agreement

Critical date and reason

1. By Friday 23 December 2016, in time to make offers for student placements for 2017.

Recommendations

2. That you agree to extend the ANU Community Outreach Program funding agreement for six months to 31 December 2017.

AGREED/NOT AGREED/PLEASE DISCUSS
[Signature] 21/12/16
 Gordon Ramsay MLA

NOTE:
 1 Agreement to Authorize extension of agreement within parameters outlined.
 2 Pke negotiate re funding commitments to level necessary for ongoing secondary school package
 3 Deal with immediate issue of colleges program today by funding full year so that students have certainty about 2017 pr-xmas. Start negotiations on other programs in N.Y. Regular updates to minis office
 coll =

3. Cultural Canberra's three year funding agreement with the Australian National University (ANU) to deliver a Community Outreach Program was due to expire on 31 December 2016.
4. The former Minister for the Arts and Small Business (Dr Bourke) agreed to a six month extension to 30 June 2017 (Brief at **Attachment A**), to enable the ACT Government to consider the outcome of the Review of the ANU School of Music. The Review report was made public on 4 October 2016 (during the ACT Election caretaker period).
5. The agreement with the ANU is for a Community Outreach Program, which delivers a range of arts and education activities for students and the community through the ANU School of Music, School of Art and Library.
6. A funding agreement, in various forms, with the ANU to support the Schools has been in place for over 20 years. Background on the agreement and current circumstances including the program is provided at **Attachment B**.
7. Cultural Canberra advised the ANU of the contract extension in June 2016, in order to allow the ANU sufficient time to consider the extension and any impacts.
8. Advice was received from Professor Paul Pickering, Dean of the ANU College of Social Sciences on 13 December 2016 with follow up information on 21 December, that the proposed six month extension to 30 June 2017 would have a significant impact on the Music for Colleges program.
9. This concern was reinforced with Cultural Canberra officers when they met with the Dean and Heads of Schools on 20 December 2016. Despite the very late notice provided to the ACT Government about the impact of the agreed six month contract extension, the Dean was asked to provide additional information to Cultural

Canberra to support a brief to you in support of a further six month extension to the end December 2017.

10. If the ANU does not have guaranteed funding for the full 2017 calendar year, 25 students who were to be continuing in the Music for Colleges program for year 12 in 2017 and 37 students who would be commencing the program for year 11 or year 12. A total of 62 students would be impacted by the program not continuing for the 2017 calendar year with 35 students requiring the program for completion in 2018.
11. This would mean that students in this program would not be able to undertake assessment for the program which they had been offered, as they would only be able to attend the School of Music for six months (new year 11 students) or 18 months (continuing year 12 students), not the required two year period for assessment finalisation.
12. The repercussions of not admitting these students into their second year of study, or not permitting students to complete the full year include the potential of the students not receiving an ATAR. For the students who would be commencing in 2017, the students will have designed their year 12 packages around either the Minor or Major, and not permitting them to complete the course would similarly jeopardise their ATAR.
13. The ANU has also indicated that programs being offered through the School of Art will be impacted beyond June 2017. These programs including, Visual Arts Access and Visual Arts Community Outreach would not be able to run as planned. It should be noted that the revised program and budget submitted by the ANU on 31 October 2016 has not been formally approved by artsACT which is required before programs should be confirmed by the ANU.
14. During the meeting with Cultural Canberra on 20 December 2016, there were broad discussions regarding the future of the agreement whereby the ANU were invited to consider alternative methodologies for delivery of the Community Outreach Program to ensure that the outcomes were meeting policy and objectives of the ACT Government and the ANU. Staff from the ANU indicated that the new ANU Strategic Direction was likely to be released in February 2016 which may provide some insight into a future delivery methodology, some of which would be consistent with the ACT Government's objectives and some of which may not.
15. In a brief on the proposed review of the arts landscape (BM16/2930), artsACT proposed that re-negotiation of the agreement commence with the ANU providing a proposed program of activity along with information gathered from consultation with key stakeholders (for example - Education Directorate, Canberra Symphony Orchestra, Music for Canberra and Music ACT) on the activities offered through the School of Music. artsACT will then seek interstate peer review of the proposal submitted by the ANU to ensure a robust assessment process.
16. The agreement negotiations will also consider the timing and capacity of the School of Music to deliver on the Advanced Music Performance Program, including when the funding support committed to by ACT Labor might be required.
17. The proposed extension for a further six months will allow for the conduct of the Review of the Arts Landscape and robust community engagement and any planning required should any programs not be recommended for continuation.

Consultation and Communication

18. The ANU has provided information for this brief.
19. artsACT has discussed the program with the Education Directorate; however, due to the school stand down period, the impacts of the program not continuing into the future cannot be fully ascertained.
20. There has been no public communications regarding the extension of the agreement or the potential impact on students.

Financial

21. Cultural Canberra provides \$1.29m per year plus CPI for the Program for 2014 to 2016 (\$1,355,306 in 2016).
22. Cultural Canberra will provide \$684,430 to 30 June 2017 and proposes to provide the same amount for 1 July 2017 to 31 December 2017.
23. Cultural Canberra has ongoing funding for the ANU agreement and no additional funds are required to support the proposed extension.

Management of Other Risks

24. The ANU has advised that if the funding for the Music for Colleges program is not forthcoming, it will write to prospective students and parents indicating they should raise the ongoing funding issues with artsACT and the ACT Government.
25. This is a two year program that is accredited and forms part of students' Year 12 Certificate. Not offering the program in 2017 will cause considerable concern for 62 currently enrolled in the course who will not be able to gain credit for or complete the program. Extending the Agreement for a further six months will address this risk.
26. The risks associated with the Visual Arts Outreach program include impact on expected programming in schools and with the Arts Forum delivered at the ANU School of Art and Design. The impact of these programs can be managed more easily through amended programming than those impacting the School of Music if the Agreement is not extended.

Director-General: David Dawes

Deputy Director-General, Enterprise Canberra: Jeff House

Executive Director, Enterprise Canberra: Ian Hill

Director, Cultural Canberra: Adam Stankevicius

Senior Clearance: Sam Tyler

Date: December 2016

Action Officer: Robert Piani

Phone: 72381



ACT
Government

Chief Minister, Treasury and
Economic Development

b

TRIM: BM16/810

To: Minister for Small Business and the Arts

Subject: Six month extension of Australian National University (ANU) Community Outreach Program funding agreement

Critical date and reason

1. No critical date.

Recommendations

2. That you:

- agree to extend the ANU Community Outreach Program funding agreement for six months to 30 June 2017;

AGREED/NOT AGREED/PLEASE DISCUSS

- agree to reduce funding for the ANU Community Outreach Program by \$140,600 for the period 1 January to 30 June 2017;

AGREED/NOT AGREED/PLEASE DISCUSS

- note that a Cabinet Submission is being prepared for you to present the ACT Government's Submission to the Review of the School of Music.

NOTED/PLEASE DISCUSS

Chris Bourke MLA

17/5/16

Supporting Reasoning

3. artsACT's three year funding agreement with the ANU expires on 31 December 2016. The agreement is for a Community Outreach Program (the Program) which delivers a range of arts and education activities for the ACT community through the ANU School of Music, School of Art and Library. The Program has a long history, being in place for over 20 years, and has seen considerable change over this time.
4. The new ANU Vice Chancellor, Professor Brian Schmidt, engaged **Sch 2 2.2(a)(ii)** to conduct a review of the School of Music to ensure its long term future, given a range of issues faced by the School over the last few years. The review is considering the School's academic quality, governance, and financial stability.
5. **Sch 2 2.2(a)(ii)** released his Review discussion paper on 1 May 2016. The key themes in the executive summary suggest that the School of Music needs to:

TRIM: BM16/810

- consider its curriculum priority, for 'elite national and international musicians', or 'academic careers on the development or study of music', or 'seeking other professional careers in the music industry', or 'those wanting just to enhance their music education while pursuing different careers';
 - consider a different governance structure;
 - attract a minimum of 200 students per year to be sustainable (currently has 67 students);
 - increase its funding from the ACT Government to provide core support for students undertaking the degree course;
 - formalise its relationships with the ACT music community.
6. artsACT is preparing a Cabinet Submission for you to present as the ACT Government's response to the discussion paper, and is consulting within the Chief Minister, Treasury and Economic Development Directorate and with the Education Directorate.
 7. The discussion paper does not appear to identify the premise of the Program being community outreach as opposed to supporting core tertiary outcomes. The ANU has requested any responses to the discussion paper by 4 June 2016.
 8. As a consequence of the Review, artsACT proposes to extend the agreement with the ANU to 30 June 2017 thereby delaying any negotiation of a new agreement to enable full consideration of the final outcome of the ANU's Review.
 9. artsACT also proposes to reduce the total available funding, in response to successive years of ANU underspending against the available Program funds.
 10. The unspent funds have been redirected to other community outreach priorities, including the Community Arts and Cultural Development program delivered by the Belconnen and Tuggeranong Arts Centres. It is proposed that this redirected funding is provided to Belconnen and Tuggeranong Arts Centres on a continuous basis.

Consultation and Communication

11. artsACT consulted with the ANU and ACT Education. ACT Education consider that the Program is not a priority for the Directorate and, given schools based management, would be a matter for each school should they wish to engage with music and visual arts education programs.

Financial

12. artsACT provides \$1.29 million per year plus CPI for the Program for 2014 to 2016 (\$1,355,306 in 2016 including CPI).
13. The 2013 underspend was \$238,604, while the 2014 underspend was \$113,949. artsACT proposes to reduce the annual funding by the average of the 2013 and 2014 underspends, which is \$176,275.
14. artsACT also proposes to cease supporting a music program which is no longer a priority and costs \$105,000 per year. This program engages ANU School of Music students with community activity and it has not achieved desired outcomes. artsACT provided full information as part of a briefing in March (BM16/568 at [Attachment A](#)) regarding an ANU related Freedom of Information request.
15. The total amount for a full year would therefore be \$1,074,030, and this would equate to a six month instalment of \$537,015 to 30 June 2017. artsACT would negotiate a revised Program for 2017 with the ANU commensurate with the funding.

16. Once the ANU Review is complete, and the ACT Government has developed and considered its response to the Final Report of the Review, artsACT will provide you with a further brief.

Management of Other Risks

17. Documents relating to the 2014 Program are publicly available on the ACT Government website due to a Freedom of Information request made by *The Canberra Times*. There may be further community/media commentary on the Program and the ANU School of Music as a consequence of the FOI and internal ANU review.

18. *The Canberra Times*, *The Australian* and a number of radio stations have published stories on the Review of the ANU School of Music discussion paper.

Director-General: David Dawes

Executive Clearance: Adam Stankevicius, Director, Arts and Events

Senior Clearance: Sam Tyler

Date: 5 April 2016

Action Officer: Robert Piani

Phone: x72381

Background on the ANU Community Outreach Funding Agreement

The ACT Government through artsACT has had a funding agreement with the Australian National University (ANU) for over 20 years. The agreement has changed significantly since its inception, from block funding of the Institute of the Arts (pre 1988 self government) to a Community Outreach Program which delivers a range of arts and education activities for access by the ACT community through the ANU School of Music, School of Art and Library.

Since the inception of the original agreement in 1988, the provision of community outreach in the area of music education has changed significantly in the ACT to include number of new community music providers. For example, organisations such as Musica Viva, Canberra Symphony Orchestra and Music for Canberra now offer tailored programs to meet music education needs in schools. During this period, the nature of curricula in schools has also changed, resulting in enhanced school-based decision making about the delivery of classes, particularly in the arts. Instead of block funding of organisations by the Education Directorate, individual schools contract directly with arts organisations for the provision of chosen programs.

The ACT Government currently has a three year funding agreement with the ANU for a Community Outreach Program, which was to expire on 31 December 2016. The agreement has been extended by six months to 30 June 2017 to allow for consideration of the outcome of the review of the School of Music. Funding of \$1.29 million per year plus CPI is provided under the Agreement for the Program for 2014 to 2016 (\$1,355,306 in 2016 including CPI).

In recent years, there have been a number of concerns about the funding agreement, particularly relating to the School of Music programs.

These include:

- consistent underspends of \$238,604 in 2013, and \$113,949 in 2014. (These underspends have been deducted from the ANU funding instalments)
- a singular focus of working in schools
- programs developed by ANU academics with a focus on their areas of expertise, research and interest, rather than through identifying needs and gaps
- a focus on education outcomes for tertiary studies rather than arts development or community access outcomes
- duplication of some its activities with limited demonstration of value for money
- limited engagement with artsACT funded Key Arts and Program organisations
- a highly expensive program to deliver through a university structure and academic staff, compared to delivery of similar programs by community music organisations
- core staffing and development costs that should be a responsibility of the ANU.

There is a lack of clarity about the funding of some programs through both schools and a risk that there are programs being duplicate funded by multiple sources including ACT Education and the Australian Government, for the Advance College Program, which includes music students. These issues have been raised with the School of Music.

Given the range of difficulties which the ANU School of Music has been experiencing over the past five years, the new Vice Chancellor Prof Brian Schmidt asked **Sch 2 2.2(a)(ii)** of ANZSOG to conduct a review. The ACT Government provided a submission to the Review. Professor Podger also met with the Chief Minister, Minister for Small Business and the Arts and Minister for Higher Education as part of the review.

The Review was released in October 2016 and recommends a new structure, increased funding level and revised tertiary programs including a new 'Advanced Performance Program'. As part of its response to the Review, the ANU has announced new funding of \$12.5m over the next five years to reinvigorate the School and has sought an additional \$800,000 per year from the ACT Government and community to support the Advanced Performance Program.

During the October 2016 ACT Election, ACT Labor Government made a commitment to \$250,000 per year towards the Advanced Performance Program, and indicated that it will assist in leveraging the remaining funding required from the ACT community.

Cultural Canberra met with the ANU on Tuesday 20 December 2016 to commence discussions on any new agreement. Any new funding agreement would include the election commitment, be peer assessed (for the first time), identifying needs and gaps, and deliver on the objective of the 2015 ACT Arts Policy.

Specific Community Outreach Program Funded Activities

ANU School of Music

Activity	Description
Music Engagement (\$400,000 pa)	The project provides professional development for teachers delivered at the School of Music and at identified ACT schools. The project provides on-going support for music in schools and for off campus music events. Performances include a combination of students, adults, professional musicians and community members. Materials and methods are both for specialist and generalist educators, and practice-related research outcomes that benefit the community.
Music Development (\$200,000 pa)	The project will have a priority for students in Years 7 to 12, however other year students can be involved. The project includes: <ul style="list-style-type: none"> • advanced aural musicianship/theory classes (based on existing tertiary level classes and providing students with credit towards a BMus degree); • chamber ensemble tuition and performance experience, with pathways for progression; • participation in tertiary-level practical workshops and a range of other activities and performance/learning opportunities. The program is designed to complement school based and instrumental music programs.
Music for Colleges	The project delivers accredited music courses in classical and jazz.

Attachment B

(\$255,000 pa)	The project extends the ACT Education and Training Directorate curricula and enables students to complete a major in music for their Year 12 certificate.
Student Outreach and Engagement (\$100,000 pa)	School of Music students propose activities through an application process to realise music projects in partnership with external parties, including ACT Key Arts and Program funded organisations. This project supports outreach and engagement initiatives with both educational and performance outcomes that are championed by students, the ANU or ACT Government. Assessment against academic criteria will be undertaken by School of Music staff and artsACT representative.

ANU School of Art

Activity	Description
Visual Arts Access (\$135,000 pa)	A range of open access visual arts community education courses offered annually at the School of Art, through the ANU Centre for Continuing Education
Visual Arts Community Outreach (\$175,000 pa)	<p><u>Art Forum</u> Art Forum is a series of public lectures by leading guest speakers across visual arts practice, criticism, theory and history.</p> <p><u>The ACT Teachers Connections</u> The School of Art academic staff to deliver specialised workshops for the Education and Training Directorate as professional development opportunities for ACT teachers as part of the Arts Up Front Conference at the School of Art. The ANU School of Art will have a representation on the Visual Arts Network of Educators professional networking committee.</p> <p><u>Limelight Exhibition</u> The School of Art to host an ACT Limelight visual art exhibition featuring the work of secondary, primary and preschool students.</p> <p><u>Street Art Schools Event</u> A project designed to create a pilot art event open to Canberra primary and secondary schools students to participate in a street art project. The School of Art will invite professional street artists who will mentor students and teachers, and provide a convenor to identify and establish contacts with the schools, and will work closely with the ANU Equity Office and by extension the Education and Training Directorate.</p> <p><u>Community Education</u> The School of Art to undertake a pilot project to place staff into</p>

Attachment B

	identified ACT schools. This project will be based on visual art, craft and design practice. A convenor will coordinate the project, identify and establish contacts with the Schools, and work closely with the ANU Equity Office and by extension the Education and Training Directorate.
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ANU Library

Activity	Description
Library Access (\$25,000 pa)	Support for relevant ACT music and visual arts organisations to have access to the ANU libraries. Up to 25 standard corporate memberships are available on an annual basis. The membership includes borrowing rights for library material.

**Chief Minister, Treasury and Economic
Development Directorate**

UNCLASSIFIED

To: Minister for Trade, Industry and Investment

Tracking No.: CMTEDD2018/6629

Date: 3 December 2018**CC:** Minister Assisting the Chief Minister on Advanced Technology and Space
Industries

Minister for Higher Education

From: Executive Director, Strategy and Policy**Subject:** Response to Professor Brian Schmidt**Critical Date:** 3 December 2018**Critical Reason:** To allow you to respond in a timely manner

- DDG .../.../...

Recommendations

That you:

1. Note the advice in this brief; and

Agreed/Not Agreed/Noted

2. Sign the attached letter to Professor Schmidt.

Signed / Not Signed / Please Discuss

Andrew Barr MLA



6.12.18

Minister's Office Feedback

UNCLASSIFIED

Background

1. On 20 November 2018 Professor Brian Schmidt AC, Vice Chancellor of the ANU, wrote to you seeking an ACT Government contribution of \$1 million over seven years to support ANU's bid to the Australian Research Council (ARC) to establish a Centre of Excellence for Space Instrumentation and Communications (SpaceInC).
2. Professor Schmidt noted that the SpaceInC proposal would make Canberra a leader in the development of the Australian space economy and was complementary to the SmartSat CRC bid being led by the University of Adelaide and UNSW Canberra partnering with ANU.
3. Professor Schmidt noted that it would be strategically useful for the ACT Government to also support the SmartSat CRC bid. Since receipt of this Professor Schmidt's letter, Professor Michael Frater, Rector of UNSW Canberra, has written to you separately proposing a \$1 million ACT Government contribution over seven years for the SmartSat CRC bid. Professor Frater has requested consideration of that request by the first week in February 2019.
4. You have indicated that you wish to support the SpaceInC proposal.

Issues

5. The ACT is a significant player in the Australian space industry. Professor Schmidt estimates that if, successful, SpaceInC will contribute over \$50 million in direct funding to Canberra's space economy. This is a significant boost for the sector in Canberra.

Financial Implications

6. Professor Schmidt is seeking a commitment to \$1 million over seven years of the life of the ARC grant. The funding will not be required this financial year but, depending on the length of the process, it may be required from 2019-20.
7. The Priority Investment Program (PIP) is a potential program/appropriation source to support this proposal and as portfolio Minister you have discretion to support aligned projects to \$300,000 per annum, in each year of the three year PIP program.
8. The balance and major proportion of total PIP funds are allocated through a competitive application and on the advice of an expert panel.
9. While separate advice will be provided on the UNSW proposal, a total of \$2 million for two projects to be funded from the discretionary element of the current program will be difficult without impacting on the broader PIP. Consideration could be given to providing a lower level of support to the ANU and UNSW projects to enable them both to progress at this time. The current letter of support is written for the full \$1 million, but it can be adjusted as necessary.

Consultation

Internal

10. Nil

Cross Directorate

11. Nil

External

12. ANU

Work Health and Safety

13. Nil

Benefits/Sensitivities

14. Significant benefits for Canberra's space sector if the proposal is successful.

Communications, media and engagement implications

15. Nil at this stage.

Signatory Name: Ian Cox

Phone: 72004

Action Officer: Ian Cox

Phone: 72004

From: [CHM & CoS, Research Management - Curtin](#)
To: [CMD, ACT IGR](#)
Cc: [Sch 2 2.2\(a\)\(ii\)](#); [CHM & CoS, Research Management - JCSMR](#)
Subject: Ref: JR 623858 - Centenary Chair in Cancer Research - Professor Ross Hannan
Date: Wednesday, 27 February 2019 3:25:24 PM
Attachments: [JR 623858 Centenary Chair Final & Overview Report Hannan.doc](#)
[JR623858 Hannan Final financial acquittal.pdf](#)

Dear ACTIGR

Attached please find a final report and financial acquittal for:

Australian National University - Chair in Cancer Research
ACT Chief Minister, Treasury and Economic Development Directorate
Ref: JR 623858

Can you please direct these documents to the relevant area.

Thank you for your attention.

Kind regards,

Sch 2 2.2(a)(ii)

22 February 2019

Sch 2 2.2(a)(ii)

Centenary Chair in Cancer Research
NHMRC Principal Research Fellow
Head, Department of Cancer Biology and
Therapeutics
The John Curtin School of Medical Research
Australian National University
Canberra, ACT, Australia
CRICOS Provider No. 00120C

Executive Director of Research
ACT Health
The Canberra Hospital,
Canberra, ACT, Australia

Sch 2 2.2(a)(ii)

Outlined below are areas of research describing the achievements of the Centenary Chair in Cancer Research since April 2018-Feb 2019.

1. Achievements of the Cancer Therapeutics Lab at JCSMR
2. Recruitment of inaugural EMBL fellow to ACRF Department of Cancer Biology and Therapeutics
3. Established of tripartite research collaboration between Canberra Region cancer centre, ANU and Peter MacCallum Cancer centre
4. Scoping to develop a Comprehensive Cancer Centre in Canberra

ACHIEVEMENTS OF CANCER THERAPEUTICS LABORATORY

Publications

1. Yan S, Frank D, Son J, Hannan K, **Hannan RD**, Chan K, Pearson R and Sanij E. The Potential of Targeting Ribosome Biogenesis in High-Grade Serous Ovarian Cancer. *International Journal of Molecular Sciences*. 2017;18(1):210. doi: 10.3390/ijms18010210. (IF 3.266)
2. Rebello R, Pearson R, **Hannan RD** and Furic L. Therapeutic Approaches Targeting MYC-Driven Prostate Cancer. *Genes*. 2017;8(2):71. doi: 10.3390/genes8020071. (IF 3.6)
3. Kerry LE, Pegg EE, Cameron DP, Budzak J, Poortinga G, Hannan KM, **Hannan RD** and Rudenko G. Selective inhibition of RNA polymerase I transcription as a potential approach to treat African trypanosomiasis. *PLOS Neglected Tropical Diseases*. 2017;11(3):e0005432. doi: 10.1371/journal.pntd.0005432. (IF 3.948)

4. Lefebure M, Tothill RW, Kruse E, Hawkins ED, Shortt J, Matthews GM, Gregory GP, Martin BP, Kelly MJ, Todorovski I, Doyle MA, Lupat R, Li J, Schroeder J, Wall M, Craig S, Poortinga G, Cameron D, Bywater M, Kats L, Gearhart MD, Bardwell VJ, Dickins RA, **Hannan RD**, Papenfuss AT and Johnstone RW. Genomic characterisation of Eμ-Myc mouse lymphomas identifies Bcor as a Myc co-operative tumour-suppressor gene. *Nature Communications*. 2017;8:14581. doi: 10.1038/ncomms14581. (IF 12.124)
5. Moily NS, Ormsby AR, Stojilovic A, Ramdzan YM, Diesch J, **Hannan RD**, Zajac MS, Hannan AJ, Oshlack A and Hatters DM. Transcriptional profiles for distinct aggregation states of mutant Huntingtin exon 1 protein unmask new Huntington's disease pathways. *Molecular and Cellular Neuroscience*. 2017;83(Supplement C):103-112. (IF 3.734)
6. Venugopal P, Moore S, Lawrence DM, George AJ, **Hannan RD**, Bray SCE, Bik To L, Andrea RJ, Feng J, Tirimacco A, Yeoman AL, Young CC, Fine M, Schreiber AW, Hahn CN, Barnett C, Saxon B and Scott HS. Self-reverting mutations partially correct the blood phenotype in a Diamond Blackfan Anemia patient. *Haematologica*. 2017. doi: 10.3324/haematol.2017.166678. (IF 6.671)
7. Martin CA, Cullinane C, Kirby L, Abuhammad S, Lelliott EJ, Waldeck K, Young RJ, Brajanovski N, Cameron DP, Walker R, Sanij E, Poortinga G, **Hannan RD**, Pearson RB, Hicks RJ, McArthur GA and Sheppard KE. Palbociclib synergizes with BRAF and MEK inhibitors in treatment naive melanoma but not after the development of BRAF inhibitor resistance. *Int J Cancer*. 2017. doi: 10.1002/ijc.31220 (IF 6.513)
8. Hein N, Hannan KM, D'Rozario J and **Hannan RD**. Inhibition of Pol I Transcription a New Chance in the Fight Against Cancer. *Technology in Cancer Research & Treatment*. 2017;16(6):736-739. doi: 10.1177/1533034617744955 (IF 2.204)
9. Udugama M, Sanij E, Voon HPJ, Son J, Hii L, Henson JD, Chan FL, Chang FTM, Liu Y, Pearson RB, Kalitsis P, Mann JR, Collas P, **Hannan RD** and Wong LH. Ribosomal DNA copy loss and repeat instability in ATRX-mutated cancers. *PNAS*. 2018. doi: 10.1073/pnas.1720391115. (IF 9.661)
10. Tee AE, Liu PY, Milazzo G, Hannan KM, Maag J, Bartonicek N, Song R, Jiang CC, Zhang XD, Norris MD, Haber M, Marshall GM, Li J, Vandesompele J, Mattick JS, Mestdagh P, Perini G, **Hannan RD**, Dinger ME and Liu T. Eradication of neuroblastoma by suppressing the expression of a single noncoding RNA. *Cancer Research* 2018;78(13 Supplement):2453-2453
11. Lawrence MG, Obinata D, Sandhu S, Selth LA, Wong SQ, Porter LH, Lister N, Pook D, Pezaro CJ, Goode DL, Rebello RJ, Clark AK, Papargiris M, Van Gramberg J, Hanson AR, Banks P, Wang H, Niranjana B, Keerthikumar S, Hedwards S, Huglo A, Yang R, Henzler C, Li Y, Lopez-Campos F, Castro E, Toivanen R, Azad A, Bolton D, Goad J, Grummet J, Harewood L, Kourambas J, Lawrentschuk N, Moon D, Murphy DG, Sengupta S, Snow R, Thorne H, Mitchell C, Pedersen J, Clouston D, Norden S, Ryan A, Dehm SM, Tilley WD, Pearson RB, **Hannan RD**, Frydenberg M, Furic L, Taylor RA and Risbridger GP. Patient-derived Models of Abiraterone- and Enzalutamide-resistant Prostate Cancer Reveal Sensitivity to Ribosome-directed Therapy. *Eur Urol*. 2018. doi: 10.1016/j.eururo.2018.06.020.
12. He JS, Soo P, Evers M, Parsons KM, Hein N, Hannan KM, **Hannan RD** and George AJ. High-Content Imaging Approaches to Quantitate Stress-Induced Changes in Nucleolar Morphology. *Assay Drug Dev Technol*. 2018;16(6):320-332. doi: 10.1089/adt.2018.86

13. Villacis LN, Al-Obaidi SJ, Madhamshettiwar P, Hein N, Chen J, Soo P, Poh P, Pavy M, Simpson KJ, Gonda TJ, Pearson RB, Flygare J, Hannan KM, George AJ and **Hannan RD**. A High-Throughput Screening Approach to Identify Therapeutics for the Treatment of Diamond-Blackfan Anaemia. *Blood*. 2018;132(Suppl 1 3859). doi: <https://doi.org/10.1182/blood-2018-99-114303>.
14. Chen J, Siva K, Rzymiski T, Johansson L, Lundbäck T, Villacis LN, Fredrik Ek BW, George AJ, Wan Y, Shi L, Ilsley M, Subramaniam A, Jain M, Debnath S, Alattar AG, Axelsson H, Mazan M, Majewska E, Tedgard UR, Wlodarski MW, Gustavsson A-L, Olsson R, Mikula M, Zhu X, Brzózka K, **Hannan RD** and Flygare J. Small Molecule Screens Identify CDK8-Inhibitors As Candidate Diamond-Blackfan Anemia Drugs. *Blood*. 2018;132(Suppl 1):753-753. doi: <https://doi.org/10.1182/blood-2018-99-114570>
15. Maclachlan KH, Cuddihy A, Hein N, Cullinane C, Harrison SJ, **Hannan RD** and Poortinga G. Novel Combination Therapy Targeting rDNA Transcription and Histone Deacetylation Provides Effective Treatment for Multiple Myeloma, and Synergises in Bortezomib-Resistant MM. *Blood*. 2018;132(Suppl 1):1945-1945. doi: [10.1182/blood-2018-99-113765](https://doi.org/10.1182/blood-2018-99-113765).
16. Diesch J, Bywater MJ, Sanij E, Cameron DP, Schierding W, Brajanovski N, Son J, Sornkom J, Hein N, Evers M, Pearson RB, McArthur GA, Ganley ARD, O'Sullivan JM, **Hannan RD** and Poortinga G. Changes in long-range rDNA-genomic interactions associate with altered RNA polymerase II gene programs during malignant transformation. *Communications Biology*. 2019;2(1). doi: [10.1038/s42003-019-0284-y](https://doi.org/10.1038/s42003-019-0284-y).

Invitations to speak at conferences and Departments

- 2019 51st National Pharmacology Congress - Alagoas Brazil Sept
- 2019 Congress XXIV Federação de Sociedades de Biologia Experimental, Brazil, September
- 2019 Pacific Rim Breast & Prostate Cancer Conference, Adelaide March
- 2018 Department of Experimental, Diagnostic and Specialty Medicine Università di Bologna, Bologna, Italy, December
- 2018 Centre for Cancer Research and Cell Biology, Queens University, Belfast, Northern Ireland, December
- 2018 The 11th International Conference on Ribosome Synthesis, Orford, Canada, August 1-5 (declined)
- 2018 Genetics Society of Australasia, Canberra, July 1-4, 2018
- 2018 Odd Pols Conference, Toulouse, France. June 26-28
- 2018 Frontiers in Targeting MYC, USA, April 9-10
- 2018 Eradicate Cancer 2018, Melbourne, March 15-18
- 2018 Diamond Blackfan Anaemia Foundation 14th DBA International Consensus Conference, Atlanta, USA, March 10-12

Funding/Grant Success - ongoing plus new

- 2017-2019 ARC Discovery Grant: DP170100823
Understanding how ribosomal protein loss affects cell fate.

	\$418,000
	Sch 2 2.2(a)(ii)
2017-2019	Cancer Council ACT: APP1120469 Mechanisms and targets of protein synthesis dysregulation in cancer
	\$600,000
	Sch 2 2.2(a)(ii)
2017 -2018	Australasian Sarcoma Study Group Novel Therapies for Osteosarcoma: RNA Pol I Inhibitors
	\$50,000
	Sch 2 2.2(a)(ii)
2017 – 2021	ACT Health The National Referral Centre for Platelet-based Autoimmune Disorders at ANU/Canberra Hospital
	\$652,500
	CI's E Gardiner, L Coupland, Ross D Hannan, B McMorran, C Parish, P Choi, P Crispin, J D'Rozario
2018-19	Maddie Riewoldt's Vision Grant Identifying therapeutics which can be repurposed for the treatment of Myelodysplastic Syndrome and other Bone Marrow Failure Disorders.
	Sch 2 2.2(a)(ii)
	\$200,000
2019-2021	Victorian Medical Research Acceleration Fund A novel approach to treating advanced prostate cancer - Peter MacCallum Cancer Centre
	Sch 2 2.2(a)(ii)
	\$200,000
2019-2022	Project Grant: NHMRC APP1158732 Harnessing the nucleolar surveillance pathway to treat cancer
	Sch 2 2.2(a)(ii)
	\$1,407,535
2019-2022	Project Grant: NHMRC APP1158726 Targeting RNA polymerase I to treat cancer
	Sch 2 2.2(a)(ii)
	\$1,022,848
2019	ACRF Annual Grant Transforming Australian anti-cancer therapeutic discovery with innovative acoustic compound storage & dispensing technologies
	Sch 2 2.2(a)(ii)
	\$2,000,000

ESTABLISHMENT OF AN EMBL NODE AT JCSMR

EMBL Australia Partner Laboratory Network: Australia is the first associate member of the European Molecular Biology Laboratory (EMBL). EMBL is an intergovernmental research organisation distributed across six sites in Germany, Italy, Spain, UK and France that

fosters excellence by providing a highly collaborative environment that benefits the research of all its scientists, whether at graduate, post-doctoral or group leader level. A key initiative of the associate membership is the EMBL Australia Partner Laboratory Network, a partnership of Australian research institutions, which - following the EMBL's operational model - provide long-term funded research-only positions allowing early to mid-career researchers to pursue ambitious research programs. The ANU recently established a new node of the Partner Laboratory Network within The John Curtin School of Medical Research. The inaugural EMBL fellow, Professor Barry Thompson (CRICK Institute London UK) was recruited to the ACRF department of cancer Biology and Therapeutics. For more information about EMBL Australia Partner Laboratory Network, visit emblaustralia.org.

Benefits for the ACRF Department of Cancer Biology and Therapeutics and the JCSMR.

- Recruitment of a high calibre international EMBL early careers cancer genomics researcher will further bolster and expand our critical mass in both cancer biology and genome sciences at the JCSMR. This is important if we want to be a “major player” in this area nationally and internationally. Moreover the position will further promote collaborative research between the Department of Genome Science, and the Department of Cancer Biology. This inturn will significantly enhance the types of funding agencies both cancer researchers and genome biologists can apply for and provide opportunities for large collaborative grants such as NHMRC Program Grants or Centres of Research Excellence. Recruitment into cancer genomics is also timely with the advent of personalised cancer medicine based on genomic technologies and the push by the Department of cancer Biology and Therapeutics, in collaboration with the Canberra Region Cancer Centre, into this area with future NATA accreditation.
- **NEW INITIATIVES AND LINKS WITH THE CANBERRA HOSPITAL AND THE CANBERRA REGION CANCER CENTRE**

Strategic

- Appointed Executive Director of Research for ACT Health 2018-2022 (0.2 EFT)
- Signed MOU between ANU, CRCC and Peter MacCallum Cancer Centre
 - **Purpose of the MOU**
 - This MOU records the intention of the Parties to work together on various aspects of research-led cancer care, to hasten and amplify their individual outputs for the benefit of cancer patients and their carers. The principles underpinning the collaboration include research, academic and clinical excellence, innovation in addressing the needs of cancer patients and alleviating their suffering, building synergy on the basis of the Parties' existing individual strengths, with the joint aim to produce positive impacts on cancer patients in the Australian context.
 - **Objectives**
 - Establishing a Joint Research Laboratory at the University between the Parties;
 - Establishing Clinical Cancer Fellowships between the Parties;
 - Initiate clinical Staff exchange and sabbatical visits;

- Developing Clinical Cancer Genomics by establishing an agreed workable mechanism to facilitate routine genomic analysis of ACT Health patient tumour samples using the clinical grade bioinformatics analysis pipelines and variant curation databases established at Peter Mac.
- Establishing jointly badged Phase 1 Clinical Trials capabilities at the Canberra Region Cancer Centre (CRCC) and associated trials, research laboratories and undertake collaborative clinical trials across Peter Mac and ACT Health and ANU.
- Acting reasonably and in good faith towards each other.

SCOPING TO DEVELOP A COMPREHENSIVE CANCER CENTRE IN CANBERRA

Vision for a Comprehensive Cancer Centre in Canberra (C4)

Fortunately, Canberra has a first-class, purpose-built clinical cancer centre (the Canberra Region Cancer Centre at the Canberra Hospital) and world-class cancer researchers and laboratories at ANU. By formally integrating these two existing operations and creating a virtuous circle of cancer care (clinical treatment to research outcomes to clinical treatment), the ACT can reap substantial life-saving health benefits quickly and cost-effectively.

The proposed Canberra Comprehensive Cancer Centre (C4) will utilise space in existing buildings – the Canberra Region Cancer Centre (CRCC) and the ANU John Curtin School of Medical Research (JCSMR). An unoccupied portion of Level 3 at the CRCC is the proposed hospital location for an integrated research laboratory/clinic space. This is where patients being assessed for clinical trials and for investigator-led laboratory science research can be booked in, reviewed, billed appropriately where Medicare permits, and sample collection can be seamlessly coordinated with lab technicians, and where samples can be processed or stored in appropriate refrigeration until processing or shipping.

The co-location of this laboratory within the CRCC is an obligatory prerequisite to a comprehensive cancer – in order for busy clinicians and nurses to participate in health research and to integrate meaningful patient and public involvement in research, it is essential that the laboratory be imbedded within the clinical space. Related, existing space within the JCSMR will be adapted to accommodate the additional lab space and research staff that the C4 will need at the ANU Campus.

A comprehensive business plan, including an estimated budget is near completion. The projected cost for the C4 is \$50m, with both capital costs and 7-year operating costs spread across both locations. Related, the plan for the fundraising campaign, led by ANU, is well-advanced. It is expected that funds will be raised from a number of stakeholders including ANU, government and philanthropy. Further, the recent inclusion of the Peter MacCallum Cancer Institute in Melbourne as a research collaborator is expected to

substantially enhance the scientific viability of the C4 while simultaneously widening the pool of philanthropic donors.

Yours sincerely,

Sch 2 2.2(a)(ii)

