



ACT
Government

Chief Minister, Treasury and
Economic Development

Freedom of Information Publication Coversheet

The following information is provided pursuant to section 28 of the *Freedom of Information Act 2016*.

FOI Reference: CMTEDDFOI 2018-0244

Information to be published	Status
1. Access application	Published
2. Decision notice	Published
3. Documents and schedule	Published
4. Additional information identified	No
5. Fees	Waived
6. Processing time (in working days)	20
7. Decision made by Ombudsman	N/A
8. Additional information identified by Ombudsman	N/A
9. Decision made by ACAT	N/A
10. Additional information identified by ACAT	N/A

From: [REDACTED]
To: [CMTEDD.FOI](#)
Subject: Freedom of Information request
Date: Thursday, 13 September 2018 9:54:11 AM

Please find online enquiry details below. Please ensure this enquiry is responded to within fourteen working days.

Your details

All fields are optional, however an email address OR full postal address must be provided for us to process your request. An email address and telephone contact number will assist us to contact you quickly if we need to discuss your request.

Title:

First Name:

Last Name:

Business/Organisation:

Address:

Suburb:

Postcode:

State/Territory:

Phone/mobile:

Email address:

Request for information

(Please provide as much detail as possible, for example subject matter and relevant dates, and also provide details of documents that you are not interested in.)

Under the Freedom of Information Act 2016 I want to access the following document/s (*required field):

Briefs sent to the Minister for the Arts between 1 January and 31 August 2018.

I do not want to access the following documents in relation to my request::

Thank you.

Freedom of Information Coordinator




ACT
Government

Chief Minister, Treasury and
Economic Development

Our ref: CMTEDDFOI 2018-0244



via email: 

Dear 

FREEDOM OF INFORMATION REQUEST

I refer to your application under section 30 of the *Freedom of Information Act 2016* (the Act), received by the Chief Minister, Treasury and Economic Development Directorate (CMTEDD) on 13 September 2018.

Specifically, you are seeking: "Briefs sent to the Minister for the Arts between 1 January and 31 August 2018."

After negotiating with your office, the scope was refined to exclude arrangement briefs and only include the following topics:

- H course grants;
- the Art, Not Apart festival;
- the Music engagement program;
- Grant funding strategies and grants in general; and,
- the Arts ACT strategic plan.

Authority

I am an Information Officer appointed by the Director-General of CMTEDD under section 18 of the Act to deal with access applications made under Part 5 of the Act.

Timeframes

In accordance with section 40 of the Act, CMTEDD is required to provide a decision on your access application by 12 October 2018.

Decision on access

Searches were completed for relevant documents and 11 documents were identified that fall within the scope of your request.

I have decided to grant full access seven documents and partial access to four documents. The information redacted in the documents I consider to be information that would, on

balance, be contrary to the public interest to disclose under the test set out in section 17 of the Act.

I have included as Attachment A to this decision the schedule of relevant documents. This provides a description of each document that falls within the scope of your request and the access decision for each of those documents.

My access decisions are detailed further in the following statement of reasons and the documents released to you are provided as Attachment B to this letter.

In accordance with section 54(2) of the Act a statement of reasons outlining my decision is below.

Statement of Reasons

In reaching my access decision, I have taken the following into account:

- the Act;
- the content of the documents that fall within the scope of your request; and,
- the *Human Rights Act 2004*.

Exemption claimed

My reasons for deciding not to grant access to the identified documents and components of these documents are as follows:

Public Interest

The Act has a presumption in favour of disclosure. As a decision maker I am required to decide where, on balance, public interests lies. As part of this process I must consider factors favouring disclosure and non-disclosure.

In *Hogan v Hinch* (2011) 243 CLR 506, [31] French CJ stated that when 'used in a statute, the term [public interest] derives its content from "the subject matter and the scope and purpose" of the enactment in which it appears'. Section 17(1) of the Act sets out the test, to be applied to determine whether disclosure of information would be contrary to the public interest. These factors are found in subsection 17(2) and Schedule 2 of the Act.

Taking into consideration the information contained in the documents found to be within the scope of your request, I have identified that the following public interest factors are relevant to determine if release of the information contained within these documents is within the 'public interest'.

Factors favouring disclosure (Schedule 2.1) (a)

- (i) Promote open discussion of public affairs and enhance the government's accountability;*
- (ii) Contribute to positive and informed debate on important issues; and,*
- (iii) inform the community of the government's operations, including the policies, guidelines and codes of conduct followed by the government in its dealings with members of the community.*

Factors favouring non-disclosure (Schedule 2.2) (a)

(ii) *Prejudice the protection of an individual's right to privacy or other right under the Human Rights Act 2004.*

Having considered the factors identified as relevant in this matter, I consider that release of the information within the scope of the request may promote open discussion of public affairs and enhance the government's accountability. The documents identified contain information relating to arts funding matters which I consider is of public interest. The briefs identified by your request contain information on the process for arts grants and the funding of arts programs. I consider the release of this information could inform the community of the government's operations, including the policies, guidelines and codes of conduct followed by the government in its dealings with members of the community and contribute to positive and informed debate on important issues or matters of public interest.

When considering the documents and factors in favour of non-disclosure, I have considered the personal information of staff members contained in the documents. I am satisfied that the names and contact information of government employees should be released as these individuals were acting in their official capacity and the personal information being released is done so in relation to these individuals in a work related capacity. I do not consider the release of this information is unreasonable or could prejudice their right to privacy.

However, I consider it is unreasonable to release the names and contact information of individuals that are not ACT Government employees as this is personal information that is not publicly available. I am of the opinion that release of these details may prejudice the protection of an individual's right to privacy or any other right under the *Human Rights Act 2004*. I am satisfied that this factor favouring non-disclosure should be afforded significant weight as it relates to individual privacy. Accordingly, I have decided to withhold from disclosure their personal information, where this information is not already publicly available.

I therefore weight the factor for non-disclosure more highly than the factor in favour of release in this instance. As a result, I have decided that release of this information (contacts names, email addresses and mobile phone numbers) could prejudice their right to privacy under the *Human Rights Act 2004*.

Having applied the test outlined in section 17 of the Act and deciding that release of personal information contained in the documents is not in the public interest to release, I have chosen to redact this specific information in accordance with section 50(2). Noting the pro-disclosure intent of the Act, I am satisfied that redacting only the information that I believe is not in the public interest to release will ensure the intent of the Act is met and will provide you with access to the majority of the information held by CMTEDD within the scope of your request.

Charges

Pursuant to *Freedom of Information (Fees) Determination 2017 (No 2)* processing charges are applicable for this request because the total number of folio's to be released to you exceeds the charging threshold of 50 pages. However, the charges have been waived in accordance with section 107 (2)(e) of the Act.

Online publishing – Disclosure Log

Under section 28 of the Act, CMTEDD maintains an online record of access applications called a disclosure log. Your original access application, my decision and documents released to you in response to your access application will be published in the CMTEDD disclosure log after 17 October 2018. Your personal contact details will not be published.

You may view CMTEDD disclosure log at:

<https://www.cmtedd.act.gov.au/functions/foi/disclosure-log>.

Ombudsman Review

My decision on your access request is a reviewable decision as identified in Schedule 3 of the Act. You have the right to seek Ombudsman review of this outcome under section 73 of the Act within 20 working days from the day that my decision is published in CMTEDD disclosure log, or a longer period allowed by the Ombudsman.

If you wish to request a review of my decision you may write to the Ombudsman at:

The ACT Ombudsman
GPO Box 442
CANBERRA ACT 2601
Via email: actfoi@ombudsman.gov.au

ACT Civil and Administrative Tribunal (ACAT) Review

Under section 84 of the Act, if a decision is made under section 82(1) on an Ombudsman review, you may apply to the ACAT for review of the Ombudsman decision. Further information may be obtained from the ACAT at:

ACT Civil and Administrative Tribunal
Level 4, 1 Moore St
GPO Box 370
Canberra City ACT 2601
Telephone: (02) 6207 1740
<http://www.acat.act.gov.au/>

Should you have any queries in relation to your request please contact me by telephone on 6207 7754 or email CMTEDDFOI@act.gov.au.

Yours sincerely,

A handwritten signature in black ink, appearing to read 'Daniel Riley', written in a cursive style.

Daniel Riley
Information Officer
Information Access Team
Chief Minister, Treasury and Economic Development Directorate

12 October 2018



ACT
Government

Chief Minister, Treasury and
Economic Development

FREEDOM OF INFORMATION REQUEST SCHEDULE

NAME	WHAT ARE THE PARAMETERS OF THE REQUEST	Reference NO.
[REDACTED]	<p>Briefs sent to the Minister for Arts from 1 Jan 2018 to 31 Aug 2018 for subjects:</p> <ul style="list-style-type: none"> • H course grants • Art not apart festival • Music engagement program • Grant funding strategies and grants in general; • Arts ACT strategic plan. <p>Excluding arrangements briefs.</p>	CMTEDDFOI 2018-0244

Ref No	Page number	Description	Date	Status	Reason for Exemption	Online Release Status
1	1-26	Brief – 2018 ACT Screen Arts Fund recommendations	11 Jan 2018	Partial	Schedule 2 2.2(a)(ii) – Personal Privacy	Yes
2	27-42	Question Time Briefs – February & March	2-15 Feb 2018			Yes
3	43-69	Brief – ACT Arts FuPlan – Next Steps	26 Mar – 19 Apr 2018			Yes
4	70-74	Question Time Briefs – April	15 Mar – 6 Apr 2018			Yes
5	75-82	Brief – Arts sector capacity building	4 Jun 2018			Yes
6	83-95	Brief – Community Outreach Funding	3 May 2018			Yes
7	96-109	Question Time Briefs – May	1-4 May 2018	Partial	Schedule 2 2.2(a)(ii) – Personal Privacy	Yes
8	110-118	Budget Estimates Briefs	20 Jun – 20 Jul 2018			Yes
9	119-128	Brief – Contemporary Music Capacity Building Program	6 Jun 2018			Yes

10	129-143	Question Time Briefs – June	25 May – 5Jun 2018	Partial	Schedule 2 2.2(a)(ii) – Personal Privacy	Yes
11	144-159	Question Tim Briefs – July – August	26 Jul – 10 Aug 2018	Partial	Schedule 2 2.2(a)(ii) – Personal Privacy	Yes
Total No of Docs						
11						

**Chief Minister, Treasury and
Economic Development Directorate**

FOR OFFICIAL USE ONLY

To: Minister for the Arts and Community Events

Tracking No.: CMTEDD2017/6076

CC**From:** Director, artsACT**Date** 11 January 2018**Subject:** 2018 ACT Screen Arts Fund recommendations**Critical Date:** No critical date**Critical Reason:** No critical reason; however, recommended projects are proposed to commence in early 2018

- DDG .../.../...

Purpose

To provide you with the recommendations for the 2018 Screen ACT Arts Fund for your agreement.

Recommendations

That you:

1. Note any perceived conflicts of interest with the recommended applications;

Noted/please discuss

2. Agree to fund the eight recommended applications for the 2018 ACT Screen Arts Fund; and

Agreed / Not Agreed / Please Discuss

3. Note the information and attachments to this brief.

Noted / Please Discuss

Gordon Ramsay MLA/...../.....

Minister's Office Feedback

FOR OFFICIAL USE ONLY

Tracking No.: CMTEDD2017/6076

Background

1. Screen Canberra is the ACT's film, television and digital media office, and is hosted by the ACT Screen Industry Association Ltd. It is the main avenue for the delivery of ACT Government support to the screen and digital sector in the ACT.
2. Screen Canberra receives funding from the government to support the development of screen/digital artists, to invest in local feature film productions, and attract film productions to the ACT.

Issues

3. Screen Canberra delivers the screen component of the ACT Arts Fund Project funding through the 'ACT Screen Arts Fund'. The ACT Screen Arts Fund supports a range of screen arts development projects including career development, short films, documentaries, script development for films and television series, and digital gaming.
4. The 2018 Screen Arts Funding round received 23 eligible applications requesting a total of \$257,696. There was one application received which was deemed ineligible as the applicant had already applied to the 2018 Project funding round and therefore cannot also apply to the Screen Arts Fund, as it is part of the same funding round.
5. The applications were assessed by an expert peer panel against the Screen Arts Fund assessment criteria. Three panel members were drawn from the ACT screen community:
 - Sch 2.2 (a), Credited Writer and Feature Film and Television Producer
 - Piers Douglas, Head of Department Communication, Media and Music, Canberra Institute of Technology
 - Sch 2.2 (a)(ii), Community Manager, Games Plus
6. A member of artsACT also attended the assessment meeting to ensure a fair and equitable process.
7. A list of all applications is at Attachment A. The eight recommended applications represents a strong mix of screen, film and gaming projects.
8. Letters from you to the eight recommended applicants are at Attachment B.

Financial Implications

9. Arts budget of \$90,000 is allocated for the 2018 Screen Arts Fund, which is consistent with the \$86,000 allocated for 2017. This allocation is in addition to the \$750,000 provided to the 2018 Project funding round.
10. \$90,117 will support the first eight ranked applications. This is also consistent with the eight applications supported in 2017.
11. Screen Canberra also receives Program funding from artsACT of \$107,325 for 2018, and core funding from Innovate Canberra of \$350,000 per year.

Consultation

Internal

12. Nil required.

Cross Directorate

13. Nil required.

External

14. artsACT consulted with Screen Canberra in the preparation of this brief. An independent peer assessment panel considered the Screen Arts Fund applications.
15. Once your decision is made and successful letters are sent, Screen Canberra will provide letters to the unsuccessful applicants.

Benefits/Sensitivities

16. The announcement of \$90,117 in funding for eight screen projects for the 2018 Screen Arts Fund should be well received by the community.
17. Unsuccessful applicants may be disappointed. Feedback to unsuccessful applicants will be provided by Screen Canberra and will assist in managing disappointment and provide an explanation of the process as well as relevant information for any future applications. artsACT also assists Screen Canberra with any feedback to applicants.

Media Implications

18. A media release is at Attachment C. All applicants will need to be notified before this is released. artsACT will liaise with Screen Canberra and your office on the timing of the announcement. Should you wish, artsACT can also arrange a media event with a successful applicant.
19. Screen Canberra will post the list of successful applications on its website once all applicants have been informed of the outcome. Information will also be posted on the artsACT website.
20. The Screen Arts Fund announcement normally attracts positive media attention.

Signatory Name: Sam Tyler Phone: 54365
Action Officer: Anne Robinson Phone: 72378

Attachments

Attachment	Title
Attachment A	2018 ACT Screen Arts fund applications
Attachment B	Letters to recommended applicants
Attachment C	Media Release



Media release

GORDON RAMSAY MLA

Attorney-General
Minister for Regulatory Services
Minister for the Arts and Community Events
Minister for Veterans and Seniors
Member for Ginninderra

xxx 2018

Canberra screen artists share in \$90,000 in funding

The ACT Government has awarded eight local screen artists \$90,117 to support a range of projects including films, documentaries and script development, as part of the 2018 ACT Screen Arts Fund.

“I would like to congratulate the successful applicants of this funding. Your vision and work in a wide variety of artforms including both feature and short films, video gaming and even virtual reality is simply outstanding,” Minister for the Arts and Community Events Gordon Ramsay said.

The ACT Screen Arts Fund has been assisting local screen artists for the past six years and has proved a huge help in getting dozens of wonderful local film and television projects off the ground.

This funding will go towards mentoring programs and a number of projects including producing a short film *The Chosen Vessel*, which explores the hardships endured by Australian women in late 19th century, creating *Aurora Sound VR*, virtual reality interactive music software, and creating a 2D computer party game *Kid Watch*.

“Screen Arts funding is critical in supporting the diversity and vibrancy of film and screen activity across the ACT, and in showcasing the calibre of our screen artists.

“Art plays a significant role in making our city vibrant, culturally rich and diverse and this government continues to provide essential support for the arts through funding like this and of course through our arts facilities,” Minister Ramsay concluded.

The ACT Screen Arts Fund is managed by *Screen Canberra* and is part of the ACT Arts Fund.

Screen Canberra is the ACT’s film, television and digital media office, and is hosted by the ACT Screen Industry Association Ltd.

Here is a list of the 2018 recipients of the ACT Screen Arts Fund:

ACT LEGISLATIVE ASSEMBLY

Phone (02) 6205 2615

Email ramsay@act.gov.au

Applicant	Purpose	Amount
Cunich, Simon	Mentoring support for the post-production phase of a new narrative short, <i>The Rolling Ground</i> .	\$8,300
Drury, Hallam	Production and mentoring support for the completion of a documentary, <i>Carrying Everest</i> .	\$10,000
Fenemore, Sean (Savage Yeti Games)	Create <i>Kid Witch</i> , a 2-4 player 2D party game for the PC platform.	\$11,150
Foti, Lina	Undertake a mentorship in scriptwriting for children's animated TV with Writer/Producer Holly Huckins.	\$15,617
Jones, Thusus	Create <i>Aurora Sound VR</i> , an immersive, interactive music visualisation sandbox for virtual reality	\$5,800
Li, Cindy	Develop first draft screenplay of a feature film, <i>The Cruellest Kiss</i> , with support from of a script editor.	\$15,000
Milner, John	Produce the short film <i>The Chosen Vessel</i> , which explores the hardships endured by Australian women in late 19th century.	\$15,188
Shrubb, Declan	Assist with the script development a feature film, <i>Imaginary Friend</i> .	\$9,062

Statement ends

Date: TBC

Media contact:

Alexandra Craig T (02) 6207 0881 M 0435 094 304 E alexandra.craig@act.gov.au



@Gordon_R_Ramsay



Gordon Ramsay MLA



Gordon Ramsay MLA

Member for Ginninderra

Attorney-General

Minister for Regulatory Services

Minister for the Arts and Community Events

Minister for Veterans and Seniors

Mr Simon Cunich

Sch 2.2 (a)(ii)

Dear Mr Cunich

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$8,300.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

The variety and quality of activity supported in the 2018 ACT Screen Arts funding category is testament to the depth of creativity in the ACT.

You will receive a letter from Screen Canberra including a Deed of Grant, which sets out the basis on which funding will be provided. Please contact Screen Canberra on 6162 5170 if you have any queries.

I wish you every success with your activity and your contribution to a vibrant arts community.

Yours sincerely

Gordon Ramsay MLA

Minister for the Arts and Community Events

AUSTRALIAN CAPITAL TERRITORY LEGISLATIVE ASSEMBLY

London Circuit, Canberra ACT 2601, Australia GPO Box 1020, Canberra ACT 2601, Australia
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Gordon Ramsay MLA



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Member for Ginninderra

Attorney-General

Minister for Regulatory Services

Minister for the Arts and Community Events

Minister for Veterans and Seniors

Mr Hallam Drury

Sch 2.2 (a)(ii)

Dear Mr Drury

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$10,000.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

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I wish you every success with your activity and your contribution to a vibrant arts community.

Yours sincerely

Gordon Ramsay MLA

Minister for the Arts and Community Events

AUSTRALIAN CAPITAL TERRITORY LEGISLATIVE ASSEMBLY

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Gordon Ramsay MLA



Gordon Ramsay MLA

Member for Ginninderra

Attorney-General

Minister for Regulatory Services

Minister for the Arts and Community Events

Minister for Veterans and Seniors

Mr Sean Fenemore

Savage Yeti Games

Sch 2.2 (a)(ii)

Dear Mr Fenemore

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$11,150.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

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I wish you every success with your activity and your contribution to a vibrant arts community.

Yours sincerely

Gordon Ramsay MLA

Minister for the Arts and Community Events

AUSTRALIAN CAPITAL TERRITORY LEGISLATIVE ASSEMBLY

London Circuit, Canberra ACT 2601, Australia GPO Box 1020, Canberra ACT 2601, Australia
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Gordon Ramsay MLA



Gordon Ramsay MLA

Member for Ginninderra

Attorney-General


Minister for Regulatory Services

Minister for the Arts and Community Events

Minister for Veterans and Seniors

Ms Lina Foti

Sch 2.2 (a)(ii)



Dear Ms Foti

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$15,617.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

The variety and quality of activity supported in the 2018 ACT Screen Arts funding category is testament to the depth of creativity in the ACT.

You will receive a letter from Screen Canberra including a Deed of Grant, which sets out the basis on which funding will be provided. Please contact Screen Canberra on 6162 5170 if you have any queries.

I wish you every success with your activity and your contribution to a vibrant arts community.

Yours sincerely

Gordon Ramsay MLA

Minister for the Arts and Community Events

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Gordon Ramsay MLA



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Attorney-General

Minister for Regulatory Services

Minister for the Arts and Community Events

Minister for Veterans and Seniors

Mr Thusus Jones

Sch 2.2 (a)(ii)

Dear Mr Jones

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$5,800.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

The variety and quality of activity supported in the 2018 ACT Screen Arts funding category is testament to the depth of creativity in the ACT.

You will receive a letter from Screen Canberra including a Deed of Grant, which sets out the basis on which funding will be provided. Please contact Screen Canberra on 6162 5170 if you have any queries.

I wish you every success with your activity and your contribution to a vibrant arts community.

Yours sincerely

Gordon Ramsay MLA

Minister for the Arts and Community Events

AUSTRALIAN CAPITAL TERRITORY LEGISLATIVE ASSEMBLY

London Circuit, Canberra ACT 2601, Australia GPO Box 1020, Canberra ACT 2601, Australia
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@Gordon_R_Ramsay



Gordon Ramsay MLA



Gordon Ramsay MLA

Member for Ginninderra

Attorney-General

Minister for Regulatory Services

Minister for the Arts and Community Events

Minister for Veterans and Seniors

Ms Cindy Li

Sch 2.2 (a)(ii)

Dear Ms Li

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$15,000.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

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I wish you every success with your activity and your contribution to a vibrant arts community.

Yours sincerely

Gordon Ramsay MLA

Minister for the Arts and Community Events

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Attorney-General

Minister for Regulatory Services

Minister for the Arts and Community Events

Minister for Veterans and Seniors

Mr John Milner

Sch 2.2 (a)(ii)

Dear Mr Milner

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$15,188.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

The variety and quality of activity supported in the 2018 ACT Screen Arts funding category is testament to the depth of creativity in the ACT.

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I wish you every success with your activity and your contribution to a vibrant arts community.

Yours sincerely

Gordon Ramsay MLA

Minister for the Arts and Community Events

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Gordon Ramsay MLA



Gordon Ramsay MLA

Member for Ginninderra

Attorney-General

Minister for Regulatory Services

Minister for the Arts and Community Events

Minister for Veterans and Seniors

Mr Declan Shrubbs

Sch 2.2 (a)(ii)

Dear Mr Shrubbs

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$9,062.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

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Yours sincerely

Gordon Ramsay MLA

Minister for the Arts and Community Events

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@Gordon_R_Ramsay



Gordon Ramsay MLA

**Chief Minister, Treasury and
Economic Development Directorate**

FOR OFFICIAL USE ONLY

To: Minister for the Arts and Community Events

Tracking No.: CMTEDD2017/6076

CC

From: Director, artsACT

Date 11 January 2018

Subject: 2018 ACT Screen Arts Fund recommendations

Critical Date: No critical date

Critical Reason: No critical reason; however, recommended projects are proposed to commence in early 2018

- DDG .../.../...

Purpose

To provide you with the recommendations for the 2018 Screen ACT Arts Fund for your agreement.

Recommendations

That you:

1. Note any perceived conflicts of interest with the recommended applications;

Noted / please discuss

2. Agree to fund the eight recommended applications for the 2018 ACT Screen Arts Fund; and

Agreed / Not Agreed / Please Discuss

3. Note the information and attachments to this brief.

Noted / Please Discuss

Gordon Ramsay MLA *Gordon Ramsay* 15/1/18

Minister's Office Feedback

FOR OFFICIAL USE ONLY

Background

1. Screen Canberra is the ACT's film, television and digital media office, and is hosted by the ACT Screen Industry Association Ltd. It is the main avenue for the delivery of ACT Government support to the screen and digital sector in the ACT.
2. Screen Canberra receives funding from the government to support the development of screen/digital artists, to invest in local feature film productions, and attract film productions to the ACT.

Issues

3. Screen Canberra delivers the screen component of the ACT Arts Fund Project funding through the 'ACT Screen Arts Fund'. The ACT Screen Arts Fund supports a range of screen arts development projects including career development, short films, documentaries, script development for films and television series, and digital gaming.
4. The 2018 Screen Arts Funding round received 23 eligible applications requesting a total of \$257,696. There was one application received which was deemed ineligible as the applicant had already applied to the 2018 Project funding round and therefore cannot also apply to the Screen Arts Fund, as it is part of the same funding round.
5. The applications were assessed by an expert peer panel against the Screen Arts Fund assessment criteria. Three panel members were drawn from the ACT screen community:
 - Sch 2.2 (a) (ii) Credited Writer and Feature Film and Television Producer
 - Piers Douglas, Head of Department Communication, Media and Music, Canberra Institute of Technology
 - Sch 2.2 (a)(ii) Community Manager, Games Plus
6. A member of artsACT also attended the assessment meeting to ensure a fair and equitable process.
7. A list of all applications is at Attachment A. The eight recommended applications represents a strong mix of screen, film and gaming projects.
8. Letters from you to the eight recommended applicants are at Attachment B.

Financial Implications

9. Arts budget of \$90,000 is allocated for the 2018 Screen Arts Fund, which is consistent with the \$86,000 allocated for 2017. This allocation is in addition to the \$750,000 provided to the 2018 Project funding round.
10. \$90,117 will support the first eight ranked applications. This is also consistent with the eight applications supported in 2017.
11. Screen Canberra also receives Program funding from artsACT of \$107,325 for 2018, and core funding from Innovate Canberra of \$350,000 per year.

Consultation

Internal

12. Nil required.

Cross Directorate

13. Nil required.

External

14. artsACT consulted with Screen Canberra in the preparation of this brief. An independent peer assessment panel considered the Screen Arts Fund applications.

15. Once your decision is made and successful letters are sent, Screen Canberra will provide letters to the unsuccessful applicants.

Benefits/Sensitivities

16. The announcement of \$90,117 in funding for eight screen projects for the 2018 Screen Arts Fund should be well received by the community.

17. Unsuccessful applicants may be disappointed. Feedback to unsuccessful applicants will be provided by Screen Canberra and will assist in managing disappointment and provide an explanation of the process as well as relevant information for any future applications. artsACT also assists Screen Canberra with any feedback to applicants.

Media Implications

18. A media release is at Attachment C. All applicants will need to be notified before this is released. artsACT will liaise with Screen Canberra and your office on the timing of the announcement. Should you wish, artsACT can also arrange a media event with a successful applicant.

19. Screen Canberra will post the list of successful applications on its website once all applicants have been informed of the outcome. Information will also be posted on the artsACT website.

20. The Screen Arts Fund announcement normally attracts positive media attention.

Signatory Name: Sam Tyler Phone: 54365
Action Officer: Anne Robinson Phone: 72378

Attachments

Attachment	Title
Attachment A	2018 ACT Screen Arts fund applications
Attachment B	Letters to recommended applicants
Attachment C	Media Release



Gordon Ramsay MLA

Member for Ginninderra

Attorney-General

Minister for Regulatory Services

Minister for the Arts and Community Events

Minister for Veterans and Seniors

Mr Declan Shrubb

Sch 2.2 (a)(ii)

Dear Mr Shrubb

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$9,062.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

The variety and quality of activity supported in the 2018 ACT Screen Arts funding category is testament to the depth of creativity in the ACT.

You will receive a letter from Screen Canberra including a Deed of Grant, which sets out the basis on which funding will be provided. Please contact Screen Canberra on 6162 5170 if you have any queries.

I wish you every success with your activity and your contribution to a vibrant arts community.

Yours sincerely

Gordon Ramsay MLA

Minister for the Arts and Community Events

AUSTRALIAN CAPITAL TERRITORY LEGISLATIVE ASSEMBLY

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Gordon Ramsay MLA



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Attorney-General

Minister for Regulatory Services

Minister for the Arts and Community Events

Minister for Veterans and Seniors

Mr John Milner

Sch 2.2 (a)(ii)

Dear Mr Milner

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$15,188.

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Minister for Regulatory Services
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Minister for Veterans and Seniors

Ms Cindy Li

Sch 2.2 (a)(ii)

Dear Ms Li

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$15,000.

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Minister for the Arts and Community Events
Minister for Veterans and Seniors

Mr Thusus Jones

Sch 2.2 (a)(ii)

Dear Mr Jones

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$5,800.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

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Ms Lina Foti
Sch 2.2 (a)(ii)

Dear Ms Foti

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$15,617.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

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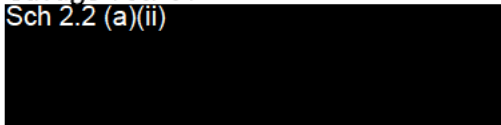
Member for Ginninderra

Attorney-General
Minister for Regulatory Services
Minister for the Arts and Community Events
Minister for Veterans and Seniors

Mr Sean Fenemore

Savage Yeti Games

Sch 2.2 (a)(i)



Dear Mr Fenemore

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$11,150.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

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Minister for the Arts and Community Events

Minister for Veterans and Seniors

Mr Hallam Drury

Sch 2.2 (a)(ii)

Dear Mr Drury

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$10,000.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

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Minister for the Arts and Community Events
Minister for Veterans and Seniors

Mr Simon Cunich

Sch 2.2 (a)(ii)

Dear Mr Cunich

I am pleased to advise that you have been successful in your application for 2018 ACT Screen Arts funding of \$8,300.

The ACT Government acknowledges the essential role the arts play in improving and strengthening communities, and a strong arts sector is essential to the cultural, social and economic fabric of Canberra. The arts help to define our community's identity and give expression to community values.

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Yours sincerely

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ISSUE: ANU COMMUNITY OUTREACH PROGRAM

Talking points:

- The ACT Government has a strong commitment to the ANU including through its funding agreement with the ANU School of Music and School of Art and Design to deliver the Community Outreach Program.
- The Government is confident that the new Community Outreach Program will provide a significant range of support across the whole community to access music and visual arts programs.
- The Community Outreach Program, along with the Government's other significant arts funding commitments of over \$9.3 million in total, provides strong support for the community to access and participate in the arts, to support and develop artists and their work, and to support a broad range of local arts organisations.
- The new Community Outreach Program which has been in development for 12 months is a shift away from a focus on supporting students, to supporting members across the whole community. The new Community Outreach Program better aligns to the ACT Arts Policy which has a focus on developing the arts, and participation in the arts for the whole community.
- The Government sought independent advice from national peers on the new Community Outreach Program, in line with the standard assessment process for all arts funding, against the aims of the ACT Arts Policy.
- While the Government has agreed to fund a number of exciting new programs for the School of Music and School of Art and Design, it has not agreed to fund a number of previous programs.
- The School of Music's new programs are:
 - Girls Rock (for young girls to learn rock music)
 - Girls Jazz (for women and girls to learn jazz)

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Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and Economic Development

- Community School of Rock (for any member of the community to develop their playing skills)
- My Song (mentorship program with Gugan Gulwan Aboriginal Youth)
- Developing Musicians (non-auditioned program Year 7 to Year 12 students for music tuition and ensemble performances)
- The Music Engagement Program for Year 1 to 6 students and teacher professional development was not successful in funding.
- The Music For College's program for Year 11 and 12 students will be transitioned off funding after 2019, when current students will complete the course.
- The School of Art and Design's new programs are:
 - Jacks and Punties (glassblowing for disadvantaged members of the community)
 - Bundian Way (a program that works with Aboriginal and Torres Strait Islanders)
 - College (for ACT students to gain access and gain experience at the School), and
 - Professional Development (for graduating ANU students to gain business skills)
- The previous programs for a public art lecture series and for open access arts workshops across artforms were not proposed by the School of Art and Design in the new Community Outreach Program.
- The School of Art and Design's new programs will receive funding of \$43,675 in 2018, \$120,337 in 2019, and \$119,920 in 2020, which is \$283,932 over the three years.
- The School of Music's new programs will receive funding of \$511,248 per year for 2018 to 2020, which is \$1,533,744 in total over the three years.
- The School of Music will also receive \$275,595 for 2018, and funding yet to be determined for 2019 pending students numbers, to enable students in the Music for College program to complete the course. Funding for this program will cease after 2019.
- Despite these changes, the Government is still providing significant support to the ANU of \$2,093,271 in total funding over the next three years, highlighting the government's significant investment in both Schools.

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- Canberra students can still access the new Developing Musicians Program (non-auditioned for Year 7 to 12 students for music tuition and ensemble performances), which is part of the new Community Outreach Program.
- Students can also access other government funded music programs including through Music For Canberra at the Ainslie Arts Centre, and music engagement activities by the Canberra Symphony Orchestra.
- Canberra students can also access the government's Instrumental Music Program delivered in ACT schools. Many Canberra public schools also have music programs for their students such as at the Lyneham High School.
- There are also a number of local community music organisations that deliver music programs in schools, including Musica Viva ACT, or provide music programs for young people including by the Young Music Society.

Key Information

- The ACT Government has supported the School of Music and School of Art and Design for over 25 years including before self-government in 1988. The funding had supported a range of community access programs delivered by the School of Music (mostly music programs for ACT schools students), and by the School of Art and Design (mostly a series of public art forums and range of courses in visual arts).
- The funding agreement with the ANU supported the Community Outreach Program at \$1.29m per year plus CPI for three years to 2016, which was extended to 30 June 2017, to await the outcome of the review of the School of Music. The agreement was further extended to 31 December 2017 only for the Music for Colleges program to enable Year 11 and 12 students to complete the course. No other programs from either the School of Music or the School of Art and Design were funded after 31 July 2017, including the Music Engagement program, while the new agreement was being discussed.
- In response to the 2016 review of the School of Music, the ANU announced new funding of \$12.5m over the next five years to reinvigorate the School of Music and sought an additional \$800,000 per year from the ACT community (including from the ACT Government) to support the Advanced Music Performance Program.
- The government announced new funding of \$250,000 per year in the 2017-18 ACT Budget towards the Advanced Music Performance Program for the next four years, and indicated that it will assist in leveraging the remaining funding required

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from the ACT community. The Advanced Music Performance Program has yet to be finalised by the ANU and therefore has yet to commence or any funding provided.

Background Information – may not be suitable for public disclosure

- The ANU provided its initial proposal in April 2017, which was largely the same as the previous Outreach Program, despite lengthy discussions by artsACT about seeking a new program. The government then requested a new proposal with a new methodology including a shift away from student programs, which the ANU provided in June 2017. The new proposal had a new methodology and hence a new range of community access programs.
- The previous program Music for College (Year 11 and 12 ATAR accredited), was agreed for transition funding only for 2018 and 2019 to enable current Year 11 and 12 students to complete the course. The program will then cease to be funded after 2019. This is in line with a move away from arts funding supporting school education programs. The program is highly expensive to deliver and it is not an arts priority to support student education.
- The previous Music Engagement Program (Year 1 to 6 students in schools program and professional development for teachers) was not successful in funding. The Music Engagement Program is highly expensive and is delivered in schools during school hours and does not align to the ACT Arts Policy or arts funding guidelines, it is not clear how schools are selected, or why arts funding should be used for professional development for ACT teachers, or for student education in schools.
- It is understood that the School of Music made no commitments to schools or teachers for the Music Engagement Program since it ceased to be delivered from 30 June 2017. The ANU requested one month transition funding only to July 2017 for the Music Engagement Program, to assist with associated costs on ceasing to deliver the program.
- The new program of Young Artist Development by the School of Music (support and funding for self-identified artists projects), was not successful in funding. Artists with self-identified projects are able to apply to the ACT Arts Fund Project funding round.
- The new funding agreement will provide the ANU School of Music and School of Art with total funding of \$830,518 in 2018, \$631,585 in 2019 and \$631,168 in 2020. The previous funding agreement for 2014 to 2016 was total funding of \$1.29 million per year plus CPI. The balance of funding from the old agreement to the new agreement remains in the arts fund and has been used for community outreach programs delivered by the Belconnen and Tuggeranong Arts Centres, and the Canberra Symphony Orchestra, and access to Llewellyn Hall by local music organisations.
- The new programs for the School of Arts and Design of Open House, Arts School Ball, and Experience Tours were not successful in funding. The previous programs for a public art lecture series and for open access arts workshops across artforms were not proposed by the School of Art and Design in the new programs.
- The open access arts workshops are still being offered by the School of Art and Design with minimal impact on fees. The public art lectures will still occur when national or international artists visit the School of Art and Design.
- The previous ANU Library access program was also not included in the new Community Outreach Program. Public users can access the ANU Libraries through its 'external users program' at modest annual fees.

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- Since the funding announcement, the government has received one ministerial correspondence from a parent about the funding decision for the Music Engagement Program (seeking to reinstate the funding). artsACT received two phone calls, one from the journalist who wrote the article in The Canberra Times on 14 February 2018, and one call from another ACT independent music education organisation seeking confirmation that the Music Engagement Program was no longer being funded.
- Prior to the funding announcement, the Friends of the School of Music wrote to the Chief Minister about the important role of the Music for Colleges program in feeding students to the School of Music. Information provided by the ANU indicated that, of 60 students undertaking the course, six went onto the School of Music.

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ISSUE: ARTS FUNDING**Talking points:**

- The ACT Government significantly increased funding for the arts in the ACT as part of the 2017-18 Budget, by investing a further \$21.6 million into the arts over the next four years. This is on top of existing funding provided annually to arts organisations and artists, as well as to the Cultural Facilities Corporation.
- We have grown Canberra's creative capital by significantly increasing the baseline funding for the arts project fund to a minimum of \$750,000; by providing additional funding of \$100,000 for engaging with Aboriginal and Torres Strait Islander arts and cultures over the next four years; and, for each of the next three years, by providing an additional \$130,000 funding for Art Not Apart; \$100,000 for the Design Canberra Festival, and \$35,000 for Kulture Break.
- There is also additional funding of \$250,000 per year for the next four years to the Australian National University's new Advanced Music Performance Program, as well funding for new pop-up arts events for Woden and Gungahlin commencing in 2018-19.
- The government funding commitment to the sector continues to position Canberra as a significant centre of arts and culture.

Key Information

- For 2017-18, there is total arts funding of \$9.358 million across a number of funding categories including Key Arts Organisations, Program Organisations, Project, Out of Round, Book of the Year, Community Outreach, Arts Residencies and a number of government initiatives including the Visual Arts and Crafts Strategy, Arts law and Asialink.
- The ACT Government is developing an arts funding plan that is proposed to describe the government's support for the arts. The plan aims to include an overview of funding categories, support mechanisms and priorities. The plan will be the subject of consultation with the arts community with the aim of clarifying funding opportunities, providing greater flexibility in accessing funding, and simplifying the funding process.

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Background Information – may not be suitable for public disclosure

- Key Arts Organisations are funded with a total budget of \$5.3 million. These are delivered through five year funding agreements across 17 key arts organisations for core operational costs. Nine of these organisations manage an ACT arts facility. Key arts organisation funding has been extended to 31 December 2018 for the five organisations that their Deed of Grant expired on 31 December 2018, while an arts funding plan is being developed.

Program Organisations are funded with a total budget of \$530,000. These are delivered through two year funding agreements across eight arts organisations to support a specific program of activity. All current funding expired on 31 December 2017 and Program organisations were requested to provide a program and budget for 2018. These were peer assessed and the Minister for the Arts announced the funding outcome for 2018 in December 2017, with total funding of \$534,000.

- Projects are funded with a total budget of \$750,000, and this is offered once a year for one off funding for self determined arts projects and activities across all art forms. Projects for 2018 closed on 7 August 2017 with 96 applications received requesting \$1.475 million. Of these, 48 were successful at \$765,373, exceeding the \$750,000 funding promised at the last election. The funded applications represent a broad cross section of art forms and activities and include individual artists, groups and community based arts organisations. Many also present inclusive opportunities across the Canberra community. Four applications were received from artists identifying as being from Aboriginal and Torres Strait Island People and all four were funded. Three arts organisations also received a total of \$42,000 in funding to support their activities in Llewellyn Hall.

Screen/film projects are funded with a budget of \$90,000, and this is offered once a year for one off funding for self determined film/screen projects. Applications have been assessed with recommendations made to the Minister.

Llewellyn Hall has project funding to support music activities in the Hall with a budget of \$30,000, which were assessed as part of the 2018 Project round. Of these, three were successful at \$42,000.

Out of Round funding has a total budget of \$25,000. This is available all year round for up to \$2,000 per application for professional development opportunities. To date, 12 applications have been funded at \$18,215.

ACT Book of the Year Award has a total budget of \$15,000 including \$10,000 for winner, \$2,000 for any highly commended book and \$1,500 for any shortlisted book, and is offered once a year. Nominations closed on 28 July 2017 with 30 books received. The Minister agreed to a shortlist of six books and announced the winner in December 2017.

Government initiatives including for AsiaLink arts residencies at \$24,000, Arts Law Centre for legal services for ACT artists at \$15,500, ANU (\$1.3 million), Art, Not Apart at \$130,000, Design Canberra at \$100,000, Kulture Break at \$35,000, Aboriginal and Torres Strait Islander arts and culture at \$100,000.

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ANU Community Outreach

There is an ACT Government funding agreement with the ANU for a Community Outreach Program, to deliver a range of music and visual arts education programs for students, teachers and the broader community, through the School of Music and School of Art and Design.

A new Community Outreach Program has been agreed for 2018 to 2020 at total funding of \$830,518 in 2018, \$831,585 in 2019 and \$631,168 in 2020. The previous funding was \$1.29m per year plus CPI.

48 Project applications funded for 2018

Name (Alphabetical Order)	Grant Purpose	Amount	Artform
Adair, Sally	Create an immersive installation piece for exhibition	\$2,990	Visual Arts
Art Monthly Australia Ltd	Publish and promote ACT writers and artists	\$14,000	Visual Arts
Atfield, David	Produce a new theatre work 'Exclusion'	\$40,000	Theatre
Australian Dance Party Ltd	Create and present a new dance work 'Energeia'	\$39,689	Dance
Barnes, Matt	Attend an international music mixing seminar in France	\$5,200	Music
Blake, Sally	Research and develop artworks based on local eucalypts	\$15,927	Visual Arts
Canberra Dance Theatre Inc	Choreograph a work for 40th Birthday performance	\$25,260	Dance
Clay, Jo	Write articles and a manuscript for 'The Carbon Diet'	\$8,250	Literature
Conflux Inc	Support a guest speaker at Conflux 14 Science Fiction conference	\$3,480	Literature
Cross, Dean	Research a group of paintings 'Ghost River'	\$5,000	Visual Arts
Delatovic, Nicholas	Development of an experimental live touring show on freestyle wrestling	\$17,644	Theatre
Delcastillo, Mariana	Create and install new sculptures	\$5,109	Visual Arts
Endrey, Chris	Record and release an album of original works	\$13,189	Music
Fearnside, Karyn	Exhibition with a workshop	\$3,369	Visual Arts

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Fuller, Lisa	Skills development and mentoring workshops	\$19,570	Literature
Galan, Andrew	Develop a new collection of poetry	\$7,494	Literature
Goldwin, Chella	Researching and writing a book in Torres Strait Meriam Mir and English	\$22,124	Literature
Gorman, Ginger	Research and write the first draft of a manuscript	\$23,965	Literature
Grapple Publishing	Produce an anthology of prose, poetry, comics and art	\$4,600	Literature
Grassia, Chiara	Support Girls Rock! Canberra: a mentorship program for girls through music	\$24,341	Music
GW Bot	Produce a series of glassworks	\$10,000	Visual Arts
Handel in the Theatre	Mount performances of a production of Handel's 'Athalia'	\$32,500	Music
Hark the Heart	Attend residencies and instrumental training in Italy	\$13,014	Music
Harper, Sophie	Write and edit a literary memoir	\$11,000	Literature
Harris Hobbs Landscapes	Support local artists to present at Contour 556	\$30,000	Visual Arts
Hay, Paul	Develop new work at a residency in Georgia, USA	\$5,065	Visual Arts
Hughes, Meredith	Create an artist book set	\$12,596	Visual Arts
Latham, Christopher	Performance and recording of The Diggers' Requiem	\$29,400	Music
Lea, Liz	Production and presentation of a new dance work	\$18,990	Dance
Luminescence Chamber Singers	Commission four choral works and perform with Frank Martin's Mass	\$20,000	Music
McCartney, Tania	Write and illustrate a fiction series for children	\$9,000	Literature
McGrath, Jim	Creative development workshop for a theatre script	\$9,813	Theatre
McMahon, Ann	Undertake a residency in New Zealand	\$2,000	Visual Arts
McManus, Emma	Develop and present new theatre work	\$16,532	Theatre
McQuire, Hayley	Blak Writes Indigenous Youth Writing workshop	\$15,026	Literature
Mettes, Marianne	Development of an environmental puppet theatre production	\$23,634	Theatre
Newton, Catherine	Attend the Glass Art Society Conference in Murano, Italy	\$5,349	Visual Arts

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Noted	Support the development of Noted -Canberra's emerging writers festival	\$2,250	Literature
Rebus Theatre	Creative development of a multidisciplinary performance about climate change	\$21,854	Theatre
Seccombe, Erica	Attend a photopolymer printing residency in Victoria	\$3,251	Visual Arts
Smith, Melinda	Research and complete a new poetry manuscript	\$29,300	Literature
SoundOut	SoundOut Festival of improvised and experimental music	\$23,048	Music
Strapps, Emma	Creative development of a dance performance 'Flight/less'	\$9,103	Dance
Studio Auntara	Exhibit six Canberra artists responding to vintage slides of South East Asia	\$10,663	Visual Arts
The Dionysus Movement	Develop and tour ACT performers to the New Zealand Fringe	\$39,887	Theatre
The Griffyn Ensemble	Create an all-ages musical playground	\$33,988	Music
Vincent, Sam	Develop first draft of a memoir, 'Peasant dreaming'	\$12,000	Literature
Withers, Matt	Tour and record new Australian music with The Acacia Quartet	\$14,909	Music
TOTAL		\$765,373	

3 Llewellyn Hall funded applications for 2018.

Name (Alphabetical Order)	Grant Purpose	Amount	Artform
Australian National Eisteddfod Society	Support eisteddfod events at Llewellyn Hall	\$15,000	Music
Music for Canberra	Support two youth orchestra concerts at Llewellyn Hall	\$15,000	Music
National Capital Orchestra	Support two concerts at Llewellyn Hall including new Australian works	\$12,000	Music
TOTAL		\$42,000	

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8 ACT Screen Arts funded applications for 2018.

Applicant (alphabetical order)	Project	Amount
Cunich, Simon	Mentoring support for the post-production phase of a new narrative short, <i>The Rolling Ground</i> .	\$8,300
Drury, Hallam	Production and mentoring support for the completion of a documentary, <i>Carrying Everest</i> .	\$10,000
Fenemore, Sean	Create <i>Kid Witch</i> , a 2-4 player 2D party game for the PC platform.	\$11,150
Foti, Lina	Undertake a mentorship in scriptwriting for children's animated TV with Writer/Producer Holly Huckins.	\$15,617
Jones, Thusus	Create <i>Aurora Sound VR</i> , an immersive, interactive music visualisation sandbox for virtual reality	\$5,800
Li, Cindy	Develop first draft screenplay of a feature film, <i>The Cruellest Kiss</i> , with support from a script editor.	\$15,000
Milner, John	Produce the short film <i>The Chosen Vessel</i> , which explores the hardships endured by Australian women in late 19th century.	\$15,188
Shrubb, Declan	Assist with the script development a feature film, <i>Imaginary Friend</i> .	\$9,062

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ISSUE: ARTS BUDGET INITIATIVES

Talking points:

- In recognition of the important contribution the arts make to the ACT community, the Government has, through the 2017-18 ACT Budget, delivered on the largest single increase in arts funding since self-government through allocation of resources for election commitments.
- Investment in the arts is across five key areas as follows: increased funding for artists including dedicated project funding for Aboriginal and Torres Strait Islander artists; expanding Belconnen Arts Centre; additional funding for upgrades to five arts facilities; improved lighting at Canberra Museum and Gallery; and community consultation for a new Canberra Theatre Complex.
- The 2017-18 Budget announcements are aligned to the commitments made during the 2016 Election.

Key Information

- The arts budget initiative which I announced on 15 May 2017 included investment across five key areas:
 - Growing our creative capital - The Government has increased funding for artists in the ACT. This includes significantly increasing baseline funding to \$750,000 for individual arts projects, specific project funding for Aboriginal and Torres Strait Islander artists (\$100,000 and new funding for Kulture Break (\$35,000 per year for three years) and the Australian National University's new Advanced Music Performance Program (\$250,000 per year for four years). The initiative will also support arts events, including Art, Not Apart (\$130,000 for three years), DESIGN Canberra (\$100,000 for three years), the Canberra Writers Festival (\$125,000) and new pop-up arts events in Woden and Gungahlin commencing in 2018-19,
 - Expanding Belconnen Arts Centre (\$15 million over three years) - The Government has funded the final design and construction of Stage two works for the Belconnen Arts Centre. The Stage two works will include a multi-use town hall/performance space, improvements to workshop spaces, new dance studios and an expanded exhibition space.

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- Improving arts facilities – with \$880,000 over four years the Government will undertake upgrades to five arts centres across the Territory over the next four years. Ainslie Arts Centre, Gorman House Arts Centre, Strathnairn, Tuggeranong Arts Centre and Watson Arts Centre will all undergo improvement works as part of the Chief Minister, Treasury and Economic Development Directorate’s Better Infrastructure Fund allocation.
- Upgrading lighting at Canberra Museum and Gallery (\$180,000) - The Government is upgrading the Canberra Museum and Gallery (CMAG) with more secure, efficient and modern lighting. The upgrades will include the replacement of existing spotlights and floodlights that will improve safety, reduce future replacement costs and reduce CMAG’s carbon footprint.
- Canberra Theatre Complex community consultation (\$100,000) - The Government will undertake community consultation on the current performing arts capacity in the Territory, including the Canberra Theatre, to help identify what infrastructure may be required into the future.

Background Information – may not be suitable for public disclosure

- The arts community have reported that the budget announcement does not meet expectations based on statements made by the then Minister for the Arts during the election campaign in 2016 <https://www.youtube.com/watch?v=RbP3iqgnCto>
- ACT Labor made the following election commitments for the arts:
 - Arts Projects - \$750,000 funding per year has been committed for arts projects including \$100,000 per year over four years for DESIGN Canberra, \$110,000 in 2016-17 and \$130,000 in subsequent financial years for Art, Not Apart, and \$75,000 in the 2017-18 financial year to provide improved signage for ACT art centres including Ainslie and Gorman House.
 - Belconnen Arts Centre Stage 2 - \$17 million has been committed to complete stage two of the Belconnen Arts Centre including equipment for architectural projection artwork, which would see the building lit up in a similar style to Enlighten.
 - Writers Festival - Support for the Canberra Writers Festival at \$125,000 per year for 3 years.
 - Community arts festivals in Woden and Gungahlin – to be staged at ‘pop-up’ arts spaces and have a focus on new and emerging local artists across all artforms.
 - Upgrades to Suburban and CBD arts facilities - \$880,000 has been committed for upgrades at the, Ainslie, Gorman House, Strathnairn, Tuggeranong and Watson Arts Centres.
 - Kulture Break - \$105,000 funding over three years for the ongoing work of Kulture Break to support young people through dance.
 - ANU School of Music Advanced Music Performance Program –\$250,000 has been committed for four years towards the proposed Advanced Music Performance

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Program following the Review of the School of Music by Professor Podger and subsequent commitment from the ANU to the School.

- Canberra Arts Biennial - the proposed Biennial will take place during winter and build on the contribution Canberra's arts community made to making Canberra's centenary celebrations a success for locals and visitors.
- Live Music - Encourage a dynamic entertainment culture in our city by strengthening the ACT live music scene.
- LGBTIQ arts - Continue to support local and national LGBTIQ artists, performers and athletes.
- The differences between the election commitments and the budget announcements include:
 - The amount allocated for Belconnen Arts Centre (\$15million allocated - \$17million committed.)
 - Funding for Canberra Arts Biennial not committed this budget.
 - There were no budget commitments related to live music.
 - There were no specific arts commitments made related to LGBTIQ arts.

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ISSUE: ACT ARTS POLICY/STRATEGY

Talking points:

- The 2015 ACT Arts Policy sets the vision for the arts to be a diverse and dynamic arts ecology valued locally, nationally and globally. It also sets out four principles which guide the work of the ACT Government: participation in, and access to, the arts; great art and great artists; vitality of the Canberra Region arts ecology; and, engagement with Aboriginal and Torres Strait Islander arts and cultures.
- artsACT released a plan for Social Inclusion in the Arts in August 2017 which provides details of what is currently happening and what we can do in the future to improve access and inclusion in arts events and programs. By implementing inclusion and access strategies, arts organisations can grow their audience and become open to artists with mixed abilities and diverse experiences. artsACT will develop an Accessibility Action Plan in 2018.
- The ACT Government is currently developing a consultation framework regarding arts funding which will lead to a revised funding plan.
- The ACT Government is interested in the value of the arts and in funding good ideas, great artists and innovation. We are interested in the success and sustainability of the arts industry and in building capacity and capability.
- The ACT Government is committed to continuing the conversation with the arts community regarding the future of the arts in Canberra.

Key Information

- The result of the Review of the ACT Arts Policy Framework was the development and release of the 2015 ACT Arts Policy.
- Released in conjunction with the 2015 ACT Arts Policy was the artsACT Strategic Plan 2015-16 and an Economic Overview of the Arts in the ACT.

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- Over 300 stakeholders were involved in the review through a variety of methods. The review also included the appointment of an independent Reference Group.

Background Information – may not be suitable for public disclosure

- There has not been a subsequent artsACT Strategic Plan released, although actions listed in the Strategic Plan are still being implemented, including the arts funding plan and infrastructure plan.

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Lead Directorate: Chief Minister, Treasury and
Economic Development

**Chief Minister, Treasury and Economic
Development Directorate**

FOR OFFICIAL USE ONLY

To:	Minister for the Arts and Community Events	Tracking No.: CMTEDD2018/1379
Date:	6 April 2018	
From:	Director, artsACT	
Subject:	ACT Arts Funding Plan – Next steps and further consultation	
Critical Date:	16 April 2018	
Critical Reason:	To allow time for consultation to take place in late April 2018	

- DDG .../.../...

Purpose

To seek your agreement to the next steps, timing and further consultation required with arts stakeholders to finalise the Arts Funding Plan.

Recommendations

That you:

1. Note the information contained in this brief; and

Noted / Please Discuss

2. Agree to the next steps, timing and further consultation required to finalise the Arts Funding Plan as outlined in this brief and attachments.

Agreed / Not Agreed / Please Discuss

Gordon Ramsay MLA/...../.....

Minister's Office Feedback

Background

1. The ACT Government has committed to developing a new Arts Funding Plan (the Plan). The development of the Plan to date has been informed by feedback received through extensive consultation as part of the development of the 2015 ACT Arts Policy, targeted community forums and workshops on the Plan in 2016, comments provided by applicant artists and arts organisations in feedback and acquittal documentation across 2016 and 2017 and research across national and international funding models.
2. In early 2017, artsACT provided you with a proposed Plan. You indicated further consultation should be undertaken with key arts sector stakeholders on the Plan before it is finalised. This brief outlines the proposed consultation process.
3. There are currently two broad categories of funding:
 - *Project funding*: Supports artists, groups and organisations to undertake one-off arts projects. Funding available up to \$40,000. One funding round per year.
 - *Organisation funding*: Supports organisations to provide programs, services, expertise and infrastructure to support and develop the arts in Canberra; provide ongoing sector development, career pathways for artists and arts workers, and support a diversity of activity and access opportunities for the community.

Issues

Overall approach

4. While the basic approach to current arts funding has been in place for some time and is well known, there are a number of critical issues:
 - *Flexibility*: there is limited flexibility for arts organisation funding as it has been effectively locked in for a number of years and tends to support the same organisations. There is limited flexibility to fund something new or to redirect funding within the current range of organisations. Having only one funding round per year for projects hinders creativity and responsiveness to support a dynamic arts sector.
 - *Simpler application process*: the application process could be made simpler and enable the inclusion of other support material such as a video statement to assist applicants who may not be strong submission writers.
 - *Strategic funding*: funding of arts organisations is based on who applies, not on a strategic plan for the best way to build capability in the arts sector, consider any gaps, or support key opportunities as they arise.
 - *Contractual requirements*: the funding deeds have different requirements between Program organisations and Key Arts Organisations. For example Key Arts Organisations that manage government owned arts facilities have additional responsibilities, compared to organisations who are tenants in those facilities.

- *Performance monitoring*: there needs to be a performance management framework to effectively monitor progress, determine success, benchmark against other organisations, and measure the outcomes of the program.
 - *Funding Categories*: the new Plan proposes to have two simple application streams: *one off funding* and for *organisation funding*; making it simpler for the community to apply and to reduce funding administration.
5. There are related issues to artsACT ownership and management of arts facilities that are not covered in this brief as they are part of a broader process with ACT Property Group.
 6. Based on these observations, it is proposed that funding arrangements be changed in order to promote a more dynamic arts sector through a more responsive funding model, with (a potentially smaller number of) key arts organisations creating a network and critical mass of capability across the sector.
 7. This change will position Canberra to be known for its great art, a destination of choice for artists to develop exciting work, collaborate with other artists, and to promote a lively network of creative hubs across the city.
 8. Therefore, it is proposed that the Plan be based on the principles of:
 - Funding diverse activities and innovative ideas – building a license to push the boundaries of the arts in Canberra;
 - Enabling strong community access – for both participating in the arts and consumers of the arts;
 - Encouraging and supporting all artists from emerging to established artists and supporting their contribution to the arts in Canberra;
 - Supporting a network of quality, sustainable arts organisations, focused on building capability and excellence in their artistic field; and
 - Ensuring best practice administration of funding and measurement of performance.
 9. The broad approach and Activity Funding model proposed is outlined at Attachment A. Arts Activity Funding
 10. It is recommended that arts project funding be renamed 'Arts Activity Funding' to highlight the expansion in the range of projects and activities that could be supported, is opened from 1 July 2018 and implemented separately from organisation funding. Two workshops with artists will be held prior to launch and ensure the process is as user friendly as possible. The change in project funding is likely to be highly supported by the arts community, given its significantly increased flexibility and responsiveness.
 11. The new Arts Activity funding will be of particular benefit to artists whose arts practice operates on short timelines, which are generally unable to be supported within the current funding arrangements, particularly for young and emerging artists and those working in contemporary music and on-line formats. The proposed funding model will allow artists to apply for up to \$5,000 throughout the year for any activity with a comparatively fast decision, and twice a year for larger amounts for up to \$50,000 (rather than just once a year and the need to apply many months before a decision).

12. The new funding will also assist artists who have barriers to applying for funding. Artists will be able to include video footage in conjunction with their application to assist in explaining their concepts. Where an artist is not successful for funding, feedback can be provided by artsACT and the applicant can resubmit immediately in the Under \$5,000 category, or can resubmit within a few months for the Over \$5,000 round. Neither of which can occur in the current arrangements.
13. The number of applications are likely to increase as the model will attract a broader range of artists. Regularly funded artists will face increased competition and may receive funding less frequently, particularly those artists/arts organisations that are skillful at writing applications; however, continue to present the same activity. These artists are generally more established and will be assisted to find other funding sources, including from the Australia Council for the Arts, particularly where they have a national profile.
14. artsACT will need to carefully manage the arts budget and application process as the changes are likely to have an immediate impact on the number of applications being submitted. In the longer term, application numbers and patterns will become evident and artsACT will evaluate and implement continuous improvements to managing budget and staff resources, and the application process and guidelines.

Organisation Funding

15. Given the complexity of the arts organisation funding and the potential for significant change in the organisations to be funded, more careful consideration is required. While there will be concern raised by some organisations, the more involved consultation process proposed will build a new coalition of support for any proposed changed arrangements, particularly as many organisations support change.
16. It is proposed that consultation for arts organisations is extended beyond discussions with the traditional art sector stakeholders. Given the focus of the Government on creating a diverse, innovative and vibrant economy, the Canberra Innovation Network (CBRIN) will be engaged to conduct a process to look at options for future funding of arts organisations.
 - CBRIN is well placed as it brings in the universities, CIT, local business and a range of other local thought leaders. CBRIN is also at arms-length to Government and can pursue certain topics that would be difficult for Government officials to do. CBRIN has begun discussions with Gorman House about how to grow an arts incubation hub. The Minister, through artsACT, would be involved with shaping the content and potential outcomes of the workshop.
17. There are three other components proposed for the new Plan: funding for research; funding for sector development; and funding for government determined initiatives.
 - Research and data collection to inform priorities, policy development, identify strengths and gaps, and national/international trends, and to consider ways of measuring arts and cultural outcomes.
 - Sector development is a direct recognition that many arts organisations and artists, do not have basic business related skills. Activities pursued in this stream could be business development, mentoring, governance, sponsorship, submission writing and marketing.

- Government initiatives will be identified each year for development which are directly linked to priorities. The quantum of this pool could be capped to a maximum, and may be reallocated to other activities should Government choose not to commission specific pieces of work, or be directed to identified gaps or support key opportunities, as well as supporting national strategic priorities.

18. Once Arts Activity funding, Organisation funding, and the three above components for the Plan are finalised, artsACT will consolidate the information into one public document.

Financial Implications

19. The Plan will be implemented within the current arts fund budget and within the context of the existing staffing resources of artsACT.

Consultation

Internal

20. artsACT consulted across CMTEDD Economic Development Division in developing the Plan.

Cross Directorate

21. Nil.

External

22. artsACT consulted with the arts sector and wider community in developing the Plan. Further consultation is proposed to take place on the Plan in March/April 2018, via workshops with local artists to provide feedback on the arts activity funding model, and a CBRIN hosted workshop with arts organisations on possible future funding models.

23. Following the workshops with artists on Activity Funding, information will be provided regarding any suggested changes to Activity Funding prior to announcement of the funding opening.

Benefits/Sensitivities

24. Any change to funding for the arts is likely to draw attention, with the proposals in this brief having the potential to implement the most significant changes for many years to arts funding in Canberra. The significantly increased flexibility of arts activity funding and the consultation on arts organisation funding should be well received and mitigate any initial concern. The outcome of this process will significantly change the arts funding model and reposition the arts in Canberra in meeting the aims of vibrancy and vitality of the sector.

Media Implications

25. There will be media interest in the changes to arts funding. A communication plan is currently being developed.

Signatory Name: Sam Tyler

Phone: 54365

Action Officer: Robert Piani

Phone: 72381

Attachments

Attachment	Title
Attachment A	Presentation – Overview of the ACT Arts Funding Plan

ACT GOVERNMENT

Funding For Success

AN APPROACH TO ARTS FUNDING IN CANBERRA

March 2018



INTRODUCTION

“We must attract and retain the people that can help make our city great”

“The city has a thriving arts scene that makes Canberra an interesting place to live”

CHIEF MINISTER’S STATEMENT OF AMBITION FOR CANBERRA (2016)

Canberra has the foundations for creating the vibrant arts scene fitting of one of the world’s most liveable cities and a desirable tourist destination. Arts funding in the ACT needs to support the diverse, innovative and challenging artistic endeavours that reflects our changing and modern city.

This funding plan refocuses almost \$10 million of government funding to do just that: to support cutting edge art, create a network of strong arts organisations, and to develop the sector as an industry in its own right.

--- INCREASED PARTICIPATION --- IMPROVED ACCESS --- DYNAMIC ARTS ECOLOGY ---

WHAT DO WE WANT THE ARTS TO BE?



(Source: artsACT internal workshop 2017)

BUILDING ON OUR UNIQUE FEATURES

ARTS IN CANBERRA

Great
local
artists

A unique
natural and
built
environment

High
participation
rates in the
arts

National
cultural
institutions and
renowned local
organisations

CHALLENGES

HOW TO:

- Raise the profile of the arts sector
- Better artistically explore and leverage our surrounding environment
- Remove barriers to participation in the arts for some individuals and communities
- Integrate the visitor experience of the national institutions with local arts organisations
- Develop the arts as an industry
- Develop arts organisations that operate like micro businesses but have three or fewer full time staff
- Diversify the sources of funding for the arts, including promotion of the purchase of local art and artistic experiences
- Balance simplicity and flexibility of funding arrangements with accountability requirements for government funding.

FUNDING PRINCIPLES

The entire arts landscape is considered when making funding decisions

A diverse range of activities and innovative ideas will be funded.

Pushing the boundaries of artistic endeavour will be celebrated.

Emerging talented artists will be supported and the achievements of the more established artists will be built upon.

Funded arts organisations will provide a strong foundation for artistic capability across the arts landscape.

Best practice administration of funding will be adopted, including increased simplicity and responsiveness and improved performance monitoring and governance.

ELEMENTS OF ARTS FUNDING PLAN

Arts Funding

ORGANISATIONS

Peer assessed four year funding to support delivery of arts programs and critical arts infrastructure.

PROJECTS

Peer assessed funding to support one off arts activities for individuals, groups and organisations. Arts projects will be delivered in two streams:

- **Small** up to \$5,000, open all year.
- **Large** up to \$50,000, two rounds per year.

Arts Support

SECTOR DEVELOPMENT

Provides professional and business skills development for artists, arts workers, arts organisations and arts enterprises.

RESEARCH

Supports continuous improvement measures including research, development and evaluation initiatives, sector consultation, data collection and analysis

ARTS INITIATIVES

Supports Government determined priorities and initiatives including commitments to national programs.



ARTS FUNDING – STRATEGIC PRIORITIES

Arts Development

- Supporting artists to develop their skills and practice.
- Supporting a diverse and vibrant mix of artistic activities.
- Supporting new, exciting and innovative ideas.
- Supporting great artists in all stages of their practice.
- Providing career pathways for artists.

Arts Participation and Access

- Engaging the community in high quality arts activities as audience members.
- Engaging the community as active participants in artistic skills development.
- Delivering inclusive and accessible programming reflecting the diversity of the ACT community.

Recognition of ACT arts and artists

- Supporting ACT artists and arts organisations to reach new audiences.
- Supporting ACT artists and arts organisations to connect with national and international arts organisations including through residencies and cultural exchange.
- Showcasing ACT work to national and international audiences and developing new markets.

ARTS FUNDING - ACTIVITIES

AIM - support artists, groups and organisations to create, deliver, and promote self-identified projects and activities that achieve artistic development, community participation and audience reach outcomes.

Two funding categories:

Up to \$5,000

- Applications would be accepted at any time during the year and be assessed by artsACT through a streamlined application process.
- Where possible, applicants would be advised of the outcome within six weeks of application. Funding to be provided through a simple staff assessed mechanism.
- If unsuccessful, applicants can seek feedback and re-apply.
- Successful applicants can also apply for over \$5,000 funding for a different activity or another stage of the funded activity.

Over \$5,000 up to \$50,000

- Applications would be accepted at any time during the year; however, there would be two peer assessment rounds closing in May and October each year. Applicants would be advised of the outcome within three months of the round closing.
- Successful applicants can also apply for up to \$5,000 funding for a different activity or another stage of the funded activity.



ARTS FUNDING – ACTIVITIES

(CONTINUED)

ELIGIBLE ACTIVITIES

- art form based projects and activities
- residencies
- mentorships
- conferences
- artistic skills development
- arts based festivals

SIMPLIFIED PROCESSES

- staff assessed funding for \$5,000 category with decision within six to eight weeks
- Consistent criteria across \$5,000 and \$50,000
- Can include a video statement in support material
- Reduced number of categories

ARTS FUNDING – PROJECTS COMPARISON TABLE

CURRENT FUNDING	ISSUES	NEW APPROACH	BENEFITS
<p>Project Funding</p> <p>Supports ACT artists, groups and organisations to undertake one-off arts projects.</p> <p>Funding available up to \$40,000.</p> <p>One funding round per year.</p> <p>Applications are peer assessed.</p> <p>No consistency in opening, closing and announcement dates across years.</p> <p>Funded projects commence the following year.</p>	<p>Not responsive to artist timeframes.</p> <p>Uncertainty around opening, closing and announcement dates.</p> <p>No increase to maximum available funding.</p> <p>Only one opportunity to apply per year.</p> <p>Long time (12 months) between initial application and project delivery, making planning difficult.</p> <p>Good ideas are not supported if application is poor as there is no opportunity to receive feedback and resubmit until the following year.</p>	<p>Over \$5,000 to \$50,000</p> <p>Supports ACT artists, groups and organisations to create, deliver, and/or promote any arts activities or projects.</p> <p>Funding from \$5,001 up to \$50,000.</p> <p>Two assessment rounds in May and October each year.</p> <p>Applications are peer assessed.</p> <p>Applicants able to include a video statement in support of their application.</p> <p>Applicants notified of outcome within three months of the round cut-off.</p> <p>Funded projects able to commence following notification.</p>	<p>Multiple application opportunities per year and increased cap on funding requests to \$50,000.</p> <p>More responsive, with significantly reduced timeframes.</p> <p>Criteria consistent with Up to \$5,000.</p> <p>Unsuccessful applicants may seek feedback and then resubmit an application within the same year.</p> <p>Inclusion of a video statement.</p> <p>Consistent application deadlines and announcement dates across years.</p> <p>Successful applicants can also apply to the Under \$5,000 funding for different stages of the activity or for a different activity.</p> <p>Support a diverse range of arts activities and projects.</p>
<p>Out of Round Funding</p> <p>Supports individual artists to undertake significant interstate or overseas arts opportunities that are unexpected and could not reasonably be planned for in advance.</p> <p>Applications can be made at any time.</p> <p>Applications are staff assessed.</p> <p>Funded activities able to commence six weeks from application lodgement.</p> <p>Applicants can be funded once every two years.</p>	<p>Limited purpose.</p> <p>No increase to maximum available funding.</p> <p>Unsuccessful applicants cannot re-apply for the same activity.</p> <p>Successful applicants locked-out of applying for two years.</p>	<p>Up to \$5,000</p> <p>Supports ACT artists, groups and organisations to create, deliver, and/or promote a wide range of arts activities.</p> <p>Funding from \$500 up to \$5,000.</p> <p>Applications can be made at any time.</p> <p>Applications are staff assessed.</p> <p>Applicants notified of outcome within six weeks of lodgement.</p> <p>Funded projects able to commence six weeks from application lodgement.</p>	<p>Flexible and responsive funding able to support a diverse range of arts activities.</p> <p>Increased cap on funding requests.</p> <p>Less restriction on activities able to be supported.</p> <p>Eligibility and criteria consistent with Over \$5,000 funding.</p> <p>Unsuccessful applicants may seek feedback and re-apply immediately.</p> <p>Successful applicants can also apply to the Over \$5,000 funding for a different stage of the activity.</p>

ARTS FUNDING - ORGANISATIONS

- The ACT Government supports arts organisations to provide programs, services, expertise and infrastructure to support and develop the arts in Canberra, as well as activities that strongly engage with the Canberra community.
- These organisation provide ongoing sector development, career pathways for artists and arts workers, and support a diversity of activity and access opportunities for the community.
- A number of these organisations also manage government arts facilities which are key infrastructure in arts landscape.
- Multi-year organisation funding is currently offered to Key Arts Organisation for five years, and Program funded organisation for two years.

ARTS FUNDING – ORGANISATIONS (CONTINUED)

ISSUES

- Majority of funding is locked-in, with limited opportunities to support new entrants.
- Five-year arrangements provide stability; however, restricts an organisation's ability to present a case for additional funding to address opportunities and challenges, or the opportunity for government to respond to changes in the landscape
- Funded and aspirant organisations are not considered together as part of a competitive process.
- There is no regular benchmarking of organisations or consideration of strengths and gaps in the landscape.
- Reporting and governance requirements are inconsistent between Program organisations and Key Arts Organisations and does not reflect the scale of funding.
- Organisations managing an arts facility are considered alongside other funded organisations, which does not support full consideration of the additional opportunities and costs of facility management, and importance of the facility in the landscape.
- Deeds for Program and Key Arts Organisations are not aligned, to the term of the Licence, which can be less than the standard five years.
- Reporting requirements for organisations managing an arts facility are not clear between and the cost of facility management independent of the cost of arts program delivery.
- Statistical data collection is extensive and needs streamlining based on use.

ARTS FUNDING – ORGANISATIONS (CONT)

Policy questions

Given the available funding:

1. Should there be a differentiation between Program Organisations and Key Arts Organisations? That is, only one category for all arts organisations?
2. How do we balance the development of artistic capability with the (increasing) cost of managing a facility?
3. What should government pay for when funding an arts organisation?
4. What gaps and overlaps do we have in the current arts organisation landscape?
5. Should the government focus on funding a fewer number of organisations (with higher levels of funding each) or a larger number of organisations (with relatively low levels of funding each)?
6. Are there any arts organisations that government should continue funding on a long term basis (ie without a need to apply alongside other organisations)? For example, those that manage an arts facility . If so, why?
7. Should the government also seek applications from other organisations to manage arts facilities?
8. What current suite of arts facilities are a priority?
9. What barriers exist to arts organisations being more self-funding and less reliant on ongoing government support?
10. What criteria should government use to assess arts organisations?
11. What role does an arts organisation have to incubate new talent and create new business opportunities for artists?
12. How can the network of arts organisations make Canberra a destination of choice for artists?

ARTS FUNDING – SUPPORT

The arts sector is an industry in its own right, yet the business side of the sector could be better developed. The Government wants an industry of sustainable organisations and artists that can earn a living from their art.

Therefore, the Government will:

- Provide access to business development programs and mentors
- Encourage innovation by linking the Canberra Innovation Network (CBRIN) into arts organisations and the broader sector to help incubate new ideas and new businesses.
- Help artists and arts organisations write effective submissions
- Look at the underlying skills and education needs of the sector
- Help connect artists and arts organisations with each other and potential partners
- Include arts as a key consideration in every local and international engagement activity.

FUNDING

Current funding distribution

Category	Amount	%
Key Arts Organisations	\$5,457,000	58.5%
Community Outreach (including ANU)	\$1,813,000	19.4%
Project (including screen)	\$840,000	8.9%
Government Initiatives (includes Art Not Apart, Design Canberra etc.)	\$657,000	7.1%
Program organisations	\$533,000	5.7%
Out of Round	\$25,000	0.3%
Book of the Year	\$15,000	0.1%
Total	\$9,340,000	100%

NEXT STEPS



- Focus group on Arts Activity funding – March/April 2018
- Facilitated workshop on arts organisation funding in April 2018
- Finalise overall Arts Funding Plan across all funding categories in June 2018
- Open arts activity funding from 1 July 2018
- Open arts organisation funding (potentially August 2018) with transition arrangements across 2019 for the new program to be fully implemented from January 2020

Chief Minister, Treasury and Economic
Development Directorate

FOR OFFICIAL USE ONLY

To: Minister for the Arts and Community Events

Tracking No.: CMTEDD2018/1379

Date: 6 April 2018

From: Director, artsACT

Subject: ACT Arts Funding Plan – Next steps and further consultation

Critical Date: 16 April 2018

Critical Reason: To allow time for consultation to take place in late April 2018

- DDG .../.../...

Purpose

To seek your agreement to the next steps, timing and further consultation required with arts stakeholders to finalise the Arts Funding Plan.

Recommendations

That you:

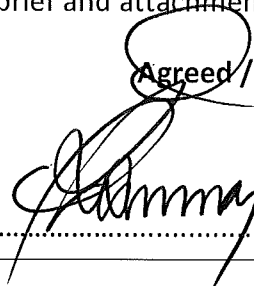
1. Note the information contained in this brief; and

Noted / Please Discuss

2. Agree to the next steps, timing and further consultation required to finalise the Arts Funding Plan as outlined in this brief and attachments.

Agreed / Not Agreed / Please Discuss

Gordon Ramsay MLA



12/4/18

Minister's Office Feedback

Background

1. The ACT Government has committed to developing a new Arts Funding Plan (the Plan). The development of the Plan to date has been informed by feedback received through extensive consultation as part of the development of the 2015 ACT Arts Policy, targeted community forums and workshops on the Plan in 2016, comments provided by applicant artists and arts organisations in feedback and acquittal documentation across 2016 and 2017 and research across national and international funding models.
2. In early 2017, artsACT provided you with a proposed Plan. You indicated further consultation should be undertaken with key arts sector stakeholders on the Plan before it is finalised. This brief outlines the proposed consultation process.
3. There are currently two broad categories of funding:
 - *Project funding*: Supports artists, groups and organisations to undertake one-off arts projects. Funding available up to \$40,000. One funding round per year.
 - *Organisation funding*: Supports organisations to provide programs, services, expertise and infrastructure to support and develop the arts in Canberra; provide ongoing sector development, career pathways for artists and arts workers, and support a diversity of activity and access opportunities for the community.

Issues

Overall approach

4. While the basic approach to current arts funding has been in place for some time and is well known, there are a number of critical issues:
 - *Flexibility*: there is limited flexibility for arts organisation funding as it has been effectively locked in for a number of years and tends to support the same organisations. There is limited flexibility to fund something new or to redirect funding within the current range of organisations. Having only one funding round per year for projects hinders creativity and responsiveness to support a dynamic arts sector.
 - *Simpler application process*: the application process could be made simpler and enable the inclusion of other support material such as a video statement to assist applicants who may not be strong submission writers.
 - *Strategic funding*: funding of arts organisations is based on who applies, not on a strategic plan for the best way to build capability in the arts sector, consider any gaps, or support key opportunities as they arise.
 - *Contractual requirements*: the funding deeds have different requirements between Program organisations and Key Arts Organisations. For example Key Arts Organisations that manage government owned arts facilities have additional responsibilities, compared to organisations who are tenants in those facilities.

- *Performance monitoring*: there needs to be a performance management framework to effectively monitor progress, determine success, benchmark against other organisations, and measure the outcomes of the program.
 - *Funding Categories*: the new Plan proposes to have two simple application streams: *one off funding* and for *organisation funding*; making it simpler for the community to apply and to reduce funding administration.
5. There are related issues to artsACT ownership and management of arts facilities that are not covered in this brief as they are part of a broader process with ACT Property Group.
 6. Based on these observations, it is proposed that funding arrangements be changed in order to promote a more dynamic arts sector through a more responsive funding model, with (a potentially smaller number of) key arts organisations creating a network and critical mass of capability across the sector.
 7. This change will position Canberra to be known for its great art, a destination of choice for artists to develop exciting work, collaborate with other artists, and to promote a lively network of creative hubs across the city.
 8. Therefore, it is proposed that the Plan be based on the principles of:
 - Funding diverse activities and innovative ideas – building a license to push the boundaries of the arts in Canberra;
 - Enabling strong community access – for both participating in the arts and consumers of the arts;
 - Encouraging and supporting all artists from emerging to established artists and supporting their contribution to the arts in Canberra;
 - Supporting a network of quality, sustainable arts organisations, focused on building capability and excellence in their artistic field; and
 - Ensuring best practice administration of funding and measurement of performance.
 9. The broad approach and Activity Funding model proposed is outlined at Attachment A.

Arts Activity Funding

10. It is recommended that arts project funding be renamed 'Arts Activity Funding' to highlight the expansion in the range of projects and activities that could be supported, is opened from 1 July 2018 and implemented separately from organisation funding. Two workshops with artists will be held prior to launch and ensure the process is as user friendly as possible. The change in project funding is likely to be highly supported by the arts community, given its significantly increased flexibility and responsiveness.
11. The new Arts Activity funding will be of particular benefit to artists whose arts practice operates on short timelines, which are generally unable to be supported within the current funding arrangements, particularly for young and emerging artists and those working in contemporary music and on-line formats. The proposed funding model will allow artists to apply for up to \$5,000 throughout the year for any activity with a comparatively fast decision, and twice a year for larger amounts for up to \$50,000 (rather than just once a year and the need to apply many months before a decision).

12. The new funding will also assist artists who have barriers to applying for funding. Artists will be able to include video footage in conjunction with their application to assist in explaining their concepts. Where an artist is not successful for funding, feedback can be provided by artsACT and the applicant can resubmit immediately in the Under \$5,000 category, or can resubmit within a few months for the Over \$5,000 round. Neither of which can occur in the current arrangements.
13. The number of applications are likely to increase as the model will attract a broader range of artists. Regularly funded artists will face increased competition and may receive funding less frequently, particularly those artists/arts organisations that are skillful at writing applications; however, continue to present the same activity. These artists are generally more established and will be assisted to find other funding sources, including from the Australia Council for the Arts, particularly where they have a national profile.
14. artsACT will need to carefully manage the arts budget and application process as the changes are likely to have an immediate impact on the number of applications being submitted. In the longer term, application numbers and patterns will become evident and artsACT will evaluate and implement continuous improvements to managing budget and staff resources, and the application process and guidelines.

Organisation Funding

15. Given the complexity of the arts organisation funding and the potential for significant change in the organisations to be funded, more careful consideration is required. While there will be concern raised by some organisations, the more involved consultation process proposed will build a new coalition of support for any proposed changed arrangements, particularly as many organisations support change.
16. It is proposed that consultation for arts organisations is extended beyond discussions with the traditional art sector stakeholders. Given the focus of the Government on creating a diverse, innovative and vibrant economy, the Canberra Innovation Network (CBRIN) will be engaged to conduct a process to look at options for future funding of arts organisations.
 - CBRIN is well placed as it brings in the universities, CIT, local business and a range of other local thought leaders. CBRIN is also at arms-length to Government and can pursue certain topics that would be difficult for Government officials to do. CBRIN has begun discussions with Gorman House about how to grow an arts incubation hub. The Minister, through artsACT, would be involved with shaping the content and potential outcomes of the workshop.
17. There are three other components proposed for the new Plan: funding for research; funding for sector development; and funding for government determined initiatives.
 - Research and data collection to inform priorities, policy development, identify strengths and gaps, and national/international trends, and to consider ways of measuring arts and cultural outcomes.
 - Sector development is a direct recognition that many arts organisations and artists, do not have basic business related skills. Activities pursued in this stream could be business development, mentoring, governance, sponsorship, submission writing and marketing.

- Government initiatives will be identified each year for development which are directly linked to priorities. The quantum of this pool could be capped to a maximum, and may be reallocated to other activities should Government choose not to commission specific pieces of work, or be directed to identified gaps or support key opportunities, as well as supporting national strategic priorities.

18. Once Arts Activity funding, Organisation funding, and the three above components for the Plan are finalised, artsACT will consolidate the information into one public document.

Financial Implications

19. The Plan will be implemented within the current arts fund budget and within the context of the existing staffing resources of artsACT.

Consultation

Internal

20. artsACT consulted across CMTEDD Economic Development Division in developing the Plan.

Cross Directorate

21. Nil.

External

22. artsACT consulted with the arts sector and wider community in developing the Plan. Further consultation is proposed to take place on the Plan in March/April 2018, via workshops with local artists to provide feedback on the arts activity funding model, and a CBRIN hosted workshop with arts organisations on possible future funding models.
23. Following the workshops with artists on Activity Funding, information will be provided regarding any suggested changes to Activity Funding prior to announcement of the funding opening.

Benefits/Sensitivities

24. Any change to funding for the arts is likely to draw attention, with the proposals in this brief having the potential to implement the most significant changes for many years to arts funding in Canberra. The significantly increased flexibility of arts activity funding and the consultation on arts organisation funding should be well received and mitigate any initial concern. The outcome of this process will significantly change the arts funding model and reposition the arts in Canberra in meeting the aims of vibrancy and vitality of the sector.

Media Implications

25. There will be media interest in the changes to arts funding. A communication plan is currently being developed.

Signatory Name: Sam Tyler

Phone: 54365

Action Officer: Robert Piani

Phone: 72381

Attachments

Attachment	Title
Attachment A	Presentation – Overview of the ACT Arts Funding Plan

ISSUE: ANU COMMUNITY OUTREACH PROGRAM

Talking points:

- The ACT Government has a strong commitment to the ANU including through its funding agreement with the ANU School of Music and School of Art and Design to deliver the Community Outreach Program.
- Following negotiation with the ANU, the Government is confident that the new Community Outreach Program will provide a significant range of support across the whole community to access music and visual arts programs.
- The Government is providing support of \$2,093,271 in total funding over the next three years as part of the Community Outreach Program.
- The new Community Outreach Program, which has been in development for 12 months, is a shift away from a focus on supporting students in the school environment, to supporting members across the whole community. The new Community Outreach Program better aligns to the ACT Arts Policy which has a focus on developing the arts, and participation in the arts for the whole community.
- While the Government has agreed to fund a number of exciting new programs for the School of Music and School of Art and Design, it has not agreed to fund a number of previous programs.
- The Music Engagement Program was not successful in funding as the program had a focus of supporting children in school the environment rather than supporting artists to develop work, which is a core aim of arts funding. The Music For College Program will be transitioned off arts funding after 2019.
- School students have access to many other opportunities to engage with music through the Government's Instrumental Music Program, the Step into the Limelight showcase event, as well as many ACT schools providing music programs as part of their curriculum. There are also a number of community organisations that provide in-school music programs.

Cleared as complete and accurate: 06/04/2018
Cleared by: Deputy Director-General Ext: 75564
Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and Economic Development

Key Information

- The School of Music's new programs are:
 - Girls Rock (for young girls to learn rock music)
 - Girls Jazz (for women and girls to learn jazz)
 - Community School of Rock (for any member of the community to develop their playing skills)
 - My Song (mentorship program with Gugan Gulwan Aboriginal Youth)
 - Developing Musicians (non-auditioned program Year 7 to Year 12 students for music tuition and ensemble performances)
- Canberra students can still access the new Developing Musicians Program (non-auditioned for Year 7 to 12 students for music tuition and ensemble performances), which is part of the new Community Outreach Program.
- Students can also access other government funded music programs including through Music For Canberra at the Ainslie Arts Centre, and music engagement activities by the Canberra Symphony Orchestra.
- The School of Art and Design's new programs are:
 - Jacks and Punties (glassblowing for disadvantaged members of the community)
 - Bundian Way (a program that works with Aboriginal and Torres Strait Islanders)
 - College (for ACT students to gain access and gain experience at the School), and
 - Professional Development (for graduating ANU students to gain business skills)

Background Information

- The funding agreement with the ANU supported the Community Outreach Program at \$1.29m per year plus CPI for three years to 2016, which was extended to 30 June 2017, to await the outcome of the review of the School of Music. The agreement was further extended to 31 December 2017 only for the Music for Colleges program to enable Year 11 and 12 students to complete the course. No other programs from either the School of Music or the School of Art and Design were funded after 31 July 2017, including the Music Engagement program.
- The government also announced new funding of \$250,000 per year in the 2017-18 ACT Budget for the School of Music for the Advanced Music Performance Program for the next four years. This funding is currently being negotiated with the ANU.

Cleared as complete and accurate: 06/04/2018
Cleared by: Deputy Director-General Ext: 75564
Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and Economic Development

ISSUE: ARTS FUNDING**Talking points:**

- The ACT Government significantly increased funding for the arts in the ACT as part of the 2017-18 Budget, by investing a further \$21.6 million into the arts over the next four years. This is on top of existing funding provided annually to arts organisations and artists, as well as to the Cultural Facilities Corporation.
- There is also additional funding of \$250,000 per year for the next four years to the Australian National University's new Advanced Music Performance Program, as well funding for new pop-up arts events for Woden and Gungahlin commencing in 2018-19.
- The government funding commitment to the sector continues to position Canberra as a significant centre of arts and culture.

Key Information

- For 2017-18, there is total arts funding of \$9.358 million across a number of funding categories including Key Arts Organisations, Program Organisations, Project, Out of Round, Book of the Year, Community Outreach, Arts Residencies and a number of government initiatives including the Visual Arts and Crafts Strategy, Arts law and Asialink.
- The ACT Government is developing an arts funding plan that is proposed to describe the government's support for the arts. The plan aims to include an overview of funding categories, support mechanisms and priorities. The plan will be the subject of consultation in 2018 with the arts community with the aim of clarifying funding opportunities, providing greater flexibility in accessing funding, and simplifying the funding process.

Background Information – may not be suitable for public disclosure

- Key Arts Organisations are funded with a total budget of \$5.3 million. These are delivered through five year funding agreements across 17 key arts organisations for core operational costs. Nine of these organisations manage an ACT arts facility.

Program Organisations are funded with a total budget of \$530,000. These are delivered through two year funding agreements across eight arts organisations to support a specific program of activity. All current funding expired on 31 December 2017 and Program organisations were extended to 2018.

Cleared as complete and accurate: 06/04/2018
Cleared by: Deputy Director-General Ext: 75564
Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and Economic Development

- Projects are funded with a total budget of \$750,000, and this is offered once a year for one off funding for self determined arts projects and activities across all art forms. Projects for 2018 closed on 7 August 2017 with 96 applications received requesting \$1.475 million. Of these, 48 were successful at \$765,373, exceeding the \$750,000 funding promised at the last election. The funded applications represent a broad cross section of art forms and activities and include individual artists, groups and community based arts organisations. Many also present inclusive opportunities across the Canberra community. Four applications were received from artists identifying as being from Aboriginal and Torres Strait Island People and all four were funded. Three arts organisations also received a total of \$42,000 in funding to support their activities in Llewellyn Hall.

Screen/film projects are funded with a budget of \$90,000, and this is offered once a year for one off funding for self determined film/screen projects. Eight Projects were successful with total funding of \$90,117.

Llewellyn Hall has project funding to support music activities in the Hall with a budget of \$30,000, which were assessed as part of the 2018 Project round. Of these, three were successful at \$42,000.

Out of Round funding has a total budget of \$25,000. This is available all year round for up to \$2,000 per application for professional development opportunities. To date, 16 applications have been funded at \$25,215.

ACT Book of the Year Award has a total budget of \$15,000 including \$10,000 for winner, \$2,000 for any highly commended book and \$1,500 for any shortlisted book, and is offered once a year. Nominations closed on 28 July 2017 with 30 books received. The Minister agreed to a shortlist of six books and announced the winner in December 2017.

Government initiatives including for AsiaLink arts residencies at \$24,000, Arts Law Centre for legal services for ACT artists at \$15,500, Art, Not Apart at \$130,000, Design Canberra at \$100,000, Kulture Break at \$35,000, Aboriginal and Torres Strait Islander arts and culture at \$100,000, Visual Arts and Crafts Strategy at \$153,000.

ANU Community Outreach

A new Community Outreach Program has been agreed for 2018 to 2020 at total funding of \$2.093 million over the next three years (\$830,518 in 2018, \$631,586 in 2019 and \$631,168 in 2020). The previous funding was \$1.29 million per year plus CPI for 2014 to 2016.

Arts Residencies

Total funding of \$109,000 for seven arts residencies across five arts centres (Gorman House, Glassworks, Watson, Megalo and Strathnairn) , the Aboretum and a proposed residency exchange with Wellington.

Cleared as complete and accurate: 06/04/2018
Cleared by: Deputy Director-General Ext: 75564
Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and Economic Development

ISSUE: ACT ARTS POLICY/STRATEGY

Talking points:

- The 2015 ACT Arts Policy sets the vision for the arts to be a diverse and dynamic arts ecology valued locally, nationally and globally. It also sets out four principles which guide the work of the ACT Government: participation in, and access to, the arts; great art and great artists; vitality of the Canberra Region arts ecology; and, engagement with Aboriginal and Torres Strait Islander arts and cultures.
- artsACT released a plan for Social Inclusion in the Arts in August 2017 which provides details of what is currently happening and what we can do in the future to improve access and inclusion in arts events and programs. By implementing inclusion and access strategies, arts organisations can grow their audience and become open to artists with mixed abilities and diverse experiences.
- The ACT Government is interested in the value of the arts and in funding good ideas, great artists and innovation. We are interested in the success and sustainability of the arts industry and in building capacity and capability.
- The ACT Government is committed to continuing the conversation with the arts community regarding the future of the arts in Canberra.

Key Information

- The result of the Review of the ACT Arts Policy Framework was the development and release of the 2015 ACT Arts Policy.
- Released in conjunction with the 2015 ACT Arts Policy was the artsACT Strategic Plan 2015-16 and an Economic Overview of the Arts in the ACT. artsACT are currently finalising a new business and strategic plan.
- Over 300 stakeholders were involved in the review through a variety of methods. The review also included the appointment of an independent Reference Group.

Cleared as complete and accurate: 13/03/2018
Cleared by: Deputy Director-General Ext: 75564
Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and Economic Development

**Chief Minister, Treasury and Economic
Development Directorate**

FOR OFFICIAL USE ONLY

To: Minister for the Arts and Community Events

Tracking No.: CMTEDD2018/1856

Date: 1 June 2018

From: Director, artsACT

Subject: Arts sector capacity building programs

Critical Date: In the ordinary course of business

Critical Reason: For noting.

- DDG .../.../...

Purpose

To provide an update on the delivery of arts sector capacity building programs.

Recommendations

That you:

1. Note the information contained in this brief regarding the delivery of capacity building programs.

Noted / Please Discuss

Gordon Ramsay MLA/...../.....

Minister's Office Feedback

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Background

1. You agreed to allocate \$100,000 from the arts budget to fund capacity building in the Canberra arts sector through offering professional skills development for artists/arts workers and to board members/staff of arts organisations. This initiative was in response to sector consultation that identified gaps in the professional and organisational skills in the arts sector. These gaps are in:
 - strategic leadership and planning in arts organisations;
 - governance training/expertise on arts organisations' boards;
 - administrative and business skills of artists;
 - diversity representation and cultural awareness; and
 - funding/philanthropic application writing.
2. In particular, the latter manifests in a low number of ACT artists and arts organisations receiving funding from the Australia Council for the Arts. In illustration, between 2015 and 2017, 48 ACT applications were funded, in comparison to the Northern Territory with 82 funded and Tasmania with 101 funded (Western Australia 203; South Australia 213; Queensland 315; New South Wales 868; and Victoria 1,042).

Issues

3. Capacity building in the arts sector is proposed through two service programs that will be accessible to artists and arts organisations.
4. Of the total funding available, \$25,000 is proposed to be allocated to targeted assistance in arts project application development and planning particularly for members of the community who have not traditionally accessed support.
5. Following a request for quote process, an existing ACT key arts organisation will be selected from Belconnen, Tuggeranong or Ainslie/Gorman Arts Centres to engage an experienced provider to hold public information sessions, followed by one-on-one consultations. It is proposed that this would be available from June 2018 so that artists may maximise their opportunities to apply from the opening of the first round of the new Arts Activity Funding.
6. The information sessions and consultation activities will be widely promoted through arts and community networks, and will take place in a variety of publicly accessible venues. The activities will focus on key areas of project development, application development, including gaining an understanding of the application process; ability to identify and address the aims and policy objectives of the program/sponsor; and ability to clearly articulate the activity to the assessors.
7. Future priorities may target professional/business skills development for artists, as raised in feedback from sector consultation.
8. The remaining \$75,000 is proposed to be allocated to a strategic planning service for ACT-based arts organisations for both funded and non-funded organisations. An experienced consultant/organisation will be engaged to provide tailored advice and assistance to staff and board members aimed at increasing their business, governance, risk, planning, sponsorship and marketing skills and knowledge.

9. artsACT will monitor demand to ensure that a balance of support is provided including for emerging arts organisations, so that strategic planning can be accessed across the sector.
10. artsACT will require the contractors to conduct evaluations of participants to gauge their level of skills and knowledge pre and post session attendance. artsACT will also evaluate the impact of the programs including through a comparative assessment of the number and quality of applications, and information provided in reporting received from artists and organisations, including on diversity within arts organisations.
11. Guided by this evaluation and sector feedback, artsACT will develop an arts capacity building strategy to guide future programs and priorities for support, ultimately to grow individual and organisational capacity and contribute to an increasingly diverse, dynamic, and sustainable arts sector.

Financial Implications

12. \$100,000 was allocated in 2017/18 from the arts budget to support capacity building programs as part of the Community Outreach Program. It is proposed to use \$25,000 for project/application writing and development, and \$75,000 for strategic planning activities. Deeds of Grant will be put in place following a request for proposal process, and approved by CMTEDD. Additional funding will be allocated in the 2018/19 budget to continue this program.

Consultation

Internal

13. Nil.

Cross Directorate

14. artsACT consulted with Goods and Services Procurement who will assist in managing the engagement of contractors through a standard request for proposal process.

Cross-Jurisdictional

15. artsACT consulted with arts funding colleagues in Create NSW, Creative Victoria and the Australia Council for the Arts regarding service providers that deliver capacity development activities for artists and boards/organisations.

External

16. Sector consultation was undertaken across 2016 and 2017 that identified gaps in business skills and grant writing. Consultation highlighted that capacity building activities should be inclusive to all artists and arts organisations and raise awareness of funding opportunities in all sectors of the community.
17. artsACT is conducting an ongoing dialogue with the sector on specific needs, including groups in the community that may not be fully accessing funding opportunities and experiencing difficulties or barriers in applying for arts funding. These groups include:
 - Aboriginal and Torres Strait Islanders;
 - People who identify as Lesbian, Gay, Bisexual, Transgender, Intersex and Queer;
 - People living with a disability;
 - Refugees and migrants; and
 - Young people.

Benefits/Sensitivities

18. The programs aim to build capacity in the sector and improve funding and sponsorship applications including at a national level. The programs will also improve the sustainability and vibrancy of arts organisations. These programs should be well received by the arts sector as a feature of the new ACT Arts Funding Plan.

Media Implications

19. Once procured, the activities will be promoted widely through artsACT and community networks.

Signatory Name:	Sam Tyler	Phone: 54365
Action Officer:	Robert Piani	Phone: 72381

Chief Minister, Treasury and Economic
Development Directorate

FOR OFFICIAL USE ONLY

To: Minister for the Arts and Community Events

Tracking No.: CMTEDD2018/1856

Date: 1 June 2018

From: Director, artsACT

Subject: Arts sector capacity building programs

Critical Date: In the ordinary course of business

Critical Reason: For noting.

- DDG .../.../...

Purpose

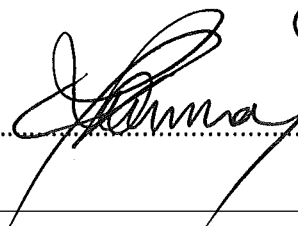
To provide an update on the delivery of arts sector capacity building programs.

Recommendations

That you:

1. Note the information contained in this brief regarding the delivery of capacity building programs.

Gordon Ramsay MLA



Noted / Please Discuss

1/6/18

Minister's Office Feedback

looking v. positive
Pls develop communication package for
June

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Background

1. You agreed to allocate \$100,000 from the arts budget to fund capacity building in the Canberra arts sector through offering professional skills development for artists/arts workers and to board members/staff of arts organisations. This initiative was in response to sector consultation that identified gaps in the professional and organisational skills in the arts sector. These gaps are in:
 - strategic leadership and planning in arts organisations;
 - governance training/expertise on arts organisations' boards;
 - administrative and business skills of artists;
 - diversity representation and cultural awareness; and
 - funding/philanthropic application writing.
2. In particular, the latter manifests in a low number of ACT artists and arts organisations receiving funding from the Australia Council for the Arts. In illustration, between 2015 and 2017, 48 ACT applications were funded, in comparison to the Northern Territory with 82 funded and Tasmania with 101 funded (Western Australia 203; South Australia 213; Queensland 315; New South Wales 868; and Victoria 1,042).

Issues

3. Capacity building in the arts sector is proposed through two service programs that will be accessible to artists and arts organisations.
4. Of the total funding available, \$25,000 is proposed to be allocated to targeted assistance in arts project application development and planning particularly for members of the community who have not traditionally accessed support.
5. Following a request for quote process, an existing ACT key arts organisation will be selected from Belconnen, Tuggeranong or Ainslie/Gorman Arts Centres to engage an experienced provider to hold public information sessions, followed by one-on-one consultations. It is proposed that this would be available from June 2018 so that artists may maximise their opportunities to apply from the opening of the first round of the new Arts Activity Funding.
6. The information sessions and consultation activities will be widely promoted through arts and community networks, and will take place in a variety of publicly accessible venues. The activities will focus on key areas of project development, application development, including gaining an understanding of the application process; ability to identify and address the aims and policy objectives of the program/sponsor; and ability to clearly articulate the activity to the assessors.
7. Future priorities may target professional/business skills development for artists, as raised in feedback from sector consultation.
8. The remaining \$75,000 is proposed to be allocated to a strategic planning service for ACT-based arts organisations for both funded and non-funded organisations. An experienced consultant/organisation will be engaged to provide tailored advice and assistance to staff and board members aimed at increasing their business, governance, risk, planning, sponsorship and marketing skills and knowledge.

9. artsACT will monitor demand to ensure that a balance of support is provided including for emerging arts organisations, so that strategic planning can be accessed across the sector.
10. artsACT will require the contractors to conduct evaluations of participants to gauge their level of skills and knowledge pre and post session attendance. artsACT will also evaluate the impact of the programs including through a comparative assessment of the number and quality of applications, and information provided in reporting received from artists and organisations, including on diversity within arts organisations.
11. Guided by this evaluation and sector feedback, artsACT will develop an arts capacity building strategy to guide future programs and priorities for support, ultimately to grow individual and organisational capacity and contribute to an increasingly diverse, dynamic, and sustainable arts sector.

Financial Implications

12. \$100,000 was allocated in 2017/18 from the arts budget to support capacity building programs as part of the Community Outreach Program. It is proposed to use \$25,000 for project/application writing and development, and \$75,000 for strategic planning activities. Deeds of Grant will be put in place following a request for proposal process, and approved by CMTEDD. Additional funding will be allocated in the 2018/19 budget to continue this program.

Consultation

Internal

13. Nil.

Cross Directorate

14. artsACT consulted with Goods and Services Procurement who will assist in managing the engagement of contractors through a standard request for proposal process.

Cross-Jurisdictional

15. artsACT consulted with arts funding colleagues in Create NSW, Creative Victoria and the Australia Council for the Arts regarding service providers that deliver capacity development activities for artists and boards/organisations.

External

16. Sector consultation was undertaken across 2016 and 2017 that identified gaps in business skills and grant writing. Consultation highlighted that capacity building activities should be inclusive to all artists and arts organisations and raise awareness of funding opportunities in all sectors of the community.
17. artsACT is conducting an ongoing dialogue with the sector on specific needs, including groups in the community that may not be fully accessing funding opportunities and experiencing difficulties or barriers in applying for arts funding. These groups include:
 - Aboriginal and Torres Strait Islanders;
 - People who identify as Lesbian, Gay, Bisexual, Transgender, Intersex and Queer;
 - People living with a disability;
 - Refugees and migrants; and
 - Young people.

Benefits/Sensitivities

18. The programs aim to build capacity in the sector and improve funding and sponsorship applications including at a national level. The programs will also improve the sustainability and vibrancy of arts organisations. These programs should be well received by the arts sector as a feature of the new ACT Arts Funding Plan.

Media Implications

19. Once procured, the activities will be promoted widely through artsACT and community networks.

Signatory Name: Sam Tyler

Phone: 54365

Action Officer: Robert Piani

Phone: 72381

**Chief Minister, Treasury and Economic Development
 Directorate**

FOR OFFICIAL USE ONLY

To:	Minister for the Arts and Community Events	Tracking No.: CMTEDD2018/1901
Date:	1 May 2018	
From:	Director, artsACT	
Subject:	Community Outreach Funding	
Critical Date:	8 May 2018	
Critical Reason:	To allow time for an announcement during the May 2018 sitting week	
	<ul style="list-style-type: none"> • DDG .../.../... 	

Purpose

To seek your agreement to undertake a one-off funding round for the uncommitted funding from the Community Outreach Program category of the ACT Arts Fund.

Recommendations

That you:

1. Agree to a one-off funding round of up to \$325,000 to support individuals and organisations to undertake community outreach activities in 2018/19; and

Agreed / Not Agreed / Please Discuss

2. Note the information and attachments to this brief.

Noted / Please Discuss

Gordon Ramsay MLA/...../.....

Minister's Office Feedback

Background

1. There are unallocated funds in the Community Outreach Program budget for 2017-18. This is a one-off situation as a result of the delay in finalising the ANU component of the Community Outreach Program and the agreed program being lower than originally budgeted.
2. The Community Outreach Program has an emphasis on engaging sectors of the community that otherwise may experience barriers or disadvantage that inhibit their participation in the arts.
3. The Community Outreach Program currently includes funding to the ANU School of Music and School of Art and Design, the Canberra Symphony Orchestra, and the Belconnen and Tuggeranong Arts Centres to enhance community access to, and participation, in arts and cultural activities.
4. artsACT proposes to allocate this funding on a one-off basis through an open funding round to incorporated organisations and to individual artists/groups through an auspice arrangement with a not-for-profit organisation.
5. The Program will provide increased opportunities for the Canberra community to engage in the arts and will provide organisations with the opportunity to develop and trial new community outreach programs and partnerships. As a result, it is anticipated organisations will be better able to incorporate outreach projects in their future programing. This will be particularly relevant for existing Key Arts Organisations and Program funded organisations as they transition to a new funding model following consultation later this year.
6. artsACT currently has guidelines on Community Arts and Cultural Development (CACD) which were developed for the Belconnen and Tuggeranong Arts Centres in delivering their community arts programs. artsACT proposes to use these guidelines, which are well known to the arts community, as the basis for the objectives of the funding and assessment criteria. A copy of the guidelines is at [Attachment A](#).
7. The CACD guidelines aim to foster and cultivate a vibrant community that values, explores and engages with the arts. CACD funding supports long-term community arts and cultural development involving individuals, communities, artists, arts workers and organisations; working collaboratively to create great artwork and engaging arts experiences that result in positive change for the community.

Issues

8. artsACT proposes to hold an open the funding round this year for activities to commence in late 2018 or in 2019. To maximise the mix and spread of activities, funding of up to \$50,000 will be available to incorporated organisations and to individual artists/groups auspiced by a not-for-profit organisation. Applications will be assessed by a peer panel and recommendations made to you.
9. As well as community arts projects and activities being eligible, applications may also include the development of strategies and policies that enhance community engagement, including Disability Action Plans or strategies to promote the engagement with Aboriginal and Torres Strait Islanders arts and cultures, which promote ongoing community cultural development. This funding will support the work already being done as outlined in the Social Inclusion in the Arts Plan launched last year.

10. Following your agreement, information for applicants will be developed based on the CACD Guidelines and the Social Inclusion in the Arts Plan prior to the funding round being announced/opened. It is anticipated that the funding round will open in conjunction with the new Arts Activities funding in June and close on 31 July 2018. This would allow for an announcement in October 2018 with projects commencing from 1 January 2019.

Financial Implications

11. The budget for the Community Outreach Program for 2017-18 is \$1,813,000. Of this funding, \$1,445,323 has been allocated leaving an uncommitted balance of \$367,677. Of this amount, \$325,000 will be made available in the 2018-19 financial year for this one-off funding round.
12. This will be achieved by using the uncommitted funds from the 2017/18 financial year to pay installments due on 31 July 2018 (2018/19 financial year) for the ANU (Music for Colleges program), Belconnen and Tuggeranong Arts Centres for community outreach, at a total of \$325,000. These installments are in current deeds of grants with the ANU, Belconnen and Tuggeranong Arts Centres and all funding requirements have been met by the organisations in order to achieve an early payment.
13. The three organisations operate on a calendar year and this funding is consistent with delivering their programs for the 2018 calendar and does not affect their operations. This process will then make available the \$325,000 from the 2018/19 financial year for the Community Outreach funding round as a one-off arrangement.

Consultation

Internal

14. Nil.

Cross Directorate

15. Nil.

External

16. Nil.

Benefits/Sensitivities

17. The Community Outreach Program has not been open for applications and has largely been provided to the ANU, Canberra Symphony Orchestra, and the Belconnen and Tuggeranong Arts Centres on a historic basis.
18. A number of Key Arts and Program Organisations, and other community organisations, have expressed an interest in undertaking community arts and cultural development alongside their core programs. Therefore, this funding opportunity is likely to be well received by the arts sector. There may be questions about how these funds have become available when arts funding has generally been either limited or fully allocated.
19. artsACT will provide a communications strategy to manage concerns and any future expectations.

Media Implications

20. Once the information for applicants for the Community Outreach Program funding round has been finalised, a media release will be prepared for your approval.

Signatory Name: Sam Tyler Phone: 54365

Action Officer: Robert Piani Phone: 72381

Attachments

Attachment A	Community Arts and Cultural Development guidelines
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ACT
Government

Chief Minister, Treasury and
Economic Development

ACT Community Arts and Cultural Development Funding Guidelines

1. Community Arts and Cultural Development Funding

VISION: *Great community driven and engaging arts practice*

Community Arts and Cultural Development (CACD) funding aims to foster and cultivate a vibrant community that values, explores and engages with the arts, and expresses its artistic interests and needs with confidence and purpose. CACD funding will both enrich and engage communities across the ACT.

CACD funding supports long-term community arts and cultural development involving individuals, communities, artists, arts workers, and organisations working collaboratively to create great artwork and engaging arts experiences that result in positive change. CACD funding recognises that the process of engagement is fundamental to achieving sound CACD outcomes.

CACD embraces a wide range of arts and cultural activities where artists and cultural practitioners work in partnership with individuals and communities making art for the purposes of artistic growth, positive change, and improved health and well-being. Best practice CACD is collaborative and responsive to community needs and interests, and based on sound research and analysis. CACD builds trust and allows arts organisations to reflect the diversity of individuals and communities in the ACT.

2. ACT Arts Policy

CACD funding is one of a number ways the ACT Government aims to deliver against the [2015 ACT Arts Policy](#). The vision contained in the 2015 ACT Arts Policy is to be *a diverse and dynamic arts ecology valued locally, nationally and globally*.

The Policy provides direction for how the Government funds and supports the development of the arts and identifies priorities to achieve outcomes based on resources and opportunities. CACD funding responds to the Policy including through recognising the importance of community engagement in arts and cultural activity (principle one). artsACT's 2015-2016 Strategic Plan includes a priority to continue support of a community arts and cultural development program, and these guidelines respond to that priority.

3. Funding Aims and Outcomes

Aim – create collaborative opportunities for an artistically active and connected community.

Outcomes for the community:

- Access to high quality, inclusive arts programs created for, by and with the community that result in broader cultural, social outcomes and benefits; and
- Connection across the community with individuals, communities and organisations through the arts.

Aim – build a network of professional artists who work effectively with the community to express a shared vision and develop artistic and creative skills and interests.

Outcomes for artists:

- Development of artistic practice through working with communities including those with diverse social and cultural backgrounds;
- Professional development, and exchange of knowledge, skills and experiences between artists, communities and organisations; and
- Employment in the arts, cultural and community sectors.

Outcomes for arts organisations:

- Recognition as active, vibrant arts centres for generating high quality, accessible community driven arts and cultural development programs;
- Sustainable partnerships and strategic alliances with funding and support leveraged through the centres; and
- ACT arts centres are recognised as leaders in community arts and cultural development.

4. Funding Arrangements

CACD funding is administered and delivered through the Belconnen Arts Centre (BAC) and the Tuggeranong Arts Centre (TAC) under respective Deeds of Grant. Funding enables BAC and TAC to provide sustainable high quality and accessible CACD programs and projects that support community-based artistic planning and programming, addressing the aims and objectives of the ACT Community Arts and Cultural Development Funding Guidelines.

BAC and TAC also have Deeds of Grant for their Key Arts Organisation funding to operate the centres. It is proposed to align the deeds over time to achieve integrated artistic programming, budgeting and reporting, and timelines.

CACD funding may be used to:

- employ artists and arts workers
- facilitate sector development
- deliver programs and projects
- consult and engage
- research and evaluate
- administer programs and activities excluding auspice, hosting arrangements or management fees.

5. CACD Funding Expectations

To enable BAC and TAC to provide sustainable high quality and accessible programs and activities that strongly engages with the community, to plan and operate strategically and flexibly, build long term relationships, and attract and retain suitable staff. Over time, it is expected that BAC and TAC will work across the ACT including with other arts organisations. Gorman House Arts Centre may also play a role in supporting activity across the ACT.

It is expected that CACD funding will support community based artistic planning and programming that addresses the CACD aims and objectives in addition to (*or as part of*) both centre's core arts activity.

It is not expected that funding is used to support one-off activities including an exhibition, event, or workshop, or other centre based activity unless it is part of the long-term engagement and delivery strategy under CACD.

A collaborative working relationship will be expected between BAC and TAC, as well as with other organisations (particularly other Key Arts Organisations and Program funded organisations including Gorman House). It is expected that the engaged artists/arts workers would regularly meet to discuss programs and related matters.

Outreach activity (outside of the centres and in alternate spaces) is strongly encouraged as is the extension of the artistic programs, where possible and appropriate, through partner groups and organisations across the ACT.

CACD activities will be identifiable by demonstrating:

- responsiveness to community needs and interests
- engagement of professional artists and arts workers
- positive artistic, cultural and social benefits
- engagement with individuals and communities including those experiencing social and or cultural disadvantage
- development of new and sustainable partnerships
- research, evaluation and improvement

6. Reporting

BAC and TAC will develop measurable Key Performance Indicators (KPIs) in line with the aims and objectives of the CACD funding. BAC and TAC will report against these KPIs as part of the annual KAO reporting requirements. CACD funding income and expenditure must be separately identifiable in the KAO financial reporting. The outcomes from CACD funding should also be separately identifiable in the KAO reporting. Reporting will be reviewed over time to ensure appropriate information is being provided and is not overly burdensome.

7. Revised Program and Budget

CACD funding income and expenditure should be detailed in the budget and aligned to CACD activities identified in the Revised Program. This provides BAC and TAC with discretion to determine and demonstrate the most effective delivery and administrative arrangements, including staffing, for integrating and implementing CACD within their core KAO funded operations.

In reviewing the Revised Program and Budget, artsACT will consider:

- the basis for the activity including research;
- the level of community engagement and input in the development of the program;
- the level to which activity meets the CACD program aims and outcomes; and
- the proposed administrative arrangements including staffing and budget allocation.

8. Acquittal

The outcomes of CACD funding will be reported as part of the annual KAO Acquittal. In reviewing the acquittal, artsACT will consider:

- the Artistic Report, which will be assessed against both KAO and CACD funding aims, outcomes and expectations and Key Performance Indicators;
- an evaluation of CACD funding outcomes, which should be included in the Artistic Report. This can include an analysis of participant surveys, evaluation of long-term sustainability, and quantitative data for CACD activity. A qualitative evaluation of outcomes must also be provided including a minimum of one case study demonstrating the impact of CACD activity; and
- value for money for the CACD funding. Financial statements must separately identify CACD and RAF income and expenditure.

9. Acknowledgements

ACT Government funding and support of CACD funding and its activities must be acknowledged. ACT Government support will be acknowledged on all material (either hard copy or electronic), including letterheads, websites, newsletters, media releases, advertisements, programs, broadcast emails, invitations and any other promotional material. Acknowledgement must include the use of the ACT Government logo in conjunction with the words 'Supported by the ACT Government'. Acknowledgement also needs to be made in formal speeches, such as at launches and openings, and in any editorials. Acknowledgment must be proportionate to the ACT Government's level of funding compared to other funding received.

For more information on acknowledging ACT Government funding support, visit www.arts.act.gov.au/resources/acknowledging_government_support

10. Regional Arts Fund

The Regional Arts Fund (RAF) is an Australian Government program administered by Regional Arts Australia. It provides funding to support community arts and cultural development in regional communities across Australia. RAF is available to the ACT Government through an agreement between artsACT, as Regional Program Administrator, and Regional Arts Australia (RAA).

The ACT Government RAF allocation is provided equally to BAC and TAC, which nominate one activity within their annual CACD program that strongly meets one or more of the following RAF objectives (noting that the ACT is considered to be a region within the context of the agreement):

1. encouraging and supporting sustainable economic, social and cultural development in regional communities;
2. developing partnerships and networks which leverage financial and/or in-kind support for specific projects and encourage ongoing collaboration;
3. developing audiences and broaden community engagement with the arts; and
4. increasing employment and professional development opportunities for, and raise the profile of, regional and remote artists.

Information about activities supported by RAF will be available on the artsACT CACD webpage at <http://www.arts.act.gov.au/community-participation/cacd>.

Personal information collected through the Regional Arts Fund is protected by the Privacy Act 1988 (Cth). Funding may be announced publicly by the Australian Government (including the Minister and the Department), Members of Parliament, Regional Arts Australia and Regional Program Administrators, including by way of publication on the internet by any of those persons. This will include, but may not be limited to, the organisation's name, funded project description, funded amount, state/territory, location and electorate. By being part of the RAF Program, BAC and TAC provide permission for information from funded activities to be used in this manner. This information may also be used for reporting and promotional purposes.

artsACT will provide BAC and TAC with a RAF reporting template, which must be completed as a separate attachment to the annual KAO acquittal. Where applicable, artsACT will also draw information from BAC and TAC revised program and budget and acquittal reports to meet RAF reporting requirements.

The Australian Government must be appropriately acknowledged where RAF supports an activity. For more information on acknowledging RAF support, visit <http://arts.gov.au/regional/regional-arts-fund/logos>.



Chief Minister, Treasury and Economic Development
Directorate

FOR OFFICIAL USE ONLY

To: Minister for the Arts and Community Events

Tracking No.: CMTEDD2018/1901

Date: 1 May 2018

From: Director, artsACT

Subject: Community Outreach Funding

Critical Date: 8 May 2018

Critical Reason: To allow time for an announcement during the May 2018 sitting week

- DDG .../.../...

Purpose

To seek your agreement to undertake a one-off funding round for the uncommitted funding from the Community Outreach Program category of the ACT Arts Fund.

Recommendations

That you:

1. Agree to a one-off funding round of up to \$325,000 to support individuals and organisations to undertake community outreach activities in 2018/19; and

Agreed / Not Agreed / Please Discuss

2. Note the information and attachments to this brief.

Noted / Please Discuss

Gordon Ramsay MLA

3 / 5 / 18

Minister's Office Feedback

Background

1. There are unallocated funds in the Community Outreach Program budget for 2017-18. This is a one-off situation as a result of the delay in finalising the ANU component of the Community Outreach Program and the agreed program being lower than originally budgeted.
2. The Community Outreach Program has an emphasis on engaging sectors of the community that otherwise may experience barriers or disadvantage that inhibit their participation in the arts.
3. The Community Outreach Program currently includes funding to the ANU School of Music and School of Art and Design, the Canberra Symphony Orchestra, and the Belconnen and Tuggeranong Arts Centres to enhance community access to, and participation, in arts and cultural activities.
4. artsACT proposes to allocate this funding on a one-off basis through an open funding round to incorporated organisations and to individual artists/groups through an auspice arrangement with a not-for-profit organisation.
5. The Program will provide increased opportunities for the Canberra community to engage in the arts and will provide organisations with the opportunity to develop and trial new community outreach programs and partnerships. As a result, it is anticipated organisations will be better able to incorporate outreach projects in their future programing. This will be particularly relevant for existing Key Arts Organisations and Program funded organisations as they transition to a new funding model following consultation later this year.
6. artsACT currently has guidelines on Community Arts and Cultural Development (CACD) which were developed for the Belconnen and Tuggeranong Arts Centres in delivering their community arts programs. artsACT proposes to use these guidelines, which are well known to the arts community, as the basis for the objectives of the funding and assessment criteria. A copy of the guidelines is at [Attachment A](#).
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Issues

8. artsACT proposes to hold an open the funding round this year for activities to commence in late 2018 or in 2019. To maximise the mix and spread of activities, funding of up to \$50,000 will be available to incorporated organisations and to individual artists/groups auspiced by a not-for-profit organisation. Applications will be assessed by a peer panel and recommendations made to you.
9. As well as community arts projects and activities being eligible, applications may also include the development of strategies and policies that enhance community engagement, including Disability Action Plans or strategies to promote the engagement with Aboriginal and Torres Strait Islanders arts and cultures, which promote ongoing community cultural development. This funding will support the work already being done as outlined in the Social Inclusion in the Arts Plan launched last year.

10. Following your agreement, information for applicants will be developed based on the CACD Guidelines and the Social Inclusion in the Arts Plan prior to the funding round being announced/opened. It is anticipated that the funding round will open in conjunction with the new Arts Activities funding in June and close on 31 July 2018. This would allow for an announcement in October 2018 with projects commencing from 1 January 2019.

Financial Implications

11. The budget for the Community Outreach Program for 2017-18 is \$1,813,000. Of this funding, \$1,445,323 has been allocated leaving an uncommitted balance of \$367,677. Of this amount, \$325,000 will be made available in the 2018-19 financial year for this one-off funding round.
12. This will be achieved by using the uncommitted funds from the 2017/18 financial year to pay installments due on 31 July 2018 (2018/19 financial year) for the ANU (Music for Colleges program), Belconnen and Tuggeranong Arts Centres for community outreach, at a total of \$325,000. These installments are in current deeds of grants with the ANU, Belconnen and Tuggeranong Arts Centres and all funding requirements have been met by the organisations in order to achieve an early payment.
13. The three organisations operate on a calendar year and this funding is consistent with delivering their programs for the 2018 calendar and does not affect their operations. This process will then make available the \$325,000 from the 2018/19 financial year for the Community Outreach funding round as a one-off arrangement.

Consultation

Internal

14. Nil.

Cross Directorate

15. Nil.

External

16. Nil.

Benefits/Sensitivities

17. The Community Outreach Program has not been open for applications and has largely been provided to the ANU, Canberra Symphony Orchestra, and the Belconnen and Tuggeranong Arts Centres on a historic basis.
18. A number of Key Arts and Program Organisations, and other community organisations, have expressed an interest in undertaking community arts and cultural development alongside their core programs. Therefore, this funding opportunity is likely to be well received by the arts sector. There may be questions about how these funds have become available when arts funding has generally been either limited or fully allocated.
19. artsACT will provide a communications strategy to manage concerns and any future expectations.

Media Implications

20. Once the information for applicants for the Community Outreach Program funding round has been finalised, a media release will be prepared for your approval.

Signatory Name: Sam Tyler Phone: 54365

Action Officer: Robert Piani Phone: 72381

Attachments

Attachment A	Community Arts and Cultural Development guidelines
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QUESTION TIME BRIEF

Arts & Community Events

ISSUE: ANU COMMUNITY OUTREACH PROGRAM

Talking points:

- The ACT Government has a strong commitment to the ANU including through its funding agreement with the ANU School of Music and School of Art and Design to deliver the Community Outreach Program.
- Following negotiation with the ANU, the Government is confident that the new Community Outreach Program will provide a significant range of support across the whole community to access music and visual arts programs.
- The Government is providing support of \$2,093,271 in total funding over the next three years as part of the Community Outreach Program.
- The Community Outreach Program currently includes funding to the ANU School of Music and School of Art and Design, the Canberra Symphony Orchestra, and the Belconnen and Tuggeranong Arts Centres to enhance community access to, and participation, in arts and cultural activities.
- The new Community Outreach Program, which has been in development for 12 months, is a shift away from a focus on supporting students in the school environment, to supporting members across the whole community. The new Community Outreach Program better aligns to the ACT Arts Policy which has a focus on developing the arts, and participation in the arts for the whole community.
- While the Government has agreed to fund a number of exciting new programs for the School of Music and School of Art and Design, it has not agreed to fund a number of previous programs.
- The Music Engagement Program was not successful in funding as the program had a focus of supporting children in school the environment rather than supporting artists to develop work, which is a core aim of arts funding. The Music For College Program will be transitioned off arts funding after 2019.

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Cleared as complete and accurate: ~~06/04/2018~~30/04/2018
Cleared by: Deputy Director-General Ext: 75564
Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and Economic Development

TRIM Ref: CM2018/2050



QUESTION TIME BRIEF

- School students have access to many other opportunities to engage with music through the Government's Instrumental Music Program, the Step into the Limelight showcase event, as well as many ACT schools providing music programs as part of their curriculum. There are also a number of community organisations that provide in-school music programs.

Cleared as complete and accurate: ~~06/04/2018~~30/04/2018
Cleared by: Deputy Director-General Ext: 75564
Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and
Economic Development

TRIM Ref: CM2018/2050



QUESTION TIME BRIEF

Key Information

- The School of Music's new programs are:
 - Girls Rock (for young girls to learn rock music)
 - Girls Jazz (for women and girls to learn jazz)
 - Community School of Rock (for any member of the community to develop their playing skills)
 - My Song (mentorship program with Gugan Gulwan Aboriginal Youth)
 - Developing Musicians (non-auditioned program Year 7 to Year 12 students for music tuition and ensemble performances)
- Canberra students can still access the new Developing Musicians Program (non-auditioned for Year 7 to 12 students for music tuition and ensemble performances), which is part of the new Community Outreach Program.
- Students can also access other government funded music programs including through Music For Canberra at the Ainslie Arts Centre, and music engagement activities by the Canberra Symphony Orchestra.
- The School of Art and Design's new programs are:
 - Jacks and Punties (glassblowing for disadvantaged members of the community)
 - Bundian Way (a program that works with Aboriginal and Torres Strait Islanders)
 - College (for ACT students to gain access and gain experience at the School), and
 - Professional Development (for graduating ANU students to gain business skills)

Background Information

- The funding agreement with the ANU supported the Community Outreach Program at \$1.29m per year plus CPI for three years to 2016, which was extended to 30 June 2017, to await the outcome of the review of the School of Music. The agreement was further extended to 31 December 2017 only for the Music for Colleges program to enable Year 11 and 12 students to complete the course. No other programs from either the School of Music or the School of Art and Design were funded after 31 July 2017, including the Music Engagement program.
- The government also announced new funding of \$250,000 per year in the 2017-18 ACT Budget for the School of Music for the Advanced Music Performance Program for the next four years. This funding is currently being negotiated with the ANU.
- [The response to the Question on Notice Paper of 23 March 2018 is at Attachment A.](#)

Cleared as complete and accurate: 06/04/2018~~06/04/2018~~
Cleared by: Deputy Director-General Ext: 75564
Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and Economic Development

TRIM Ref: CM2018/2050



QUESTION TIME BRIEF

Attachment A

Response to Question No 1037 On Notice Notice Paper of 23 March 2018

Mrs Dunne asked the Minister for the Arts and Community Events the following questions—

- (1) What grant funding did the ACT Government provide to the Australian National University (ANU) for the delivery of music outreach programs by the ANU School of Music for (a) 2013, (b) 2014, (c) 2015, (d) 2016 and 2017.

Grant funding to the ANU

2013	2014	2015	2016	2017
\$1,214,003	\$955,000	\$773,536	\$929,474	\$640,021

- (2) How much of the grant funding, for each year listed in part (1), was for the delivery of the (a) Music Engagement Program, (b) Music Development Program, (c) Music for Colleges Program and (d) Student Outreach and Engagement Program.

Grant Funding for Music Programs Music Engagement

2013	2014	2015	2016	2017
\$376,116	\$400,000	\$389,185	\$346,185	\$211,176

Music Development

2013	2014	2015	2016	2017
\$166,565	\$200,000	\$154,288	\$244,980	\$105,588

Music for Colleges

2013	2014	2015	2016	2017
\$240,714	\$255,000	\$281,319	\$252,273	\$270,463

Student Outreach and Engagement

2013	2014	2015	2016	2017
\$0	\$100,000	\$73,400	\$69,448	\$52,794

- (3) If the total funding for the programs listed in part (2) does not equate to the funding provided in answer to part (1), what is the explanation for the difference.

Cleared as complete and accurate: ~~06/04/2018~~ 30/04/2018
Cleared by: Deputy Director-General Ext: 75564
Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and Economic Development

TRIM Ref: CM2018/2050



QUESTION TIME BRIEF

In 2013, there was \$430,608 in funding to a number of other music outreach programs that were discontinued after that year. In 2015, there was unspent funds of \$124,656 which was deducted from the total funds provided in that year. In 2016, there was funding of \$16,455 carried over from the previous year.

- (4) What grant funding is the ACT Government providing in 2018 to the ANU for the delivery of music outreach programs by the ANU School of Music.

Funding of \$786,843 is being provided in 2018 to the ANU School of Music to deliver the music outreach programs.

- (5) What specific programs are to be delivered under the funding provided in the answer to part (4).

The programs for 2018 are Girls Rock, Girls Jazz, Community Rock, My Song, Developing Musicians and Music for Colleges.

- (6) In relation to the specific programs outlined in the answer to part (5), how much of the grant funding provided in answer to part (4) is for the delivery of each program.

Grant Funding provided in 2018 for Music Outreach Programs

Girls Rock	Girls Jazz	Community Rock	My Song	Developing Musicians	Music for Colleges
\$83,782	\$84,265	\$82,927	\$50,830	\$209,444	\$275,595

- (7) What is the explanation for the difference if the total funding for the programs listed in parts (5) and (6) does not equate to the funding provided in the answer to part (4).

The amounts are the same.

- (8) How much grant funding has the ACT Government provided to the ANU for programs other than music outreach programs for (a) 2013, (b) 2014, (c) 2015, (d) 2016, (e) 2017 and (f) 2018.

Grant Funding other than for Music Outreach

2013	2014	2015	2016	2017	2018
\$287,997	\$335,000	\$326,638	\$318,660	\$180,248	\$43,675

- (9) What specific programs were or are being delivered for each year listed in part (8).

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QUESTION TIME BRIEF

For 2013 to 2017, the programs were the Visual Arts Open Access, Public Art Lecture Series and Library Access programs. For 2018, the programs are College, Jacks and Punties, Bundian Way and Professional Development for students.

- (10) How much of the grant funding was provided for each specific program provided in the answer to part (9) and for each year listed in part (8).

Grant Funding provided by Program

Visual Arts Open Access

2013	2014	2015	2016	2017	2018
\$191,282	\$135,000	\$163,250	\$142,544	\$74,660	\$0 (funding not continued)

Public Art Lecture Series

2013	2014	2015	2016	2017	2018
\$69,850	\$175,000	\$137,443	\$149,719	\$92,390	\$0 (funding not continued)

Library Access

2013	2014	2015	2016	2017	2018
\$26,865	\$25,000	\$25,945	\$26,397	\$13,198	\$0 (funding not continued)

- (11) Has the Government delivered on its election promise that it would provide the ANU with funding of \$1 million over four years for its "advanced music program".

The Government and the ANU are discussing the Deed of Grant for the Advanced Music Performance Program. The funding has been allocated in the 2017-18 ACT Budget.

- (12) Is this funding in addition to any amounts provided in the answer to parts (1) to (10) as they relate to the years 2017 and 2018; if not, why not.

Yes, this funding is in addition to the funding for the Community Outreach Program.

- (13) What does the Government understand to be offered in the "advanced music program". The Advanced Music Performance Program is currently being developed by the ANU.

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QUESTION TIME BRIEF

- (14) In relation to the Minister's answer to the question without notice asked on 15 February 2018 about the Music Engagement Program, what were the stated reasons for the decision that the funding application for the Music Engagement Program for Years 1 to 6 students and for teacher professional development was unsuccessful.

The ANU's proposal for the Community Outreach Program, including for the Music Engagement Program, was assessed by artsACT with advice from peers. The new Community Outreach Program is a move away from a focus on school students in the school environment to providing access to music programs for all members of the community. The Music Engagement Program did not align to current funding guidelines where arts funding is not for courses of study or that form part of any requirement or assessment at an educational or training institution. This funding guideline is included on artsACT's website under eligibility. It was also considered that professional development for teachers falls within the responsibility of individual schools and should not be allocated from arts funding. The Music Engagement Program was a relatively high cost program and therefore was considered to be not value for money.

- (15) Will the Minister provide a copy of the statement of reasons; if not, why not.

The reasons are outlined in response to question 14.

- (16) What specific criteria were used to evaluate the application.

The specific criteria were: demonstrated strong arts development outcomes for participants; a high quality contemporary program and value for money.

- (17) To what extent were the annual "Summary of Activity" documents provided by the program reviewed in the context of the assessment of the application; if none, why not.

The "Summary of Activity" documents and the annual acquittals over a number of years were reviewed and included as part of the assessment of the application.

- (18) To what extent was further information sought from the funding applicant; if none, why not.

No further information was sought from the ANU. The Government already had considerable historic information from the acquittals and Summary of Activity over a number of years.

- (19) What other consultation was undertaken in assessing the application, and with whom; if none, why not.

Consultation was undertaken with the Education Directorate.

- (20) Which national peers provided independent advice on the new music outreach program.

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QUESTION TIME BRIEF

Sch 2.2 (a)(ii)

- (21) What written advice was provided in that process; if none, why not.

The peers provided their comments in the context of the assessment criteria.

- (22) Will the Minister provide a copy of any written advice; if not, why not.

Peer comments are obtained in confidence.

- (23) As part of giving the independent advice what review did the national peers undertake of the existing Music Engagement Program; if none, why not.

The peers considered the Music Engagement Program as presented in the application by the ANU.

- (24) What written outcome of the review was provided; if none, why not.

The peers did not review the Music Engagement Program.

- (25) Will the Minister provide a copy of the written review; if not, why not.

There was no written review of the Music Engagement Program.

- (26) What is the structure and curriculum of the new music outreach program.

The new music outreach program is delivered by the ANU Open School unit and is a series of programs accessible by the community. Given that the programs are designed for general community access, they are not based on a curriculum.

- (27) To what extent does the new program engage (a) ACT primary school students, (b) ACT secondary school students, (c) ACT secondary college students and (d) the broader community.

ACT primary school students can access the Girls Rock program. ACT Secondary and College students can access the Developing Musicians program. ACT Secondary College students can access the Music For Colleges program. The broader community can access the Girls Rock, Girls Jazz, Community Rock, and My Song programs.

- (28) To what locations will the new program travel.

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The new programs propose to travel to a range of places off ANU campus, which are yet to be determined.

- (29) On what date did the Government decide that the funding application for the Music Engagement Program was unsuccessful.

The Government made a final determination on 7 December 2017 that the Music Engagement Program was unsuccessful for funding. The Government first flagged with the ANU it was looking for an alternative methodology for the Community Outreach Program in December 2016. This position was communicated to the ANU prior to the submission of its proposal in April 2017 and reiterated in June 2017. The Government provided verbal advice to the ANU that the Music Engagement Program was unlikely to be successful on 20 November 2017. Funding for the Music Engagement Program ceased on 30 June 2017. The ANU requested and received transition funding for one month for the Music Engagement Program to 31 July 2017.

- (30) On what date was that decision communicated to the funding applicant.

The Government advised the ANU on 18 December 2017 that funding for the Music Engagement Program was not successful.

- (31) Will the Minister provide a copy of that communication; if not, why not.

A copy of the letter to the ANU dated 18 December 2017 is at [Attachment B](#).

- (32) Given that, under the ACT arts policy, one of the principles of artsACT is participation in and access to the arts, achieved in part through partnerships and collaboration, and that artsACT recognises that the ACT Government's priorities include health and education, how, and to what extent, did the funding application for the Music Engagement Program fail to align with those attributes and qualities.

While the Music Engagement Program broadly supports participation and access to the arts, it is implemented as part of the curriculum within the school environment. The decision to cease funding the Music Engagement Program, falls in line with other arts funding programs where funding is not intended to support school students in the school environment, or to support the professional development of ACT teachers. Music programs for school age students within the school environment are funded through the Education Directorate's Instrumental Music Program and provided by individual schools within their curriculum priorities. The Government funds a number of organisations including the Canberra Symphony Orchestra and Music for Canberra to enable school students to access music programs. There are also a number of providers in the ACT for in school music programs.

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QUESTION TIME BRIEF

Attachment B

Reference: ANU 2018

Sch 2.2 (a)(ii)

College of Arts and Social Sciences
Australian National University
ACTON ACT 2601

Dear Sch 2.2 (a)(ii)

2018-2020 Community Outreach Program

Thank you for the Australian National University's (ANU) proposal for the Community Outreach Program for the School of Music for 2018-2020.

As discussed with the ANU over the last twelve months, the previous Community Outreach Program delivered by the School of Music had a focus on music education for ACT school students and teachers. While the ACT Government appreciated the important role of music education for students and teachers, our discussions highlighted that the new Community Outreach Program needed to align to the principles of the ACT Arts Policy with a focus on arts development, and for all members of the ACT community. The Government therefore appreciated the new program proposal which presents the community with a broad and dynamic range of arts development opportunities.

In response to the proposal, the Government has agreed to provide funding of \$511,248 per year for 2018, 2019 and 2020. This is to support the Girls Rock, Girls Jazz, Community Rock, My Song and Developing Musicians programs.

The Government has agreed to provide transition funding only for the Advanced Music Leadership program for 2018 and 2019. This funding will allow current Year 11 students to complete the course by 2018, and a new cohort of Year 11 students to commence the course in 2018 and complete the course by 2019. Funding of \$275,595 is agreed for 2018, with funding for 2019 being subject to confirmation of student numbers completing the course in 2019. After 2019, arts funding will no longer be provided for this course, and therefore no new students can commence the course in 2019 through this agreement.

It was noted that the program for Year 11 and 12 students contributes to the calculation of their Australian Tertiary Admission Rank. While primary education in the arts is an important aspect of student learning, as included in the 'Every Chance to Learn' ACT curriculum framework, it is not a priority for arts funding. The Government would be pleased to discuss with the ANU alternate delivery models should the program remain a priority for the ANU.

The Music Engagement program was not successful in securing funding given that it has a focus on music education for school students in Year 1 to 6, and develops the music skills of ACT teachers, which are no longer priorities for arts funding. You would be aware that transition funding was provided for the Music Engagement program to 31 July 2017 and that no further funding has been provided.

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I understand there may be an opportunity for individual schools in the ACT to engage programs that are a priority for that school. Therefore, there may be scope for alternative delivery models for this program, including on a fee for service basis. artsACT would be happy to be part of any discussions on alternative delivery models.

The Young Artist Development program was not successful in securing funding. It was noted that young artists already have the opportunity to apply for project funding for their music activities through artsACT.

Attached are two Deeds of Grant which you should read carefully as they set out the terms and conditions on which funding will be provided. In particular, please note the Deed Schedules provide specific information about the activities being supported, funding instalments, reporting requirements, acknowledging of government funding, and special conditions. The special conditions include a revised budget that reflects the funding decisions, to seek clarification on any participation fees for the programs, how these may impact on access by the community and on the cost of the programs, and that the funding amount provided for the Music for Colleges program in 2019 will be determined by artsACT based on a revised budget and confirmation of student numbers.

For the funding to proceed, you will need to sign and return the Deeds of Grant, preferably by **22 December 2017** and provide a tax invoice, to enable the first instalment to be paid on time. The tax invoice should be made out to Jim Adamik, ACT Economic Development, artsACT, GPO Box 158, Canberra ACT 2601. We will execute the Deeds and return copies for your records. It will take approximately 30 days from the receipt of the signed Deeds and tax invoice to process payment. The invoice can be emailed to artsACT@act.gov.au, noting that the Christmas shutdown may impact on the timing of the payment.

We look forward to working with you and staff at the School of Music across 2018 to 2020 on the Community Outreach Program in delivering a new range of programs for the community.

If you have any queries about this letter, please contact Robert Piani on 6207 2381.

Yours sincerely

Sam Tyler
Director
artsACT
December 2017

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QUESTION TIME BRIEF

Arts & Community Events

ISSUE: ARTS FUNDING

Talking points:

- The ACT Government significantly increased funding for the arts in the ACT as part of the 2017-18 Budget, by investing a further \$21.6 million into the arts over the next four years. This is on top of existing funding provided annually to arts organisations and artists, as well as to the Cultural Facilities Corporation.
- There is also additional funding of \$250,000 per year for the next four years to the Australian National University's new Advanced Music Performance Program, as well funding for new pop-up arts events for Woden and Gungahlin commencing in 2018-19.
- The government funding commitment to the sector continues to position Canberra as a significant centre of arts and culture.

Key Information

- For 2017-18, there is total arts funding of \$9.358 million across a number of funding categories including Key Arts Organisations, Program Organisations, Project, Out of Round, Book of the Year, Community Outreach, Arts Residencies and a number of government initiatives including the Visual Arts and Crafts Strategy, Arts law and Asialink.
- The ACT Government is developing an arts funding plan that is proposed to describe the government's support for the arts. The plan aims to include an overview of funding categories, support mechanisms and priorities, and to clarify funding opportunities, providing greater flexibility in accessing funding, and simplifying the funding process. The plan will be the subject of further consultation in 2018 with the arts community, including workshops with individual artists on 1 and 2 May 2018, and proposed workshops with arts organisations in July/August 2018.

Background Information – may not be suitable for public disclosure

- Key Arts Organisations are funded with a total budget of \$5.3 million. These are delivered through five year funding agreements across 17 key arts organisations for core operational costs. Nine of these organisations manage an ACT arts facility.

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QUESTION TIME BRIEF

- Program Organisations are funded with a total budget of \$530,000. These are delivered through two year funding agreements across eight arts organisations to support a specific program of activity. All current funding expired on 31 December 2017 and Program organisations were extended to 2018.
- Projects are funded with a total budget of \$750,000, and this is offered once a year for one off funding for self determined arts projects and activities across all art forms. Projects for 2018 closed on 7 August 2017 with 96 applications received requesting \$1.475 million. Of these, 48 were successful at \$765,373, exceeding the \$750,000 funding promised at the last election. The funded applications represent a broad cross section of art forms and activities and include individual artists, groups and community based arts organisations. Many also present inclusive opportunities across the Canberra community. Four applications were received from artists identifying as being from Aboriginal and Torres Strait Island People and all four were funded. Three arts organisations also received a total of \$42,000 in funding to support their activities in Llewellyn Hall.

Screen/film projects are funded with a budget of \$90,000, and this is offered once a year for one off funding for self determined film/screen projects. Eight Projects were successful with total funding of \$90,117.

Llewellyn Hall has project funding to support music activities in the Hall with a budget of \$30,000, which were assessed as part of the 2018 Project round. Of these, three were successful at \$42,000.

Out of Round funding has a total budget of \$25,000. This is available all year round for up to \$2,000 per application for professional development opportunities. To date, 16 applications have been funded at \$25,215.

ACT Book of the Year Award has a total budget of \$15,000 including \$10,000 for winner, \$2,000 for any highly commended book and \$1,500 for any shortlisted book, and is offered once a year. Nominations closed on 28 July 2017 with 30 books received. The Minister agreed to a shortlist of six books and announced the winner in December 2017.

Government initiatives including for AsiaLink arts residencies at \$24,000, Arts Law Centre for legal services for ACT artists at \$15,500, Art, Not Apart at \$130,000, Design Canberra at \$100,000, Kulture Break at \$35,000, Aboriginal and Torres Strait Islander arts and culture at \$100,000, Visual Arts and Crafts Strategy at \$153,000.

ANU Community Outreach

A new Community Outreach Program has been agreed for 2018 to 2020 at total funding of \$2.093 million over the next three years (\$830,518 in 2018, \$631,586 in 2019 and \$631,168 in 2020). The previous funding was \$1.29 million per year plus CPI for 2014 to 2016.

Arts Residencies

Total funding of \$109,000 for seven arts residencies across five arts centres (Gorman House, Glassworks, Watson, Megalo and Strathnairn), the Aboretum and a proposed residency exchange with Wellington.

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ISSUE: ACT ARTS POLICY/STRATEGY

Talking points:

- The 2015 ACT Arts Policy sets the vision for the arts to be a diverse and dynamic arts ecology valued locally, nationally and globally. It also sets out four principles which guide the work of the ACT Government: participation in, and access to, the arts; great art and great artists; vitality of the Canberra Region arts ecology; and, engagement with Aboriginal and Torres Strait Islander arts and cultures.
- artsACT released a plan for Social Inclusion in the Arts in August 2017 which provides details of what is currently happening and what we can do in the future to improve access and inclusion in arts events and programs. By implementing inclusion and access strategies, arts organisations can grow their audience and become open to artists with mixed abilities and diverse experiences.
- The ACT Government is interested in the value of the arts and in funding good ideas, great artists and innovation. We are interested in the success and sustainability of the arts industry and in building capacity and capability.
- The ACT Government is committed to continuing the conversation with the arts community regarding the future of the arts in Canberra.

Key Information

- The result of the Review of the ACT Arts Policy Framework was the development and release of the 2015 ACT Arts Policy.
- Released in conjunction with the 2015 ACT Arts Policy was the artsACT Strategic Plan 2015-16 and an Economic Overview of the Arts in the ACT. artsACT are currently finalising a new business and strategic plan.
- Over 300 stakeholders were involved in the review through a variety of methods. The review also included the appointment of an independent Reference Group.

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ISSUE: ARTS FUNDING

Talking points:

- In the 2018-19 Budget, the ACT Government will provide over \$10 million in direct arts funding to Canberra artists and arts organisations, the highest amount since the commencement of self-government.
- On top of the additional \$21.6 million boost to the arts budget announced in the 2017-18 Budget, this Government will also provide new funding of \$700,000 over the next two years for the Belconnen Arts Centre to support the organisation through its capital works program and in expanding its programs and operations into the future.
- The Government is also making the most significant changes to the arts funding model since self-government through the *ACT Arts Funding Plan* and the recent announcement of *Arts Activities Funding*.
- These funding announcements demonstrate this Government's strong commitment to the arts and, in doing so, to making our city dynamic, vibrant and more liveable.

Key Information

- The Government recently announced the new *Arts Activities Funding* arrangements to replace the *Project and Out of Round Funding*. The new arrangements are available through two categories: from \$500 up to \$5,000 open all year and staff assessed; and Over \$5,000 and up to \$50,000 for larger projects with two rounds per year and peer assessed.
- This new funding responds to the arts sector's feedback to provide more flexible and responsive funding. Total funding is \$775,000 for *Arts Activities Funding* for 2018-19. The new *Arts Activities Funding* opened on 1 June 2018.

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- The Government also announced \$325,000 for a one-off funding round for community outreach activities which also opened on 1 June 2018, \$100,000 for sector capacity building commencing in the 2018/19 financial year, and \$108,000 for capacity building for live music.
- Consultation with arts organisations commenced in June 2018 to discuss a new model for arts organisation funding, with further consultation occurring in July and August 2018.
- Once this model is agreed and announced, the Government will produce a final Arts Funding Plan that outlines all the elements of funding and support to the arts provided by the Government.

Background Information – may not be suitable for public disclosure – 2018-19 Allocations (TBC)

- Key Arts Organisations are funded with a total budget of \$5,348,000. These are delivered through five year funding agreements across 17 Key Arts Organisations for core operational costs. Nine of these organisations manage a government arts facility. Some funding deeds expired on 31 December 2017 and these have been extended to 31 December 2018 while consultation occurs on the new model for arts organisation funding. It is likely that deeds will be extended again to 31 December 2019 as the new model is rolled out and organisations apply for 2020 funding.
- Program Organisations are funded with a total budget of \$556,000. These are delivered through two year funding agreements across eight arts organisations to support a specific program of activity. All current funding expired on 31 December 2017 and Program organisations were extended to 31 December 2018. It is likely that deeds will be extended again to 31 December 2019 as the new model is rolled out and organisations apply for 2020 funding.
- Arts Activities Funding commenced on 1 June 2018 with a total budget of \$775,000. The new model replaces the Project and Out of Round funding. The new arrangements are available through two categories: from \$500 up to \$5,000 open all year and staff assessed; and over \$5,000 and up to \$50,000 for larger projects with two rounds per year and peer assessed. This new funding responds to the arts sector's feedback to provide more flexible and responsive funding.
- Screen/film projects are funded with a budget of \$100,000 provided to Screen Canberra to manage one off funding for film/screen projects.
- Llewellyn Hall will now be managed under Arts Activities Funding; applicants can apply to perform at any venue including Llewellyn Hall.
- ACT Book of the Year Award has a total budget of \$16,000 including \$10,000 for the winner, \$2,000 for any highly commended book and \$1,500 for any shortlisted book, and is offered once a year.

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- Government and Budget Initiatives

Initiative	2018/19 allocation
Aboriginal and Torres Strait Islander arts and culture	\$100,000
Advanced Music Performance Program	\$250,000
Art, Not Apart	\$130,000
Arts Law Centre	\$16,000
Arts Residencies	\$58,000
Belconnen Arts Centre	\$300,000
Design Canberra	\$100,000
Kulture Break	\$35,000
Visual Arts and Crafts Strategy	\$156,000
Advisory Body	\$40,000
Pop-up	\$270,000
Total	\$1,455,000

- Community Outreach Funding

Community Outreach Funding	2018/19 allocation
ANU School of Art and Design (four new programs)	\$62,000
ANU School of Music (five new programs)	\$517,000
ANU School of Music (transition the Music for College program, final allocation subject to student numbers)	\$100,000
Belconnen Arts Centre (outreach)	\$93,000
Canberra Symphony Orchestra (Outreach and Llewellyn Hall)	\$111,000
Music for Canberra and other organisations for Llewellyn Hall	\$50,000
Capacity building in the arts – general	\$100,000
Capacity building in the arts – live music TBC	\$110,000
Community Outreach Arts Funding (one-off funding round for community projects)	\$325,000
Tuggeranong Arts Centre (outreach)	\$93,000
Unallocated pending outcome of Arts Funding Plan	\$292,000
Total	\$1,853,000

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Portfolio/s Arts & Community Events

ISSUE: COMMUNITY OUTREACH PROGRAM (INCLUDING ANU)

Talking points:

- The ACT Government has a strong commitment to supporting access and engagement in the arts across the whole community and has responded to this aim through allocating of \$1.8 million in the arts fund specifically for the Community Outreach Program for 2018-19.
- This funding provides support to the ANU School of Art and Design and ANU School of Music, Canberra Symphony Orchestra, and the Belconnen and Tuggeranong Arts Centres, to deliver a range of community outreach activities accessible across the whole community.
- Included in the 2018-19 Outreach Program is a one-off allocation of \$325,000 for an open application funding round for any Canberra not-for-profit organisation to apply to this Program to undertake targeted community engagement projects in 2019.
- Also included in the 2018-19 Outreach Program is \$100,000 for sector capacity building. During the consultation for the Arts Funding Plan, the arts community provided feedback that it needed support in developing arts projects and funding applications, and in gaining business and strategic skills to enhance sustainable in the sector.
- This Government has responded to these needs by identifying capacity building as a priority. This will be delivered through engaging suitably qualified organisations to deliver a series of workshops and one-on-one sessions to Canberra artists and arts organisations.

Key Information

- The Canberra Symphony Orchestra, and Belconnen and Tuggeranong Arts Centres have been delivering community outreach programs for a number of years and these will continue.

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Organisation	2018/19 funding
Canberra Symphony Orchestra	\$220,000
Belconnen Arts Centre	\$186,000
Tuggeranong Arts Centre	\$186,000

- The ACT Government has negotiated a new three year outreach funding for the ANU for a series of new outreach programs.

	2018	2019	2020
ANU School of Art and Design	\$44,000	\$120,000	\$120,000
ANU School of Music	\$511,000	\$511,000	\$511,000

- There is also an allocation of \$275,000 in 2018 for the Music For College Program, with funding for 2019 being dependant on student numbers. This program will be transitioned off arts funding at the end of 2019.
- The School of Art and Design's new programs are:
 - Jacks and Punties (glassblowing for disadvantaged members of the community);
 - Bundian Way (a program that works with Aboriginal and Torres Strait Islanders);
 - College (for ACT students to gain access and gain experience at the School); and
 - Professional Development (for graduating ANU students to gain business skills).
- The School of Music's new programs are:
 - Girls Rock (for young girls to learn rock music);
 - Girls Jazz (for women and girls to learn jazz);
 - Community School of Rock (for any member of the community to develop their playing skills);
 - My Song (mentorship program with Gugan Gulwan Aboriginal Youth); and
 - Developing Musicians (non-auditioned program Year 7 to Year 12 students for music tuition and ensemble performances).
- The Music Engagement Program was not successful in funding in the new agreement as it had a focus of supporting children in the school environment rather than supporting artists to develop work, which is a core aim of arts funding.
- Canberra students can still access the new Developing Musicians Program which is a non-auditioned program for Year 7 to 12 students for tuition and ensemble performances.

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- School students have access to many other opportunities to engage with music through the Government's Instrumental Music Program, the Step into the Limelight showcase event, as well as many ACT schools providing music programs as part of their curriculum. There are also a number of community organisations that provide in-school music programs.
- Students can also access other government funded music programs including through Music For Canberra at the Ainslie Arts Centre, and music engagement activities by the Canberra Symphony Orchestra.

Background Information – may not be suitable for public disclosure

- The \$325,000 available for the one-off Community Outreach Funding round is due to uncommitted funds in this funding category as a result of negotiating a new funding agreement with the ANU for 2019 and 2020 which is less expensive than previous programs.
- The Government is also considering a range of other community outreach and engagement activities including capacity building support for the live music sector pending priorities and funding availability. This sector was also identified as a gap in consultations on the Arts Funding Plan and has been the subject of a number of Government inquiries and community submissions including Cool Little Capital.

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ISSUE: ACT ARTS POLICY

Talking points:

- The 2015 ACT Arts Policy sets the vision for a diverse and dynamic arts ecology valued locally, nationally and globally. It also sets out four principles which guide the work of the ACT Government: participation in, and access to, the arts; great art and great artists; vitality of the Canberra Region arts ecology; and engagement with Aboriginal and Torres Strait Islander arts and cultures.
- The ACT Government is interested in the value of the arts and in funding good ideas, great artists and innovation. We are committed to supporting the success and promoting the sustainability of the arts industry, and in building capacity and capability.
- The ACT Government is committed to continuing the conversation with the arts community regarding the future of the arts in Canberra.

Key Information

Principle 1: Participation in and access to the arts

- The ACT Government continues to support individual artists, arts organisations and community groups to provide a range of activities and programs which enable the ACT community to have strong access to, and engagement with, the arts.
- Released in 2017, the *Social Inclusion in the Arts: 2017 Plan* (the Plan) outlines what is currently happening within a selection of ACT arts organisations to promote social inclusion and accessibility. The Plan provides details of what is currently happening and what we can do in the future to improve access and inclusion in arts events and programs.
- \$325,000 was recently made available for a one-off funding round to enhance community outreach. The aim of the Community Outreach Arts funding round was to increase participation in the arts and promote collaboration between organisations, artists and the community. The funding will have an emphasis on engaging sectors of the community that otherwise may experience barriers or disadvantage that inhibit their participation in the arts.

Cleared as complete and accurate: 20/06/2018
Cleared by: Deputy Director-General Ext: x75564
Contact Officer Name: Sam Tyler Ext: x54365
Lead Directorate: Chief Minister, Treasury and Economic Development

Principle 2: Great art and great artists

- The ACT Government is making it easier for artists to apply for funding with the new Arts Activities categories. Artists can now apply for funding up to \$5,000 at any time of the year, giving them access to support for their arts practice when they need it. Artists can also apply for funding of up to \$50,000, with two rounds each year.
- On 6 July 2016, the ACT Government signed a sister city agreement with Wellington. A number of activities are outlined in the Sister City Agreement including cultural exchanges that connect arts communities, events development and national institutions and programs that support opportunities for Indigenous people from both countries. The ACT Government is continuing to explore opportunities to promote our arts and artists to audiences in New Zealand.

Principle 3: Vitality of the Canberra Region arts ecology

- Work is underway on the final design and construction of stage two works for the Belconnen Arts Centre. The stage two works will include a multi-use town hall/performance space, improvements to workshop spaces, new dance studios and an expanded exhibition space.
- The Kingston Arts Precinct is a key strategic priority for the ACT Government and will become a key arts precinct. The ACT Government has been working closely with local arts organisations to relocate to the precinct and for new organisations to develop and flourish there.
- \$1.2 million has been allocated for New Canberra Theatre Complex to allow the Government to commission the development of a full business case which will include a viability analysis for potential private sector partnership including market sounding.
- The ACT Government is supporting a number of arts events, including Art, Not Apart, DESIGN Canberra, the Canberra Writers Festival and new pop-up arts events in Woden and Gungahlin.

Principle 4: Engage with Aboriginal and Torres Strait Islander arts and cultures

- The ACT Government recognises that Aboriginal and Torres Strait Islander arts and cultures are critical to our national and local identity and strongly contribute to the vitality and uniqueness of the Canberra region.
- The Government is focused on engaging with Aboriginal and Torres Strait Islander communities to celebrate their unique culture and improve wellbeing and will employ a dedicated Aboriginal and Torres Strait Islander identified position (\$567,000 over four years ongoing) to continue to improve engagement.
- The position is a response to strong community feedback and a key deliverable of the ACT Aboriginal and Torres Strait Islander Arts Action Plan.

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- The ACT Aboriginal and Torres Strait Islander Arts Consultation Report and Action Plan were released on 31 January 2018.
- artsACT has also established an ACT Aboriginal and Torres Strait Islander Arts Network.
- The Canberra Wellington Indigenous Artist Exchange pilot will provide the opportunity for a local Aboriginal and/or Torres Strait Islander artist to spend up to six weeks in Wellington to work in a new environment and to engage with Māori culture, Wellington-based artists, organisations and the wider community. A Māori artist from Wellington will also be given the same opportunity to come to Canberra in 2018-19.

Background Information

- The result of the Review of the ACT Arts Policy Framework was the development and release of the 2015 ACT Arts Policy.
- Released in conjunction with the 2015 ACT Arts Policy was the artsACT Strategic Plan 2015-16, and an Economic Overview of the Arts in the ACT. artsACT is currently finalising a new business and strategic plan.
- Over 300 stakeholders were involved in the review through a variety of methods. The review also included the appointment of an independent Reference Group.
- There are no immediate plans to update the policy.

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Contact Officer Name: Sam Tyler Ext: x54365
Lead Directorate: Chief Minister, Treasury and
Economic Development

**Chief Minister, Treasury and Economic
 Development Directorate**

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To:	Minister for the Arts and Community Events	Tracking No.: CMTEDD2018/2693
Date:	5 June 2018	
From:	Director, artsACT	
Subject:	Contemporary Music Capacity Building Program	
Critical Date:	8 June 2018	
Critical Reason:	To enable negotiation on this initiative to allow the program to commence from 1 July 2018.	

- DDG .../.../...

Purpose

To seek your agreement to provide funding to MusicACT Inc for one year to provide capacity building support to contemporary music in the ACT.

Recommendations

That you:

1. Agree to one-off funding of \$108,000 to MusicACT Inc to provide support to the contemporary music sector in the ACT in 2018/19; and

Agreed / Not Agreed / Please Discuss

2. Note the information and attachments to this brief.

Noted / Please Discuss

Gordon Ramsay MLA/...../.....

Minister's Office Feedback

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Tracking No.: CMTEDD2018/2693

Background

1. MusicACT was established in 2010 as an advocacy and service organisation for contemporary music in the ACT. There are no other similar organisations in the ACT. The current President is Mr David Caffery, founder of cultural organisation *Dionysus* and event manager of *Art, Not Apart* festival. The Vice President is Mr Gavin Findlay, musician and ex Manager of the Canberra International Music Festival and the then Canberra Youth Music (now Music for Canberra).
2. MusicACT received arts funding of \$10,000 in 2011 to develop an online live music directory, and received funding of \$10,500 to deliver professional development seminars to the sector. In 2013, MusicACT presented *Smells like Centenary Spirit* funded as part of the Canberra Centenary for local emerging bands. MusicACT also presented the popular ACT Music Industry Awards (MAMAS) in 2012 and 2013.
3. In 2012, artsACT held roundtable meetings to discuss future opportunities with a range of ACT music stakeholders, including MusicACT. Key issues raised included the need to promote continued and regular communication between stakeholders, and to identify and develop resources for professional development for musicians.
4. From these roundtable meetings, the Ainslie Arts Centre was identified as the music hub for Canberra and in 2014 subsequent capital works commenced at the Centre, including the conversion of the main hall into a live music venue, completed in May 2015.
5. MusicACT's most significant work is *The Cool Little Capital Live Music Action Plan (Cool Little Capital)* released in 2015, developed jointly with the Live Music Office, a national music office funded by the Australia Council for the Arts. *Cool Little Capital* covers a wide range of issues and government portfolio areas including arts, events, environmental protection, building codes, planning and liquor licensing.
6. *Cool Little Capital* lists 25 recommendations to support music sector development in the Canberra Region. The majority of recommendations are within planning, liquor licencing, noise and urban development issues. A specific recommendation for arts is that; '*artsACT to work with music and other cultural organisations to develop policy to support enterprise development, through business and marketing skills development in the small to medium music and cultural events sector in the ACT*'.
7. *Cool Little Capital* was presented to the ACT Government for consideration. While there has not been a formal government response to the Report, the ACT Government initiated the *Urban Sounds Discussion Paper*, seeking community comment on how the ACT planning and regulatory framework could support a range of activities where there is potential for conflict between venues and residents, such as events and music in mixed-use areas.
8. Following public consultation on the *Urban Sounds Discussion Paper*, the ACT Government produced a *Community Engagement Report*, recently approved by Minister Mick Gentleman. A cross-Directorate working group, including representation from the Economic Development Division, is being established to progress the findings in the paper, not yet publically released.

9. Two other reports about the ACT music sector, including the *2011 Assembly Inquiry into Live Community Events in the ACT* and the *2009 Reduction of Barriers to the Production of Live Music in the ACT* raised similar issues to Cool Little Capital.

Issues

10. In a previous brief to you, artsACT highlighted that government support for contemporary live music is a significant gap in the ACT. This is compared to considerable government funding support to dance, literature, theatre, visual arts, screen/film and classical music through Key Arts and Program organisations.
11. This is also in contrast with other States and the Northern Territory, which have or are developing significant support for contemporary live music including through state music industry bodies and other music initiatives.
12. The reason for pursuing MusicACT to deliver this program of work is due to its standing in the community and its previous work on the issues. MusicACT has demonstrated willingness (currently unfunded) to work for positive change for the music sector. There are no other organisations in the ACT similarly placed to deliver on this initiative. MusicACT is also strongly connected to interjurisdictional networks including the National Live Music Office, APRA AMCOS, national live music promoters, managers and record labels and would be able to confidently pursue this work for the benefit of Canberra artists and the ACT Government.
13. MusicACT's capacity to provide support to the sector up to this point has been limited, as it has no paid staff or consistent funding, particularly for ongoing administration. Under a Deed of Grant, deliverables for the funding would include:
 - Engagement of an employee to identify the capacity building needs of the sector and to provide a range of sector development programs. It is anticipated that this employee would be based at the Ainslie Arts Centre.
 - Delivery of workshops and seminars on professional skills development for musicians and bands, and identify support for live music venues, including for marketing, promotion and small business management.
 - A report at six months which describes progress to date, outcomes achieved and planned activities for the next six months.
 - A final acquittal report detailing the outcomes of activities, sectoral challenges faced and strategies designed to overcome these challenges, statistics on participation, a synopsis of participant feedback, and recommendations for further development needs of the sector.
14. artsACT will continue its working relationship with MusicACT to ensure the ACT Government has an oversight role and strong connection to this sector development work program.

Financial Implications

15. In November 2017, you approved one-off funding of \$150,000 from the Community Outreach Program to Belconnen Arts Centre (BAC) Inc to assist the organisation manage the impact that capital works will have on Centre operations for

its community outreach programs in 2018.

16. BAC has subsequently advised that the impact has not been as significant as originally estimated and that it does not require the second installment of the \$150,000, being \$75,000, in part due to the delay in the commencement of the capital works. BAC's Deed of Grant included that the second installment was subject to a financial report that demonstrated a need for funding, given the uncertainty with the impact of the capital works. These funds are now uncommitted for 2017/18.
17. There is also a balance of uncommitted funds from the 2017/18 Community Outreach Program of \$33,000, from a total of \$1.183 million for the program.
18. The total uncommitted funds of \$108,000 (\$75,000 plus \$33,000) is proposed for MusicACT for community capacity building.
19. This funding is aligned in-principle to the capacity building funds of \$100,000 you have previously agreed for broad sector development, which will support professional skills development for artists/arts workers and to board members/staff of arts organisations. Capacity building is a key part of the new Arts Funding Plan.
20. Any further funding commitments would be considered in 2019 pending the outcomes achieved, budget position and government priorities.

Consultation

Internal

21. artsACT consulted with EventsACT and the Canberra Theatre Centre regarding contemporary music in Canberra.

Cross Directorate

22. artsACT consulted with the Impact Assessment and ACAT Coordination team, EPSDD regarding Urban Sounds.

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23. artsACT regularly meets with MusicACT on sector issues. While MusicACT has not yet been approached regarding the delivery of this program, it has previously indicated a limited ability to support the live music sector without funding, particularly for staff. It is proposed that negotiations would commence pending your agreement.
24. artsACT has also liaised with the National Live Music Office and APRA AMCOS, including attending its ACT forums.

Benefits/Sensitivities

25. The contemporary music sector has been advocating the need for support and a coordinated approach to sector issues for a number of years and would welcome the funding. The sector would benefit from small business skills development, dealing with recording companies, working with promoters and event managers, staging performances, self-promotion, and the impact of digital technology.
26. The Deed of Grant with MusicACT would be clear on the outcomes for the funding being directed to capacity building for the sector, and not for its advocacy role including on the ACT's regulatory framework.

Media Implications

27. A positive government funding media announcement could be made should the proposal be funded, in line with the government's funding announcements for Arts Activities Funding, Capacity Building and Community Outreach Arts Funding.

Signatory Name: Sam Tyler

Phone: 54365

Action Officer: Robert Piani

Phone: 72381

**Chief Minister, Treasury and Economic
Development Directorate**

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Agreed / Not Agreed / Please Discuss

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Noted / Please Discuss

Gordon Ramsay MLA



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Minister's Office Feedback

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Signatory Name: Sam Tyler

Phone: 54365

Action Officer: Robert Piani

Phone: 72381

ISSUE: ANU COMMUNITY OUTREACH PROGRAM

Talking points:

- The ACT Government has a strong commitment to the ANU including through its funding agreement with the ANU School of Music and School of Art and Design to deliver the Community Outreach Program.
- Following negotiation with the ANU, the Government is confident that the new Community Outreach Program will provide a significant range of support across the whole community to access music and visual arts programs.
- The Government is providing support of \$2,093,271 in total funding over the next three years as part of the Community Outreach Program.
- The new Community Outreach Program, which has been in development for 12 months, is a shift away from a focus on supporting students in the school environment, to supporting members across the whole community. The new Community Outreach Program better aligns to the ACT Arts Policy which has a focus on developing the arts, and participation in the arts for the whole community.
- While the Government has agreed to fund a number of exciting new programs for the School of Music and School of Art and Design, it has not agreed to fund a number of previous programs.
- The Music Engagement Program was not successful in funding as the program had a focus of supporting children in school the environment rather than supporting artists to develop work, which is a core aim of arts funding. The Music For College Program will be transitioned off arts funding after 2019.
- School students have access to many other opportunities to engage with music through the Government's Instrumental Music Program, the Step into the Limelight showcase event, as well as many ACT schools providing music programs as part of their curriculum. There are also a number of community organisations that provide in-school music programs.

Cleared as complete and accurate: 03/05/2018~~24/05/2018~~
Cleared by: Deputy Director-General Ext: 75564
Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and Economic Development

Key Information

- The School of Music's new programs are:
 - Girls Rock (for young girls to learn rock music)
 - Girls Jazz (for women and girls to learn jazz)
 - Community School of Rock (for any member of the community to develop their playing skills)
 - My Song (mentorship program with Gugan Gulwan Aboriginal Youth)
 - Developing Musicians (non-auditioned program Year 7 to Year 12 students for music tuition and ensemble performances)
- Canberra students can still access the new Developing Musicians Program (non-auditioned for Year 7 to 12 students for music tuition and ensemble performances), which is part of the new Community Outreach Program.
- Students can also access other government funded music programs including through Music For Canberra at the Ainslie Arts Centre, and music engagement activities by the Canberra Symphony Orchestra.
- The School of Art and Design's new programs are:
 - Jacks and Punties (glassblowing for disadvantaged members of the community)
 - Bundian Way (a program that works with Aboriginal and Torres Strait Islanders)
 - College (for ACT students to gain access and gain experience at the School), and
 - Professional Development (for graduating ANU students to gain business skills)

Background Information

- The funding agreement with the ANU supported the Community Outreach Program at \$1.29m per year plus CPI for three years to 2016, which was extended to 30 June 2017, to await the outcome of the review of the School of Music. The agreement was further extended to 31 December 2017 only for the Music for Colleges program to enable Year 11 and 12 students to complete the course. No other programs from either the School of Music or the School of Art and Design were funded after 31 July 2017, including the Music Engagement program.
- The government also announced new funding of \$250,000 per year in the 2017-18 ACT Budget for the School of Music for the Advanced Music Performance Program for the next four years. ~~This funding is currently being negotiated with the ANU.~~ The Government has finalised this funding arrangement with the ANU for this Program.
- The response to the Question on Notice Paper of 23 March 2018 is at [Attachment A](#).

Cleared as complete and accurate: 03/05/2018~~24/05/2018~~
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Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and Economic Development

**Response to Question No 1037 On Notice
 Notice Paper of 23 March 2018**

Mrs Dunne asked the Minister for the Arts and Community Events the following questions—

- (1) What grant funding did the ACT Government provide to the Australian National University (ANU) for the delivery of music outreach programs by the ANU School of Music for (a) 2013, (b) 2014, (c) 2015, (d) 2016 and 2017.

Grant funding to the ANU

2013	2014	2015	2016	2017
\$1,214,003	\$955,000	\$773,536	\$929,474	\$640,021

- (2) How much of the grant funding, for each year listed in part (1), was for the delivery of the (a) Music Engagement Program, (b) Music Development Program, (c) Music for Colleges Program and (d) Student Outreach and Engagement Program.

Grant Funding for Music Programs

Music Engagement

2013	2014	2015	2016	2017
\$376,116	\$400,000	\$389,185	\$346,185	\$211,176

Music Development

2013	2014	2015	2016	2017
\$166,565	\$200,000	\$154,288	\$244,980	\$105,588

Music for Colleges

2013	2014	2015	2016	2017
\$240,714	\$255,000	\$281,319	\$252,273	\$270,463

Student Outreach and Engagement

2013	2014	2015	2016	2017
\$0	\$100,000	\$73,400	\$69,448	\$52,794

- (3) If the total funding for the programs listed in part (2) does not equate to the funding provided in answer to part (1), what is the explanation for the difference.

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In 2013, there was \$430,608 in funding to a number of other music outreach programs that were discontinued after that year. In 2015, there was unspent funds of \$124,656 which was deducted from the total funds provided in that year. In 2016, there was funding of \$16,455 carried over from the previous year.

- (4) What grant funding is the ACT Government providing in 2018 to the ANU for the delivery of music outreach programs by the ANU School of Music.

Funding of \$786,843 is being provided in 2018 to the ANU School of Music to deliver the music outreach programs.

- (5) What specific programs are to be delivered under the funding provided in the answer to part (4).

The programs for 2018 are Girls Rock, Girls Jazz, Community Rock, My Song, Developing Musicians and Music for Colleges.

- (6) In relation to the specific programs outlined in the answer to part (5), how much of the grant funding provided in answer to part (4) is for the delivery of each program.

Grant Funding provided in 2018 for Music Outreach Programs

Girls Rock	Girls Jazz	Community Rock	My Song	Developing Musicians	Music for Colleges
\$83,782	\$84,265	\$82,927	\$50,830	\$209,444	\$275,595

- (7) What is the explanation for the difference if the total funding for the programs listed in parts (5) and (6) does not equate to the funding provided in the answer to part (4).

The amounts are the same.

- (8) How much grant funding has the ACT Government provided to the ANU for programs other than music outreach programs for (a) 2013, (b) 2014, (c) 2015, (d) 2016, (e) 2017 and (f) 2018.

Grant Funding other than for Music Outreach

2013	2014	2015	2016	2017	2018
\$287,997	\$335,000	\$326,638	\$318,660	\$180,248	\$43,675

- (9) What specific programs were or are being delivered for each year listed in part (8).

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 Lead Directorate: Chief Minister, Treasury and Economic Development

For 2013 to 2017, the programs were the Visual Arts Open Access, Public Art Lecture Series and Library Access programs. For 2018, the programs are College, Jacks and Punties, Bundian Way and Professional Development for students.

- (10) How much of the grant funding was provided for each specific program provided in the answer to part (9) and for each year listed in part (8).

Grant Funding provided by Program

Visual Arts Open Access

2013	2014	2015	2016	2017	2018
\$191,282	\$135,000	\$163,250	\$142,544	\$74,660	\$0 (funding not continued)

Public Art Lecture Series

2013	2014	2015	2016	2017	2018
\$69,850	\$175,000	\$137,443	\$149,719	\$92,390	\$0 (funding not continued)

Library Access

2013	2014	2015	2016	2017	2018
\$26,865	\$25,000	\$25,945	\$26,397	\$13,198	\$0 (funding not continued)

- (11) Has the Government delivered on its election promise that it would provide the ANU with funding of \$1 million over four years for its “advanced music program”.

The Government and the ANU are discussing the Deed of Grant for the Advanced Music Performance Program. The funding has been allocated in the 2017-18 ACT Budget.

- (12) Is this funding in addition to any amounts provided in the answer to parts (1) to (10) as they relate to the years 2017 and 2018; if not, why not.

Yes, this funding is in addition to the funding for the Community Outreach Program.

- (13) What does the Government understand to be offered in the “advanced music program. The Advanced Music Performance Program is currently being developed by the ANU.

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- (14) In relation to the Minister's answer to the question without notice asked on 15 February 2018 about the Music Engagement Program, what were the stated reasons for the decision that the funding application for the Music Engagement Program for Years 1 to 6 students and for teacher professional development was unsuccessful.

The ANU's proposal for the Community Outreach Program, including for the Music Engagement Program, was assessed by artsACT with advice from peers. The new Community Outreach Program is a move away from a focus on school students in the school environment to providing access to music programs for all members of the community. The Music Engagement Program did not align to current funding guidelines where arts funding is not for courses of study or that form part of any requirement or assessment at an educational or training institution. This funding guideline is included on artsACT's website under eligibility. It was also considered that professional development for teachers falls within the responsibility of individual schools and should not be allocated from arts funding. The Music Engagement Program was a relatively high cost program and therefore was considered to be not value for money.

- (15) Will the Minister provide a copy of the statement of reasons; if not, why not.

The reasons are outlined in response to question 14.

- (16) What specific criteria were used to evaluate the application.

The specific criteria were: demonstrated strong arts development outcomes for participants; a high quality contemporary program and value for money.

- (17) To what extent were the annual "Summary of Activity" documents provided by the program reviewed in the context of the assessment of the application; if none, why not.

The "Summary of Activity" documents and the annual acquittals over a number of years were reviewed and included as part of the assessment of the application.

- (18) To what extent was further information sought from the funding applicant; if none, why not.

No further information was sought from the ANU. The Government already had considerable historic information from the acquittals and Summary of Activity over a number of years.

- (19) What other consultation was undertaken in assessing the application, and with whom; if none, why not.

Consultation was undertaken with the Education Directorate.

- (20) Which national peers provided independent advice on the new music outreach program.

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Lead Directorate: Chief Minister, Treasury and Economic Development

Sch 2.2 (a)(ii)

- (21) What written advice was provided in that process; if none, why not.

The peers provided their comments in the context of the assessment criteria.

- (22) Will the Minister provide a copy of any written advice; if not, why not.

Peer comments are obtained in confidence.

- (23) As part of giving the independent advice what review did the national peers undertake of the existing Music Engagement Program; if none, why not.

The peers considered the Music Engagement Program as presented in the application by the ANU.

- (24) What written outcome of the review was provided; if none, why not.

The peers did not review the Music Engagement Program.

- (25) Will the Minister provide a copy of the written review; if not, why not.

There was no written review of the Music Engagement Program.

- (26) What is the structure and curriculum of the new music outreach program.

The new music outreach program is delivered by the ANU Open School unit and is a series of programs accessible by the community. Given that the programs are designed for general community access, they are not based on a curriculum.

- (27) To what extent does the new program engage (a) ACT primary school students, (b) ACT secondary school students, (c) ACT secondary college students and (d) the broader community.

ACT primary school students can access the Girls Rock program. ACT Secondary and College students can access the Developing Musicians program. ACT Secondary College students can access the Music For Colleges program. The broader community can access the Girls Rock, Girls Jazz, Community Rock, and My Song programs.

- (28) To what locations will the new program travel.

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Lead Directorate: Chief Minister, Treasury and Economic Development

The new programs propose to travel to a range of places off ANU campus, which are yet to be determined.

- (29) On what date did the Government decide that the funding application for the Music Engagement Program was unsuccessful.

The Government made a final determination on 7 December 2017 that the Music Engagement Program was unsuccessful for funding. The Government first flagged with the ANU it was looking for an alternative methodology for the Community Outreach Program in December 2016. This position was communicated to the ANU prior to the submission of its proposal in April 2017 and reiterated in June 2017. The Government provided verbal advice to the ANU that the Music Engagement Program was unlikely to be successful on 20 November 2017. Funding for the Music Engagement Program ceased on 30 June 2017. The ANU requested and received transition funding for one month for the Music Engagement Program to 31 July 2017.

- (30) On what date was that decision communicated to the funding applicant.

The Government advised the ANU on 18 December 2017 that funding for the Music Engagement Program was not successful.

- (31) Will the Minister provide a copy of that communication; if not, why not.

A copy of the letter to the ANU dated 18 December 2017 is at [Attachment B](#).

- (32) Given that, under the ACT arts policy, one of the principles of artsACT is participation in and access to the arts, achieved in part through partnerships and collaboration, and that artsACT recognises that the ACT Government's priorities include health and education, how, and to what extent, did the funding application for the Music Engagement Program fail to align with those attributes and qualities.

While the Music Engagement Program broadly supports participation and access to the arts, it is implemented as part of the curriculum within the school environment. The decision to cease funding the Music Engagement Program, falls in line with other arts funding programs where funding is not intended to support school students in the school environment, or to support the professional development of ACT teachers. Music programs for school age students within the school environment are funded through the Education Directorate's Instrumental Music Program and provided by individual schools within their curriculum priorities. The Government funds a number of organisations including the Canberra Symphony Orchestra and Music for Canberra to enable school students to access music programs. There are also a number of providers in the ACT for in school music programs.

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Lead Directorate: Chief Minister, Treasury and Economic Development

Attachment B

Reference: ANU 2018

Sch 2.2 (a)(ii)

College of Arts and Social Sciences
Australian National University
ACTON ACT 2601

Dear Sch 2.2 (a)(ii)

2018-2020 Community Outreach Program

Thank you for the Australian National University's (ANU) proposal for the Community Outreach Program for the School of Music for 2018-2020.

As discussed with the ANU over the last twelve months, the previous Community Outreach Program delivered by the School of Music had a focus on music education for ACT school students and teachers. While the ACT Government appreciated the important role of music education for students and teachers, our discussions highlighted that the new Community Outreach Program needed to align to the principles of the ACT Arts Policy with a focus on arts development, and for all members of the ACT community. The Government therefore appreciated the new program proposal which presents the community with a broad and dynamic range of arts development opportunities.

In response to the proposal, the Government has agreed to provide funding of \$511,248 per year for 2018, 2019 and 2020. This is to support the Girls Rock, Girls Jazz, Community Rock, My Song and Developing Musicians programs.

The Government has agreed to provide transition funding only for the Advanced Music Leadership program for 2018 and 2019. This funding will allow current Year 11 students to complete the course by 2018, and a new cohort of Year 11 students to commence the course in 2018 and complete the course by 2019. Funding of \$275,595 is agreed for 2018, with funding for 2019 being subject to confirmation of student numbers completing the course in 2019. After 2019, arts funding will no longer be provided for this course, and therefore no new students can commence the course in 2019 through this agreement.

It was noted that the program for Year 11 and 12 students contributes to the calculation of their Australian Tertiary Admission Rank. While primary education in the arts is an important aspect of student learning, as included in the 'Every Chance to Learn' ACT curriculum framework, it is not a priority for arts funding. The Government would be pleased to discuss with the ANU alternate delivery models should the program remain a priority for the ANU.

The Music Engagement program was not successful in securing funding given that it has a focus on music education for school students in Year 1 to 6, and develops the music skills of ACT teachers, which are no longer priorities for arts funding. You would be aware that transition funding was provided for the Music Engagement program to 31 July 2017 and that no further funding has been provided.

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I understand there may be an opportunity for individual schools in the ACT to engage programs that are a priority for that school. Therefore, there may be scope for alternative delivery models for this program, including on a fee for service basis. artsACT would be happy to be part of any discussions on alternative delivery models.

The Young Artist Development program was not successful in securing funding. It was noted that young artists already have the opportunity to apply for project funding for their music activities through artsACT.

Attached are two Deeds of Grant which you should read carefully as they set out the terms and conditions on which funding will be provided. In particular, please note the Deed Schedules provide specific information about the activities being supported, funding instalments, reporting requirements, acknowledging of government funding, and special conditions. The special conditions include a revised budget that reflects the funding decisions, to seek clarification on any participation fees for the programs, how these may impact on access by the community and on the cost of the programs, and that the funding amount provided for the Music for Colleges program in 2019 will be determined by artsACT based on a revised budget and confirmation of student numbers.

For the funding to proceed, you will need to sign and return the Deeds of Grant, preferably by **22 December 2017** and provide a tax invoice, to enable the first instalment to be paid on time. The tax invoice should be made out to Jim Adamik, ACT Economic Development, artsACT, GPO Box 158, Canberra ACT 2601. We will execute the Deeds and return copies for your records. It will take approximately 30 days from the receipt of the signed Deeds and tax invoice to process payment. The invoice can be emailed to artsACT@act.gov.au, noting that the Christmas shutdown may impact on the timing of the payment.

We look forward to working with you and staff at the School of Music across 2018 to 2020 on the Community Outreach Program in delivering a new range of programs for the community.

If you have any queries about this letter, please contact Robert Piani on 6207 2381.

Yours sincerely

Sam Tyler
Director
artsACT
December 2017

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Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and
Economic Development



QUESTION TIME BRIEF

Arts & Community Events

ISSUE: ARTS FUNDING

Talking points:

- The 2018-19 Budget has included \$700,000 over two years to support expansion at the Belconnen Arts Centre as well as funding for an Aboriginal and Torres Strait Islander identified arts officer to be located in artsACT. These new initiatives along with the investment made in the 2017-18 Budget of \$21.6 million over four years support the development of the arts in the ACT and contribute to the realisation of the vision to be a diverse and dynamic arts ecology valued locally, nationally and globally.
- ~~• The ACT Government significantly increased funding for the arts in the ACT as part of the 2017-18 Budget, by investing a further \$21.6 million into the arts over the next four years. This is on top of existing funding provided annually to arts organisations and artists, as well as to the Cultural Facilities Corporation.~~
- ~~• There is also additional funding of \$250,000 per year for the next four years to the Australian National University's new Advanced Music Performance Program, as well funding for new pop up arts events for Woden and Gungahlin commencing in 2018-19.~~
- ~~• The government funding commitment to the sector continues to position Canberra as a significant centre of arts and culture.~~
- On 8 May 2018 the Government recently announced the new Arts Activities Funding arrangements to replace the Project and Out of Round Funding. The new arrangements are available through two categories: from \$500 up to \$5,000 open all year and staff assessed; and Over \$5,000 and up to \$50,000 for larger projects with two rounds per year and peer assessed. and up to \$5,000 open all year round which is staff assessed. This new funding responds to the arts sectors feedback on being more to provide more flexible and responsive funding. Total funding is \$775,000 for Arts Activities Funding, in line with the 2017-18 Budget announcement of a minimum of \$750,000 for arts projects. The new Arts Activities Funding will open on 1 June 2018.

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Lead Directorate: Chief Minister, Treasury and Economic Development

TRIM Ref: CM2018/~~2770~~2050

QUESTION TIME BRIEF

- The Government also announced \$325,000 for a one-off funding round for community outreach activities also opening on 1 June 2018, and \$100,000 for sector capacity building commencing in the 2018/19 financial year.
- There will be further consultation with arts organisations in July/August 2018 to discuss a new model for arts organisation funding.

Key Information

- For 2017-18, there is total arts funding of \$9.358 million across a number of funding categories including Key Arts Organisations, Program Organisations, Project, Out of Round, Book of the Year, Community Outreach, Arts Residencies and a number of government initiatives including the Visual Arts and Crafts Strategy, Arts law and Asialink.
- The \$700,000 over two years for expansion at Belconnen Arts Centre is to support BAC Inc to manage the increased costs associated with the centre doubling in size from the \$15million capital works project for Stage 2 of the Centre and to ensure it is able to offer a full range of programs in a n expanded building once the Centre is complete.
- The Aboriginal and Torres Strait Islander identified officer in artsACT will assist in the continuation and improvement of engagement with Aboriginal and Torres Strait Islander communities, arts and cultures. The cost of this initiative is fully offset by contributions from directorates and will contribute to the delivery of the ACT Aboriginal and Torres Strait Islander Arts Action Plan.
- The ACT Government significantly increased funding for the arts in the ACT as part of the 2017-18 Budget, by investing a further \$21.6 million into the arts over the next four years. This is on top of existing funding provided annually to arts organisations and artists, as well as to the Cultural Facilities Corporation.
- There is also additional funding of \$250,000 per year for the next four years to the Australian National University's new Advanced Music Performance Program, as well funding for new pop-up arts events for Woden and Gungahlin commencing in 2018-19.
- The ACT Government is developing an arts funding plan that is proposed to describe the government's support for the arts. The plan aims to include an overview of funding categories, support mechanisms and priorities, and to clarify funding opportunities, providing greater flexibility in accessing funding, and simplifying the funding process. The plan will be the subject of further consultation in 2018 with the arts community, including workshops with individual artists on 1 and 2 May 2018, and proposed workshops with arts organisations in July/August 2018.

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Background Information – may not be suitable for public disclosure

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TRIM Ref: CM2018/27702050



QUESTION TIME BRIEF

- Key Arts Organisations are funded with a total budget of \$5.3 million. These are delivered through five year funding agreements across 17 Key Arts Organisations for core operational costs. Nine of these organisations manage an ACT arts facility.

- Program Organisations are funded with a total budget of \$530,000. These are delivered through two year funding agreements across eight arts organisations to support a specific program of activity. All current funding expired on 31 December 2017 and Program organisations were extended to 2018.

- Projects are funded with a total budget of \$750,000, and this is offered once a year for one off funding for self determined arts projects and activities across all art forms. Projects for 2018 closed on 7 August 2017 with 96 applications received requesting \$1.475 million. Of these, 48 were successful at \$765,373, exceeding the \$750,000 funding promised at the last election. The funded applications represent a broad cross section of art forms and activities and include individual artists, groups and community based arts organisations. Many also present inclusive opportunities across the Canberra community. Four applications were received from artists identifying as being from Aboriginal and Torres Strait Island People and all four were funded. Three arts organisations also received a total of \$42,000 in funding to support their activities in Llewellyn Hall.

Screen/film projects are funded with a budget of \$90,000, and this is offered once a year for one off funding for self determined film/screen projects. Eight Projects were successful with total funding of \$90,117.

Llewellyn Hall has project funding to support music activities in the Hall with a budget of \$30,000, which were assessed as part of the 2018 Project round. Of these, three were successful at \$42,000.

Out of Round funding has a total budget of \$25,000. This is available all year round for up to \$2,000 per application for professional development opportunities. To date, 16 applications have been funded at \$25,215.

ACT Book of the Year Award has a total budget of \$15,000 including \$10,000 for winner, \$2,000 for any highly commended book and \$1,500 for any shortlisted book, and is offered once a year. Nominations closed on 28 July 2017 with 30 books received. The Minister agreed to a shortlist of six books and announced the winner in December 2017.

Government initiatives including for AsiaLink arts residencies at \$24,000, Arts Law Centre for legal services for ACT artists at \$15,500, Art, Not Apart at \$130,000, Design Canberra at \$100,000, Kulture Break at \$35,000, Aboriginal and Torres Strait Islander arts and culture at \$100,000, Visual Arts and Crafts Strategy at \$153,000.

ANU Community Outreach

A new Community Outreach Program has been agreed for 2018 to 2020 at total funding of \$2.093 million over the next three years (\$830,518 in 2018, \$631,586 in 2019 and \$631,168 in 2020). The previous funding was \$1.29 million per year plus CPI for 2014 to 2016.

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TRIM Ref: CM2018/~~27702050~~



QUESTION TIME BRIEF

Arts Residencies

Total funding of \$109,000 for seven arts residencies across five arts centres (Gorman House, Glassworks, Watson, Megalo and Strathnairn), the Aboretum and a proposed residency exchange with Wellington.

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TRIM Ref: CM2018/27702050

ISSUE: ACT ARTS POLICY/STRATEGY

Talking points:

- The 2015 ACT Arts Policy sets the vision for the arts to be a diverse and dynamic arts ecology valued locally, nationally and globally. It also sets out four principles which guide the work of the ACT Government: participation in, and access to, the arts; great art and great artists; vitality of the Canberra Region arts ecology; and, engagement with Aboriginal and Torres Strait Islander arts and cultures.
- artsACT released a plan for Social Inclusion in the Arts in August 2017 which provides details of what is currently happening and what we can do in the future to improve access and inclusion in arts events and programs. By implementing inclusion and access strategies, arts organisations can grow their audience and become open to artists with mixed abilities and diverse experiences.
- The ACT Government is interested in the value of the arts and in funding good ideas, great artists and innovation. We are interested in the success and sustainability of the arts industry and in building capacity and capability.
- The ACT Government is committed to continuing the conversation with the arts community regarding the future of the arts in Canberra.

Key Information

- The result of the Review of the ACT Arts Policy Framework was the development and release of the 2015 ACT Arts Policy.
- Released in conjunction with the 2015 ACT Arts Policy was the artsACT Strategic Plan 2015-16 and an Economic Overview of the Arts in the ACT. artsACT are currently finalising a new business and strategic plan.
- Over 300 stakeholders were involved in the review through a variety of methods. The review also included the appointment of an independent Reference Group.

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Lead Directorate: Chief Minister, Treasury and Economic Development

ISSUE: ANU COMMUNITY OUTREACH PROGRAM

Talking points:

- The ACT Government has a strong commitment to the ANU including through its funding agreement with the ANU School of Music and School of Art and Design to deliver the Community Outreach Program.
- The Government is confident that the new Community Outreach Program will provide a significant range of support across the whole community to access music and visual arts programs.
- The Government is providing support of \$2,093,271 in total funding over the next three years as part of the Community Outreach Program.
- The new Community Outreach Program, which has been in development since December 2016, is a shift away from a focus on supporting students in the school environment, to supporting members across the whole community. The new Community Outreach Program better aligns to the ACT Arts Policy which has a focus on developing the arts, and participation in the arts for the whole community.
- While the Government has funded a number of exciting new programs for the School of Music and School of Art and Design, it has not agreed to fund a number of previous programs.
- The Music Engagement Program was not successful in funding as the program had a focus of supporting children in the school environment, rather than supporting artists to develop work, which is a core aim of arts funding. The Music For College Program will be transitioned off arts funding after 2019.
- School students have access to many other opportunities to engage with music through the Government's Instrumental Music Program, the Step into the Limelight showcase event, as well as many ACT schools providing music programs as part of their curriculum. There are also a number of community organisations that provide in-school music programs.

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Key Information

- The School of Music's new programs are:
 - Girls Rock (for young girls to learn rock music);
 - Girls Jazz (for women and girls to learn jazz);
 - Community School of Rock (for any member of the community to develop their playing skills);
 - My Song (mentorship program with Gugan Gulwan Aboriginal Youth); and
 - Developing Musicians (non-auditioned program Year 7 to Year 12 students for music tuition and ensemble performances).
- Canberra students can still access the new Developing Musicians Program (non-auditioned for Year 7 to 12 students for music tuition and ensemble performances), which is part of the new Community Outreach Program.
- Students can also access other government funded music programs including through Music For Canberra at the Ainslie Arts Centre, and music engagement activities by the Canberra Symphony Orchestra.
- The School of Art and Design's new programs are:
 - Jacks and Punties (glassblowing for disadvantaged members of the community);
 - Bundian Way (a program that works with Aboriginal and Torres Strait Islanders);
 - College (for ACT students to gain access and gain experience at the School); and
 - Professional Development (for graduating ANU students to gain business skills).

Background Information

- The funding agreement with the ANU supported the Community Outreach Program at \$1.29m per year plus CPI for three years to 2016, which was extended to 30 June 2017, to await the outcome of the review of the School of Music. The agreement was further extended to 31 December 2017 only for the Music for Colleges program to enable Year 11 and 12 students to complete the course. No other programs from either the School of Music or the School of Art and Design were funded after 31 July 2017, including the Music Engagement program.
- The government also announced new funding of \$250,000 per year in the 2017-18 ACT Budget for the School of Music for the Advanced Music Performance Program for the next four years. The Government has finalised the funding arrangement with the ANU for this Program.
- The response to the Question on Notice Paper of 23 March 2018 is at [Attachment A](#).

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Contact Officer Name: Sam Tyler, Director, artsACT Ext: 54365
Lead Directorate: Chief Minister, Treasury and Economic Development

**Response to Question No 1037 On Notice
 Notice Paper of 23 March 2018**

Mrs Dunne asked the Minister for the Arts and Community Events the following questions—

- (1) What grant funding did the ACT Government provide to the Australian National University (ANU) for the delivery of music outreach programs by the ANU School of Music for (a) 2013, (b) 2014, (c) 2015, (d) 2016 and 2017.

Grant funding to the ANU

2013	2014	2015	2016	2017
\$1,214,003	\$955,000	\$773,536	\$929,474	\$640,021

- (2) How much of the grant funding, for each year listed in part (1), was for the delivery of the (a) Music Engagement Program, (b) Music Development Program, (c) Music for Colleges Program and (d) Student Outreach and Engagement Program.

Grant Funding for Music Programs

Music Engagement

2013	2014	2015	2016	2017
\$376,116	\$400,000	\$389,185	\$346,185	\$211,176

Music Development

2013	2014	2015	2016	2017
\$166,565	\$200,000	\$154,288	\$244,980	\$105,588

Music for Colleges

2013	2014	2015	2016	2017
\$240,714	\$255,000	\$281,319	\$252,273	\$270,463

Student Outreach and Engagement

2013	2014	2015	2016	2017
\$0	\$100,000	\$73,400	\$69,448	\$52,794

- (3) If the total funding for the programs listed in part (2) does not equate to the funding provided in answer to part (1), what is the explanation for the difference.

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In 2013, there was \$430,608 in funding to a number of other music outreach programs that were discontinued after that year. In 2015, there was unspent funds of \$124,656 which was deducted from the total funds provided in that year. In 2016, there was funding of \$16,455 carried over from the previous year.

- (4) What grant funding is the ACT Government providing in 2018 to the ANU for the delivery of music outreach programs by the ANU School of Music.

Funding of \$786,843 is being provided in 2018 to the ANU School of Music to deliver the music outreach programs.

- (5) What specific programs are to be delivered under the funding provided in the answer to part (4).

The programs for 2018 are Girls Rock, Girls Jazz, Community Rock, My Song, Developing Musicians and Music for Colleges.

- (6) In relation to the specific programs outlined in the answer to part (5), how much of the grant funding provided in answer to part (4) is for the delivery of each program.

Grant Funding provided in 2018 for Music Outreach Programs

Girls Rock	Girls Jazz	Community Rock	My Song	Developing Musicians	Music for Colleges
\$83,782	\$84,265	\$82,927	\$50,830	\$209,444	\$275,595

- (7) What is the explanation for the difference if the total funding for the programs listed in parts (5) and (6) does not equate to the funding provided in the answer to part (4).

The amounts are the same.

- (8) How much grant funding has the ACT Government provided to the ANU for programs other than music outreach programs for (a) 2013, (b) 2014, (c) 2015, (d) 2016, (e) 2017 and (f) 2018.

Grant Funding other than for Music Outreach

2013	2014	2015	2016	2017	2018
\$287,997	\$335,000	\$326,638	\$318,660	\$180,248	\$43,675

- (9) What specific programs were or are being delivered for each year listed in part (8).

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For 2013 to 2017, the programs were the Visual Arts Open Access, Public Art Lecture Series and Library Access programs. For 2018, the programs are College, Jacks and Punties, Bundian Way and Professional Development for students.

- (10) How much of the grant funding was provided for each specific program provided in the answer to part (9) and for each year listed in part (8).

Grant Funding provided by Program

Visual Arts Open Access

2013	2014	2015	2016	2017	2018
\$191,282	\$135,000	\$163,250	\$142,544	\$74,660	\$0 (funding not continued)

Public Art Lecture Series

2013	2014	2015	2016	2017	2018
\$69,850	\$175,000	\$137,443	\$149,719	\$92,390	\$0 (funding not continued)

Library Access

2013	2014	2015	2016	2017	2018
\$26,865	\$25,000	\$25,945	\$26,397	\$13,198	\$0 (funding not continued)

- (11) Has the Government delivered on its election promise that it would provide the ANU with funding of \$1 million over four years for its “advanced music program”.

The Government and the ANU are discussing the Deed of Grant for the Advanced Music Performance Program. The funding has been allocated in the 2017-18 ACT Budget.

- (12) Is this funding in addition to any amounts provided in the answer to parts (1) to (10) as they relate to the years 2017 and 2018; if not, why not.

Yes, this funding is in addition to the funding for the Community Outreach Program.

- (13) What does the Government understand to be offered in the “advanced music program. The Advanced Music Performance Program is currently being developed by the ANU.

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 Lead Directorate: Chief Minister, Treasury and Economic Development

- (14) In relation to the Minister's answer to the question without notice asked on 15 February 2018 about the Music Engagement Program, what were the stated reasons for the decision that the funding application for the Music Engagement Program for Years 1 to 6 students and for teacher professional development was unsuccessful.

The ANU's proposal for the Community Outreach Program, including for the Music Engagement Program, was assessed by artsACT with advice from peers. The new Community Outreach Program is a move away from a focus on school students in the school environment to providing access to music programs for all members of the community. The Music Engagement Program did not align to current funding guidelines where arts funding is not for courses of study or that form part of any requirement or assessment at an educational or training institution. This funding guideline is included on artsACT's website under eligibility. It was also considered that professional development for teachers falls within the responsibility of individual schools and should not be allocated from arts funding. The Music Engagement Program was a relatively high cost program and therefore was considered to be not value for money.

- (15) Will the Minister provide a copy of the statement of reasons; if not, why not.

The reasons are outlined in response to question 14.

- (16) What specific criteria were used to evaluate the application.

The specific criteria were: demonstrated strong arts development outcomes for participants; a high quality contemporary program and value for money.

- (17) To what extent were the annual "Summary of Activity" documents provided by the program reviewed in the context of the assessment of the application; if none, why not.

The "Summary of Activity" documents and the annual acquittals over a number of years were reviewed and included as part of the assessment of the application.

- (18) To what extent was further information sought from the funding applicant; if none, why not.

No further information was sought from the ANU. The Government already had considerable historic information from the acquittals and Summary of Activity over a number of years.

- (19) What other consultation was undertaken in assessing the application, and with whom; if none, why not.

Consultation was undertaken with the Education Directorate.

- (20) Which national peers provided independent advice on the new music outreach program.

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Lead Directorate: Chief Minister, Treasury and
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Sch 2.2 (a)(ii)

- (21) What written advice was provided in that process; if none, why not.

The peers provided their comments in the context of the assessment criteria.

- (22) Will the Minister provide a copy of any written advice; if not, why not.

Peer comments are obtained in confidence.

- (23) As part of giving the independent advice what review did the national peers undertake of the existing Music Engagement Program; if none, why not.

The peers considered the Music Engagement Program as presented in the application by the ANU.

- (24) What written outcome of the review was provided; if none, why not.

The peers did not review the Music Engagement Program.

- (25) Will the Minister provide a copy of the written review; if not, why not.

There was no written review of the Music Engagement Program.

- (26) What is the structure and curriculum of the new music outreach program.

The new music outreach program is delivered by the ANU Open School unit and is a series of programs accessible by the community. Given that the programs are designed for general community access, they are not based on a curriculum.

- (27) To what extent does the new program engage (a) ACT primary school students, (b) ACT secondary school students, (c) ACT secondary college students and (d) the broader community.

ACT primary school students can access the Girls Rock program. ACT Secondary and College students can access the Developing Musicians program. ACT Secondary College students can access the Music For Colleges program. The broader community can access the Girls Rock, Girls Jazz, Community Rock, and My Song programs.

- (28) To what locations will the new program travel.

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The new programs propose to travel to a range of places off ANU campus, which are yet to be determined.

- (29) On what date did the Government decide that the funding application for the Music Engagement Program was unsuccessful.

The Government made a final determination on 7 December 2017 that the Music Engagement Program was unsuccessful for funding. The Government first flagged with the ANU it was looking for an alternative methodology for the Community Outreach Program in December 2016. This position was communicated to the ANU prior to the submission of its proposal in April 2017 and reiterated in June 2017. The Government provided verbal advice to the ANU that the Music Engagement Program was unlikely to be successful on 20 November 2017. Funding for the Music Engagement Program ceased on 30 June 2017. The ANU requested and received transition funding for one month for the Music Engagement Program to 31 July 2017.

- (30) On what date was that decision communicated to the funding applicant.

The Government advised the ANU on 18 December 2017 that funding for the Music Engagement Program was not successful.

- (31) Will the Minister provide a copy of that communication; if not, why not.

A copy of the letter to the ANU dated 18 December 2017 is at [Attachment B](#).

- (32) Given that, under the ACT arts policy, one of the principles of artsACT is participation in and access to the arts, achieved in part through partnerships and collaboration, and that artsACT recognises that the ACT Government's priorities include health and education, how, and to what extent, did the funding application for the Music Engagement Program fail to align with those attributes and qualities.

While the Music Engagement Program broadly supports participation and access to the arts, it is implemented as part of the curriculum within the school environment. The decision to cease funding the Music Engagement Program, falls in line with other arts funding programs where funding is not intended to support school students in the school environment, or to support the professional development of ACT teachers. Music programs for school age students within the school environment are funded through the Education Directorate's Instrumental Music Program and provided by individual schools within their curriculum priorities. The Government funds a number of organisations including the Canberra Symphony Orchestra and Music for Canberra to enable school students to access music programs. There are also a number of providers in the ACT for in school music programs.

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Attachment B

Reference: ANU 2018

Sch 2.2 (a)(ii)
[Redacted]College of Arts and Social Sciences
Australian National University
ACTON ACT 2601Dear Sch 2.2 (a)(ii)
[Redacted]**2018-2020 Community Outreach Program**

Thank you for the Australian National University's (ANU) proposal for the Community Outreach Program for the School of Music for 2018-2020.

As discussed with the ANU over the last twelve months, the previous Community Outreach Program delivered by the School of Music had a focus on music education for ACT school students and teachers. While the ACT Government appreciated the important role of music education for students and teachers, our discussions highlighted that the new Community Outreach Program needed to align to the principles of the ACT Arts Policy with a focus on arts development, and for all members of the ACT community. The Government therefore appreciated the new program proposal which presents the community with a broad and dynamic range of arts development opportunities.

In response to the proposal, the Government has agreed to provide funding of \$511,248 per year for 2018, 2019 and 2020. This is to support the Girls Rock, Girls Jazz, Community Rock, My Song and Developing Musicians programs.

The Government has agreed to provide transition funding only for the Advanced Music Leadership program for 2018 and 2019. This funding will allow current Year 11 students to complete the course by 2018, and a new cohort of Year 11 students to commence the course in 2018 and complete the course by 2019. Funding of \$275,595 is agreed for 2018, with funding for 2019 being subject to confirmation of student numbers completing the course in 2019. After 2019, arts funding will no longer be provided for this course, and therefore no new students can commence the course in 2019 through this agreement.

It was noted that the program for Year 11 and 12 students contributes to the calculation of their Australian Tertiary Admission Rank. While primary education in the arts is an important aspect of student learning, as included in the 'Every Chance to Learn' ACT curriculum framework, it is not a priority for arts funding. The Government would be pleased to discuss with the ANU alternate delivery models should the program remain a priority for the ANU.

The Music Engagement program was not successful in securing funding given that it has a focus on music education for school students in Year 1 to 6, and develops the music skills of ACT teachers, which are no longer priorities for arts funding. You would be aware that transition funding was provided for the Music Engagement program to 31 July 2017 and that no further funding has been provided.

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I understand there may be an opportunity for individual schools in the ACT to engage programs that are a priority for that school. Therefore, there may be scope for alternative delivery models for this program, including on a fee for service basis. artsACT would be happy to be part of any discussions on alternative delivery models.

The Young Artist Development program was not successful in securing funding. It was noted that young artists already have the opportunity to apply for project funding for their music activities through artsACT.

Attached are two Deeds of Grant which you should read carefully as they set out the terms and conditions on which funding will be provided. In particular, please note the Deed Schedules provide specific information about the activities being supported, funding instalments, reporting requirements, acknowledging of government funding, and special conditions. The special conditions include a revised budget that reflects the funding decisions, to seek clarification on any participation fees for the programs, how these may impact on access by the community and on the cost of the programs, and that the funding amount provided for the Music for Colleges program in 2019 will be determined by artsACT based on a revised budget and confirmation of student numbers.

For the funding to proceed, you will need to sign and return the Deeds of Grant, preferably by **22 December 2017** and provide a tax invoice, to enable the first instalment to be paid on time. The tax invoice should be made out to Jim Adamik, ACT Economic Development, artsACT, GPO Box 158, Canberra ACT 2601. We will execute the Deeds and return copies for your records. It will take approximately 30 days from the receipt of the signed Deeds and tax invoice to process payment. The invoice can be emailed to artsACT@act.gov.au, noting that the Christmas shutdown may impact on the timing of the payment.

We look forward to working with you and staff at the School of Music across 2018 to 2020 on the Community Outreach Program in delivering a new range of programs for the community.

If you have any queries about this letter, please contact Robert Piani on 6207 2381.

Yours sincerely

Sam Tyler
Director
artsACT
December 2017

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ISSUE: ARTS FUNDING**Talking points:**

- The 2018-19 Budget included new funding of \$700,000 over two years to support expansion at the Belconnen Arts Centre as well as funding for an Aboriginal and Torres Strait Islander identified arts officer to be located in artsACT. These new initiatives, along with the investment made in the 2017-18 Budget of \$21.6 million over four years and funding to the Cultural Facilities Corporation, strongly support the development of the arts in the ACT and contribute to the realisation of the vision to be a diverse and dynamic arts ecology valued locally, nationally and globally.
- On 1 June 2018, the Government opened the new Arts Activities Funding category which replaced the Project, Out of Round and Llewellyn Hall Funding categories. The new arrangements are available through two categories: from \$500 up to \$5,000 open all year and staff assessed; and Over \$5,000 and up to \$50,000 for larger projects with two rounds per year and peer assessed. This new funding responds to the arts sectors' feedback to provide more flexible and responsive funding. Total funding of \$775,000 is available for Arts Activities Funding. The funding is available across the financial year and will be equitably managed by artsACT. Availability will depend on demand and assessment of applications.
- The Government also announced \$325,000 for a one-off funding round for community outreach activities also opening on 1 June 2018, and \$100,000 for sector capacity building commencing in the 2018/19 financial year to be sought through a request for proposal process.
- The provision of \$108,000 to Music ACT was announced for capacity building programs for the live music sector, in line with the Government's election commitment to strengthen live music.
- Prior to these changes, consultation was undertaken with Key Arts and Program funded organisations to discuss a new model for arts organisation funding, with further open consultation with any arts

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organisations, including aspirant organisations, ~~occurring anticipated~~ in August/September 2018.

Key Information

- For 2018-19, there is total arts funding budget of over \$10 million (currently being confirmed) across a number of funding categories including Key Arts Organisations, Program Organisations, Arts Activities Funding, Book of the Year, Community Outreach including for the ANU, Arts Residencies and a number of government initiatives.
- The \$700,000 over two years, provided for the expansion of the Belconnen Arts Centre, is to support the increased costs associated with the centre doubling in size during the \$15 million capital works project for Stage 2, and to ensure the Centre is able to offer a full range of programs in an expanded building once it is re-opened.
- The Aboriginal and Torres Strait Islander identified officer in artsACT will assist in the continuation and improvement of engagement with Aboriginal and Torres Strait Islander communities, arts and cultures.

Background Information

- Key Arts Organisations are funded with a proposed budget of \$5,348,000. This funding is delivered through five year funding agreements across 17 Key Arts Organisations for core operational costs. Nine of these organisations manage an ACT arts facility. The funding agreements were renewed for one year to 31 December 2018 for any agreements which expired on 31 December 2017 while the new organisation funding model is developed.
- Program Organisations are funded with a total anticipated budget of \$556,000. This funding is delivered through two year funding agreements to 31 December 2017 across seven arts organisations to support a specific program of activity. The funding agreements were renewed for one year to 31 December 2018 while the new organisation funding model is developed.
- Arts Activities Funding is provided for self-determined one-off arts activities with a proposed budget of \$775,000. This supports funding for the '\$500 up to \$5,000' category which is open all year, and funding for the 'Over \$5,000 and up to \$50,000' category for larger projects which is offered twice a year. Applications for the current round for the 'Over \$5,000 and up to \$50,000' category closes on 31 July 2018. There have been three successful applications to date for the '\$500 up to \$5,000' category.
- Screen/film projects are funded by Screen Canberra with a proposed budget of \$100,000 for self determined film/screen projects.
- ACT Book of the Year Award has a proposed budget of \$16,000 including \$10,000 for winner, \$2,000 for any highly commended book and \$1,500 for any shortlisted book, and is offered once a year. Nominations for the 2018 award will close on 31 July 2018.

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- Government initiatives include funding for the Arts Law Centre at \$16,000; Design Canberra at \$100,000; Kulture Break at \$35,000; Aboriginal and Torres Strait Islander arts and culture at \$100,000; Visual Arts and Crafts Strategy at \$156,000; Art, Not Apart at \$130,000; ANU Advanced Music Performance Program at \$250,000; the Belconnen Arts Centre at \$300,000; Pop-up arts events in Woden and Gungahlin at \$270,000; and Arts Residencies at \$58,000.
- Community Outreach funding includes the ANU at \$679,000 for the School of Music and School of Art and Design; Canberra Symphony Orchestra for community outreach and Llewellyn Hall at \$111,000; the Belconnen and Tuggeranong Arts Centres at \$93,033 for community outreach; capacity building for the arts at \$100,000; Community Outreach Funding at \$325,000 for a one-off round; and \$110,000 for music capacity building.

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ISSUE: ACT ARTS POLICY/STRATEGY**Talking points:**

- The 2015 ACT Arts Policy sets the vision for the arts to be a diverse and dynamic arts ecology valued locally, nationally and globally. It also sets out four principles which guide the work of the ACT Government: participation in, and access to, the arts; great art and great artists; vitality of the Canberra Region arts ecology; and, engagement with Aboriginal and Torres Strait Islander arts and cultures.
- artsACT released a plan for Social Inclusion in the Arts in August 2017 which provides details of what is currently happening and what we can do in the future to improve access and inclusion in arts events and programs. By implementing inclusion and access strategies, arts organisations can grow their audience and become open to artists with mixed abilities and diverse experiences.
- The ACT Government is interested in the value of the arts and in funding good ideas, great artists and innovation. We are interested in the success and sustainability of the arts industry and in building capacity and capability.
- The ACT Government is committed to continuing the conversation with the arts community regarding the future of the arts in Canberra.

Key Information

- The result of the Review of the ACT Arts Policy Framework was the development and release of the 2015 ACT Arts Policy.
- Released in conjunction with the 2015 ACT Arts Policy was the artsACT Strategic Plan 2015-16 and an Economic Overview of the Arts in the ACT. artsACT is currently finalising a new business and strategic plan.
- Over 300 stakeholders were involved in the review through a variety of methods. The review also included the appointment of an independent Reference Group.

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Arts & Community Events

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ISSUE: ANU MUSIC FOR COLLEGES PROGRAM**Talking points:**

- The ACT Government has a strong commitment to the School of Music and recognises its important place in the Canberra arts landscape.
- This strong commitment is demonstrated through significant funding for a new and exciting Community Outreach Program that engages with the broader Canberra community, as well as providing significant funding for the new Advanced Music Performance Program for ANU music students to further develop their performance skills.
- The new Community Outreach Program is a shift away from a focus on supporting students in the school environment, to supporting members across the whole community to access music programs and develop their artistic skills, in line with the aims of the ACT Arts Policy to support and develop artists and arts organisations.

Key Information

- The then Music For College program for Year 11 to 12 students, now re-named to Advanced Music Leadership, was not a priority for funding in the new 2018 to 2020 Community Outreach Program. To enable a reasonable transition period off funding, the Government agreed to fully fund the program in 2018 at \$275,595, and up to \$200,000 in 2019, so that current Year 11 and 12 students can complete the course, with no new students in 2019, and no further funding after 2019. There are 32 Year 11 and 26 Year 12 students undertaking the course (58 in total).
- The Friends of the School of Music wrote to you about the importance of the Music For College program as a key feeder to the School of Music. Information provided by the ANU indicates that 9 previous Year 12 students from 2017 commenced a degree in music at the School of Music in 2018 (with five other Year 12 students commenced non-music degrees at the ANU). The new tertiary music programs at the School of Music have attracted an increase of 88 new students from the ACT and other states, for a total of 200 students studying a music degree in 2018 (120 continuing). While not provided, the ANU indicate that the 200 students are a mix of music degree only, double degrees (in music and another discipline) and a degree in another discipline with a major in music.

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- The Government's media release about the new funding program included that the Music For College's Program for Year 11 and Year 12 students would be transitioned off funding after 2019, and the Music Engagement Program for Year 1 to Year 6 students would no longer be funded. This was also sent to the Friends of the School of Music.
- On 24 July 2018, Sch 2.2 (a)(ii) ANU, notified the Education Directorate (ED) that the Advanced Music H course (known as the Advanced Music Leadership program) would not be offered in 2019 for new students. ED advise that there are no provisions within its current MOU with the ANU for the 'ANU Extension Program' (a program for college students to attend the ANU) that prescribes which courses the ANU is required to offer and therefore no leverage from which ED could challenge the ANU's decision to not offer the music course in 2019. ED will be writing to Sch 2.2 (a)(ii) expressing disappointment in the ANU's decision to discontinue provision of the Advanced Music H course. ED has confirmed that it will not be providing additional funding to the ANU to cover the suggested shortfall of \$231,000.
- Canberra students can access the new Developing Musicians Program (non auditioned for Year 7 to 12 students for music tuition and ensemble performances), which is part of the new Community Outreach Program.
- Students can access other government funded music programs including through Music For Canberra at the Ainslie Arts Centre, and music engagement activities by the Canberra Symphony Orchestra.
- School students have access to a number of other opportunities to engage with music through the Government's Instrumental Music Program, the Step into the Limelight showcase event, as well as many ACT schools providing music programs as part of their curriculum. There are also a number of community organisations that provide in-school music programs on a fee for service basis.

Background Information

- The ANU School of Music's new programs, at a total cost of \$511,248 per year, are:
 - Girls Rock (for young girls to learn rock music at \$83,782)
 - Girls Jazz (for women and girls to learn jazz at \$84,265)
 - Community School of Rock (for any member of the community to develop their playing skills at \$82,927)
 - My Song (mentorship program with Gugan Gulwan Aboriginal Youth at \$50,830)
 - Developing Musicians (non-auditioned program Year 7 to Year 12 students for music tuition and ensemble performances at \$209,444)
- The 2017-18 ACT Budget provides for \$250,000 per year for four years for the Advanced Music Performance Program.
- The previous Music Engagement Program was not successful in funding as the program also had a focus on supporting students in school the environment.

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