



ACT
Government

Chief Minister, Treasury and
Economic Development

Freedom of Information Publication Coversheet

The following information is provided pursuant to section 28 of the *Freedom of Information Act 2016*.

FOI Reference: CMTEDDFOI 2021-150

Information to be published	Status
1. Access application	Published
2. Decision notice	Published
3. Documents and schedule	Published
4. Additional information identified	No
5. Fees	N/A
6. Processing time (in working days)	18
7. Decision made by Ombudsman	N/A
8. Additional information identified by Ombudsman	N/A
9. Decision made by ACAT	N/A
10. Additional information identified by ACAT	N/A

From: [REDACTED]
To: [CMTEDD FOI](#)
Subject: Freedom of Information request
Date: Thursday, 1 July 2021 10:21:41 AM

CAUTION: This email originated from outside of the ACT Government. Do not click links or open attachments unless you recognise the sender and know the content is safe.

Please find online enquiry details below. Please ensure this enquiry is responded to within fourteen working days.

Your details

All fields are optional, however an email address OR full postal address must be provided for us to process your request. An email address and telephone contact number will assist us to contact you quickly if we need to discuss your request.

Title:
First Name:
Last Name:
Business/Organisation:
Address:
Suburb:
Postcode:
State/Territory:
Phone/mobile:
Email address:

A large grey rectangular box redacting the contact details provided in the form.

Request for information

(Please provide as much detail as possible, for example subject matter and relevant dates, and also provide details of documents that you are not interested in.)

Under the Freedom of Information Act 2016 I want to access the following document/s (*required field): I would like to view to all documents directly relevant to the ACT Government's "Amp It Up!" scheme, including but not limited to the assessment panel's recommendations to the Minister, the decision to engage MusicACT's Daniel Ballantyne on the panel and any non disclosure or conflict interest documentation.

I do not want to access the following documents in relation to my request::

Thank you.
Freedom of Information Coordinator



ACT
Government

Chief Minister, Treasury and
Economic Development

Our ref: CMTEDDFOI 2021-150



FREEDOM OF INFORMATION REQUEST

I refer to your application under section 30 of the *Freedom of Information Act 2016* (the Act), received by the Chief Minister, Treasury and Economic Development Directorate (CMTEDD) on 1 July 2021, in which you sought access to information relating to information regarding the ACT Government's Amp it up! scheme.

Specifically, you are seeking:

"...all documents directly relevant to the ACT Government's "Amp It Up!" scheme, including but not limited to the assessment panel's recommendations to the Minister, the decision to engage MusicACT's Daniel Ballantyne on the panel and any non-disclosure or conflict interest documentation" .

On 5 July 2021 you agreed to revise the scope of your request to "*the assessment panel's recommendation documents*".

Authority

As an appointed Information Officer under section 18 of the Act, I am authorised to make a decision on access or amendment to government information in the possession or control of CMTEDD.

Timeframes

In accordance with section 40 of the Act, CMTEDD is required to provide a decision on your access application by 29 July 2021.

Decision on access

Searches were completed for relevant documents and eight documents have been identified that fall within the scope of your request.

I have decided to grant full access to three documents and partial access to the remaining five documents. The information redacted in the documents I consider to be information that would, on balance, be contrary to the public interest to disclose under the test set out in section 17 of the Act.

I have included as Attachment A to this decision the schedule of relevant documents contained in the building file. This provides a description of the documents that fall within the scope of your request and the access decision for those documents.

My access decisions are detailed further in the following statement of reasons and the documents released to you are provided as Attachment B to this letter.

In accordance with section 54(2) of the Act a statement of reasons outlining my decision is below.

Statement of Reasons

In reaching my access decision, I have taken the following into account:

- the Act;
- the content of the documents that fall within the scope of your request; and
- the *Human Rights Act 2004*.

Exemption claimed

My reasons for deciding not to grant full access to the identified documents are as follows:

Public Interest

The Act has a presumption in favour of disclosure. As a decision maker I am required to decide where, on balance, public interests lies. As part of this process, I must consider factors favouring disclosure and non-disclosure.

In *Hogan v Hinch* (2011) 243 CLR 506, [31] French CJ stated that when ‘used in a statute, the term [public interest] derives its content from “the subject matter and the scope and purpose” of the enactment in which it appears’. Section 17(1) of the Act sets out the test, to be applied to determine whether disclosure of information would be contrary to the public interest. These factors are found in subsection 17(2) and Schedule 2 of the Act.

Taking into consideration the information contained in the documents found to be within the scope of your request, I have identified that the following public interest factors are relevant to determine if release of the information contained within these documents is within the ‘public interest’.

Factors favouring disclosure (Schedule 2.1)

- (a) *disclosure of the information could reasonably be expected to do any of the following:*
- (xiii) *contribute to the administration of justice generally, including procedural fairness.*

Having considered the factors identified as relevant in this matter, I consider that release of the information contained in these documents may contribute to the administration of justice generally by allowing you to have a copy of the documents relating to the ACT Government’s Amp it up! scheme including recommendations and the decision to engage MusicACT to administer the program. I am satisfied that this factor favouring disclosure carries some weight. However, this factor is to be balanced against the factors favouring non-disclosure.

Factors favouring nondisclosure (Schedule 2.2(a))

(a) *disclosure of the information could reasonably be expected to do any of the following:*

(ii) *Prejudice the protection of an individual's right to privacy or other rights under the Human Rights Act 2004;*

(xi) *prejudice trade secrets, business affairs or research of an agency or person.*

Having reviewed the documents, I consider that the protection of an individual's right to privacy, especially the details of the unsuccessful applicants of the Amp it up! scheme and the personal information contained in the confidentiality agreements was provided during dealings with the ACT Government and is a significant factor as the parties involved have provided their personal information for the purposes of seeking funds and working with the ACT Government. This, in my opinion, outweighs the benefit which may be derived from releasing the personal information of the individual's involved in this matter.

Individuals are entitled to expect that the personal information they have supplied as part of this process will be dealt with in a manner that protects their privacy. Considering the type of information to be withheld from release, I am satisfied that the factors in favour of release can still be met while protecting the personal information of the individuals involved. I therefore weight the factor for non-disclosure more highly than the factor in favour of release in this instance. As a result, I have decided that release of all details of the unsuccessful applicants to the scheme, the personal information contained in the confidentiality agreements could prejudice their right to privacy under the *Human Rights Act 2004*.

I have also considered the impact of disclosing information which relates to business affairs. In the case of *Re Mangan and The Treasury* [2005] AATA 898 the term 'business affairs' was interpreted as meaning 'the totality of the money-making affairs of an organisation or undertaking as distinct from its private or internal affairs'. Schedule 2 section 2.2(a)(xi) allows for government information to be withheld from release if disclosure of the information could reasonably be expected to prejudice the trade secrets, business affairs or research of an agency or person. The information withheld from release could reasonably be expected to unfairly prejudice the business affairs of Icefall Pty Ltd by disclosing estimated ticket revenue.

Having applied the test outlined in section 17 of the Act and deciding that release of personal information contained in the documents is not in the public interest to release, I have chosen to redact this specific information in accordance with section 50(2). Noting the pro-disclosure intent of the Act, I am satisfied that redacting only the information that I believe is not in the public interest to release will ensure that the intent of the Act is met and will provide you with access to the majority of the information held by CMTEDD within the scope of your request.

Charges

Pursuant to *Freedom of Information (Fees) Determination 2017 (No 2)* processing charges are applicable for this request because the total number of pages to be released to you

exceeds the charging threshold of 50 pages. However, the charges have been waived in accordance with section 107(2)(b) of the Act.

Online publishing– Disclosure Log

Under section 28 of the Act, CMTEDD maintains an online record of access applications called a disclosure log. Your original access application, my decision and documents released to you in response to your access application will be published in the CMTEDD disclosure log 3 days after the date of my decision. Your personal contact details will not be published.

You may view CMTEDD disclosure log at <https://www.cmtedd.act.gov.au/functions/foi>.

Ombudsman Review

My decision on your access request is a reviewable decision as identified in Schedule 3 of the Act. You have the right to seek Ombudsman review of this outcome under section 73 of the Act within 20 working days from the day that my decision is published in CMTEDD disclosure log, or a longer period allowed by the Ombudsman.

We recommend using this form [Applying for an Ombudsman Review](#) to ensure you provide all of the required information. Alternatively, you may write to the Ombudsman at:

The ACT Ombudsman
GPO Box 442
CANBERRA ACT 2601

Via email: actfoi@ombudsman.gov.au

ACT Civil and Administrative Tribunal (ACAT) Review

Under section 84 of the Act, if a decision is made under section 82(1) on an Ombudsman review, you may apply to the ACAT for review of the Ombudsman decision. Further information may be obtained from the ACAT at:

ACT Civil and Administrative Tribunal
Level 4, 1 Moore St
GPO Box 370
Canberra City ACT 2601
Telephone: (02) 6207 1740
<http://www.acat.act.gov.au/>

Should you have any queries in relation to your request please contact me by telephone on 6207 7754 or email CMTEDDFOI@act.gov.au.

Yours sincerely

A handwritten signature in black ink, appearing to read 'Daniel Riley', with a stylized, cursive script.

Daniel Riley
Information Officer
Information Access Team
Chief Minister, Treasury and Economic Development Directorate

27 July 2021



ACT
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Chief Minister, Treasury and
Economic Development

FREEDOM OF INFORMATION REQUEST SCHEDULE

WHAT ARE THE PARAMETERS OF THE REQUEST	Reference NO.
Documents relating to the assessment panel's recommendations to the Minister, the decision to engage Music Act's Daniel Ballantyne and any non-disclosure or conflict of interest documentation for the Amp it up program.	CMTEDDFOI2021-150

Ref No	Page number	Description	Date	Status	Reason for Exemption	Online Release Status
1	1-4	Evaluation	24 Aug 2020	Partial release	Sch 2 s2.2 (a)(ii)	Yes
2	5-9	Minute	14 Apr 2021	Full release	N/A	Yes
3	10	DDG Approval of Single Select	23 Apr 2021	Full release	N/A	Yes
4	11-23	Funding Guidelines	3 May 2021	Full release	N/A	Yes
5	24-25	Deed of Confidentiality and Conflict of Interest	17 May 2021	Partial release	Sch 2 s2.2 (a)(ii)	Yes
6	26-64	Brief	17 May 2021	Partial release	Sch 2 s2.2 (a)(ii)	Yes
7	65-69	Deed of Confidentiality and Conflict of Interest	18 May 2021	Partial release	Sch 2 s2.2 (a)(ii)	Yes
8	69-70	Deed of Confidentiality and Conflict of Interest	18 May 2021	Partial release	Sch 2 s2.2 (a)(ii)	Yes
Total No of Docs						
8						



Buying Goods and Services EVALUATION FORM

Evaluation

i Before you send your purchase to your delegate for approval you will need to complete the general information section of the evaluation as well as complete the evaluation criteria.

General Information

Purchase for:	Live Performance Fund Industry Engagement & Administration	RFQ Number:	CM2211340
Directorate:	Chief Minister, Treasury and Economic Development Directorate	Section/Business Unit:	Economic Development Division
RFQ Type:	Single Select	Referees Requested:	<input type="checkbox"/> Yes <input checked="" type="checkbox"/> No
Date of RFQ Issue:	24/08/2020	RFP Closing Date:	28/08/2020

Suppliers

Company Name:	Music ACT		
ABN / ACN:	44 390 311472		
Business Address:	12 Kendal Lane NEW ACTON ACT 2601	Contact Phone:	2.2(a)(ii)
Contact Person:	2.2(a)(ii)	Contact Email:	2.2(a)(ii)

Evaluation Criteria

NO.	WEIGHTED ASSESSMENT CRITERIA
WC 1	Capability Does the supplier's response demonstrate that they can meet the requirements?
WC 2	Capacity & Value for Money Does the supplier's response demonstrate they have proven capacity to provide the requirements in line with budget & cost expectations?
WC 3	Expertise Does the supplier's response demonstrate they hold the adequate experience and personnel to deliver the services?

Evaluation Rating Scale

 Use the rating scale to help you rate each of the supplier responses against each of your criteria.

Scale	Definition
0	No response/ does not meet requirement at all
1	Does not meet requirement to a satisfactory level
2	Partially meets requirement
3	Meets requirement to a satisfactory level
4	Meets requirement to a good level
5	Meets requirement to an exceptional level

CRITERION ONE: Capability - Does the supplier's response demonstrate that they can meet the requirements?

Supplier	Score	Notes
Music ACT	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/> 4 <input type="checkbox"/> 5	<p>Music ACT demonstrated a strong understanding of requirements. Their proposal confirmed they hold a broad range of skills and experience in line with requirements which were specifically relevant to the industry. The proposal also demonstrated their strong level of engagement with the sector.</p> <p>This provided the evaluating panel the assurance that Music ACT's proposal demonstrates they have the adequate capability to deliver the requirements.</p>

CRITERION TWO: Capacity & Value for Money - Does the supplier's response demonstrate they have proven capacity to provide the requirements in line with budget & cost expectations?

Supplier	Score	Notes
Music ACT	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input checked="" type="checkbox"/> 3 <input type="checkbox"/> 4 <input type="checkbox"/> 5	<p>. Music ACT included a breakdown of the anticipated time they would need to dedicate amongst four (4) components of the program cycle over an eight (8) month engagement period however, their proposal didn't capture other key elements/supporting information of the programs process i.e., dedicating time to provide the Territory advice regarding grant recipient acquittal performance, deed of grant variations, recommendations, etc.</p> <p>The panel assessed this shortfall as a low-medium risk and to alleviate the risk the panel collectively agreed that pending delegate approval, this shortfall would be addressed through contract negotiations. The contract would need to reflect the breakdown of tasks and associated time as reflected in Music ACT's proposal with a supporting caveat indicating that the requirements and associated time may not be specifically limited to the breakdown provided in Music ACT's proposal.</p> <p>Music ACT's proposal and supporting costs were within budget. The panel collectively agreed that if the above shortfall is addressed through contract negotiations, it would be</p>

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		deemed that value for money would be demonstrated.
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CRITERION THREE: Expertise - Does the supplier's response demonstrate they hold the adequate experience and personnel to deliver the services?

Supplier	Score	Notes
Music ACT	<input type="checkbox"/> 0 <input type="checkbox"/> 1 <input type="checkbox"/> 2 <input type="checkbox"/> 3 <input checked="" type="checkbox"/> 4 <input type="checkbox"/> 5	<p>Music ACT's proposal demonstrated the specified personnel hold the required expertise and industry knowledge to deliver the requirements. This is further supported by past successful contractual arrangements between Music ACT and the Territory.</p> <p>This assured the evaluating panel that the Territory would be represented by a well-established organisation that can effectively collaborate with industry contacts due to their demonstrated in-depth sector knowledge and experience.</p>

Summary

i Once you have evaluated all the responses, tally the score for each supplier.

Final Score

Supplier	Final Score
Music ACT	11

Evaluation Recommendation

i Complete the information for your recommended supplier.

Recommendation

Recommended Supplier	Total Score
Music ACT	11

Evaluation Personnel

i Complete the information for the evaluation personnel.

Evaluation Approach:	<input checked="" type="checkbox"/> Team <input type="checkbox"/> Individual	Approval Via Email	Date	Position title
Team Member One (Chair):	Kate Starick		28/04/2021	Executive Group Manager Economic Development
Team Member Two:	Sam Tyler		28/04/2021	Executive Branch Manager – Arts ACT
Team Member Three:	Morgan Campbell		28/04/2021	Senior Director – Economic Recovery, Strategy & Policy

Approving Delegate

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Complete the information for the approving delegate

Name	Signature	Date	Position title
Kareena Arthy			Deputy Director General Economic Development



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Date	14/04/2021	TRIM No: CMTEDD2021/1823
To	Deputy Director-General Economic Development	
From	Executive Group Manager Economic Development	
Subject	Assist in the delivery and promotion of the Live Performance Support Fund - Exemption from 3 written quotations (\$25,000 to less than \$200,000) under the Government Procurement Regulation 2007 (Regulation)	

Critical date and reason

1. **15 April 2021.** To allow acceptance of a quote for Music ACT to assist in the delivery of the Live Performance Fund Grant Program (grant program). The Grant Program will be announced 20 April 2021 and open 3 May 2021 for disbursement of funds prior to 30 June 2021.

Reason/s for Request for Exemption and Details of Proposed Contract

2. Minister Cheyne agreed the structure of the HOMEFRONT: Live Performance Support Package (CMTEDD2021/1674) including:
 - a. \$700, 000 Live Performance Fund - grant program for live music venues for programming and promotion expenses;
 - b. \$40,000 (plus GST) for Music ACT to assist in administration of the grant program; and
 - c. \$10,000 toward night economy forum.
3. The ACT Government developed the Live Performance Fund to assist small to medium sized live music venues to recover after the impacts of COVID-19 by offsetting the costs associated with programming and promotion; and to provide opportunities for ACT-based musicians and other performance artists to pursue performance outcomes.
4. Funding is available to ACT based live music venues for costs associated with forward programming related to engaging artists from June 2021 to 30 November 2021.
5. Section 6 of the Regulation requires a Territory entity to seek at least three written quotations for the procurement of goods, services or works if the total estimated value of the procurement is \$25,000 or more and less than \$200,000.

6. The services required are:
 - a. Sector Expertise/Administration –sector liaison, promotion, and assisting with grant guideline development and assessment of applications. This will assist with resourcing requirements, help raise awareness among potential grant applicants, increase uptake by businesses and assist in building the capability of the organisation.
 - b. The Territory may, from time to time seek advice from the Supplier during the six month program period to assist in the acquittal process for grant recipients and variations to programs by grant recipients.
7. The Territory will remain responsible for managing the grant program. The Territory will liaise closely with Music ACT during the delivery of the grants program.
8. The estimated value of the proposed procurement is \$ \$44,000.00 (GST inc) for Sector Expertise/Administration. This exceeds the \$25,000 threshold which permits one oral quotation to be sought (s 5 of the Regulation). The proposed duration of the contract is six months.
9. The contractor/supplier identified for this procurement is MUSIC ACT INC ABN: 44 390 311 472.
10. This Minute seeks your exemption from seeking three written quotations, and to approve seeking only one written quotation (i.e. a single select process). You may exempt CMTEDD from complying with s 6 only if satisfied, on reasonable grounds, that the benefit of the exemption outweighs the benefit of compliance with the requirement.
11. I seek your exemption for the following reasons:
 - a. MusicACT is the only organisation in the ACT dedicated to supporting live contemporary music. There are no other similar organisations in the ACT.
 - b. It has undertaken significant work for the sector including developing the 'Cool Little Capital' policy document which makes recommendations on addressing issues in live music. MusicACT has substantial specialist knowledge and expertise in live music and is well placed to deliver capacity building for local artists and bands.
12. A single select methodology outweighs the benefit of compliance with the requirement (to seek three quotes) because the timeframes required to seek three quotes would compromise the delivery of the grant program this financial year and is unlikely to achieve any additional benefits.

Value for Money

13. If you provide an exemption, a contract will be entered into with the proposed supplier/contractor only if I am satisfied that:
 - (a) value for money is demonstrated, and

(b) relevant due diligence has been satisfactorily completed in relation to the supplier/contractor.

Consultation

14. Economic Development Finance and Business Service were consulted in the development of this brief and regarding procurement.
15. Economic Development Branches including artsACT, Visit Canberra, Strategic Policy, Business and Innovation and Sport and Recreation were consulted in the development of guidelines.
16. Music ACT were consulted regarding their capacity to deliver services.

Financial

17. The Minister for Business and Better Regulation agreed \$220,000 from the Small Business Support Package – Digital Grant Scheme be re-allocated towards the Live Performance Support Package (CMTEDD2021/1674).
18. CMTEDD will cash manage the remaining costs of \$530,000 and may seek a Treasurers Advance if required later in this financial year.

Risks/ Sensitivities

19. While the Live Performance Fund will fund venues for live performance (in addition to live music), there are no other aspirant organisations that could undertake the activity.

Media

20. There is likely to be positive response to the announcement of funding as significant support for live music and a good news story.

Recommendations

That you:

- approve this request for an exemption under s 10 of the Regulation, and

AGREED/NOT AGREED/NOTED/PLEASE DISCUSS

- approve a single select procurement process for the procurement of Sector Expertise/Administration from MUSIC ACT INC ABN: 44 390 311 472 to the value of \$44,000 (GST inclusive).

AGREED/NOT AGREED/NOTED/PLEASE DISCUSS

Kareena Arthy..... / /

Kate Starick, Executive Group Manager Economic Development

Deputy Director-General’s Response, Reasons and Direction/s (if any)

With respect to the procurement proposal outlined in this Minute, I do/do not agree to grant an exemption under s 10(1) of the Regulation on the justification given in the Minute, and for the following reason/s (if any):

Option 1. Exemption is granted/reasons:

.....
.....
.....

Directions: CMTEDD will:

- (a) obtain a written quotation from the proposed supplier/contractor referred to in the Minute
- (b) instead of a single select procurement, obtain the following kind and/or number of quotations:

.....
.....

- (c) other:.....
.....

Only proceed to contract if the outcome of an assessment of the quotation demonstrates value for money.

Option 2. Exemption not granted/reasons

.....
.....
.....

Direction/s:

- (a) obtain 2 OR 3 written quotations - OR
- (b) do not proceed with this procurement and discuss options with me

Kareena Arthy..... / /

Deputy Director-General
Economic Development, Chief Minister, Treasury and
Economic Development Directorate

From *Government Procurement Act 2001*

22A Procurement principle—value for money

- (1) A territory entity must pursue value for money in undertaking any procurement activity.
- (2) Value for money means the best available procurement outcome.
- (3) In pursuing value for money, the entity must have regard to the following:
 - (a) probity and ethical behaviour;
 - (b) management of risk;
 - (c) open and effective competition;
 - (d) optimising whole of life costs;
 - (e) anything else prescribed by regulation.

From *Government Procurement Regulation*

10 Procurement of goods, services or works—exemption from quotation and tender requirements

- (1) The responsible chief executive officer for a territory entity may, in writing, exempt the entity from a requirement mentioned in section 6 or section 9 for a particular procurement proposal.
- (2) However, the responsible chief executive officer may exempt the entity only if satisfied, on reasonable grounds, that the benefit of the exemption outweighs the benefit of compliance with the requirement.

Examples—when exemption may be given

- 1 only 1, or a limited number of, suppliers is available because of a need to buy equipment that is compatible with existing equipment, or because of a supplier's specialist knowledge
 - 2 only 1 supplier can supply a particular good or service
 - 3 standardisation of a product is agreed after public tenders are called for the original equipment
 - 4 the time within which a particular procurement activity must be completed prevents public tenders being called.
- (3) If the responsible chief executive officer exempts an entity, the chief executive officer may, in writing, direct the entity to do 1 or more of the following:
 - (a) seek a stated kind or number of quotations for the procurement;
 - (b) invite a tender from a stated supplier for the procurement.
 - (4) An exemption must state—
 - (a) the procurement proposal to which it applies; and
 - (b) the responsible chief executive officer's reasons for giving the exemption; and
 - (c) any direction to which it is subject under subsection (3).

Related records		Attached thesaurus terms		Record jurisdictions	
Title	Details	Security	Notes	Record Actions	Contacts
<p>"Friday, 23 April 2021 at 2:23:30 PM (GMT-10:00) Gallace, Steven:" Finalised</p> <p>"Friday, 16 April 2021 at 12:18:02 PM (GMT-10:00) Aksenov, Stacey:" Workflow provides authorisation. Wet/elect signature not required. Pls progress.</p> <p>"Thursday, 15 April 2021 at 5:17:31 PM (GMT-10:00) Arthy, Kareena:" approved</p> <p>"Wednesday, 14 April 2021 at 5:31:55 PM (GMT-10:00) Kelly, Shauna:" To DDG for clearance - noting critical date of 15 April.</p> <p>"Wednesday, 14 April 2021 at 4:59:03 PM (GMT-10:00) Gallace, Steven:" Provided to DDG via EGM by Email - please progress for clearance.</p>					
				<input type="button" value="Add Notes"/>	
<input type="text" value=" <Enter an update comment for the audit log>"/>					
<input type="button" value="OK"/>		<input type="button" value="Cancel"/>		<input type="button" value="Help"/>	



2021: AMP IT UP! FUND

Applications

open on 03-05-2021

close on 17-05-2021

Chief Minister, Treasury and
Economic Development Directorate

May 2021



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1. ABOUT THE PROGRAM

1.1 Introduction

The ACT Government recognises that live music and performance venues are an important part of Canberra's night-time economy and the character of our city centres, and integral to the development and employment of local artists.

The *Amp It Up!* Fund has been developed to assist small to medium live music venues (less than \$10 million in annual revenue) to recover after the impacts of COVID-19 by offsetting the costs associated with programming and promotion; and to provide opportunities for ACT-based musicians and performance artists to pursue performance outcomes.

These guidelines provide details for ACT live music businesses wishing to apply for one-off funding through the *Amp It Up!* Fund for performances scheduled at their venue/s between 1 June 2021 to 30 November 2021.

This fund will allocate up to \$700,000 in 2020-21. The financial support provided through the fund is limited and as such, all applications will be assessed on relative merit. Grant funding should not be deemed automatic or anticipated.

Applicants can apply for a minimum of \$5,000 (exc. GST), and up to a maximum of \$60,000 (exc. GST).

2. PRIMARY OBJECTIVE

Support the live performance art industry following the impacts of COVID-19.

3. OUTCOMES

The *Amp It Up!* Fund has been established to offset the costs of engaging performing artists in a live music venue.

1. Assist small to medium sized live music venues to recover after the impacts of COVID-19 by offsetting the cost of booking artists.
2. Stimulate live music and other performance art in ACT small to medium venues.
3. Provide opportunities for ACT-based musicians and other performance artists to pursue performance outcomes.
4. Provide opportunities for Canberrans to engage with the arts through live music and other performance art.
5. Sustain the music and live performance ecology of the ACT.

4. FUNDING PARAMETERS

Venues can apply for:

- up to 100% of the expected costs of artist fees and technical personnel costs identified in the Program Plan for events from 1 June 2021 to 30 November 2021; and
- up to 50% of marketing and promotion identified in the Marketing Plan.

5. ELIGIBILITY REQUIREMENTS

5.1 Who is eligible to apply?

Funding is available to ACT based businesses and organisations that operate live music venues:

1. where regular live music and other performance programming can be demonstrated; and / or
2. that demonstrate a history of hiring acts that perform original work where the presentation is indoors; and / or
3. that have dedicated performance and audience spaces to support live music or other performance within the venue; and
4. are a solvent business with all relevant ACT Government registrations in place; and
5. hold the necessary performance & public liability insurances; and
6. hold a valid Australian Business Number (ABN); and
7. are small to medium venues, that is, have less than \$10 million in annual revenue.

ACT Government support previously received by applying venues will be taken into account during assessment.

Only one application per registered ABN will be accepted.

5.2 Who is not eligible to apply?

1. Applications from individuals or groups of artists are not eligible for funding through the *Amp It Up!* Fund.
2. Start-ups or organisations with no previous history of live performances.

5.3 Eligible items

The following items and activities are eligible for funding:

1. Costs associated with forward programming related to engaging artists and technical personnel as identified in applicants' proposed Performance Program including artist fees and travel expenses.
2. At least 50% of the proposed Performance Program must involve ACT-based artists. Venues must strongly demonstrate that Canberra region (NSW) artists

to be categorised as ACT-based artists have their practice primarily based in Canberra to be considered (see Appendix 1).

3. The Performance Program must occur from 1 June 2021 to 30 November 2021.
4. Venues can apply for an offset for up to 50% of their expenditure on marketing and promotion of live music or other performances on submission of a Marketing Plan.

5.4 Ineligible Items

The following items and activities are not eligible for funding through the *Amp It Up!* Fund:

1. Food and beverage service or expenditure; and
2. Equipment and venue infrastructure.

Applications will be deemed ineligible if:

1. They do not satisfy the above eligibility criteria.
2. They are incomplete or do not contain all compulsory support material.

5.5 Application process

Eligible live music venues must submit an application via the SmartyGrants online grants portal (<https://cmtedd.smartygrants.com.au/ampitup2021>) including:

- a. A Performance Program Plan detailing the actual and/or proposed forward program and actual or expected costs relating to the eligible items;
 - a. Performance Program is to relate to events from 1 June 2021 to 30 November 2021 (6 months).
 - b. Artist fees and costs to be directly supported by the *Amp It Up!* Fund.
 - c. Technician costs to be directly supported by the *Amp It Up!* Fund.
 - d. Scale and nature of venue operations relative to the live music and performance funding request.
 - e. Information on ACT based artists.
- b. A Marketing Plan detailing the actual and/or expected costs relating to the eligible items.
- c. Mandatory support documents:
 - a. Evidence to support Eligibility Criteria including:
 - i. Location in the ACT;
 - ii. Financial viability (letter from an auditor or similar establishing that the organisation is a going concern);
 - iii. A valid Australian Business Number (ABN); and
 - iv. Evidence of less than \$10 million annual revenue.

- b. Evidence of a history of including regular, original live music and performance programming.
- c. Information about previous ACT Government arts funding if applicable.

If you do not comply with the above eligibility requirements, your application will not be assessed for funding.

5.6 Request Extension of Application Timeline

Any request for extension should be sent to EconomicDevelopmentBusinessServices@act.gov.au two business days prior to closing date. The request will be reviewed, and requestor will be notified.

6. ASSESSMENT

All eligible applications are assessed by members of an assessment panel against the equally weighted Assessment Criteria (6.1) outlined in these Guidelines.

Applications received by the ACT Government will be assessed by a panel following the application close date. The panel will moderate assessments, which includes consideration of available funding, value for money and government priorities. The panel may decide to offer reduced funding.

Following this assessment, proposed projects will be recommended to the Minister for Business and Better Regulation for endorsement and final approval. Both successful and unsuccessful applicants will be notified in writing.

The ACT Government reserves the right to seek further advice from applicants, and to partially fund an application if appropriate.

6.1 Assessment Criteria

1. Demonstrated history and role of the venue in supporting a diversity of original music and performance artists, including ACT-based artists through inclusive and regular programming and other activity; promoted by the venue.
2. Evidence that 50% of the discrete performances in the forward program submitted for funding include ACT-based artists.
3. Demonstrated capacity and capability of the applicant to deliver the submitted program effectively.
4. Demonstrated capacity to positively impact the careers of ACT-based musicians and performance artists, this may include creating opportunities for new live performance collaborations or creating new live performance works.

Please note, receipt of previous ACT Government arts funding will be taken into account in the assessment of applications.

7. ACCEPTING A GRANT

7.1 Grant requirements and payment process

A Deed of Grant will be executed with the successful businesses that will outline timeframes, total funding, agreed scope that can be funded through the grant and process for variations to the program (noting that changes to the program to reflect artist availability and actual cost must be made within the total funding amount).

Venues will be required to submit an acquittal at the end of the funding period to demonstrate evidence of the actual expenditure incurred associated with the funded activity as outlined in the executed deed of grant (including relevant marketing expenses). The acquittal will need to be submitted via Smarty Grants.

7.2 Conditions of funding

The declaration on the application form certifies that all information provided in the application is true and correct. Action may be taken for repayment of any grant made where information contained in the application is subsequently found to be false or the grant is not used for its approved purpose.

1. All organisations are accountable for funds received from Economic Development and must adhere to all conditions and guidelines of the *“Amp It Up! Fund”*;
2. All organisations must provide suitable acknowledgment for the financial support provided by the ACT Government under this program as outlined in the Acknowledgement Guidelines. This document can be accessed at website at <https://www.act.gov.au/livemusic>
3. All organisations that receive public funding from ACT Government must comply with the ACT Government Policy on Equal Employment Opportunity (EEO).
4. All organisations must be able to demonstrate that every effort is being made to ensure that the principles of access and equity are guiding the development of the organisation and any programs that it conducts.
5. Successful applicants will need to seek written approval from Economic Development to make any variation as detailed in the application form. Requests to amend the scope of the project need to be addressed to the Executive Group Manager, Economic Development, clearly outlining why the change of purpose is required. Organisations should not assume that a change of purpose request will be approved.
6. Your organisations ABN number will be compared with your organisations Entity Name. This information will be used to inform the details reflected in the Deed of Grant.

7.3 Goods and Services Tax (GST)

GST is payable to organisations that receive financial assistance under this program if they are GST registered with the Australian Tax Office (ATO) and can provide an

Australian Business Number (ABN), i.e., if turnover is greater than \$150,000 per annum.

8. ACQUITTAL OF FUNDING

All successful grant recipients must expend the funds within the timeframes as outlined in the Deed of Grant. Grant recipients will be required to demonstrate that funds have been expended via the Acquittal Process.

A task to complete the acquittal process will be set-up in the SmartyGrants platform once the Deed of Grant is executed. The Grant recipient will receive a notification via their nominated email address to complete the acquittal task.

When the funds have been expended, please log on to SmartyGrants via <https://cmtedd.smartygrants.com.au/ampitup2021> and complete the acquittal process. Please use the same username and password to log in to SmartyGrants that you used to register with SmartyGrants when you applied for this grant.

Please note

The ACT Government may seek to recoup funds not expended during the timeframe outlined in the Deed of Grant.

Funding may be revoked during the term of a Deed of Grant where:

- a. an organisation breaches its Deed of Grant;
- b. there has been a significant change in the activities/circumstances of the organisation; or
- c. the organisation operates illegally, ceases to operate, or enters into liquidation or receivership.

9. IMPORTANT INFORMATION FOR APPLICANTS

9.1 Accessibility

The ACT Government is committed to making its information, services, events, and venues, accessible to as many people as possible.

If you have difficulty reading a standard printed document and would like to receive this publication in an **alternative format** – such as large print or audio – please telephone Access Canberra Contact Centre – **13 22 81**.

If English is not your first language and you require **translating and interpreting services**, please telephone **131 450**.

If you are deaf or hearing impaired and require the **National Relay Service**, please telephone **131 677** then ask for **133 427**.

9.2 When to submit your application

- Applications open **9:00am Monday 03 May 2021**
- Applications close **5:00pm Monday 17 May 2021**
- Funding announcements will be made on **31 May 2021**

Late applications will not be accepted.

9.3 How to submit your application

All applications must be submitted via the online Program Application Form at <https://cmtedd.smartygrants.com.au/LPF2021>

Hardcopy or email applications will not be accepted

You will need to create a log in to begin your application and you may begin anywhere in the Application Form. Please ensure you save as you go.

SmartyGrants provides an online help guide for applicants. This guide will explain the essential steps you need to take to complete and submit your Application Form. The help guide is accessible at:

<http://help.smartygrants.com.au/display/help/Help+Guide+for+Applicants>

If you are having difficulty in accessing the online application form or if an error occurs, please contact the Business Services Team for assistance via EconomicDevelopmentBusinessServices@act.gov.au.

Navigating (moving through) the grants application form

On the right-hand side of every screen, there is a box which links directly to every page of the application. Click on any page to jump directly to that page. You can also click 'next page' or 'previous page' on the top or bottom of each page to move forward or backward through the application.

Saving your draft application and returning

You can press 'save' at any point and log out. When you log back in, your draft application will be saved, and you can start where you left off.

Submitting your application

The submit button is on the final page. You will not be able to submit your application until all the questions are completed.

Attachments and support documents

You may wish to upload/submit attachments to support your application. For some Categories you will have to include attachments. This is very simple, but requires you to have the documents saved on your computer, on a zip drive, or similar. If you are not able to upload a document, please contact the Program Officer for support.

Completing an application in a group/team

Several people can work on an application using the same log in details provided that only one person is working on the application at any given time. Ensure you save as you go.

Once you have completed your Application Form it will be submitted to the Program Officer.

PLEASE NOTE: The Grants Program Officer is unable to view your application until it is submitted. All supporting documentation must be submitted with the grant application.

You can upload supporting documentation to your Application Form on the page after the declaration and privacy statement.

If you submit your application and then realise you forgot to add an attachment, and it is before the deadline, we can re-open the form for you. If you have any technical difficulties, you need to contact the Business Services Team for assistance on (02) 6207 0155 during business hours or email EconomicDevelopmentBusinessServices@act.gov.au before the deadline for applications.

9.4 Addendum

Any additional information provided by the Chief Minister, Treasury and Economic Development Directorate as part of this *Amp It Up!* Fund will be posted online via <https://www.act.gov.au/livemusic>

In addition, all applicants that have started or submitted an online application form will be notified by email to the address that is registered with SmartyGrants.

9.5 Confidentiality

All material submitted to the Chief Minister, Treasury and Economic Development Directorate is provided in confidence. However, the ACT Government may promote successful applicants for the mutual benefit of the Grants Program and the applicant. Details of applications will not be made available to third parties without permission.

However, applicants should be aware that the provisions of the *Freedom of Information Act 2016* apply to documents in the Office's possession.

9.6 Complaints

What you can expect

A complaint is defined as an expression of dissatisfaction in relation to the application process and/or an unsuccessful application for a grant.

You or your representatives have the right to raise your concerns. This information supports us to improve services and supports your right to ask questions about the grant application process as well as decisions made in relation to an unsuccessful application.

You can expect to:

1. be treated respectfully, fairly and in confidence;
2. have your concerns dealt with as soon as possible;
3. be informed of progress; and
4. be told of the outcome.

9. FURTHER INFORMATION

The Economic Development Division will be the grant manager for the *Amp It Up!* Fund including the application, assessment, and grant processes.

For further information regarding application and eligibility please contact Music ACT on:

Email: info@musicact.com.au

Phone: Daniel Ballantyne, Director, Music ACT on 0407 289 604

For more information on the Program Guidelines, or to lodge a complaint, please contact :

Email: EconomicDevelopmentBusinessServices@act.gov.au

If you are having difficulty in accessing the online application form or if an error occurs, please contact the Business Services Team for assistance:

Email: EconomicDevelopmentBusinessServices@act.gov.au.

APPENDIX A

ACT-based practice

Non-resident artists must specifically and strongly demonstrate that their practice is primarily based in Canberra. Generally, this is only available to people living in the immediate Canberra region.

Artists must provide a statement addressing the below six points on demonstrating a Canberra-based practice, with a clear focus on the last two years.

- Being recognised as an ACT artist by peers.
- Evidence of consistently promoting yourself as an ACT artist.
- Regularity of making and/or presenting work in the ACT.
- Employment in the ACT arts sector.
- Collaboration and active engagement with the ACT arts sector.
- Formal training or education in the arts in the ACT.

If you are an Aboriginal person that is a traditional custodian to Ngunnawal Country, you are eligible to apply regardless of your residential address.



Chief Minister, Treasury and Economic
Development Directorate

May 2021



ACT
Government

To: Australian Capital Territory

(represented by the
Chief Minister, Treasury and Economic Development Directorate

Attention: 2.2(a)(ii)

CONFIDENTIALITY AND CONFLICT OF INTEREST UNDERTAKING

1. This undertaking is made by 2.2(a)(ii) of
artsACT/Economic Development/CMTEDD
1. I am a "public employee" of the Australian Capital Territory (**Territory**).
2. I am involved in meetings, consultations, assessment process and/or other activities (**Activities**) associated with Amp It Up! Fund 2021 (**Project**) that the Territory is conducting.
3. I acknowledge that by virtue of my involvement in the Activities (both present and future), I will be party to a range of discussions and have access to a range of material and information concerning the Project (**Information**). This includes, but is not limited to, electronic copies of Information stored on any device from which images, sounds, messages or writing can be produced or reproduced (such as a USB flash drive) ("Device").
4. I undertake that:
 - (a) I will maintain strict confidentiality regarding the Information, including any extract, report, examination, analysis or assessment of the Information;
 - (b) I will maintain security of all Information in my possession and I will not remove any Information from any premises where the Information is located;
 - (c) I will maintain security of all Devices in my possession containing Information on the Project, and return any Devices to a Procurement and Capital Works Officer upon completion of the Project; and
 - (d) I will not, without the prior written approval of either Kareena Arthy the Deputy Director General or the Director-General of the Chief Minister, Treasury and Economic Development Directorate, make a copy of, or disclose the Project Information or any summary, analysis or assessment of the Information, or give or allow access to Devices containing Project Information to any person other than to duly authorised persons involved in the Project.

5. I understand that a list of Organisations which have lodged a submission in response to the request for proposal relating to the Project or Organisations associated with them (**Organisations**), is attached to this Undertaking and/or will be notified to me on a date following my execution of this Undertaking.
6. I acknowledge that during the normal course of my duties as an employee of the Territory, I may come into contact with one or more of the Organisations, and persons associated with or acting for them.
7. Except as notified in writing by me to Kareena Arthy, the Deputy Director General or the Director General, I warrant to the Territory that, to the extent to which any Organisations' names are known to me as at the date of this Undertaking, no conflict of interest exists or is likely to arise during the course of my involvement with the Project, including by virtue of any of the following circumstances:
- (a) during the past 12 months neither I nor any member of my immediate family has:
 - (i) been an officer of, or employed by, or engaged to provide services to, or received any payment from, any Organisation; or
 - (ii) received any gifts or benefits from any Organisation.
 - (b) neither I, nor any member of my immediate family:
 - (i) has, or has had, any ownership interest in any Organisation; or
 - (ii) is a debtor or creditor of any Organisation.
8. If any circumstance which I have set out above changes, including in respect of any Organisations notified to me after my execution of this Undertaking, I will immediately notify Kareena Arthy, Deputy Director General, or the Director General of Chief Minister, Treasury and Economic Development Directorate, and I will comply with any direction in relation to those circumstances.
9. I understand that my disclosure under **clauses 7 or 8** may result in a direction to me that I no longer participate in the Activities or the Project, or that I restrict my participation according to any direction by Kareena Arthy, Deputy Direct General, or the Director General of Chief Minister, Treasury and Economic Development Directorate. I will comply with any such direction.

Dated: 17/May/2021 2.2(a)(ii)

Signature 

Chief Minister, Treasury and Economic Development Directorate

To:	Minister for Business and Better Regulation	Tracking No.: CMTEDD2021/2720
Date:	17/06/2021	
From:	Executive Group Manager, Economic Development	
Subject:	Amp it Up funding recommendations	
Critical Date:	18/06/2021	
Critical Reason:	To inform applicants of the outcome of funding and execute funding deeds prior to 30 June 2021	

- DDG 18/06/21

Recommendations

That you:

1. Note any perceived conflicts of interest with the recommended applications;

Noted/Please discuss

2. Note the Panel assessment at Attachment A, and that 23 applications have been assessed as suitable for funding, the total value of these applications is outside the available budget and that prioritised funding for 19 applicants is within the available budget;

Noted/Please discuss

3. Agree to:

Option One : fund the 19 prioritised applications within the available budget of \$701,814 as outlined at Attachment B;

Agreed / Not Agreed / Please Discuss

OR

Option Two: noting your request to fund the 23 businesses found suitable, agree to the proposed funding offer within the available budget of \$700,747 at Attachment E;

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Agreed / Not Agreed / Please Discuss

OR

Option Three: Noting your request to utilise unexpended funds from the Events Fund and Arts Activities funding of \$90,000, agree to the revised funding offer utilising \$790,747 at Attachment F;

Agreed / Not Agreed / Please Discuss

4. If Option Three in Recommendation 3 is chosen, agree to allocate unspent funds from the Events Fund (\$50,000) and the Arts Fund (\$40,000) to increase the available budget for Amp it UP; and

Agreed / Not Agreed / Please Discuss

5. Note the applications not recommended for funding at Attachment D; and

Noted / Please discuss

6. If Option Three in Recommendation 3 is chosen, agree to sign the letters to the recommended applicants at Attachment G;

Agreed / Not Agreed / Please Discuss

Tara Cheyne MLA

Minister's Office Feedback

Background

1. The ACT Government received 35 *Amp It Up!* applications, requesting a total of \$1,266,594, with a budget of \$700,000.
2. Applications were assessed against the funding aims and criteria by a three-person panel drawn internally from artsACT and VisitCanberra, and externally from Music ACT.
3. The panel ranked applications according to their merit against the criteria and then convened for a moderation meeting. The panel meeting was facilitated by Economic Development Finance and Business Services (FaBS) to ensure a fair and transparent process within the guidelines.

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4. From the initial panel review and meetings on 21 and 26 June 2021, there were 23 applications recommended for funding (Attachment A). Of those applications, the panel recommended 19 applications for funding within the available budget (Attachment B) and four were recommended but outside the available budget (Attachment C). The recommended applications include a broad range of venues and locations.
5. The remaining 12 applications did not meet the criteria and are listed at Attachment D.

Issues

6. Your office requested advice be provided on how all 23 applications recommended for funding could be funded. Following this request, all recommended amounts of funding were reviewed to support the 23 applications.
7. To ensure an equitable redistribution of funding 15 per cent was reduced from each of the 23 applications original panel recommended funding amount to enable all recommended applications to be funded from within the \$700,000 (\$700,747). The revised funding amounts are listed at Attachment E.
8. A request was also made to provide an option to allocate unspent funds from the Events Fund (\$50,000) and the Arts Fund (\$40,000) to increase the available budget for Amp it UP. The funding amounts for 23 applications have been revised with a potential total available budget of \$790,747. The revised funding amounts are listed at Attachment F.
9. You should note any perceived conflict of interest you may have with any of the recommended applications. Should there be any conflicts of interest, the application/s may need to be separately agreed by the Deputy Director-General Economic Development, as an audit requirement.
10. Pending your agreement, letters from you to the recommended applicants are at Attachment G. Economic Development will liaise with your office on the timing of their release to coincide with issuing notices to unsuccessful applicants, to ensure all applicants receive notice at the same time and prior to any media announcement. The letters have been prepared in anticipation of Option Three in Recommendation 3 being chosen. Should another option be selected, the letters will be redrafted.

Transit Bar

11. Transit bar will be reopened in early August 2021 in a new location in the city. The panel noted their proposed program including the lineup of acts. The applicant is recognised as being of strategic importance as a mid-size venue in Canberra city. The Panel has recommended the Transit Bar proposal for funding, however this would be contingent on conditions in the Deed of Grant regarding lease arrangements and a specific venue opening date. Reference to these conditions is contained in the letter of offer.

Financial Implications

12. There is a total budget of \$750,000 for the *Amp it Up!* Program. This funding has been drawn from \$220,000 from the Business and Innovation budget and \$530,000 reclassified from the electricity rebate program.

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13. \$700,000 of the total budget was allocated for grants with \$40,000 allocated to MusicACT for support of the program and \$10,000 for a forum.
14. Additional funding of \$90,000 is available due to underspends in the Events Fund and the Arts Fund. This funding is within your portfolio areas and can be utilised for this purpose with your agreement.
15. There are three options for funding within the two amounts available:
 - a. Fund 19 applications at \$701,814
 - b. Fund 23 applications at \$700,747
 - c. Fund 23 applications at \$790,747

Consultation

Internal

16. Finance and Business Support, Events ACT, Visit Canberra and artsACT have been involved in the preparation of this briefing material.

Cross Directorate

17. Nil.

External

18. Music ACT and Economic Development conducted a public information session where 22 venue operators attended.
19. Music ACT emailed a range of prospective venues about the funding opportunity, promoted the fund on its website, and conducted individual consultations with applicants ahead of the closing of the round.

Work Health and Safety

20. Nil.

Benefits/Sensitivities

21. Outcomes of the funding will be well received by music venues, as the recommended applications represent leading music venues, as well as other diverse venues, across Canberra.
22. While unsuccessful applicants may be disappointed with the outcome, feedback can be provided to the applicants to assist with their understanding of the process and competitive nature of the fund.

Communications, media and engagement implications

23. A positive public announcement can be made on the successful applicants. A media release can be developed in consultation with your office, Economic Development and Communications and Engagement. A selection of the successful applicants can also be approached for positive media interviews.
24. Messaging about the outcome of this round can also be distributed by Music ACT.

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25. A list of successful recipients will be published on Music ACT's and the ACT Government's website once the outcome has been made public.

Signatory Name: Kate Starick

Phone: 59828

Action Officer: Robert Piani

Phone: 72379


Attachments

Attachment	Title
Attachment A	Amp it UP Assessment Summary
Attachment B	Applications recommended for funding (19 priority)
Attachment C	Applications recommended for funding (4 second tier)
Attachment D	Applications not recommended for funding
Attachment E	Revised funding amounts for recommended applications (\$700k)
Attachment F	Revised funding amounts for recommended applications with increased budget (\$790k)
Attachment G	Letters to successful recipients Amp It UP

Amp it Up! Assessment Report

[illegible]

2.2(a)(ii)



Attachment B											
Amp it Up! First Tier Applications Recommended											
Listed below are the 19 Amp it Up! applications recommended for funding and within the available budget at \$700,000 (Total is \$701,814)											
ID	Appl cant	Requested Funding	Project Descript on	Panel Summary Comments	Average Score	Yes/no	Panel Recommended Fund ng	Geo Locat on	Risk management around payment		
First Tier Rankings											
amp tup21004	T ans t ba - T ans t ba Ply L m ted	60 000	T ans t ba l be opened n e ly August 2021 n a new locat on n the a t of the c ty, we w ll showcase an ongo ng weekly calenda of local ve pe for mances and th s fund w ll accele ate the p ng am ng by nclud ng fo ma que shows of d ve se acts n a h ghe cal b e, that w ll ta get ou co demog aph c.	The appl cant p oved a deta led, well nfo med appl cat on that demonst ated the unde stand ng of the mpo tance of suppo t fo the local ACT l ve mus c acts as well as, establ sh ng and launch ng a new m d s ed venue n the c y cent e n the c t cal f two months of t e opening afte Cov d. T ans t w ll p ovide a dest nat on that s v able fo tou ng acts wh ch have st rally by passed the ACT. mpo tantly T ans t w ll p ovide a step up venue fo CBR. The panel welcomed the p oposed p og am nclud ng the n e l up of acts and that t cove ed seve al months of p og am ng.	4	Yes	\$ 60 000	Civic	LOW		
				The appl cant s the ef e eco gny sed as be ng of st ateg c mpo tance as a m d s ed venue n Canbe a c ty. The panel notes that the p oposal s dependent on the appl cant open ng n a new venue.							
				Special Condt ons: The panel recommends that the g ant deed ncludes a comm tment to a spec f c venue open ng date.							
amp tup21006	S deway@ NF Indust es Pty Ltd	67 900	Sta t ng on Thu sday the 3 d of June and f n sh ng on Sunday the 28th of November s deway w ll p og am an ave age of the ee n house mus c events pe week. L ve mus c shows spann ng the ock, nd e, eggae, blues and funk ges w ll featu e on Thu sdays, F days, and Sundays. L ve acts and Dls n the elect on mus c s phe w ll featu e on Satu days. Ou ma ket ng plan nvolves the c at on of th ee new mus c n ghts susta ned soc al med a p omot on alongs de a ha dropo poste campa gn ta get ng un ve s tes and shopp ng hubs th oughout Canbe a. Fund ng w ll allow fo a la ge pe centage of events to be f ee ent y.	The appl cant p oved a deta led appl cat on and the panel ag eed that the p oposed p og am demonst ated thought and novat on. The management team have demonst ated the capacty to manage th ough COVID-19 and stay open unde d ff cult c circumstances. The appl cat on demonst ated an a t and values d ven ap each focused on develop ng ACT talent. The appl cant bus nes s n a st at ng c ty based locat on that f ll a majo gap n the venues ecosystem. The panel welcomed the comp ehens ve ap each fo safety. The appl cant requested an amount of fund ng n excess of the upper l m t of the act. The panel recommends a locat ng funds n ne w th the upper l m t a vable.	4	Yes	\$ 60,000	Civic	LOW		
amp tup21027	Sm th's A te nat ve - Cu to az Pty. Ltd.	80 000	We p oposed a two-p onged st ateg. Sunny Sp ng Sundays A weekly se es of f ee outdoo conce ts on ou st eet f ont, featu ng the best and vel est of Canbe a's bands (Fun Mach ne, Los Chavos, B as Knuckle B as band, Zambie Sounds, Key G p) eve y Sunday after noon fo th teen weeks. Sm th's W h L st A sma le numbe of conce ts featu ng Aust al bands not no may n ou league (Coo tney Ba nett, Mo o Juku, Al ce Syde) a med at a s ng Sm th's p of fe both amongst the local mus c audience and the nat onal mus c ndust y.	The appl cant s a we ll known l ve mus c venue w th a st ong h sto y of suppo t ng a ange of l ve acts and local talent. The p oposed p og am s st ong w th a focus on o g nal acts and w th a st ong local a t st ne up. The panel welcomed the appl cant's above ave age amount st on fo a t sts. The ma ket ng plan s we ll a d out and w ll benef t f om add t onal fund ng to a dach t each. The panel ag eed that the p oposal demonst ated an expans on of the appl cant's p og am to offe f ee publ c, outdoor pe fo mances and welcomed th s app each. t s recommended that the full fund amount requested be a locatd to suppo t the st ateg a gn f cance of the venue and to p oposed p og am of events.	4	Yes	\$ 60,000	Civic	LOW		
amp tup21032	Gang Gang Cafe and Ba - Conway B othe s Pty Ltd	59 600	Gang Gang has des gned an nnovat ve p og am expected to st e ngthen Canbe a s equat on fo l ve mus c w th nt mate pe fo mances f om Aust al a s top eme d ng talent. lne state acts such as Ang e McMahon, M d l fe and K ng St ng y w ll punctuate a egua p og am of ACT based acts spann ng mult ple gen es and celeb at ng d s y. Gang Gang s Ma ket ng manager Ben Coulter Robe t w ll be mento ed by ndust y stalwa t Jac md Jackson (New Best F end) n the ma ket ng and p omot on of a l events n conjunct on w th egua p nt-med advce t s ng. The fo wo d p ng am ng w ll be the necessa y equat on fo Gang Gang to cont nue book ng p em e acts post Amp It Up fund ng.	The appl cant p oved a we ll tem pe fo mance p og am plan that ncluded tou ng and local a t sts. The des gn of the p oposed a t sts and explan on fo why they e selected was a d e ngth of the appl cat on. The panel's assessment of the p og am was that t ep essents st ateg c g oeth fo the venue and that the p og am, along w th the p oposed ma ket ng camp gn, w ll b ng long te m equat onal benef t to the venue. The panel welcomed the venue's h sto y of suppo t fo local a t sts and the impact th s has had on the ACT l ve mus c scene. Fund ng a locat on of the full amount requested s recommended.	4	Yes	\$ 59,600	Downer	LOW		
amp tup21013	The Basement - lcefa l Pty Ltd	73 925	The Basement Canbe a s p og am ncludes a d ve se ange of mus cal styles nclud ng ock, metal, p og folk, blues, oots, eggae, lat n, nd e, psychede c, and many othe s. Ou p og am ncludes local and nte state acts al eady booked to play at the venue, and we m to supplement th w th a numbe of featu e events. If successful, th s g ant w ll ass t The Basement to p ovide stage, sound and ma ket ng ne vces fo mo o than 750 a t sts, y d ng an ext ended p og st ock et venue of 2000 the majo ty of wh ch goes d ectly to a t sts, and keep ng l ve mus c al ve fo thousands n Canbe a and the su ound ng eg on.	The panel noted the mpo tance of the venue as a m d s c, cent ally located venue w th a h sto y of suppo t fo l ve and o g nal mus c n Canbe a. The p oposed p og am Plan ncluded eme g ng a t sts howeve the panel noted a te numbe of cove and b bba bands. The appl cant could have put fo wa d mo e deta led comp ehens ve ap each and plan to suppo t the request fo fund ng. The appl cat on lacked some deta to nclude a t sts fees. The amount requested above the max m ng amt amount. Based on the st et ngth of the appl cat on, the s gn f cance of the venue to l ve mus c n Canbe a, and compa ed to othe appl cat ons cve ved, the panel recommends that the appl cant be funded fo the max m ng amt amount of \$60,000.	3.666666667	Yes	\$ 60,000	Belconnen	LOW		
amp tup21019	Mo ly Ba - Eas ly Spoken Pty Ltd	60 000	The Molly l ve mus c schedule ncludes a ange of jazz bands p edom nantly f om the ACT w th some nte state cameo appea ances. Molly has been f mly establ shd as one of Canbe a's best l ve mus c venues hav ng open ated egua jazz n ghts s nce 2013. We p de ou selves on showcas ng and suppo t ng eme g ng and establ shd a t sts and ov d ng ou guests w th new and ente tan ng events to attend. We nteme these events to ou loy al followers and as a means to att act a new audience to the venue. We a e p oud to have many guests who t ave f om nte state to see l ve jazz w th us.	The venue has a demonst ated h sto y of l ve pe fo mance, nclud ng o g nal and local a t sts, and s of a gn f cance as a p em e jazz venue n the ACT. The panel noted that most of the requested fund ng s allocated to a t sts. Fu the deta about the audience se and occupancy of the ba may have st e ngthened the just f cat on fo the fund ng amount requested. The appl cat on d not dem tify between o g nal mus c and the panel assumed that the appl cant s p oposed ng \$50,000 n ne fo th s reason. t s recommended that the appl cant be suppo ted to 50% of the requested amount g nte the comp t veness of the g ant.	3.333333333	Yes	\$ 30,000	Civic	LOW		
amp tup21035	L ve at the Polo - Dav d J Howe	59 30	Regula weekly g gs fo local bands on F day/Satu day n ghts w th an add t onal Sunday Sess on event fo wo kshops and acoust c blackbox ds. he saved ma ket ng team to nclude a soc al med a gu u and event photog aphe .	The appl cant on demonst ated a h sto y of suppo t fo l ve mus c and o g nal a t sts. The p oposed p og am Plan was st et ng and was assessed by the panel as appeal ng to ad ent. The a t sts development elements we pa tula y st ong. A mo e deta led ma ket ng plan may have fu the st e ngthened the appl cat on. The panel noted that the add t le p oded was open ng as a blank document and suggest that th b e esubm tted by the appl cant so that f nanc al sks can be mo e fully assessed. The panel recommends fund ng fo the full amount requested based on the spec al cond t on below.	3.333333333	Yes	\$ 59,430	Turner	LOW		
				Special Condt on: audit l ete p ovide by appl cant							
amp tup21015	The F ont - F ont Cafe Pty L m ted	27 0 2	We w ll be putt ng on weekly shows on eve y f day n ght, to ma nta n cons tancy. We w ll ma nly showcase local canbe a bands l ke lady derman, pa nt sto e, Lucy saph man etc. We a e also keen to b anch out to suppo t mus cal theat e acts, comedy n ghts and some mo e exper mental a t sts! Ou ma ket ng plan s top nt heaps of colou ful fan poste s and st ck em up a l ove town fo each g g, push pa d soc al med a p omot on on facebook and nstag, am and ou. events whats on page.	The appl cant on out ned a st ong local a t sts p og am wh ch bu lds on the venue's h sto y of suppo t fo o g nal l ve mus c n the ACT. The pe fo mance plan was deta led and suppo to the venue's focus on l ve pe fo mances. The ma ket ng plan and ap each, nclud ng a ve val of o g nal mus c poste p nt ng, was cons de ed to be effect ve at d aw ng a relevant audience. The venue telf s un equ n to se and locat on n the Canbe a ma ket. The panel recommends fund ng fo the full amount requested.	3.333333333	Yes	\$ 27,042	Lyneham	LOW		
amp tup21034	Blackb d - Hel f Ha pe Pty L m ted	59 50	Blackb d l ve mus c venue focused on local and eme g ng talent of the Canbe a community. Ou ertly offe ng a regula schedule of ente to meet wh ch cove s d ve se gen es nclud ng jazz, ock, funk and eggae. Ou bus ness model s focused on ng ng quaty l ve ente ta nment to the d ve se cultu al demog aph c n Canbe a. Th s n t at ve w ll allow us to engage mo e w th the community, nc ease v b ly fo a t sts, encou age nte state a t sts to showcase n Canbe a and also nv go ate ou ndust y and n ght me economy. Th s s mpo tant, because we p ovide an nt mate sett ng (less than 100pa) and need the suppo t fo v ab l ty.	A d ve se and o g nal p og am was out ned n the appl cat on w th a le numbe of events p oposed. The venue has a h sto y of suppo t ng o g nal, local a t sts and th s was effect ed n the p oposed p og am Plan. The ma ket ng plan out ned us ng soc al med a s ampl f cat on. The panel noted that the p oposed fees fo local a t sts are a gn f canly lower than fo tou ng a t sts and suggest that the venue cons d a ed st but on of fees to ach eve g ate equ ty between local and tou ng a t sts. The panel recommends fund ng fo the full amount requested.	3.333333333	Yes	\$ 59,450	Civic	LOW		
amp tup21037	Cap l tal B ew ng Co - Cap l tal B ew ng Co Pty Ltd	59 0 2	eweed Turner w ll p esent a se es of monthly l ve mus c pe fo mances and two outdoo l ve mus c fest vals at Cap l tal B ew ng Company's Da y Rd Tap oom f om July to November 2021. Monthly g g n ghts w ll featu e the c eam of Canbe a's c op nd d ve se gen es p c even ng spann ng Metal, Old/Reggae, Blues/Roots and Rock. The f ee day-long Phoen R s ng fest val w ll p esent local and nte state, o g nal l ve mus c and a se funds fo the Cuba go bounf e Recove y Fund. A second, f ee day-long fest val w ll celeb ate Cap l tal's ou th b thday. The p og am w ll bu l d on the h ghly successful l ve F om the B ew Deck se es cu ently n play.	The appl cant p oved a deta led appl cat on w th cons de at on to ma ket ng, audience numbe s and flow of people. The venue has a h sto y of o g nal acts and l ve mus c and th s was effect ed n the p oposed p og am of fest vals and events. The panel noted the s gn f cant investment the venue has made n the ba and publ c fac l es and that th has made t a dest nat on venue fo events n Canbe a. As the fund a ng event w ll not be suppo ted by ACT gave nment, pa t a fund ng of the requested amount s recommended.	3	Yes	\$ 39,042	Fyshwick	LOW		
amp tup21002	UC L ve - Uck Ltd	59 950	UC L ve s apply ng fo fund ng to ass t w th the development of an all-age events p og am between June 2021 and October 2021. The key act v y s the p ot of Pebbelfest, n October, 2021, an add t onal 18-focused mus c fest val that l ve age n s t ng tou ng book ngs f om Stonefest Mus c Fest val n a o de to p ovide access fo unde age Canbe a audience to a p og am of h gh quaty nt onal tou ng a t sts and exposu e to eme g ng local a t sts. Add t onally, s a low-cost c teted all-ages events w ll be funded th oughout the po od to help develop UC L ve's unde 18 end ece base and ma ket ng l ket fo these spec f c audiences.	The appl cant s a cons stent suppo r of eme g ng bands and has a st ong h sto y of suppo t ng l ve and o g nal mus c n Canbe a. The p oposed ap each, access b le, offe ab le, all ages event w th low clat p coe was a un que offe ng w th the f d of appl cant. The low fees fo local acts, n conjunct on to h gh fees fo tou ng, ng head ne acts, was quert oned by the panel. t s suggested that the appl cant be a locatd pa t a fund ng of the requested amount and that the h gh end tou ng acts a not funded n favou of nc easing the p oposed low fees fo local acts.	2.2(2)(i) removed himself from the assessment process due to a perceived conflict of interest. The applicant contact person is a MusicACT committee member.	3	Yes	\$ 24,300	Belconnen	LOW	
				Special Condt on: G ant deed p utate that th g fees fo tou ng head ne acts a not nclud n the fund ng locat on.							
amp tup21011	Ha mon e Ge man Club - Ha mon e Ge man Club Canbe a ncco po ated	59 600	The Ha mon e Ge man Club of Canbe a have a ch h sto y n l ve mus c dat ng back to the 1960's. Amp It Up has g ven us the oppo tun ty to launch L ve and LOCAL KICKSTART on Thu sday n ghts as we l as suppo t l ve mus c. The Thru sday concept s a concept to suppo t l ve mus c, the Thru sday concept s a concept to suppo t l ve mus c, and p ovide ng them w th quaty l ve mus c and V deo eco d ng they can use to fu the ma ket themselves n the futu e. we w ll st only ma ket th s n t at ve to e ate a new weekly local l ve mus c venue fo local acts.	The appl cat on add esed the select on te a and p oved a st ong case fo suppo t and the locat on n south Canbe a s a ng ap each st ateg. The venue has a h sto y of suppo t ng and advocat ng on behalf of the ndust y n the ACT. The venue's origo ng suppo t fo jazz, blues and oots was effect ed n the p oposed p og am Plan. The panel noted the novat on of extend ng a new c teted mus c p og am nto Thu sday n ght and the p oposal fo eco d ng these as l ve mus c sess ons, but quert ned the quaty and mated value of such a l ve eco d ng even what could be ach ved w th the budget comm tted pe fo mance. Further mo e the techn cal budget to ach eve these l ve eco d ng fo most of the p og am s g rate than the a t sts fees and sp esents ap on mately 50% of the fund ng sought. Panel recommends pa t a fund ng, less the techn cal budget requested.	3	Yes	\$ 29,200	Narrabundah	LOW		

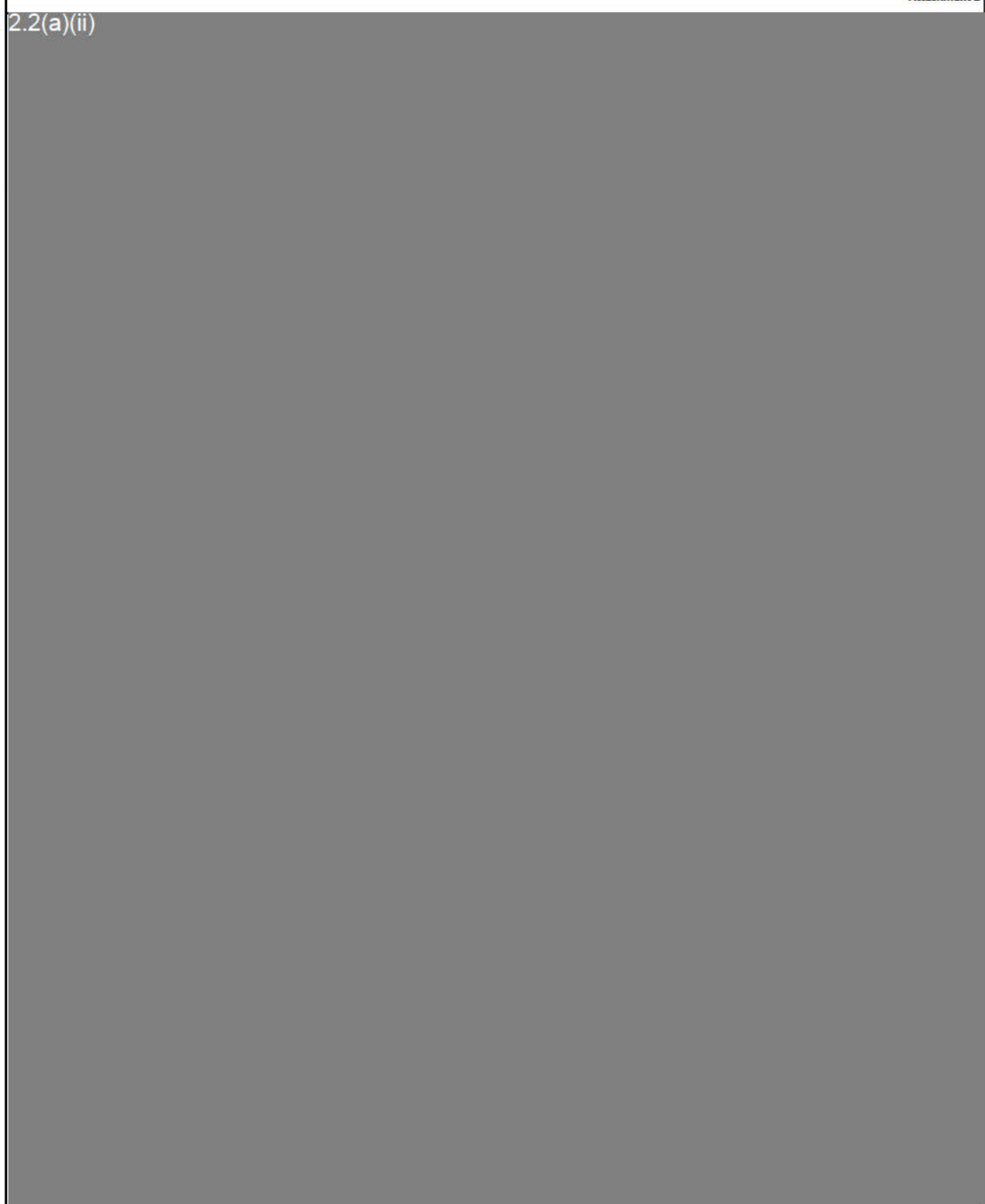
amp tup21038	Rose Cottage Canbe a - LFCBFC Pty L m ted	16 825	Rose Cottage plans on hav ng a ange of lve pe fo mances at the venue on F. days, Satu days and Sundays. The pe fo mances w ll be by a number of local Canbe a mus c ans and bands. The gen es of the bands ange f om Pub Rock, Pop and Count y to Acoust c and R&B. Rose Cottage s well known fo suppo t ng local acts and s enowned fo fac tat ng lve mus c pe fo mances. We have a ma event upcoming n November whe e w ll host a th ee day mus c fest val. We ma ket ou lve mus c and events a ou ve y act ve soc al med a pages.	The appl cat on clea ly add essed the select on c te a and p oved just f cat on fo the fund ng amount equested. The P oposed P og am Plan cove ed the du at on of the g ant pe od a th the majo ty of funds to suppo t local a t sts. Cons de at on was g ven to us ng t cked events to offset the cost of b ng ng pe fo me to the ACT. The venue s ve y opula and an mpo tant place fo lve mus c n Canbe a and s south Canbe a locat on s gn f cant as most venues a locat n cent al and no th Canbe a. Fu l und ng s ecommended.	3	Yes	\$	16,825	Gilmore	LOW
amp tup21012	The RUC - Canbe a No th Bowl ng Club Inc	29 510	Subu ban Sets. We have a h sto y of employ ng local lve mus c events each week on a F day n ght and would lke to cont nue th s p og am and extend t to Thu sday n ghts. The acts a e usua ly solo sts f om the local eg on. The mus c gene ally goes f om 7.30pm unt l 11.30pm n the ma n pa t of the Club and we don't cha ge an ent y fee. Ou lve mus c stopped du ng the compulso y shutdown but we d a couple on on ne g gn du ng lockdown. We sta ted back up and t s now a egula featu e on the RUC weekly events.	The appl cant has a st ong reputat on as a suppo t ve ope ato n the ndust y, nclud ng of lve acts and o g nal mus c. The panel noted that the P oposed P og am Plan ncludes a new p og am fo Thu sdays and that above ma ket ates fo a t t fees a e p oposed. Ma ket ng and bus ness development elements a e ncluded. The Plan ncludes cove acts but d d not p ovide a p oposed b aldown between o g nal and cove s. t s recommended that the appl cant be funded to 50% of the equested amount.	3	Yes	\$	14,755	Turner	LOW
amp tup21008	K ng O'Malley's - K ng O'Malley's Pty Ltd	7	K ng O'Malley's plans an extens ve and ve se ange of fee lve mus c wh ch w ll be held 4 to 5 t mes th oughout the week. It w l ange f om solo, duo, and local bands and ente ta ne s. Pe fo me s w l ange f om o g nal acts to cove bands and w l cove popula to folk mus c and eve yth ng n between examples of pe fo me s a e Ch cago Cha les, F C o and Matt Dent.	The venue s an establ shed mus c venue n Canbe a with a demonstrat h sto y of lve pe fo mances. The P oposed P og am Plan lacked some mpo tant deta ls nclud ng names of p oposed a t sts, and shows. The e other n no deta ls not ncluded n the Plan such as ma ket ng spend on some acts ve sus no spend on others. The panel ecommends pa t al fund ng n ecogn t on of the s gn f cance of the venue and the etu n on investment offe od by the venue n the appl cat on.	3	Yes	\$	22,370	Civic	LOW
amp tup21043	Old Canbe a Inn - The T ustee fo The Old Canbe a Inn T ust	59 650	An extens on of ou egula p og am ng schedule w th added d ve s ty th ough eg onal and tou ng acts. We a e also p og am ng th ee fest vals wh ch a e a g east way to b ng the commun ty together safely us ng ou la ge outdoo spaces. A Commonwealth G ant to upg ade ou PA system has been app oved and we look fo wa d to us ng th s to del ve a t sts and aud ences an even bette mus c expe ence. W th the add t onal fund ng to secu e headl ne acts, the fest vals have the capac ty to att act c owards f om beyond the ACT bo de and nject money nto the local economy.	The venue has a good h sto y of suppo t fo lve mus c and other acts, nclud ng o g nal local a t sts. The P oposed P og am Plan p oved by the appl cant could have been clea e and g ven clea e ust f cat on fo the p oposed app oach. The p og am ncluded th ee fest vals and the panel's assessment was that th s number was not substant ated at the h gh cost p oposed. Recommend pa t al fund ng of the amount equested fo a educed number of fest vals. 2-2(6)(i) removed himself from the assessment process due to perceived conflict of interest. The venue owner s Treasurer and member of Music ACT comm tee.	3	Yes	\$	27,150	Lyneham	LOW
amp tup21018	H ppo Ba - P eston Dy w Hold ngs Pty. Ltd.	2, 75	H ppo co has a long h sto y of suppo t ng local mus c ans th ough weekly lve jazz on Wednesday n ghts. In 2018 we added a second even ng of lve mus c, suppo t ng local a t sts to play the Monday n ght blues. Th s g ant would suppo t us to re ve ou Monday blues, enhance ou jazz n ghts and etu us to del ve ng two n ghts of lve mus c n the c ty. We a e also egula ly app oached by other local and tou ng a t sts and wh l ou focus s suppo t ng local Canbe a mus c ans, we would also th ough th s g ant suppo t tou ng a t sts to p og m on other n ghts n the venue.	The venue s of t gn f cance as a pe me jazz venue n the ACT. The appl cant on demonstrat ed the h sto y of the venue offe ng mu tiple n ghts of lve mus c each week and that g ant fund ng suppo t w ll expand the offe ng. The panel noted that mo e than half of the p oposed a t sts a e local. The ma ket ng plan p oved a t on g app oach fo each ng and nc eas ng the aud ence. 2-2(8)(i) removed himself from the assessment process due to a confl ct of interest.	3	Yes	\$	24,475	Civic	LOW
amp tup21010	The Boz dwalk Ba and N ghtclub - C & P Ente ta nment Pty Ltd	16 975	Ou venue plans to host egula week day lve mus c sess ons nclud ng Blues, Jazz, Contemo a y/Cove song/mus c and o g nal songs/mus c p oduced by local and/o nte state a t sts. We also plan to host egula weekend lve pe fo mances, such as caba et, bu leque, d g shows and other fo ms of lve pe fo mances. The ma n ma ket ng st ateg es nclude but not l m ted to soc al med a event p omot on, n house adve ts ng and p nt ed ma ket ng mate als, such as flye and adve ts n local ente ta nment magaz nes/med a, such as BMA Magaz ne, Fuse Magaz ne, The R otACT Events, etc.	The appl cat on out ned a d ve se lve pe fo mance p og am nclud ng bu leque and other gen es not cove ed by other appl cants nclud ng lve pe fo mances outs de of mus c. The p oposed suppo t fo song w t ng was welcomed by the panel. The venue's Belconnen locat on was cons de d st ateg c the e was no fund ng equested fo ma ket ng even though the appl cat on states the appl cant w ll engage w th a number of channels to p omote the venue and pe fo mances. The appl cant could have p oved mo e deta l on the p oposed a t st l ne up. t s recommended the appl cant be funded fo the full amount equested due to the d ve se p og am.	2.666666667	Yes	\$	18,975	Belconnen	LOW
amp tup21016	The C v c Pub - C v cfow Pty Ltd	9 200	To ebu ld The C v c Pub as the best sma l venue n Canbe a to see lve comedy, the goal s to p esent at least two comedy shows pe month ove the next 6 months, plus a un of comedy fest val shows. That way the pub w ll be sta t ng to app oach the amount of comedy p og am ng that was happen ng p e COVID, but that s ou ently not fese ble w thout fund ng w th the substanta ly reduced capac ty es we have. Ma ket ng s to be unde taken th ough usual methods of Comedy ACT webs te, ema l and Facebook p msa ly, but fund ng w l also a low some adve ts ng th ough BMA.	The appl cant p oposed a comedy l ne up that ep esented d ve s ty of gen e and a t sts compa ed w th other appl cants. The venue has a h sto y of lve pe fo mance. The appl cant on add ed the select on c te a and ncluded suppo t fo local and o g nal a t sts. The ma ket ng plan was standa d but st ong and the panel assessed that t would help the venue to each capac ty fo the p oposed pe fo mances. It s recommended that the applicant be funded or the requested amount.	2.666666667	Yes	\$	9,200	Civic	LOW
TOTAL							\$	701,814		

Amp it Up! Second Tier Applications Recommended

Listed below are the 4 Amp it Up! applications recommended for funding that fall outside of the available budget of \$700,000

ID	Applicant	Requested Funding	Project Description	Average Score	Yes/no	Panel Recommended Funding	Geo Location	Risk management around payment
Second Tier Rankings								
ampitup21005	Belconnen Bowls Club - Belconnen Bowling Club	16,400	The Belconnen Bowls Club started a live music program every second Sunday afternoon in 2019. This live music program has been continued after Covid in 2020 and 2021. The program is has from 1pm to 4-5pm. The Club plans to continue this live music program throughout 2021. We encourage local emerging musicians with all types of genre. Our Marketing and Promotion Plans includes local and Canberra wide advertising: Facebook, Instagram, Web Site, Radio, Channel 7 free City News Magazine, and use of Marketing and Promotion agents- Outincanberra 40k users and "What's On" 55k users.	2.6	If possible	\$ 16,400	Hawker	LOW
ampitup21024	Canberra Highland Society and Burns Club - The Canberra Highland Society And Burns Club Limited	54,550	Our venue is currently constructing a large multi level outdoor terrace (estimated completion June 2021) with the view of becoming a premier venue for live music for the southern suburbs of Canberra. Our goal is to support a mixture of original & cover Canberra based & touring live acts at least 3 days a week. Our aim to to be diverse with the type of music that performs here. We will advertise through a mixture of radio, website & social media with the aim to bring attention to not only the artists but the new performance space.	2.6	If possible	\$ 27,275	Kambah	LOW
ampitup21039	The Street Theatre - The Stagemaster Inc	41,975	The Street s program traverses contemporary Jazz, Indie Pop/Rock, Indie Folk, and Relaxing Music emphasizing active listening, deep connection, and exchange. Featuring 50% Canberra-based and 50% nationally-touring artists from early career Kim Yang to elder statesman Mike Nock the program aims to provide exceptional live performance experience for artists and audiences alike. The marketing plan revolves around direct marketing to both The Street and Artist databases combined with social media and press.	3	If possible	\$ 41,975	Civic	LOW
ampitup21030	Arts Capital Limited - Arts Capital Limited	36,944	A+G will deliver a dynamic, curated contemporary live music program of 25 events in the Ralph Wilson Theatre and Ainslie Arts Centre Main Hall from June to November 2021. The program is designed to showcase diverse genres including indie pop, folk and electronic music. The program offers regional artists the opportunity to perform alongside interstate peers and develop professional networks, and to earn income. Curated by Creative Producer Sia Ahmad, local artists will include Flik, Ryan Fennis, Peach Lane and Pheno. This funding will also support A+G s goals to create cultural vibrancy, artistic opportunities, access to venues and audience engagement.	2.6	If possible	\$ 36,944	Braddon	LOW
TOTAL						\$ 122,594		

2.2(a)(ii)



Attachment E									
Amp It Up! 23 Applications Recommended for Funding with Revised Amounts									
Listed below are the 23 Amp It Up! applications recommended for funding and meet the available budget of \$700,000 (Total is \$700,747)									
ID	Applicant	Requested Funding	Project Description	Average Score	Yes/no	Panel Recommended Funding	Revised Recommended Funding	Geo Location	Risk management around payment
							Ministerial Advice Fund all 23 support applications. Economic Development Act on Deduct 15% from Panel Recommended Funding to fund additional 4 Support applications linked with the Second Tranche to align with budget.		
First Tier Rankings									
amp-tup21004	Tamsin Ba - Tamsin Ba Pty Limited	60,000	Tamsin Ba will be reopened on 1st August 2021 in a new location on the heart of the city, we will showcase an ongoing weekly calendar of local live performance and this fund will accelerate the program by including four more shows of diverse acts in a high calibre, that will take out the community. The program will include a 2-page approach with a focus on the best and on the presence, this will include a program of diverse acts, posters in high traffic areas, getting social media and Google Ads, Canberran local gigs and free ticket giveaway competition.	4	Yes	\$ 60,000	\$ 51,000	Civic	LOW
amp-tup21006	5 Dewey's Nef Industries Pty Ltd	67,900	Starting on Thursday the 3rd of June and finishing on Sunday the 28th of November, is Dewey's a program of the best in house music events per week. Live music shows spanning the rock, indie, reggae, blues and funk genres will feature on Thursdays, Fridays, and Sundays. Live acts and DJs in the electronic sphere will feature on Saturdays. Our marketing plan involves the creation of the new music nights, sustain social media program on alongside a hardcopy poster campaign to get new visitors and shopping hubs throughout Canberra. Funding will allow for a large percentage of events to be free entry.	4	Yes	\$ 60,000	\$ 51,000	Civic	LOW
amp-tup21027	Smith's Art and Natural - Cuthbert Pty Ltd.	60,000	We propose a two-page strategy. Sunny Sunday Sundays A weekly series of free outdoor concerts on our street front, featuring the best and latest of Canberra's bands (Fun Machine, Los Chavos, Bass Knuckle Bass Band, Zambor Sounds, Key Grip) every Sunday afternoon from the teens weeks. Smith's Whistlist A smaller number of concerts featuring Australian bands not normally in our league (Coxs, Treble, Mett, Mojo Mojo, All the Stars) a media series of Smith's profiles both amongst the local music audience and the national music industry.	4	Yes	\$ 60,000	\$ 51,000	Civic	LOW
amp-tup21032	Gang Gang Cafe and Bar - Conway Bother Pty Ltd	59,600	Gang Gang has designed an innovative program expected to strengthen Canberra's reputation for live music with intimate performances from Australia's top emerging talent. Interstate acts such as Angus McMahon, Midge and King Streetway will punctuate the regular program of ACT-based acts spanning multiple genres and celebrities at night venues. Gang Gang's marketing manager Ben Coultas-Roberts will be mentored by industry stalwarts Jacinda Jackson (New Best Friend) in the marketing and program of all events in conjunction with regular programming to advance the program. The focus will be to build the necessary reputation for Gang Gang to continue to book new performers post-Amp It Up funding.	4	Yes	\$ 59,600	\$ 50,660	Downer	LOW
amp-tup21013	The Basement - Icefist Pty Ltd	73,925	The Basement Canberra is a program that includes a diverse range of musical styles including rock, metal, pop, folk, blues, roots, reggae, indie, and many others. Our program includes local and interstate acts already booked to play at the venue, and we aim to supplement this with a number of featured events. If successful, this program will assist The Basement to provide stage, sound and marketing services for more than 750 artists, yielding an estimated gross ticket revenue of \$200,000 the majority of which goes directly to the artists, and keep the live music alive for thousands in Canberra and the surrounding region.	3.6	Yes	\$ 60,000	\$ 51,000	Belconnen	LOW
amp-tup21019	Molly Bait - Easy Spoken Pty Ltd	60,000	The Molly Bait music schedule includes a range of jazz bands performing from the ACT with some interstate career appearances. Molly has been firmly established as one of Canberra's best live music venues having operated regular jazz nights since 2013. We provide ourselves on showcasing and supporting emerging and established artists and providing our guests with new and entertaining nights to attend. We promote these events to our loyal followers and as a means to attract a new audience to the venue. We are a proud to have many guests who travel from interstate to see live jazz with us.	3.3	Yes	\$ 30,000	\$ 25,500	Civic	LOW
amp-tup21035	Live at the Polo - David J Howe	59,300	Regular weekly gigs for local bands on Friday/Saturday nights with an additional Sunday Sessions event for workshops and acoustic blackbox discused music marketing team to include a social media guide and event photography.	3.3	Yes	\$ 59,430	\$ 50,560	Turner	LOW
amp-tup21015	The Front - Front Cafe Pty Limited	27,020	We will be putting on weekly shows on every Friday night, to maintain consistency. We will mainly showcase local Canberra bands like Lady Demman, Paritoto, Lucy Sugarman etc. We are also keen to branch out to support music theatre acts, comedy gigs and some more experimental artists! Our marketing plans to provide heaps of colorful fun posters and stickers on all over town for each gig, push paid social media program on Facebook and Instagram and our events website on page.	3.3	Yes	\$ 27,042	\$ 22,986	Lyneham	LOW
amp-tup21034	Blackbird - Halfish Hape Pty Limited	59,500	Blackbird is a live music venue focused on local and emerging talent of the Canberra community. Currently offering a regular schedule of entertainment which covers diverse genres including jazz, folk, rock, funk and reggae. Our business model is focused on bringing live entertainment to the diverse cultural demographic in Canberra. This is not at all a new idea as it is a means to attract a new audience to the venue. We are a proud to have many guests who travel from interstate to see live music with us. We are also involved in govt and night time economy. This is important, because we provide an intimate setting (less than 100pax) and need the support to viability.	3.3	Yes	\$ 59,450	\$ 50,533	Civic	LOW
amp-tup21037	Capital Brewing Co - Capital Brewing Co Pty Ltd	59,020	Brewed Tunes will present a series of monthly live music performances and two outdoor live music festivals at Capital Brewing Company's Day and Night Taproom from July to November 2021. Monthly gigs in the heart of the Canberra city center provide a diverse range of evening music spanning Metal, Dub/Reggae, Blues/Funk and Rock. The Friday day-long Phoenix Rising Festival will present local and interstate, original live music and a series of funds for the Cobargo Bushfire Recovery Fund. A second, free day-long festival will celebrate Capital's fourth birthday. The program will build on the highly successful live from the Brew Deck series currently in play.	3	Yes	\$ 39,042	\$ 33,186	Fyshwick	LOW
amp-tup21002	UC Live - Ux Ltd	59,950	UC Live is applying for funding to assist with the development of an all-age events program between June 2021 and October 2021. The key activity is the pilot of Pebblefest in October 2021, an under-18 focused music festival that will leverage existing touring bookings from Stonefest Music Festival and provide access for under-age Canberra audiences to a program of high quality national touring artists and exposure to emerging local artists. Additionally, a low-cost ticketed all-ages event will be funded throughout the period to help develop UC Live's under-18 audience base and marketing budget for these specific audiences.	3	Yes	\$ 24,300	\$ 20,655	Belconnen	LOW

amp tup21011	Ha mon e Ge man Club - Ha mon e Ge man Club Canbe - a Inco po sted	59,600	The Ha mon e Ge man Club of Canbe - a have a ch sto y n l ve mus c dat ng back to the 1900's. Amp 1 Up has g ven us the oppo tun ty to launch LIVE and LOCAL KICKSTART on Thu sday Nights as well as suppo t the Canbe - a Blues Soc ety n the quest to suppo t l ve mus c. the Thu sday concept s to suppo t local bands by g v ng them a venue, and p ov d ng them w th qual ty Aud o and V deo eco d ng they can use to fu the ma ket themselves n the futu e. we w l st on ly ma ket th s n t at ve to c eate a new weekly local l ve mus c venue fo local acts	3	Yes	\$	29,200	\$	24 820	Narrabundah	LOW
amp tup21038	Rose Cottage Canbe - a - LFCBFC Pty L m ted	16,825	Rose Cottage plans on how ng a ange of l ve pe fo mances at the venue on F days, Satu days and Sundays. The pe fo mances w l be by a numbe of local Canbe - a mus c ans and bands. The gen es of the bands ange f om Pub Rock, Pop and Count y to Acoust c and R&B. Rose Cottage s well known fo suppo t ng local acts and s enowned fo fac l tat ng l ve mus c pe fo mances. We have a majo event upon ng n November. whle e we w l host a th ee day mus c fest val. We ma ket ou l ve mus c and events a ou ve y act ve soc al med a pages.	3	Yes	\$	16,825	\$	14 301	Gilmore	LOW
amp tup21012	The RUC - Canbe - a No th Bowl ng Club Inc	29,510	Subu ban Sets. We have a h sto y of employ ng local l ve mus c events each week on a F day n ght and would l ve to cont nue th s p og am and extend t to Thu sday n ghts. The acts a e usually solo sts f om the local eg on. The mus c gene ally goes f om 7.30pm unt t 11.30pm n the ma n pa t of the Club and we don't cha ge an ent y fee. Ou l ve mus c stopped du ng the compulso y shutdown but we d d a couple on on ne g g du ng lockdown. We sta ted back up and t s now a egula featu e on the RUC weekly events.	3	Yes	\$	14,755	\$	12 542	Turner	LOW
amp tup21008	K ng O'Malley's - K ng O'Ma ley's Pty Ltd	,7 1	K ng O'Malley's plans an extens ve and d ve se ange of f ee l ve mus c wh ch w l be held 4 to 5 t mes th oughout the week. It w l ange f om solo, duo, and local bands and ente ta me s. Pe fo me s w l ange f om o g nal acts to cove bands and w l cove popula to folk mus c and eve yth ng n between examples of pe fo me s a e Ch cago Cha les, F C o and Matt Dent.	3	Yes	\$	22,370	\$	19 015	Civic	LOW
amp tup21043	Old Canbe - a Inn - The T utsee fo The Old Canbe - a Inn T ust	59,650	An extens on of ou egula p og am ng schedule w th added d ve s ty th ough egonal and tou ng acts. We a e also p og am ng th ee fest vals wh ch a e a g eat way to b ng the commun ty togethe safely us ng ou la ge outdoo spaces. A Commonwealth G ant to upg ade ou PA system has been app oved and we look fo wa d to us ng th s to del ve a t sts and aud ences an even bette mus c expe ence. W th the add t onal fund ng to secu e headl ne acts, the fest vals have the capac ty to att act c ows f om beyond the ACT bo de and nject money nto the local economy.	3	Yes	\$	27,150	\$	23 078	Lyneham	LOW
amp tup21018	H ppo Ba - P eston Dy w Hold ngs Pty. Ltd.	2 , 75	H ppo co has a long h sto y of suppo t ng local mus c ans th ough weekly l ve jazz on Wednesday n ghts. In 2018 we added a second even ng of l ve mus c, suppo t ng local a t sts to play the Monday n ght blues. Th s g ant would suppo t us to re ve ou Monday blues, enhance ou jazz n ghts and etu n us to del ve ng two n ghts of l ve mus c n the c ty. We a e also egula ly app oached by othe local and tou ng a t sts and wh t ou focus s suppo t ng local Canbe - a mus c ans, we would also th ough th s g ant suppo t tou ng a t sts to pe fo m on othe n ghts n the venue.	3	Yes	\$	24,475	\$	20 804	Civic	LOW
amp tup21010	The Boa dwalk Ba and N ghtclub - C & P Ertle ta nment Pty Ltd	18,975	Ou venue plans to host egula week day l ve mus c sess ons nclud ng Blues, Jazz, Contempo a y/Cove song/mus c and o g nal songs/mus c oduced by local and/o nte state a t sts. We also plan to host egula weekend l ve pe fo mances, such as caba et, bu lesque, d ag shows and othe fo ms of l ve pe fo mances. The ma n ma ket ng st ateg es nclude but not l m ted to soc al med a event p omot on, n house adve t s ng and p nt ed ma ket ng mate als, such as ffly s and adve t s n local ente ta nment magaz nes/med a, such as BMA Magaz ne, Fuse Magaz ne, The R o uACT Events, etc.	2 6	Yes	\$	18,975	\$	16 129	Belconnen	LOW
amp tup21016	The C v c Pub - C v cflow Pty Ltd	9,200	To ebu ld The C v c Pub as the best small venue n Canbe - a to see l ve comedy, the goal s to p esent at least two comedy shows pe month ove the next 6 months, plus a un of comedy fest val shows. That way the pub w l be sta t ng to app oach the amount of comedy p og am ng that was happen ng pe COVID, but that s ou ntly not fea s ble w thout fund ng w th the substant a ly educed capac tes we have. Ma ket ng s to be unde taken th ough usual methods of Comedy ACT webs te, ema l and Facebook p ma ly, but fund ng w l also allow some adve t s ng th ough BMA.	2 6	Yes	\$	9,200	\$	7 820	Civic	LOW
Second Tier Rankings											
amp tup21005	Belconnen Bowls Club - Belconnen Bowl ng Club	16, 00	The Belconnen Bowls Club sta ted a l ve mus c p og am eve y second Sunday after noon n 2019. Th s l ve mus c p og am has been cont nue d afte Cov d n n 2020 and 2021. The p og am s has f om 1pm to 4.5pm. The Club plans to cont nue th s l ve mus c p og am th oughout 2021. We encou age local eme g ng mus c ans w th a l ty of gen e. Ou Ma ket ng and P omot on Plans ncludes local and Canbe - a w de adve t s ng Facebook, Instag am, Web S te, Rad o, Channel 7 f ee C ty News Magaz ne, and use of Ma ket ng and P omot on agents- Out ncanbe a 40k use s and What's On 55k use s.	2 6	If possible	\$	16,400	\$	13 940	Hawker	LOW
amp tup21024	Canbe - a H ghland Soc ety and Bu ns Club - The Canbe - a H ghland Soc ety And Bu ns Club L m ted	5 , 550	Ou venue s ou ntly const ct ng a la ge mu t level outdoo te ace (est mated complet on June 2021) w th the v ew of becom ng a p eme venue fo l ve mus c fo the souther n subu bs of Canbe - a. Ou goal s to suppo t a m xtu e of o g nal & cove Canbe - a based & tou ng l ve acts at least 3 days a week. Ou a m to to be d ve se w th the type of mus c that pe fo ms he e. We w ll adve t se th ough a m xtu e of ad o, webs te & soc al med a w th the a m to b ng attent on to not only the a t sts but the new pe fo mance space.	2 6	If possible	\$	27,275	\$	23 184	Kambah	LOW
amp tup21039	The St eet Theat e - The Stagemaste Inc	1,975	The St eet s p og am t ave ses contempo a y Jazz, Ind e Pop/Rock, Ind e Folk, and Relax ng Mus c emphas z ng act ve l sten ng, deep connect on, and exchange. Featu ng 50% Canbe - a based and 50% not nat onally tou ng a t sts f om ea ly ca ee K m Yang to elde statesman M ke Nock the p og am a ms to p ov de except onal l ve pe fo mance expe ence fo a t sts and aud ences al ke. The ma ket ng plan evolves a ound d ect ma ket ng to both The St eet and A t st databaes comb med w th soc al med a and p ess.	3	If possible	\$	41,975	\$	35 679	Civic	LOW
amp tup21030	A ts Capital L m ted - A ts Capital L m ted	36,9	A G w ll del ve a dynam c, cu ated contempo a y l ve mus c p og am of 25 events n the Ralph W lson Theat e and A nsl e A ts Cent e Ma n Hall f om June to November 2021. The p og am s des gn ed to showcase d ve gen es nclud ng nd e pop, folk and elect on c mus c. The p og am offer s eg onal a t sts the oppo tun ty to pe fo m alongs de nte state pee s and develop p ofess onal netwo ks, and to ea n income. Cu ated by C eat ve P oduce S a Ahmad, local a t sts w ll nclude F l k, Ryan Fenn s, Peach Lane and Pheno. Th s fund ng w ll also suppo t A G s goals to c eate cu al v b ancy, a t st c oppo tun tes, access to venues and aud ence engagement.	2 6	If possible	\$	36,944	\$	31 402	Bradron	LOW
TOTAL						\$	824,408	\$	700,747		

Attachment F - 23 Applications Recommended for Funding with Increased Budget

Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21002

2.2(a)(ii)

Ucx Ltd

Kirinari Street

BRUCE ACT 2617

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21002

Approved Amount: \$23,308

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA



Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21004

2.2(a)(ii)

Transit Bar Pty Limited

143 London Circuit

CITY ACT 2601

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations, I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21004

Approved Amount: \$57,550

I understand that Transit Bar will reopen in August 2021. Please be aware that the funding will be subject to conditions regarding lease arrangements and a specific venue opening date. You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA





Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21006

2.2(a)(ii)

Ntf Industries Pty Ltd

21 East Row

CITY ACT 2601

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21006

Approved Amount: \$57,550

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

ACT Legislative Assembly London Circuit, GPO Box 1020, Canberra ACT 2601



+61 2 6205 0100



cheyne@act.gov.au



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[taraforinninderra](https://www.facebook.com/taraforinninderra)



[in_the_taratory](https://www.instagram.com/in_the_taratory)

Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21008

2.2(a)(ii)

King O'Malley's Pty Ltd

131 City Walk

CITY ACT 2601

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21008

Approved Amount: \$21,457

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA



Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21010

2.2(a)(ii)

C & P Entertainment Pty Ltd

2.2(a)(ii)

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21010

Approved Amount: \$18,200

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA



Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21011

2.2(a)(ii)

Harmonie German Club Canberra Incorporated

49 Jerrabomberra Avenue

NARRABUNDAH ACT 2604

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21011

Approved Amount: \$28,008

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA



Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21012

2.2(a)(ii)

Canberra North Bowling Club Inc

PO Box 6038

O'CONNOR ACT 2602

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21012

Approved Amount: \$14,153

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA





Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21013

2.2(a)(ii)

Icefall Pty Ltd

PO Box 3375

BELCONNEN DC ACT 2617

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21013

Approved Amount: \$57,550

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

ACT Legislative Assembly London Circuit, GPO Box 1020, Canberra ACT 2601



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cheyne@act.gov.au



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[taraforinninderra](https://www.facebook.com/taraforinninderra)



[in_the_taratory](https://www.instagram.com/in_the_taratory)

Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21015

2.2(a)(ii)

Front Cafe Pty Limited

2.2(a)(ii)

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21015

Approved Amount: \$25,938

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA



Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21016

2.2(a)(ii)

Civicflow Pty Ltd
8 Lonsdale Street
BRADDON ACT 2612

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21016

Approved Amount: \$8,824

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA





Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21018

2.2(a)(ii)

Preston Dyriw Holdings Pty. Ltd.

1/17 Garema Place

CITY ACT 2601

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21018

Approved Amount: \$23,476

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

ACT Legislative Assembly London Circuit, GPO Box 1020, Canberra ACT 2601



+61 2 6205 0100



cheyne@act.gov.au



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[taraforinninderra](https://www.facebook.com/taraforinninderra)



[in_the_taratory](https://www.instagram.com/in_the_taratory)



Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21019

2.2(a)(ii)

Easily Spoken Pty Ltd

GPO 1665

CANBERRA CITY ACT 2601

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21019

Approved Amount: \$28,775

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

ACT Legislative Assembly London Circuit, GPO Box 1020, Canberra ACT 2601



+61 2 6205 0100



cheyne@act.gov.au



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Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21027

2.2(a)(ii)

Culturazi Pty. Ltd.

76 Alinga Street

CITY ACT 2601

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21027

Approved Amount: \$57,550

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

ACT Legislative Assembly London Circuit, GPO Box 1020, Canberra ACT 2601



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Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21032

2.2(a)(ii)

Conway Brothers Pty Ltd

2.2(a)(ii)

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21032

Approved Amount: \$57,166

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

ACT Legislative Assembly London Circuit, GPO Box 1020, Canberra ACT 2601



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Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21034

2.2(a)(ii)

Hellfish Harper Pty Limited

2.2(a)(ii)

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21034

Approved Amount: \$57,023

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

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Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21035

2.2(a)(ii)

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21035

Approved Amount: \$57,003

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA





Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21037

2.2(a)(ii)

Capital Brewing Co Pty Ltd

3/1 Dairy Road

FYSHWICK ACT 2609

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21037

Approved Amount: \$37,448

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

ACT Legislative Assembly London Circuit, GPO Box 1020, Canberra ACT 2601



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Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21038

2.2(a)(ii)

LFCBFC Pty Limited

1 Isabella Drive

GILMORE ACT 2905

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21038

Approved Amount: \$16,138

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

ACT Legislative Assembly London Circuit, GPO Box 1020, Canberra ACT 2601



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Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21043

2.2(a)(ii)

The Trustee for The Old Canberra Inn Trust

2.2(a)(ii)

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21043

Approved Amount: \$26,041

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA





Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21005

2.2(a)(ii)

Belconnen Bowling Club

1 Beetaloo Street

HAWKER ACT 2614

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21005

Approved Amount: \$15,730

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

ACT Legislative Assembly London Circuit, GPO Box 1020, Canberra ACT 2601



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Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21024

2.2(a)

The Canberra Highland Society And Burns Club Limited

PO Box 365

ERINDALE ACT 2903

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21024

Approved Amount: \$26,161

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

ACT Legislative Assembly London Circuit, GPO Box 1020, Canberra ACT 2601



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Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21039

2.2(a)(ii)

The Stagemaster Inc

GPO Box 3138

CANBERRA CITY WEST VIC 2601

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21039

Approved Amount: \$40,261

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

ACT Legislative Assembly London Circuit, GPO Box 1020, Canberra ACT 2601



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Tara Cheyne MLA

Assistant Minister for Economic Development

Minister for the Arts

Minister for Business and Better Regulation

Minister for Human Rights

Minister for Multicultural Affairs

Member for Ginninderra

Our ref: ampitup21030

2.2(a)(ii)

Arts Capital Limited

55 Ainslie Ave

BRADDON ACT 2612

June 2021

AMP IT UP! FUND Grant Recipient Letter of Offer

Dear 2.2(a)(ii)

I refer to your application seeking financial assistance from the AMP IT UP! FUND. Congratulations on the success of your application.

I am pleased to advise you that funding assistance has been approved for your organisation for the activity shown below:

Program: AMP IT UP! FUND

Reference Number: ampitup21030

Approved Amount: \$35,436

You will receive further information from the Economic Development Division outlining the process for finalising an agreement and receiving the approved funds.

Should you have any questions regarding the Amp It Up! Fund, please contact Mr Steven Gallace on EconomicDevelopmentBusinessServices@act.gov.au.

Sincerely

Tara Cheyne MLA

ACT Legislative Assembly London Circuit, GPO Box 1020, Canberra ACT 2601



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ACT
Government

Chief Minister, Treasury and
Economic Development

CONFIDENTIALITY AND CONFLICT OF INTEREST UNDERTAKING

(To be used by Non-Public Sector signatories)

THIS DEED is made the 18 day of May 2021.

BETWEEN Chief Minister, Treasury and Economic Development Directorate of the
Australian Capital Territory ("Territory") of the first part

AND 2.2(a)(ii) ("Confidant") of the
second part

WHEREAS:

- A. The Australian Capital Territory has engaged the Confidant for the purpose of conducting an assessment for the Amp It Up! Fund 2021 on Behalf of Chief Minister, Treasury and Economic Development Directorate.
- B. In the course of the Confidant providing these services, the Confidant may become aware of information belonging to or in the possession of the Territory that is confidential, including documents and information provided to the Confidant for the purpose of providing these services.

NOW THIS DEED WITNESSES AS FOLLOWS:

1. NON DISCLOSURE

- 1.1 The Confidant shall not disclose confidential information to any person without the prior written consent of the Territory.
- 1.2 The Territory may grant or withhold its consent in its absolute and unfettered discretion, and may impose such terms and conditions as it thinks fit on that consent. Without limiting the generality of this clause, the Territory may require that the Confidant procure the execution of a Deed in these terms by the person to whom the Confidant proposes to disclose the confidential information.
- 1.3 The obligations of the Confidant under this Deed shall not be taken to have been breached where the confidential information is required to be disclosed by law.

2. RESTRICTION ON USE

The Confidant will use the confidential information only for the purpose of his dealings with the Territory and reporting to the Territory within the scope of the review.

3. GENERAL

3.1 None of the provisions hereof shall be taken either at law or in equity to have been varied waived discharged or released by the Territory unless by its express consent in writing. No waiver by the Territory of one breach of any provision of this Deed shall operate as a waiver of any other breach, or of any other provision of this Deed.

3.2 The rights and remedies provided under this Deed are cumulative and not exclusive of any rights or remedies provided by law and are in addition to and not in derogation of any other right or obligation under any other deed or agreement between the parties.

3.3 This Deed shall be governed and construed in all respects in accordance with the law of the Australian Capital Territory and the parties hereby submit to the Courts of that Territory in respect of all matters relating to this Deed.

4. INTERPRETATION

4.1 In this Deed, unless the contrary intention appears, "confidential information" means any documents or information provided to the Confidant for the purposes of providing the services referred to in this Deed and includes any information that:

- (a) is by its nature confidential;
- (b) is designated by the Territory as confidential; or
- (c) the Confidant knows or ought to know is confidential;

but does not include information which:

- (d) is or becomes public knowledge other than by breach of this Deed; or
- (e) is in the possession of the receiving party without restriction in relation to disclosure before the date of receipt from the disclosing party.

4.2 In this Deed, unless the contrary intention appears:

- (a) the clause headings are for convenient reference only and have no effect in limiting or extending the language of the provisions to which they refer;
- (b) words in the singular number include the plural and vice versa;
- (c) words importing a gender include any other gender;
- (d) a reference to a person includes a partnership and a body whether corporate or otherwise;
- (e) where a word or phrase is given a particular meaning, other parts of speech and grammatical forms of that word or phrase have corresponding meanings.

4.3 This deed shall not be construed to exclude the operation of any principle of law or equity intended to protect and preserve the confidentiality of the confidential information.

5. CONFLICT OF INTEREST

5.1 The Confidant warrants that it does not hold any office, possess any property or have any obligation by virtue of any contract or standards which the Confidant must observe in the course of exercising a profession, whereby, directly or indirectly, duties or interests are or might be created in conflict with its duties and interest under the contract.

5.2 If while performing the services an immediate risk of a conflict in the nature of that referred to in **Clause 5.1** arises, the Confidant will inform the Territory thereof in writing. Information so provided will be treated as Commercial-in-Confidence by the Territory.

SIGNED SEALED AND DELIVERED)
for and on behalf of the)
Chief Minister, Treasury and Economic)
Development Directorate)
Australian Capital Territory by)

_____)
in the presence of:)

.....
(Signature)

.....
(Signature of Witness)

SIGNED SEALED AND DELIVERED)
2.2(a)(ii))
[Redacted Signature])
)
)

(Signature)

2.2(a)(ii))
[Redacted Signature])
.....

(Signature of Witness)



ACT
Government

To: Australian Capital Territory

(represented by the
Chief Minister, Treasury and Economic Development Directorate

Attention: Kate Starick

CONFIDENTIALITY AND CONFLICT OF INTEREST UNDERTAKING

1. This undertaking is made by 2.2(a)(ii) of 2.2(a)(ii)
print section/agency/directorate
1. I am a "public employee" of the Australian Capital Territory (**Territory**).
2. I am involved in meetings, consultations, assessment process and/or other activities (**Activities**) associated with Amp It Up! Fund 2021 (**Project**) that the Territory is conducting.
3. I acknowledge that by virtue of my involvement in the Activities (both present and future), I will be party to a range of discussions and have access to a range of material and information concerning the Project (**Information**). This includes, but is not limited to, electronic copies of Information stored on any device from which images, sounds, messages or writing can be produced or reproduced (such as a USB flash drive) ("Device").
4. I undertake that:
 - (a) I will maintain strict confidentiality regarding the Information, including any extract, report, examination, analysis or assessment of the Information;
 - (b) I will maintain security of all Information in my possession and I will not remove any Information from any premises where the Information is located;
 - (c) I will maintain security of all Devices in my possession containing Information on the Project, and return any Devices to a Procurement and Capital Works Officer upon completion of the Project; and
 - (d) I will not, without the prior written approval of either Kareena Arthy the Deputy Director General or the Director-General of the Chief Minister, Treasury and Economic Development Directorate, make a copy of, or disclose the Project Information or any summary, analysis or assessment of the Information, or give or allow access to Devices containing Project Information to any person other than to duly

authorised persons involved in the Project.

5. I understand that a list of Organisations which have lodged a submission in response to the request for proposal relating to the Project or Organisations associated with them (**Organisations**), is attached to this Undertaking and/or will be notified to me on a date following my execution of this Undertaking.
6. I acknowledge that during the normal course of my duties as an employee of the Territory, I may come into contact with one or more of the Organisations, and persons associated with or acting for them.
7. Except as notified in writing by me to Kareena Arthy, the Deputy Director General or the Director General, I warrant to the Territory that, to the extent to which any Organisations' names are known to me as at the date of this Undertaking, no conflict of interest exists or is likely to arise during the course of my involvement with the Project, including by virtue of any of the following circumstances:
 - (a) during the past 12 months neither I nor any member of my immediate family has:
 - (i) been an officer of, or employed by, or engaged to provide services to, or received any payment from, any Organisation; or
 - (ii) received any gifts or benefits from any Organisation.
 - (b) neither I, nor any member of my immediate family:
 - (i) has, or has had, any ownership interest in any Organisation; or
 - (ii) is a debtor or creditor of any Organisation.
8. If any circumstance which I have set out above changes, including in respect of any Organisations notified to me after my execution of this Undertaking, I will immediately notify Kareena Arthy, Deputy Director General, or the Director General of Chief Minister, Treasury and Economic Development Directorate, and I will comply with any direction in relation to those circumstances.
9. I understand that my disclosure under **clauses 7 or 8** may result in a direction to me that I no longer participate in the Activities or the Project, or that I restrict my participation according to any direction by Kareena Arthy, Deputy Direct General, or the Director General of Chief Minister, Treasury and Economic Development Directorate. I will comply with any such direction.

Dated: 18.5 2021

2.2(a)(ii)

Signature 