

Documents – Schedule 8

File 2013/15093 Procurement Provision of Sound and Lighting Services 2013.10006.210

Folio no	Date	Document	Status	Reason for Exemption
File request form				
1-8	Undated	Annotated draft agreement, pages 24-30 of 30 pages	Full release	
9-42	31/10/2013	Unsigned Services Agreement and email – Final Services Agreement - Lighting	Full release	
43-75	5/11/2013	Unsigned Services Agreement and email – Final Services Agreement - Lighting	Full release	
76-108	18/12/2013	Signed Services Agreement – Lighting	Full release	
109	16/1/14	Accounts Payable Invoice Coversheet	Full release	
110-113	18/12/2013	Services Agreement cover page and pages 16, 17, and 24 of 33 pages	Full release	
114	13/2/2014	Email – Fwd: NFM	Full release	
115	13/2/2014	Accounts Payable Invoice Coversheet	Full release	
File cover page				

Perrin, Kristie

From: Manikis, Nic
Sent: Thursday, 13 February 2014 8:07 AM
To: Perrin, Kristie
Cc: Winter, Jancye
Subject: Fwd: NMF

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Kristie
Pls proceed with payments.
Nic

Sent from my iPad

Begin forwarded message:

From: "Winter, Jancye" <Jancye.Winter@act.gov.au>
Date: 13 February 2014 7:58:59 am AEDT
To: "Manikis, Nic" <NIC.MANIKIS@act.gov.au>
Subject: FW: NMF

From: Perrin, Kristie
Sent: Wednesday, 12 February 2014 2:30 PM
To: Winter, Jancye; Ayoubi, Salar
Subject: RE: NMF

Good Afternoon,

Seek approve to process the second 50% deposit of the NMF contracts

If you have any queries, please let me know

Regards
Kristie

Kristie Perrin | Manager
Phone 02 6205 0508 | Fax 02 6207 2047
Contracts and Grants Unit | Community Services Directorate | **ACT Government**
Level 1 Nature Conservation House, 153 Emu Bank, Belconnen | GPO Box 158 Canberra ACT 2601 |
www.act.gov.au

From: Perrin, Kristie
Sent: Wednesday, 29 January 2014 11:36 AM
To: Winter, Jancye; Ayoubi, Salar
Subject: NMF

Good Morning,

Just to keep you in the loop, all contracts for NMF have been signed and payment coversheets have been sent to shared services finance for payment (just waiting for payment). The next step is after the festival I will email you asking for the approval to pay the second 50% deposit.



SERVICES AGREEMENT

Date

18 December 2013

Parties

AUSTRALIAN CAPITAL TERRITORY

ECLIPSE LIGHTING AND SOUND PTY
LTD
ABN 49 147 994 367

PROVISION OF SOUND AND LIGHTING
FOR THE 2014 – 2016 NATIONAL
MULTICULTURAL FESTIVAL

CONTRACT NUMBER 2013.22416.220

Prepared by

Contracts and Grants Unit
Community Services Directorate
Nature Conservation House
Level 1, 153 Emu Bank
BELCONNEN ACT 2616

Ref: 10102013:

Version

Final October 2013

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SCHEDULE 1

CONTRACT DETAILS

Item 1. Contract Officers

See clauses 1.1 and 12.10

For the Territory:

Senior Manager
The Office of Multicultural Affairs
Community Participation Group
Theo Notaras Multicultural Centre
Level 2, 180 London Circuit
CANBERRA ACT 2601

Telephone: (02) 6205 3153

Email: Jancye.Winter@act.gov.au

For the Contractor:

Mr Chris Neal
Manager
Eclipse Lighting and Sound Pty Ltd
45 Carrington Street
QUEANBEYAN NSW 2620

Telephone: (02) 6299 6811

Email: info@eclipselx.com.au

Item 2. Term

See clause 3

From 1 November 2013 until 30 June 2015 with an option to extend for a further 12 months.

Item 3. Contract Price

See clause 4

- (1) Contract Price: is \$150,000.00 (GST Inclusive) total price over 2 years plus Consumer Price Index.
- (2) The Contract Price is payable by instalments. Invoices may only be rendered in accordance with the following:

Instalment	When Invoice may be rendered
Year One	
50% or \$37,500	14 days prior to the event date.
50% or \$37,500	7 days post event date.
Year Two	
50% or \$37,500	14 days prior to the event

	date.
50% or \$37,500	7 days post event date.

- (3) Except if otherwise stated in this Agreement, the Contract Price is:
- (a) payable within 30 days of receipt by the Territory of an Invoice;
 - (b) inclusive of GST and all other taxes, duties and charges; and
 - (c) inclusive of all disbursements, including out-of-pocket expenses incurred by the Contractor.

Item 4. Specified Personnel
See clause 6

Personnel	Position
Chris Neal	Production Manager
Evan Wythes	Assistant Production Manager
James Moore	Garema Place Front of House Engineer
Peter Barton	Garema Place Monitors Engineer
Phil Goodwin	Garema Place Lighting Operator
James McPherson	Petrie Plaza FOH Audio Engineer
Steven Allsopp	Civic Square FOH Engineer
Wayne Sims	Ainslie PI FOH Engineer
Jesse Sewell	Platform 1 Petrie Plaza
Phil Webb	Garema Place Platform FOH Engineer

Item 5. Other amounts and insurance
See clause 9.1

- (1) Public liability insurance: \$20 million in respect of each claim.
- (2) Workers Compensation Insurance to the extent required by any law of the Commonwealth or of the State or Territory in which the Services under the Agreement are being performed.

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DATE OF THIS AGREEMENT 18 December 2013

SIGNED for and on behalf of the
AUSTRALIAN CAPITAL TERRITORY
in the presence of:

)
) Signature of Territory delegate

.....
Signature of witness

Nik MANIKIS
Print name

Salar Ayoubi
Print name

SIGNED by or for and on behalf of
ECLIPSE SOUND AND LIGHTING
PTY LTD
ABN 49 147 994 367
in the presence of:

)
) Signature of director/ authorised
officer/ individual

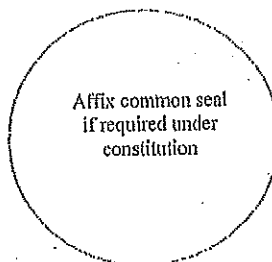
Chris Neal
Print name

.....
Signature of director/ secretary/ witness

.....
Signature of second authorised officer

.....
Print name

.....
Print name



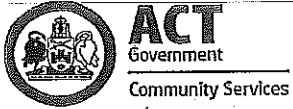
Note:

Date: Must be dated on the date the last party signs the Agreement or, if signed counterparts of the Agreement are exchanged, the date of exchange. Also date the cover page.

Company: Must be signed in accordance with section 127 of the Corporations Act 2001 (Cth), for example, by 2 directors or a director and a secretary. Common seal may be affixed if required under the Contractor's constitution.

Individual: Must be signed by the individual Contractor and witnessed.

Incorporated Association: Must be signed in accordance with the Contractor's constitution, which may or may not require the common seal to be affixed. As a minimum, 2 authorised officers must sign.



Accounts Payable Invoice Cover Sheet

Community Services Directorate

Staple supporting documents here

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Shared Services Red Team (CSD/ACT Health)

Supplier Name:
 ECLIPSE LIGHTING AND SOUND PTY LTD
 Special Requests/Reference Number:
 O/N 2013,22416,220

Collect Cheque*	<input type="radio"/> Yes	<input checked="" type="radio"/> No
Staff Reimbursement: <small>EFT only - bank account details must be provided below</small>	<input type="radio"/> Yes	<input checked="" type="radio"/> No
RCTI (Recipient Created Tax Invoice)	<input type="radio"/> Yes	<input checked="" type="radio"/> No
GST Registered	<input checked="" type="radio"/> Yes	<input type="radio"/> No
Withholding Tax	<input type="radio"/> Yes	<input checked="" type="radio"/> No

* Please note all collect cheques are to be collected from Shared Services Centre, Eclipse House, Civic.

Staff Reimbursement:
If requesting reimbursement must complete this section
 Bank Account Name:
 BSB:
 Account Number:
 Staff Address:

Invoice Detail: (All fields are mandatory - grey cells calculate automatically - DO NOT ENTER DETAILS HERE) Please attach ORIGINAL invoices - copies are not accepted.

Cost Centre	Account Code	Int. Trad.	Project	Agency Use	GST Tax Type	Amount \$ (excl GST)	GST \$	Amount \$ (incl GST)	Description	
500	52502	712705	99	10404	9999	10%AP	34,090.91	3,409.09	37,500.00	Sound and lighting for the 2014-2016 National Multicultural Festival (50% deposit)
					9999		-	-		
					9999		-	-		
					9999		-	-		
					9999		-	-		
					9999		-	-		
					9999		-	-		
					9999		-	-		
					9999		-	-		
					9999		-	-		
					9999		-	-		
					9999		-	-		
					9999		-	-		
					9999		-	-		
					9999		-	-		
Total Amount \$						\$34,090.91	\$3,409.09	\$37,500.00		

Remittance Advice Description:

By signing this form the signatories warrant the Directorate has received the above mentioned goods and/or services (excluding prepayments and deposits)

Prepared By:

Name: Hannah Stone	Phone: 51382	Kristie Perrin
Signature:	Date: 16/01/2014	

Authorising Officer (Financial Delegate)

Name: Nic Manikis	Position Number: E0055
Signature:	Date: 16/1/14



SERVICES AGREEMENT



Date

18 December 2013

Parties

AUSTRALIAN CAPITAL TERRITORY

**ECLIPSE LIGHTING AND SOUND PTY
LTD
ABN 49 147 994 367**

**PROVISION OF SOUND AND LIGHTING
FOR THE 2014 – 2016 NATIONAL
MULTICULTURAL FESTIVAL**

CONTRACT NUMBER 2013.22416.220

Prepared by

Contracts and Grants Unit
Community Services Directorate
Nature Conservation House
Level 1, 153 Emu Bank
BELCONNEN ACT 2616

Ref: 10102013:

Version

Final October 2013

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PARTIES: **AUSTRALIAN CAPITAL TERRITORY**, the body politic established by section 7 of the *Australian Capital Territory (Self-Government) Act 1988 (Cth) (Territory)* represented by the **Community Services Directorate**.

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ECLIPSE LIGHTING AND SOUND PTY LTD
ABN 49 147 994 367 of 45 Carrington Street Queanbeyan in the State of New South Wales 2620 (**Contractor**).

BACKGROUND

- A. The Territory has undertaken a procurement process Tender Number 22416.110 and has selected the Contractor to provide the Services.
- B. The Territory has agreed to purchase and the Contractor has agreed to provide the Services in accordance with the provisions of this Agreement.

IT IS AGREED by the parties as follows.

1. Interpretation

1.1 Definitions

The following definitions apply in this Agreement, unless the context otherwise requires.

Confidential Text means any text of this Agreement that, for the purposes of the Procurement Act, either party proposes should not be published and which is specified in **Item 7 Schedule 1**.

Contract Material means all material created, written or otherwise brought into existence as part of, or for the purpose of performing the Services including all reports (whether in draft or final form), documents, information and data stored by any means.

Contract Officers means, in relation to each party, the representatives whose names and contact details are specified in **Item 1 Schedule 1**, or as notified from time to time by one party to the other.

- Contract Price** means the amounts specified in, or calculated in accordance with, **Item 3 Schedule 1**. 105
- Contractor Material** means all material owned by the Contractor and used for the purpose of providing the Services, including documents information and data stored by any means.
- GST** has the same meaning as in the *A New Tax System (Goods and Services Tax) Act 1999* (Cth).
- Insurance Determination** means any relevant statutory instrument relating to public liability insurance made under the *Financial Management Act 1996* (ACT).
- Invoice** means an invoice that:
- (1) if GST is payable in respect of the provision of the Services, is a valid tax invoice for the purposes of the *A New Tax System (Goods and Services Tax) Act 1999* (Cth);
 - (2) clearly sets out details of the Services provided and of the amount that is due for payment, is correctly calculated and is in respect of Services that have been performed in accordance with this Agreement;
 - (3) is accompanied by any other details or reports required under this Agreement; and
 - (4) is rendered at the times specified in **Item 3, Schedule 1** (if any) and addressed to the Territory's Contract Officer.
- Personal Information** means information or an opinion (including information or an opinion forming part of a database), whether true or not, and whether recorded in a material form or not, about a natural person whose identity is apparent, or can reasonably be ascertained, from the information or opinion.
- Prescribed Insurer** means, in relation to:
- (1) public liability insurance, an insurer that is:
 - (a) accepted by the Australian Capital Territory Insurance Authority (ACTIA) for the purposes of the Insurance Determination,

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(b) authorised by the Australian Prudential Regulation Authority (APRA) to conduct new and renewal insurance business in Australia, or

(c) if not authorised by APRA to conduct new or renewal insurance business in Australia, rated at A- or better by a ratings agency acceptable to ACTIA,

or any other insurer prescribed under the Insurance Determination from time to time; and

(2) other insurance, an insurer having a Standard and Poor's or Best's Rating A- or better.

Procurement Act means the *Government Procurement Act 2001* (ACT).

Services means the services described in **Schedule 2**.

Special Condition means any provision set out in **Schedule 3**.

Specified Personnel means any person named in **Item 4 Schedule 1**, or any other employee or agent of the Contractor, who is approved by the Territory from time to time for the purpose of **clause 6**.

Term means the term specified in **Item 2 Schedule 1**, and if extended, the initial term and the extended term.

Territory means:

(1) when used in a geographical sense, the Australian Capital Territory; and

(2) when used in any other sense, the body politic established by section 7 of the *Australian Capital Territory (Self-Government) Act 1988* (Cth).

Territory Information means the kind of information that:

(1) is or relates to documents, submissions, consultations, policies, strategies, practices and procedures of the Territory which are by their nature confidential;

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- (2) is notified (whether in writing or not) by the Territory to the Contractor as being confidential;
 - (3) is specified in **Item 6 Schedule 1**; or
 - (4) is Personal Information,

but does not include information that:

- (5) is or becomes public knowledge other than by breach of this Agreement;
- (6) has been independently developed or acquired by the Contractor; or
- (7) has been notified by the Territory to the Contractor as not being confidential.

Territory Material means any material provided by the Territory to the Contractor for the purposes of this Agreement including documents, equipment, information and data stored by any means.

1.2 General

In this Agreement, unless a contrary intention is expressed:

- (1) references to "Contractor" include any employees, agents or subcontractors of the Contractor; and
- (2) references to legislation or to provisions in legislation include references to amendments or re-enactments of them and to all regulations and instruments issued under the legislation.

2. Services

The Contractor must perform the Services in accordance with the provisions of this Agreement and to a standard of care, skill and diligence expected of a person who regularly acts in the capacity in which the Contractor is engaged.

3. Term

This Agreement is for the Term unless terminated under the provisions of this Agreement.

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4. Contract Price

4.1 Invoice

The Territory must pay the Contractor the Contract Price following its receipt of an Invoice and otherwise in accordance with **Item 3 Schedule 1**.

4.2 Incorrect payments

If, after payment, an invoice is found to have been incorrectly rendered, any underpayment or overpayment will be recoverable by or from the Contractor, as the case may be, and, without limiting recourse to other available remedies, may be offset against any amount subsequently due by the Territory to the Contractor under this Agreement.

5. Ownership and use of material

5.1 Ownership of material

Ownership of:

- (1) all Contract Material, including any intellectual property rights, vests on its creation in the Territory;
- (2) all Territory Material, including any intellectual property rights, remains with the Territory; and
- (3) all Contractor Material, including any intellectual property rights, remains with the Contractor.

5.2 Licence of material

- (1) The Territory grants to the Contractor a royalty-free, limited licence to use the Contract Material and Territory Material for the Term.
- (2) The Contractor grants to the Territory a royalty-free, perpetual, limited licence to use the Contractor Material.
- (3) For the purpose of this clause, "use" includes:

(a) such uses as are reasonably necessary for the Territory to obtain the full benefit of the Services, including use of the Contract Material, and

(b) such uses as are reasonably necessary for the Contractor to undertake the Services or as otherwise agreed by the Territory,

and may include supply, reproduce, publish, perform, communicate, broadcast, adapt and copy as the context requires.

5.3 Third party rights

The Contractor must ensure:

- (1) the use of any Contract Material will not infringe the intellectual property rights of any third party; and
- (2) no fees, royalties or other payments are payable in respect of any third party rights as a result of the Territory's (or its agents') use of any Contract Material.

5.4 Moral rights

The Contractor must, in relation to the authors of any work that comprises or forms part of the Contract Material:

- (1) use its best endeavours to include in the Contract Material an attribution of those authors; and
- (2) procure from those authors their genuine written consent for the Territory to:
 - (a) attribute the authorship of the work to the Territory or a third party where that attribution was inadvertent,
 - (b) not attribute the authorship of the author when using the work (including exhibiting or performing the work in or to the public), and
 - (c) materially alter the work in any way.

5.5 Safekeeping and preservation of material

The Contractor must ensure the safe-keeping and proper preservation of Contract Material and Territory Material in its possession or control and deliver to the Territory all Contract Material and Territory Material on the expiration or termination of this Agreement (other than copies of material that the Territory has authorised the Contractor to retain).

6. Contractor's personnel

The Contractor must:

- (1) in performing the Services, engage only persons who have the skills, training and expertise appropriate for the Services;
- (2) comply with all reasonable requirements notified by the Territory regarding the suitability and fitness of persons engaged by the Contractor for the performance of Services;

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- (3) ensure the services are performed by Specified Personnel (if any) and provide replacement personnel acceptable to the Territory at no additional charge and at the earliest opportunity if the Specified Personnel are unable to perform any of the Services; and
 - (4) if the Territory requires, ensure that each person engaged in the performance of the Services executes a deed of confidentiality in a form acceptable to the Territory, and provide those executed deeds to the Territory in accordance with any requirements that the Territory notifies.

7. Non-disclosure of Territory Information

7.1 Contractor's use of Territory Information

The Contractor must:

- (1) use Territory Information held in connection with this Agreement only for the purposes of fulfilling its obligations under this Agreement;
- (2) comply with the "Information Privacy Principles" set out in the *Privacy Act 1988* (Cth) as if they were provisions of this Agreement and the Contractor was a collector and/or record-keeper of the Personal Information as defined in the Act;
- (3) not transfer Territory Information held in connection with this Agreement outside the Territory, or allow any person (other than its authorised personnel) outside the Territory to have access to it, without the prior approval of the Territory; and
- (4) notify the Territory immediately if the Contractor becomes aware that a disclosure of Territory Information is required by law, or an unauthorised disclosure of Territory Information has occurred.

7.2 Contractor to protect Territory Information

- (1) Except as provided in this Agreement, the Contractor must not disclose Territory Information to any person without the prior written consent of the Territory except to the extent that the Territory Information is:
 - (a) required or authorised to be disclosed by law,
 - (b) disclosed to the Contractor's solicitors, auditors, insurers or advisers,
 - (c) generally available to the public, or
 - (d) in the possession of the Contractor without restriction in relation to disclosure before the date of receipt from the Territory.

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- (2) The Contractor must take all reasonable measures to ensure that Territory Information accessed or held by it in connection with this Agreement is protected against loss, unauthorised access, use, modification, disclosure or other misuse in accordance with reasonable procedures for that purpose and that only its authorised personnel have access to Territory Information.
- (3) The Contractor must do all things necessary to ensure that Territory Information accessible to the Contractor and the Contractor's personnel by virtue of the performance of this Agreement is not accessed, published or communicated in any way, including imposing upon the Contractor's personnel obligations of confidentiality with respect to Territory Information.

7.3 Acknowledgement of effect of Crimes Act

The Contractor acknowledges that the publication or communication of any fact or document by a person which has come to its knowledge or into its possession or custody by virtue of the performance of this Agreement (other than to a person to whom the Contractor is authorised to publish or disclose the fact or document) may be an offence under section 153 of the *Crimes Act 1900* (ACT), the maximum penalty for which is 2 years imprisonment.

8. Confidential Text under Procurement Act

8.1 Territory may make Agreement publicly available

In giving effect to the principles of open and accountable government, the Territory may disclose documents and information unless it has otherwise agreed, or is otherwise required under law, to keep the information confidential. In accordance with those principles, this Agreement may be a notifiable contract under the Procurement Act and, if so, the Territory will be required to make the text of this Agreement available to the public, including by publication on a public contracts register.

8.2 Confidential Text

If **Item 7 Schedule 1** states that this Agreement is a notifiable contract under the Procurement Act and specifies Confidential Text, the grounds on which the text is confidential are set out in **Item 8 Schedule 1**, and **clause 8.3** applies.

8.3 Territory must not disclose Confidential Text

Except as provided in this Agreement, the Territory must not disclose Confidential Text to any person without the prior written consent of the Contractor (which consent will not be unreasonably withheld) except to the extent that Confidential Text:

- (1) is required or authorised to be disclosed under law;

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- (2) is reasonably necessary for the enforcement of the criminal law;
- (3) is disclosed to the Territory's solicitors, auditors, insurers or advisers;
- (4) is generally available to the public;
- (5) is in the possession of the Territory without restriction in relation to disclosure before the date of receipt from the Contractor;
- (6) is disclosed by the responsible Minister in reporting to the Legislative Assembly or its committees; or
- (7) is disclosed to the ombudsman or for a purpose in relation to the protection of public revenue.

9. Insurance and indemnity

9.1 Contractor's insurance

The Contractor must effect and maintain for the Term all insurance coverage required to be effected by it by law, public liability insurance and professional indemnity insurance in amounts not less than the amounts (if any) specified by **Item 5 Schedule 1**, and any other insurance specified in **Item 5 Schedule 1** with a Prescribed Insurer.

9.2 Indemnity

The Contractor indemnifies the Territory, its employees and agents against liability in respect of all claims, costs and expenses in relation to all loss, damage, injury or death to persons or property caused by the Contractor, in connection with the provision of the Services, except to the extent that the Territory caused the relevant loss, damage or injury.

9.3 Claims to be made good

The Contractor must, at its expense, make good the amount of all claims, loss, damage, costs and expenses the subject of the indemnity in **clause 9.2** and the Territory may deduct the amount, or any part of it, from any moneys due or becoming due to the Contractor under this Agreement.

10. Termination

10.1 Default

The Territory may terminate this Agreement, at any time by notice to the Contractor, if the Contractor:

- (1) is or becomes bankrupt or insolvent, enters into voluntary administration or makes any arrangement with its creditors or takes

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advantage of any statute for the relief of insolvent debtors;

- (2) fails to commence timely provision of the Services or to meet any timeframes specified in this Agreement; or
- (3) is in breach of a provision of this Agreement, where that breach:
 - (a) if capable of being remedied, is not remedied within the period specified in a notice by the Territory, or
 - (b) is not capable of being remedied.

10.2 Termination for any reason or reduction of Services

The Territory may, at any time by notice to the Contractor, terminate this Agreement or reduce the Services for any reason, and in that event:

- (1) the Territory will be liable only for:
 - (a) payments under this Agreement for Services rendered before the date of termination, and
 - (b) subject to **clauses 10.2(2) and 10.2(3)**, any reasonable costs incurred by the Contractor and directly attributable to the termination or reduction of Services, but not in respect of loss of prospective profits;
- (2) on receipt of a notice of termination or reduction, the Contractor must:
 - (a) stop work as specified in the notice,
 - (b) take all available steps to minimise loss resulting from that termination or reduction of Services, and
 - (c) continue to perform any part of the Services not affected by the notice; and
- (3) in the event of a reduction of the Services, the Territory's liability to pay the Contract Price will, in the absence of agreement to the contrary, abate proportionately to the reduction in the Services.

10.3 No prejudice

Nothing in this **clause 10** prejudices any other rights or remedies of the Territory in respect of any breach of this Agreement.

11. Dispute resolution

- (1) If a difference or dispute (**Dispute**) arises in relation to this Agreement either party may give notice to the other that a Dispute exists, which

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specifies details of the Dispute, and the parties agree that they will endeavour to resolve the Dispute by negotiations, or, if the Dispute has not been resolved within 28 days of the issue of the notice, undertake mediation with an independent mediator, the cost to be shared by the parties unless otherwise agreed.

- (2) Nothing in this clause 11 will prejudice the rights of either party to institute proceedings to enforce the Agreement or to seek injunctive or urgent declaratory relief in respect of any Dispute.

12. General

12.1 General responsibilities of parties

Each party will:

- (1) fully cooperate with each other to ensure timely progress and fulfilment of the Agreement; and
- (2) act reasonably and in good faith with respect to matters that relate to the Agreement.

12.2 Conflict of interest

The Contractor warrants that no conflict of interest exists or is likely to arise in the performance of the Services and its other obligations under this Agreement and must, if a conflict or risk of conflict arises, notify the Territory and comply with any requirement of the Territory to eliminate or deal with that conflict or risk.

12.3 No employment, partnership or agency relationship

Nothing in this Agreement constitutes the Contractor, or its employees, agents or subcontractors as employees, partners or agents of the Territory or creates any employment, partnership or agency for any purpose and the Contractor must not represent itself, and must ensure its employees, agents and subcontractors do not represent themselves, as being employees, partners or agents of the Territory.

12.4 No assignment or subcontracting

- (1) The Contractor must not subcontract the performance of the Services or assign the whole or part of this Agreement without the prior written consent of the Territory. If the Territory gives its consent, the Territory may impose any conditions.
- (2) A change in the control of the Contractor or a company that controls the Contractor (except a company listed on an Australian stock exchange) is taken to be an assignment, the term "control" including

the direct or indirect holding of more than 50% of the share capital of a corporation.

- (3) If the Contractor breaches **clause 12.4(1)**, the Territory reserves its rights, including requiring the Contractor to provide information regarding the proposed subcontractor's or assignee's capability to continue performing this Agreement or to provide security to ensure the proper performance of this Agreement.

12.5 Entire agreement

This Agreement comprises the entire agreement between the parties in relation to the Services and supersedes any prior representations, negotiations, writings, memoranda and agreements.

12.6 Severability

Any provision of this Agreement that is illegal, void or unenforceable will not form part of this Agreement to the extent of that illegality, voidness or unenforceability. The remaining provisions of this Agreement will not be invalidated by an illegal, void or unenforceable provision.

12.7 Variation

This Agreement may be varied or the Term extended only by the written agreement of the parties prior to the expiration of this Agreement.

12.8 No waiver

Failure or omission by the Territory at any time to enforce or require strict or timely compliance with any provision of this Agreement will not affect or impair that provision in any way or the rights and remedies that the Territory may have in respect of that provision.

12.9 Governing law and compliance with the law

This Agreement is governed by and construed in accordance with the law for the time being in force in the Territory and the parties submit to the non-exclusive jurisdiction of the courts of the Territory. The Contractor must comply with the laws from time to time in force in the Territory in performing the Services.

12.10 Notices

Any notice, including any other communication, required to be given or sent to either party under this Agreement must be in writing and given to the relevant Contract Officer. A notice will be deemed to have been given:

- (1) if delivered by hand, on delivery;
- (2) if sent by prepaid mail, on the expiration of two business days after the

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date on which it was sent;

- (3) if sent by facsimile, on the sender's facsimile machine recording that the facsimile has been successfully and properly transmitted to the recipient's address; or
- (4) if sent by electronic mail, on the other party's acknowledgment of receipt by any means.

12.11 Special Conditions

In the event of any inconsistency between any Special Condition and any other provision of this Agreement then, to the extent of any inconsistency, the Special Condition will prevail.

12.12 Survival of clauses

Clauses 7, 9.2 and 9.3 will survive the expiration or earlier termination of this Agreement.

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SCHEDULE 1

CONTRACT DETAILS

Item 1. Contract Officers

See clauses 1.1 and 12.10

For the Territory:

Senior Manager
 The Office of Multicultural Affairs
 Community Participation Group
 Theo Notaras Multicultural Centre
 Level 2, 180 London Circuit
 CANBERRA ACT 2601

Telephone: (02) 6205 3153
 Email: Jancye.Winter@act.gov.au

For the Contractor:

Mr Chris Neal
 Manager
 Eclipse Lighting and Sound Pty Ltd
 45 Carrington Street
 QUEANBEYAN NSW 2620

Telephone: (02) 6299 6811
 Email: info@eclipselx.com.au

Item 2. Term

See clause 3

From 1 November 2013 until 30 June 2015 with an option to extend for a further 12 months.

Item 3. Contract Price

See clause 4

(1) Contract Price: is \$150,000.00 (GST Inclusive) total price over 2 years plus Consumer Price Index.

(2) The Contract Price is payable by instalments. Invoices may only be rendered in accordance with the following:

Instalment	When Invoice may be rendered
Year One	
50% or \$37,500	14 days prior to the event date.
50% or \$37,500	7 days post event date.
Year Two	
50% or \$37,500	14 days prior to the event

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	date.
50% or \$37,500	7 days post event date.

- (3) Except if otherwise stated in this Agreement, the Contract Price is:
- (a) payable within 30 days of receipt by the Territory of an Invoice;
 - (b) inclusive of GST and all other taxes, duties and charges; and
 - (c) inclusive of all disbursements, including out-of-pocket expenses incurred by the Contractor.

Item 4. Specified Personnel
See clause 6

Personnel	Position
Chris Neal	Production Manager
Evan Wythes	Assistant Production Manager
James Moore	Garema Place Front of House Engineer
Peter Barton	Garema Place Monitors Engineer
Phil Goodwin	Garema Place Lighting Operator
James McPherson	Petrie Plaza FOH Audio Engineer
Steven Allsopp	Civic Square FOH Engineer
Wayne Sims	Ainslie PI FOH Engineer
Jesse Sewell	Platform 1 Petrie Plaza
Phil Webb	Garema Place Platform FOH Engineer

Item 5. Other amounts and insurance
See clause 9.1

- (1) Public liability insurance: \$20 million in respect of each claim.
- (2) Workers Compensation Insurance to the extent required by any law of the Commonwealth or of the State or Territory in which the Services under the Agreement are being performed.

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Item 6. Territory Information Item 6 not used.
See clauses 1.1 and 7

Item 7. Confidential Text Item 7 not used.
See clauses 1.1 and 8

Item 8. Grounds for confidentiality of Confidential Text Item 8 not used.
See clause 8

SCHEDULE 2

PROVISION OF SOUND AND LIGHTING

For the purposes of the Insurance Determination, this **Schedule 2** constitutes the **Activity Schedule** (as defined in the Insurance Determination).

The Contractor must provide the Services as follows within any specified timeframes.

1. OBJECTIVE

The Contractor will be engaged to undertake the supply and delivery of high quality sound and lighting services to the 2014-2016 National Multicultural Festival.

2. BACKGROUND

- 2.1 The National Multicultural Festival (Festival) has been staged in Canberra for the past 16 years and is managed by the Office of Multicultural Affairs, Community Services Directorate. The Festival will run for a period of three (3) days during February and consists of a number of different events at a variety of different locations throughout Canberra. Events include interstate and local parades, performances, exhibitions and food concessions. The Festival showcases the ACT's cultural diversity.
- 2.2 The Festival event sites will incorporate Garema Place, Petrie Plaza, City Walk, Ainslie Place, Civic Square and London Circuit.
- 2.3 Bump In is the period prior to the commencement for installation of goods/equipment, to establish the footprint.

Prior to conducting any installation at the National Multicultural Festival site, the Contractor must read and understand the specific National Multicultural Festival site instructions and provide all staff with a copy of the instructions for each year. These instructions will be supplied to the Contractor no later than seven (7) days prior to the commencement of the official Bump In date.

- 2.4 Bump Out is the period after the close of the Festival for removal of goods/equipment and services to evacuate the footprint.

3. SERVICES

The Contractor will be engaged to undertake the following Services:

- (1) meet with the Festival Event Manager or their nominated delegate at the Community Services Directorate no later than 30 days prior to the commencement of event Bump In (or date to be agreed) to discuss the agreed plans and schedules;

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- (2) provide a Project Manager and appropriate level of qualified staff to oversee all works associated with the services and act as a point of contact with the Festival Event Manager or their nominated delegate;
 - (3) communicate all issues and relevant information tot the Festival Event Manger or their nominated delegate;
 - (4) be required to provided:
 - (a) an afterhours contact number;
 - (b) be contactable afterhours; and
 - (c) Respond within one (1) hour from the time of contact.
 - (5) be required to join the Festivals UHF radio system, carry hand held radios and be in radio contact at all times throughout the Festival;
 - (6) attend mandatory radio training at the Bump In and ensure all staff are familiar with the radio operations at each change of shift;
 - (7) be required to have their own radio system separate to the Festivals radio network;
 - (8) act in good faith to maintain standards of customer service and comply with all relevant legislation;
 - (9) agree to mutually resolve conflicts as soon as practicable and to the satisfaction of both parties in accordance with the Emergency Management Plan;
 - (10) have on site meeting with the Festival Event Manager or their nominated delegate as frequently as required and requested;
 - (11) hold the current Australian Industrial Relations Certificate;
 - (12) carry applicable licence/s for the service and have available for daily viewing; and
 - (13) provide ongoing associated support through the Festival as needed.

4. METHODOLOGY

4.1 The Contractor will be required to:

- (1) Supply, install and remove all appropriate sound and lighting equipment for the four (4) stages and one (1) platform including all fixtures, control systems, racks, cabling, accessories and consumables as outlined in the list of Equipment for Sound and Lighting **Attachment 1**;
- (2) Ensure that all cables utilised are safety tagged and data certified;
- (3) Supply all the necessary lifting equipment on site with a certified operator(s);
- (4) Ensure the sound check is completed by 12:00 noon on day 1 of the Festival; and
- (5) Supply and install one (1) easy setup gazebo to be used as a sound booth for the platform.

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5. DELIVERY

The Contractor will deliver and install Sound and Lighting as outlined in **Attachment 1** at the following stages:

- (1) Garema Place Stage;
- (2) Petrie Plaza Stage;
- (3) Ainslie Place Stage (City Walk);
- (4) Petrie Plaza Platform Area;
- (5) London Circuit;
- (6) Bailey's Corner (Car Park);
- (7) Civic Square; and
- (8) City Walk South (Akuna)

6. TIMEFRAME

- 5.1 The Contractor will undertake the Services outlined in **Item 3, Schedule 2 Services** during February each year of the Festival.
- 5.2 The Contractor will ensure that the goods/equipment are installed and removed during the Bump In and Bump Out periods.

6 REPORTING

- 6.1 The Contractor will submit the following to the Territory:
 - (1) a report including recommendation for improvement by the 28 February each year of the Festival;
 - (2) provide a comprehensive training register to the Festival Event Manager or their nominate delegate for review no later than 10 working days prior to the Bump In date for each year of the Festival;
 - (3) provide a completed risk register specific to the Festival and submit to the Festival Event Manager or their nominated delegate for review no later than 10 working days prior to the Bump In date for each year of the Festival; and
 - (4) provide a safe work method statement for high-risk tasks to the Festival Event Manager or their nominated delegate for review no later than 10 working days prior to the Bump In date for each year of the Festival.

SCHEDULE 3

SPECIAL CONDITIONS

See clause 12.11

Item 1. Privacy of Personal Information

1.1 Additional privacy obligations

The following obligations are in addition to those set out in **clause 7**, and do not limit those set out in **clause 6(4)**.

1.2 Employee awareness

The Contractor must ensure that each person engaged in performance of the Services by the Contractor requiring access to any Personal Information held in connection with this Agreement:

- (1) executes a deed of confidentiality in a form prescribed by the Territory to not access, use, disclose or retain Personal Information except in performing their duties of employment or contractual obligations; and
- (2) is informed that failure to comply with this undertaking may be a criminal offence and may also lead the Contractor to take disciplinary action against the person.

1.3 Reasonable requests, directions and guidelines

The Contractor must, in respect of any Personal Information held in connection with this Agreement, co-operate with any reasonable requests or directions of the Territory arising directly from, or in connection with the exercise of the functions of the Privacy Commissioner under the *Privacy Act 1988* (Cth) or otherwise, including the issuing of any guidelines concerning the handling of Personal Information.

1.4 Handling of complaints

A complaint alleging an interference with the privacy of an individual in respect of any Services performed by the Contractor (**Complaint**) will be handled by the Territory and in accordance with the following procedures:

- (1) if the Territory receives a Complaint it will immediately notify the Contractor of only those details of the Complaint necessary to minimise any breach or prevent further breaches of this Agreement;
- (2) if the Contractor receives a Complaint it must immediately notify the Territory of the nature of the Complaint but will only release Personal Information to the Territory concerning the complainant with that person's consent; and

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- (3) after the Territory has given or been given notice in accordance with paragraphs (1) or (2) above, it will keep the Contractor informed of all progress with the Complaint concerning the actions of the Contractor.

1.5 Survival of Item

This Item survives the expiry or earlier termination of this Agreement.

1.6 Licences

- (1) The Contractor must hold the current Australian Industrial Relations Certificate;
- (2) Carry applicable licence/s for the service and have available for daily viewing

1.7 No Assignment or Subcontracting

The Contractor must not subcontract the performance of the Services without the prior written consent of the Festival Event Manager or their nominated delegate. If the Territory gives its consent, the Territory may impose any conditions.

1.8 Security

The Contractor will be required to take full responsibility of the equipment overnight throughout the Festival including the Bump In and Bump Out period.

Item 2. Changes in control of Contractor

In addition to the circumstances set out in **clause 12.4(2)**, for the purposes of **clause 12.4**, "control" includes the direct or indirect possession of the power (whether or not having statutory, legal or equitable force, and whether or not based on statutory, legal or equitable rights) to:

- (1) directly or indirectly control the membership of the board of directors of the corporation; or
- (2) otherwise directly or indirectly direct or cause the direction of the management and policies of that corporation,

whether by means of trusts, agreements, arrangements, understandings, practices, greater industry experience, the ownership of any interest in shares or stock of that corporation or otherwise.

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DATE OF THIS AGREEMENT 18 December 2013

SIGNED for and on behalf of the AUSTRALIAN CAPITAL TERRITORY in the presence of:

) Signature of Territory delegate

Signature of witness

Nick MANIKIS Print name

Salar Ayoubi Print name

SIGNED by or for and on behalf of ECLIPSE SOUND AND LIGHTING PTY LTD ABN 49 147 994 367 in the presence of:

) Signature of director/ authorised officer/ individual

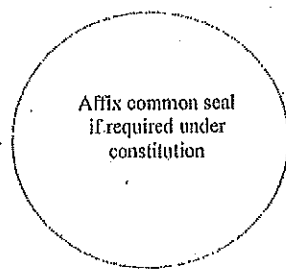
Chris Neal Print name

Signature of director/ secretary/ witness

Signature of second authorised officer

Print name

Print name



- Note: Date: Must be dated on the date the last party signs the Agreement or, if signed counterparts of the Agreement are exchanged, the date of exchange. Also date the cover page. Company: Must be signed in accordance with section 127 of the Corporations Act 2001 (Cth), for example, by 2 directors or a director and a secretary. Common seal may be affixed if required under the Contractor's constitution. Individual: Must be signed by the individual Contractor and witnessed. Incorporated Association: Must be signed in accordance with the Contractor's constitution, which may or may not require the common seal to be affixed. As a minimum, 2 authorised officers must sign.

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ATTACHMENT 1

LIST OF EQUIPMENT
SOUND AND LIGHTING

Garema Place Stage

FOH Audio and Control

1 Midas Heritage 2000 42 Mono 6 Stereo with desk roller
1 PA System Control Rack (Klark Teknik DN500 FOH Comp, Klark Teknik DN360 FOH EQ)
1 Insert Rack with the following
1 1RU Rack Light
10-2 Ch Drawmer DL241 Compressor/Gate (20ch Insert Comp)
5-2ch Drawmer DS201 Gate (10ch Insert Gate)
2 DBX 160A single ch Insert Comp
1 Klark Teknik Helix 2ch Master Digital Eq System
1 Klark Teknik Helix 4ch Slave Digital Eq System
1 – Denon Dual CD Player
1 – TC Electronics M3000 Reverb Unit
1 SPX990 Reverb Unit
1 – TC Electronics MoneXL Multi FX Unit
1 TC Electronics – Dtwo Delay Unit
6 3-Way Point Source Short Throw Concert Speaker
4 Double 18 Concert Subwoofer
1 Drive Rack
8 Power Amplifier
4 Power Amplifier
2 Dolby Lake Processor
System must have ipod connectivity

Monitor Control

1 – Digidesign Profile 48ch Digital Mixing System
4 – Square One Stereo 31 band Graphic EQ
1 Monitor Drive Rack
8 – Power Amplifiers

Floor Wedges

10 – Single 15 + Horn Active Wedge

Listen Wedges

2 – Single 15 + Horn Active Wedge

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Drum Fill

2 – Active Single 15 + Horn
2 – Single 18 Front Loaded sub
1 x Rolling Riser 2.4m x 2.4m

Mics, DI's, Leads, DJ Equipment etc

1 Rack of 2 Shure UHF-R Receivers + aerials
4 Shure UR1 Hand Held Transmitters
2 Shure UR1 Beltpack Transmitters with Dynamic Headset Mic
1 x Band Mic Kit (10 x Vox Mic, 16 x Inst Mic, Drum Mic Set, 10 x DI)
1 240v Stage Power System
16 Mic Stand Boom Short
16 Mic Stand Boom Tall
1 Signal Power Packer (All cabling required for system)
1 Stage Fold-back Packer
1 Speaker Leads Packer

Multicore System

48ch to FOH 16 Ret
Core to be flown from stage to FOH
6 x Multipin Drop Boxes
4 x Additional Multipin Boxes without cable

Lighting Fixtures and Control

1 Grand MA Lighting Controller
1 UPS Power Supply/Conditioner
1 Ethernet Loom
8 1200w Moving Head Spot
8 – LED Moving Head Wash
8 200w Beam Lights
6 – 25 Way Matrix Blinders
4 – 3000w Strobes
6 x 1000w Fresnel (Front Wash)
2-12 x 2.4k Channel Dimmer
2 Power Distro with Volt and Amp Metres
24 Par 64 Cans

Cabling, Rigging etc

12, headers/tails
1 Cables Packer
6 2.25m Truss uprights
2 x 6.5m Pipe (FOH Lighting)

Power, Distribution

1-3 Phase Packer
2-3 Phase breakout to 9 GPOs on 3 phases

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Petrie Plaza Stage**FOH Audio and Control**

1 Digidesign Profile Mixing Console (require up to 32ch)
1 Profile Mix Rack
12 Compact Line Array Speaker
1 Drive Rack

Floor Wedges

6 Single 15 + Horn Wedges

Drum Fill

1 Single 15 + Horn Speaker
1 Subwoofer

Stage Equipment

1 Band Microphone Kit
(6 x Vox Mic, 12 x Inst Mic, Drum Mic Set, 10 x DI)

Audio Cabling

1 Signal Power Packer
1 Stage Fold-back Packer
1 XLE system NL8 packer

Lighting Fixtures and Control

1 Lighting Console
24 Par 64 Cans
4 Moving Lights
6 - 4 Way Blinders

Ainslie Place Stage (City Walk)

1 - Midas Mixing Console 40 Mono & 8 Stereo Ch
1 FX Rack
1 Rack Light
1 2 Ch EQ
1 Ch Compressor
2 Reverb Unit
1 TC Electronic multitap rhythm delay
2 8Ch Insert Comp/Gate (16 x Insert Comp/Gate)
1 8Ch Ins Gate (2 x 4 way or 4 x 2 way units)
1 Dual CD Player
6 Line Array Speaker
6 Concert Subwoofer
1 Drive Rack
7 Power Amplifier
1 - 3 Phase Rack Mount Distro
1 Patch Bay
1 System Processor w/FIR Filters

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Floor Wedges

6 – 15 + Horn Wedge

Drum Fill

1 15 + Horn Speaker

1 Single 18 Subwoofer

Stage Equipment, Audio Cabling1 Band Microphone Kit
(6 x Vox Mic, 12 x Inst Mic, Drum Mic Set, 10 x DI)

1 Signal Power Packer

1-24 Ch, r Ret, with Split 30m.

1-Stage Fold-back Packer

Lighting Control and Fixtures

1 GrandMA2 Lighting Controller

4 Mac 250 Entoures

24 Par 64 Cans

6 2 Way Blinders

2 12 x 2.4k Channel Dimmer

Lighting, Cabling, Rigging

8, headers/tails

6 3metre truss (Rear truss hung from stands, front truss hung from structure)

4 Winch-Up Stands (Rear Lighting)

2 Truss Adapter to Winch Up

Petrie Plaza Performance Area**FOH Audio and Control**

1 Roland M400 Digital Mixing System

1 – Mixer console

1 Large REAC box

1 Small REAC box

2 Ethernet Drums

4 – 12 + Horn Self Powered Speaker

2 Double 18 Subwoofer

Fold-back and Stage Equipment

4 – 12 + Horn Self Powered Speaker

1 Band Microphone Kit
(6 x Vox Mic, 6 x Inst Mic, Drum Mic Set, 6 x DI)

1 Signal Power Packer

Lighting Equipment

1 – 4Ch with Dimmers LX Desk

16 – Par 64 Cans

2 Lighting Tree

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London Circuit**FOH Audio and Control**

1 Midas Heritage 2000 42 Mono 6 Stereo with desk roller
1 PA System Control Rack (Klark Teknik DN500 FOH Comp, Klark Teknik DN360 FOH EQ)
1 Insert Rack with the following
1 1RU Rack Light
10-2 Ch Drawmer DL241 Compressor/Gate (20ch Insert Comp)
5-2ch Drawmer DS201 Gate (10ch Insert Gate)
2 DBX 160A single ch Insert Comp
1 Klark Teknik Helix 2ch Master Digital Eq System
1 Klark Teknik Helix 4ch Slave Digital Eq System
1 – Denon Dual CD Player
1 – TC Electronics M3000 Reverb Unit
1 SPX990 Reverb Unit
1 – TC Electronics MoneXL Multi FX Unit
1 TC Electronics – Dtwo Delay Unit
6 3-Way Point Source Short Throw Concert Speaker
4 Double 18 Concert Subwoofer
1 Drive Rack
8 Power Amplifier
4 Power Amplifier
2 Dolby Lake Processor
System must have ipod connectivity

Monitor Control

1 – Digidesign Profile 48ch Digital Mixing System
4 – Square One Stereo 31 band Graphic EQ
1 Monitor Drive Rack
8 – Power Amplifiers

Floor Wedges

10 – Single 15 + Horn Active Wedge

Listen Wedges

2 – Single 15 + Horn Active Wedge

Drum Fill

2 – Active Single 15 + Horn
2 – Single 18 Front Loaded sub
1 x Rolling Riser 2.4m x 2.4m

Mics, DI's, Leads, DJ Equipment etc

1 Rack of 2 Shure UHF-R Receivers + aerials
4 Shure UR1 Hand Held Transmitters
2 Shure UR1 Beltpack Transmitters with Dynamic Headset Mic
1 x Band Mic Kit (10 x Vox Mic, 16 x Inst Mic, Drum Mic Set, 10 x DI)
1 240v Stage Power System

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16 Mic Stand Boom Short
16 Mic Stand Boom Tall
1 Signal Power Packer (All cabling required for system)
1 Stage Fold-back Packer
1 Speaker Leads Packer

Multicore System

48ch to FOH 16 Ret
Core to be flown from stage to FOH
6 x Multipin Drop Boxes
4 x Additional Multipin Boxes without cable

Lighting Fixtures and Control

1 Grand MA Lighting Controller
1 UPS Power Supply/Conditioner
1 Ethernet Loom
8 1200w Moving Head Spot
8 - LED Moving Head Wash
8 200w Beam Lights
6 - 25 Way Matrix Blinders
4 - 3000w Strobes
6 x 1000w Fresnel (Front Wash)
2-12 x 2.4k Channel Dimmer
2 Power Distro with Volt and Amp Metres
24 Par 64 Cans

Cabling, Rigging etc

12, headers/tails
1 Cables Packer
6 2.25m Truss uprights
2 x 6.5m Pipe (FOH Lighting)

Power, Distribution

1-3 Phase Packer
2-3 Phase breakout to 9 GPOs on 3 phases

Bailey's Corner (Car Park)

1 - Midas Mixing Console 40 Mono & 8 Stereo Ch
1 FX Rack
1 Rack Light
1 2 Ch EQ
1 Ch Compressor
2 Reverb Unit
1 TC Electronic multitap rhythm delay
2 8Ch Insert Comp/Gate (16 x Insert Comp/Gate)
1 8Ch Ins Gate (2 x 4 way or 4 x 2 way units)
1 Dual CD Player
6 Line Array Speaker

6 Concert Subwoofer
1 Drive Rack
7 Power Amplifier
1 – 3 Phase Rack Mount Distro
1 Patch Bay
1 System Processor w/FIR Filters
Floor Wedges
6 – 15 + Horn Wedge

Drum Fill

1 15 + Horn Speaker
1 Single 18 Subwoofer

Stage Equipment, Audio Cabling

1 Band Microphone Kit (6 x Vox Mic, 12 x Inst Mic, Drum Mic Set, 10 x DI)
1 Signal Power Packer
1-24 Ch, r Ret, with Split 30m
1-Stage Fold-back Packer

Lighting Control and Fixtures

1 GrandMA2 Lighting Controller
4 Mac 250 Entoures
24 Par 64 Cans
6 2 Way Blinders
2 12 x 2.4k Channel Dimmer

Lighting, Cabling, Rigging

8, headers/tails
6 3metre truss (Rear truss hung from stands, front truss hung from structure)
4 Winch-Up Stands (Rear Lighting)
2 Truss Adapter to Winch Up

Backline – to be based at Garema Stage, London Circuit and Bailey's Corner (Car Park)

Drums, Percussion

1 Pear Masters Custom drum kit

Bass

1 – ampeg bass amplifier head
1 – 8 x 10 Bass Cabinet

Guitars

1 Fender Twin Guitar Amp

Keys

1 Roland RD 700 Piano w/pedal and Stool

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DJ Gear

2 - 1210 Turntables
DJ Turntables
2 Pioneer CDJ1000 CD Player
1 Pioneer DJM800 DJ Mixer

Media Call**FOH Audio and Control**

1 24 Mono 4 Stereo
1 Effects Rack
6 Stereo Comp/Gate
1 Stereo Digital Graphic Eq
1 CD Player
2 Reverb Unit
2 Loudspeakers
2 Subwoofers

Foldback and Stage Equipment

4-15 + Horn Wedge
1 Lectum with mic and light connectors
1 Power Amplifiers
1 Stage Fold-back Packer
1 Band Microphone Kit
1 Signal Power Packer
1 - 24 Channel, 4 Returns 40m

Civic Square Stage**FOH Audio and Control**

1 - 40 Mono 8 Stereo
1 Effects Rack
1 Rack Light
1 2Ch EQ
1 Ch Compressor
2 Reverb Unit
1 Reverb Unit
1 Electronic Two multtap rhythm delay
2 8Ch Comp/Gate
1 8Ch ins Gate
1 Dual CD Player
6 Line Array Speaker
6 Concert Subwoofer
1 Drive Rack
7 Power Amplifier
1 - 3 Phase Rack Mount Distro
1 Patch Bay
1 System Processor w/ FIR Filters

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City Walk South – (Akuna) Stage**FOH Audio and Control**

6 – 3 Way Mid High, High Loudspeakers
6 - 18" Concert Subwoofers
1 System Drive Rack
1 32 Channel Mixing Console
1 Tape/CD, EQ, Reverb

Fold-back and on stage Equipment

8 Active 12" Fold-back Wedges
1 Fold-back Eq Rack
1 Large kit of microphones; DI's and Stands

Audio Cabling

1 30m Multicore
1 Mic leads and Stage Power Packer

Lighting Equipment

1 Lighting Console
24 Par 64 MFL Lights
1 3 Phase and Lighting Looms cable case

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Perrin, Kristie

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From: Perrin, Kristie
Sent: Tuesday, 5 November 2013 2:34 PM
To: 'info@eclipselx.com.au'
Subject: Final Service Agreement - Eclipse Sound Lighting
Attachments: Final Service Agreement - Eclipse Sound Lighting.pdf

Tracking:	Recipient	Delivery
	'info@eclipselx.com.au'	
	Ayoubi, Salar	Delivered: 05/11/2013 2:34 PM

Hi Chris,

Please find attached the Service Agreement for the 2014-2016 National Multicultural Festival for your review.

If you have any queries, please do not hesitate to contact me.

Regards

Kristie Perrin | Manager
 Phone 02 6205 0508 | Fax 02 6207 2047
Contracts and Grants Unit | Community Services Directorate | **ACT Government**
 Level 1 Nature Conservation House, 153 Emu Bank, Belconnen | GPO Box 158 Canberra ACT 2601 | www.act.gov.au

Followed
 up
 15/11/13
 by Alex.



SERVICES AGREEMENT

Date

_____ 2013

Parties

AUSTRALIAN CAPITAL TERRITORY

**ECLIPSE LIGHTING AND SOUND PTY
LTD**

ABN 49 147 994 367

**PROVISION OF SOUND AND LIGHTING
FOR THE 2014 – 2016 NATIONAL
MULTICULTURAL FESTIVAL**

CONTRACT NUMBER 2013.22416.220

Prepared by

Contracts and Grants Unit
Community Services Directorate
Nature Conservation House
Level 1, 153 Emu Bank
BELCONNEN ACT 2616

Ref: 10102013:

Version

Final October 2013

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PARTIES: **AUSTRALIAN CAPITAL TERRITORY**, the body politic established by section 7 of the *Australian Capital Territory (Self-Government) Act 1988 (Cth) (Territory)* represented by the **Community Services Directorate**. 72

ECLIPSE LIGHTING AND SOUND PTY LTD
ABN 49 147 994 367 of 45 Carrington Street Queanbeyan in the State of New South Wales 2620 (**Contractor**).

BACKGROUND

- A. The Territory has undertaken a procurement process Tender Number 22416.110 and has selected the Contractor to provide the Services.
- B. The Territory has agreed to purchase and the Contractor has agreed to provide the Services in accordance with the provisions of this Agreement.

IT IS AGREED by the parties as follows.

1. Interpretation

1.1 Definitions

The following definitions apply in this Agreement, unless the context otherwise requires.

Confidential Text means any text of this Agreement that, for the purposes of the Procurement Act, either party proposes should not be published and which is specified in **Item 7 Schedule 1**.

Contract Material means all material created, written or otherwise brought into existence as part of, or for the purpose of performing the Services including all reports (whether in draft or final form), documents, information and data stored by any means.

Contract Officers means, in relation to each party, the representatives whose names and contact details are specified in **Item 1 Schedule 1**, or as notified from time to time by one party to the other.

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- Contract Price** means the amounts specified in, or calculated in accordance with, **Item 3 Schedule 1**.
- Contractor Material** means all material owned by the Contractor and used for the purpose of providing the Services, including documents information and data stored by any means.
- GST** has the same meaning as in the *A New Tax System (Goods and Services Tax) Act 1999* (Cth).
- Insurance Determination** means any relevant statutory instrument relating to public liability insurance made under the *Financial Management Act 1996* (ACT).
- Invoice** means an invoice that:
- (1) if GST is payable in respect of the provision of the Services, is a valid tax invoice for the purposes of the *A New Tax System (Goods and Services Tax) Act 1999* (Cth);
 - (2) clearly sets out details of the Services provided and of the amount that is due for payment, is correctly calculated and is in respect of Services that have been performed in accordance with this Agreement;
 - (3) is accompanied by any other details or reports required under this Agreement; and
 - (4) is rendered at the times specified in **Item 3, Schedule 1** (if any) and addressed to the Territory's Contract Officer.
- Personal Information** means information or an opinion (including information or an opinion forming part of a database), whether true or not, and whether recorded in a material form or not, about a natural person whose identity is apparent, or can reasonably be ascertained, from the information or opinion.
- Prescribed Insurer** means, in relation to:
- (1) public liability insurance, an insurer that is:
 - (a) accepted by the Australian Capital Territory Insurance Authority (ACTIA) for the purposes of the Insurance Determination,

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(b) authorised by the Australian Prudential Regulation Authority (APRA) to conduct new and renewal insurance business in Australia, or

(c) if not authorised by APRA to conduct new or renewal insurance business in Australia, rated at A- or better by a ratings agency acceptable to ACTIA,

or any other insurer prescribed under the Insurance Determination from time to time; and

(2) other insurance, an insurer having a Standard and Poor's or Best's Rating A- or better.

Procurement Act means the *Government Procurement Act 2001 (ACT)*.

Services means the services described in **Schedule 2**.

Special Condition means any provision set out in **Schedule 3**.

Specified Personnel means any person named in **Item 4 Schedule 1**, or any other employee or agent of the Contractor, who is approved by the Territory from time to time for the purpose of **clause 6**.

Term means the term specified in **Item 2 Schedule 1**, and if extended, the initial term and the extended term.

Territory means:

(1) when used in a geographical sense, the Australian Capital Territory; and

(2) when used in any other sense, the body politic established by section 7 of the *Australian Capital Territory (Self-Government) Act 1988 (Cth)*.

Territory Information means the kind of information that:

(1) is or relates to documents, submissions, consultations, policies, strategies, practices and procedures of the Territory which are by their nature confidential;

- (2) is notified (whether in writing or not) by the Territory to the Contractor as being confidential;
- (3) is specified in **Item 6 Schedule 1**; or
- (4) is Personal Information,

but does not include information that:

- (5) is or becomes public knowledge other than by breach of this Agreement;
- (6) has been independently developed or acquired by the Contractor; or
- (7) has been notified by the Territory to the Contractor as not being confidential.

Territory Material means any material provided by the Territory to the Contractor for the purposes of this Agreement including documents, equipment, information and data stored by any means.

1.2 General

In this Agreement, unless a contrary intention is expressed:

- (1) references to "Contractor" include any employees, agents or subcontractors of the Contractor; and
- (2) references to legislation or to provisions in legislation include references to amendments or re-enactments of them and to all regulations and instruments issued under the legislation.

2. Services

The Contractor must perform the Services in accordance with the provisions of this Agreement and to a standard of care, skill and diligence expected of a person who regularly acts in the capacity in which the Contractor is engaged.

3. Term

This Agreement is for the Term unless terminated under the provisions of this Agreement.

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4. Contract Price

4.1 Invoice

The Territory must pay the Contractor the Contract Price following its receipt of an Invoice and otherwise in accordance with **Item 3 Schedule 1**.

4.2 Incorrect payments

If, after payment, an invoice is found to have been incorrectly rendered, any underpayment or overpayment will be recoverable by or from the Contractor, as the case may be, and, without limiting recourse to other available remedies, may be offset against any amount subsequently due by the Territory to the Contractor under this Agreement.

5. Ownership and use of material

5.1 Ownership of material

Ownership of:

- (1) all Contract Material, including any intellectual property rights, vests on its creation in the Territory;
- (2) all Territory Material, including any intellectual property rights, remains with the Territory; and
- (3) all Contractor Material, including any intellectual property rights, remains with the Contractor.

5.2 Licence of material

- (1) The Territory grants to the Contractor a royalty-free, limited licence to use the Contract Material and Territory Material for the Term.
- (2) The Contractor grants to the Territory a royalty-free, perpetual, limited licence to use the Contractor Material.
- (3) For the purpose of this clause, "use" includes:
 - (a) such uses as are reasonably necessary for the Territory to obtain the full benefit of the Services, including use of the Contract Material, and
 - (b) such uses as are reasonably necessary for the Contractor to undertake the Services or as otherwise agreed by the Territory,and may include supply, reproduce, publish, perform, communicate, broadcast, adapt and copy as the context requires.

5.3 Third party rights

The Contractor must ensure:

- (1) the use of any Contract Material will not infringe the intellectual property rights of any third party; and
- (2) no fees, royalties or other payments are payable in respect of any third party rights as a result of the Territory's (or its agents') use of any Contract Material.

5.4 Moral rights

The Contractor must, in relation to the authors of any work that comprises or forms part of the Contract Material:

- (1) use its best endeavours to include in the Contract Material an attribution of those authors; and
- (2) procure from those authors their genuine written consent for the Territory to:
 - (a) attribute the authorship of the work to the Territory or a third party where that attribution was inadvertent,
 - (b) not attribute the authorship of the author when using the work (including exhibiting or performing the work in or to the public), and
 - (c) materially alter the work in any way.

5.5 Safekeeping and preservation of material

The Contractor must ensure the safe-keeping and proper preservation of Contract Material and Territory Material in its possession or control and deliver to the Territory all Contract Material and Territory Material on the expiration or termination of this Agreement (other than copies of material that the Territory has authorised the Contractor to retain).

6. Contractor's personnel

The Contractor must:

- (1) in performing the Services, engage only persons who have the skills, training and expertise appropriate for the Services;
- (2) comply with all reasonable requirements notified by the Territory regarding the suitability and fitness of persons engaged by the Contractor for the performance of Services;

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- (3) ensure the services are performed by Specified Personnel (if any) and provide replacement personnel acceptable to the Territory at no additional charge and at the earliest opportunity if the Specified Personnel are unable to perform any of the Services; and
 - (4) if the Territory requires, ensure that each person engaged in the performance of the Services executes a deed of confidentiality in a form acceptable to the Territory, and provide those executed deeds to the Territory in accordance with any requirements that the Territory notifies.

7. Non-disclosure of Territory Information

7.1 Contractor's use of Territory Information

The Contractor must:

- (1) use Territory Information held in connection with this Agreement only for the purposes of fulfilling its obligations under this Agreement;
- (2) comply with the "Information Privacy Principles" set out in the *Privacy Act 1988* (Cth) as if they were provisions of this Agreement and the Contractor was a collector and/or record-keeper of the Personal Information as defined in the Act;
- (3) not transfer Territory Information held in connection with this Agreement outside the Territory, or allow any person (other than its authorised personnel) outside the Territory to have access to it, without the prior approval of the Territory; and
- (4) notify the Territory immediately if the Contractor becomes aware that a disclosure of Territory Information is required by law, or an unauthorised disclosure of Territory Information has occurred.

7.2 Contractor to protect Territory Information

- (1) Except as provided in this Agreement, the Contractor must not disclose Territory Information to any person without the prior written consent of the Territory except to the extent that the Territory Information is:
 - (a) required or authorised to be disclosed by law,
 - (b) disclosed to the Contractor's solicitors, auditors, insurers or advisers,
 - (c) generally available to the public, or
 - (d) in the possession of the Contractor without restriction in relation to disclosure before the date of receipt from the Territory.

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- (2) The Contractor must take all reasonable measures to ensure that Territory Information accessed or held by it in connection with this Agreement is protected against loss, unauthorised access, use, modification, disclosure or other misuse in accordance with reasonable procedures for that purpose and that only its authorised personnel have access to Territory Information.
- (3) The Contractor must do all things necessary to ensure that Territory Information accessible to the Contractor and the Contractor's personnel by virtue of the performance of this Agreement is not accessed, published or communicated in any way, including imposing upon the Contractor's personnel obligations of confidentiality with respect to Territory Information.

7.3 Acknowledgement of effect of Crimes Act

The Contractor acknowledges that the publication or communication of any fact or document by a person which has come to its knowledge or into its possession or custody by virtue of the performance of this Agreement (other than to a person to whom the Contractor is authorised to publish or disclose the fact or document) may be an offence under section 153 of the *Crimes Act 1900* (ACT), the maximum penalty for which is 2 years imprisonment.

8. Confidential Text under Procurement Act

8.1 Territory may make Agreement publicly available

In giving effect to the principles of open and accountable government, the Territory may disclose documents and information unless it has otherwise agreed, or is otherwise required under law, to keep the information confidential. In accordance with those principles, this Agreement may be a notifiable contract under the Procurement Act and, if so, the Territory will be required to make the text of this Agreement available to the public, including by publication on a public contracts register.

8.2 Confidential Text

If **Item 7 Schedule 1** states that this Agreement is a notifiable contract under the Procurement Act and specifies Confidential Text, the grounds on which the text is confidential are set out in **Item 8 Schedule 1**, and **clause 8.3** applies.

8.3 Territory must not disclose Confidential Text

Except as provided in this Agreement, the Territory must not disclose Confidential Text to any person without the prior written consent of the Contractor (which consent will not be unreasonably withheld) except to the extent that Confidential Text:

- (1) is required or authorised to be disclosed under law;

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- (2) is reasonably necessary for the enforcement of the criminal law;
- (3) is disclosed to the Territory's solicitors, auditors, insurers or advisers;
- (4) is generally available to the public;
- (5) is in the possession of the Territory without restriction in relation to disclosure before the date of receipt from the Contractor;
- (6) is disclosed by the responsible Minister in reporting to the Legislative Assembly or its committees; or
- (7) is disclosed to the ombudsman or for a purpose in relation to the protection of public revenue.

9. Insurance and indemnity

9.1 Contractor's insurance

The Contractor must effect and maintain for the Term all insurance coverage required to be effected by it by law, public liability insurance and professional indemnity insurance in amounts not less than the amounts (if any) specified by **Item 5 Schedule 1**, and any other insurance specified in **Item 5 Schedule 1** with a Prescribed Insurer.

9.2 Indemnity

The Contractor indemnifies the Territory, its employees and agents against liability in respect of all claims, costs and expenses in relation to all loss, damage, injury or death to persons or property caused by the Contractor, in connection with the provision of the Services, except to the extent that the Territory caused the relevant loss, damage or injury.

9.3 Claims to be made good

The Contractor must, at its expense, make good the amount of all claims, loss, damage, costs and expenses the subject of the indemnity in **clause 9.2** and the Territory may deduct the amount, or any part of it, from any moneys due or becoming due to the Contractor under this Agreement.

10. Termination

10.1 Default

The Territory may terminate this Agreement, at any time by notice to the Contractor, if the Contractor:

- (1) is or becomes bankrupt or insolvent, enters into voluntary administration or makes any arrangement with its creditors or takes

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advantage of any statute for the relief of insolvent debtors;

- (2) fails to commence timely provision of the Services or to meet any timeframes specified in this Agreement; or
- (3) is in breach of a provision of this Agreement, where that breach:
 - (a) if capable of being remedied, is not remedied within the period specified in a notice by the Territory, or
 - (b) is not capable of being remedied.

10.2 Termination for any reason or reduction of Services

The Territory may, at any time by notice to the Contractor, terminate this Agreement or reduce the Services for any reason, and in that event:

- (1) the Territory will be liable only for:
 - (a) payments under this Agreement for Services rendered before the date of termination, and
 - (b) subject to clauses 10.2(2) and 10.2(3), any reasonable costs incurred by the Contractor and directly attributable to the termination or reduction of Services, but not in respect of loss of prospective profits;
- (2) on receipt of a notice of termination or reduction, the Contractor must:
 - (a) stop work as specified in the notice,
 - (b) take all available steps to minimise loss resulting from that termination or reduction of Services, and
 - (c) continue to perform any part of the Services not affected by the notice; and
- (3) in the event of a reduction of the Services, the Territory's liability to pay the Contract Price will, in the absence of agreement to the contrary, abate proportionately to the reduction in the Services.

10.3 No prejudice

Nothing in this clause 10 prejudices any other rights or remedies of the Territory in respect of any breach of this Agreement.

11. Dispute resolution

- (1) If a difference or dispute (**Dispute**) arises in relation to this Agreement either party may give notice to the other that a Dispute exists, which

specifies details of the Dispute, and the parties agree that they will endeavour to resolve the Dispute by negotiations, or, if the Dispute has not been resolved within 28 days of the issue of the notice, undertake mediation with an independent mediator, the cost to be shared by the parties unless otherwise agreed. 62

- (2) Nothing in this clause 11 will prejudice the rights of either party to institute proceedings to enforce the Agreement or to seek injunctive or urgent declaratory relief in respect of any Dispute.

12. General

12.1 General responsibilities of parties

Each party will:

- (1) fully cooperate with each other to ensure timely progress and fulfilment of the Agreement; and
- (2) act reasonably and in good faith with respect to matters that relate to the Agreement.

12.2 Conflict of interest

The Contractor warrants that no conflict of interest exists or is likely to arise in the performance of the Services and its other obligations under this Agreement and must, if a conflict or risk of conflict arises, notify the Territory and comply with any requirement of the Territory to eliminate or deal with that conflict or risk.

12.3 No employment, partnership or agency relationship

Nothing in this Agreement constitutes the Contractor, or its employees, agents or subcontractors as employees, partners or agents of the Territory or creates any employment, partnership or agency for any purpose and the Contractor must not represent itself, and must ensure its employees, agents and subcontractors do not represent themselves, as being employees, partners or agents of the Territory.

12.4 No assignment or subcontracting

- (1) The Contractor must not subcontract the performance of the Services or assign the whole or part of this Agreement without the prior written consent of the Territory. If the Territory gives its consent, the Territory may impose any conditions.
- (2) A change in the control of the Contractor or a company that controls the Contractor (except a company listed on an Australian stock exchange) is taken to be an assignment, the term "control" including

the direct or indirect holding of more than 50% of the share capital of a corporation. 61

- (3) If the Contractor breaches **clause 12.4(1)**, the Territory reserves its rights, including requiring the Contractor to provide information regarding the proposed subcontractor's or assignee's capability to continue performing this Agreement or to provide security to ensure the proper performance of this Agreement.

12.5 Entire agreement

This Agreement comprises the entire agreement between the parties in relation to the Services and supersedes any prior representations, negotiations, writings, memoranda and agreements.

12.6 Severability

Any provision of this Agreement that is illegal, void or unenforceable will not form part of this Agreement to the extent of that illegality, voidness or unenforceability. The remaining provisions of this Agreement will not be invalidated by an illegal, void or unenforceable provision.

12.7 Variation

This Agreement may be varied or the Term extended only by the written agreement of the parties prior to the expiration of this Agreement.

12.8 No waiver

Failure or omission by the Territory at any time to enforce or require strict or timely compliance with any provision of this Agreement will not affect or impair that provision in any way or the rights and remedies that the Territory may have in respect of that provision.

12.9 Governing law and compliance with the law

This Agreement is governed by and construed in accordance with the law for the time being in force in the Territory and the parties submit to the non-exclusive jurisdiction of the courts of the Territory. The Contractor must comply with the laws from time to time in force in the Territory in performing the Services.

12.10 Notices

Any notice, including any other communication, required to be given or sent to either party under this Agreement must be in writing and given to the relevant Contract Officer. A notice will be deemed to have been given:

- (1) if delivered by hand, on delivery;
- (2) if sent by prepaid mail, on the expiration of two business days after the

date on which it was sent;

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- (3) if sent by facsimile, on the sender's facsimile machine recording that the facsimile has been successfully and properly transmitted to the recipient's address; or
- (4) if sent by electronic mail, on the other party's acknowledgment of receipt by any means.

12.11 Special Conditions

In the event of any inconsistency between any Special Condition and any other provision of this Agreement then, to the extent of any inconsistency, the Special Condition will prevail.

12.12 Survival of clauses

Clauses 7, 9.2 and 9.3 will survive the expiration or earlier termination of this Agreement.

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SCHEDULE 1**CONTRACT DETAILS****Item 1. Contract Officers***See clauses 1.1 and 12.10*

For the Territory:

Senior Manager
 The Office of Multicultural Affairs
 Community Participation Group
 Theo Notaras Multicultural Centre
 Level 2, 180 London Circuit
 CANBERRA ACT 2601

Telephone: (02) 6205 3153
 Email: Jancye.Winter@act.gov.au

For the Contractor:

Mr Chris Neal
 Manager
 Eclipse Lighting and Sound Pty Ltd
 45 Carrington Street
 QUEANBEYAN NSW 2620

Telephone: (02) 6299 6811
 Email: info@eclipselx.com.au

Item 2. Term*See clause 3*

From 1 November 2013 until 30 June 2015 with an option to extend for a further 12 months.

Item 3. Contract Price*See clause 4*

- (1) Contract Price: is \$150,000.00 (GST Inclusive) total price over 2 years plus Consumer Price Index.
- (2) An Invoice may only be rendered following completion of the Services.
- (3) Except if otherwise stated in this Agreement, the Contract Price is:
 - (a) payable within 30 days of receipt by the Territory of an Invoice;
 - (b) inclusive of GST and all other taxes, duties and charges; and
 - (c) inclusive of all disbursements, including out-of-pocket expenses incurred by the Contractor.

Item 4. Specified Personnel
See clause 6

Personnel	Position
Chris Neal	Production Manager
Evan Wythes	Assistant Production Manager
James Moore	Garema Place Front of House Engineer
Peter Barton	Garema Place Monitors Engineer
Phil Goodwin	Garema Place Lighting Operator
James McPherson	Petrie Plaza FOH Audio Engineer
Steven Allsopp	Civic Square FOH Engineer
Wayne Sims	Ainslie PI FOH Engineer
Jesse Sewell	Platform 1 Petrie Plaza
Phil Webb	Garema Place Platform FOH Engineer

Item 5. Other amounts and insurance
See clause 9.1

- (1) Public liability insurance: \$20 million in respect of each claim.
- (2) Workers Compensation Insurance to the extent required by any law of the Commonwealth or of the State or Territory in which the Services under the Agreement are being performed.

Item 6. Territory Information
See clauses 1.1 and 7

Item 6 not used.

Item 7. Confidential Text
See clauses 1.1 and 8

Item 7 not used.

Item 8. Grounds for confidentiality of Confidential Text
See clause 8

Item 8 not used.

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SCHEDULE 2

PROVISION OF SOUND AND LIGHTING

For the purposes of the Insurance Determination, this **Schedule 2** constitutes the **Activity Schedule** (as defined in the Insurance Determination).

The Contractor must provide the Services as follows within any specified timeframes.

1. OBJECTIVE

The Contractor will be engaged to undertake the supply and delivery of high quality sound and lighting services to the 2014-2016 National Multicultural Festival.

2. BACKGROUND

2.1 The National Multicultural Festival (Festival) has been staged in Canberra for the past 16 years and is managed by the Office of Multicultural Affairs, Community Services Directorate. The Festival will run for a period of three (3) days during February and consists of a number of different events at a variety of different locations throughout Canberra. Events include interstate and local parades, performances, exhibitions and food concessions. The Festival showcases the ACT's cultural diversity.

2.2 The Festival event sites will incorporate Garema Place, Petrie Plaza, City Walk, Ainslie Place, Civic Square and London Circuit.

2.3 Bump In is the period prior to the commencement for installation of goods/equipment, to establish the footprint.

Prior to conducting any installation at the National Multicultural Festival site, the Contractor must read and understand the specific National Multicultural Festival site instructions and provide all staff with a copy of the instructions for each year. These instructions will be supplied to the Contractor no later than seven (7) days prior to the commencement of the official Bump In date.

2.4 Bump Out is the period after the close of the Festival for removal of goods/equipment and services to evacuate the footprint.

3. SERVICES

The Contractor will be engaged to undertake the following Services:

- (1) meet with the Festival Event Manager or their nominated delegate at the Community Services Directorate no later than 30 days prior to the commencement of event Bump In (or date to be agreed) to discuss the agreed plans and schedules;

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- (2) provide a Project Manager and appropriate level of qualified staff to oversee all works associated with the services and act as a point of contact with the Festival Event Manager or their nominated delegate;
 - (3) communicate all issues and relevant information tot the Festival Event Manger or their nominated delegate;
 - (4) be required to provided:
 - (a) an afterhours contact number;
 - (b) be contactable afterhours; and
 - (c) Respond within one (1) hour from the time of contact.
 - (5) be required to join the Festivals UHF radio system, carry hand held radios and be in radio contact at all times throughout the Festival;
 - (6) attend mandatory radio training at the Bump In and ensure all staff are familiar with the radio operations at each change of shift;
 - (7) be required to have their own radio system separate to the Festivals radio network;
 - (8) act in good faith to maintain standards of customer service and comply with all relevant legislation;
 - (9) agree to mutually resolve conflicts as soon as practicable and to the satisfaction of both parties in accordance with the Emergency Management Plan;
 - (10) have on site meeting with the Festival Event Manager or their nominated delegate as frequently as required and requested;
 - (11) hold the current Australian Industrial Relations Certificate;
 - (12) carry applicable licence/s for the service and have available for daily viewing; and
 - (13) provide ongoing associated support through the Festival as needed.

4. METHODOLOGY

4.1 The Contractor will be required to:

- (1) Supply, install and remove all appropriate sound and lighting equipment for the four (4) stages and one (1) platform including all fixtures, control systems, racks, cabling, accessories and consumables as outlined in the list of Equipment for Sound and Lighting **Attachment 1**;
- (2) Ensure that all cables utilised are safety tagged and data certified;
- (3) Supply all the necessary lifting equipment on site with a certified operator(s);
- (4) Ensure the sound check is completed by 12:00 noon on day 1 of the Festival; and
- (5) Supply and install one (1) easy setup gazebo to be used as a sound booth for the platform.

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5. DELIVERY

The Contractor will deliver and install Sound and Lighting as outlined in **Attachment 1** at the following stages:

- (1) Garema Place Stage;
- (2) Petrie Plaza Stage;
- (3) Ainslie Place Stage (City Walk);
- (4) Petrie Plaza Platform Area;
- (5) London Circuit;
- (6) Bailey's Corner (Car Park);
- (7) Civic Square; and
- (8) City Walk South (Akuna)

6. TIMEFRAME

- 5.1 The Contractor will undertake the Services outlined in **Item 3, Schedule 2 Services** during February each year of the Festival.
- 5.2 The Contractor will ensure that the goods/equipment are installed and removed during the Bump In and Bump Out periods.

6 REPORTING

- 6.1 The Contractor will submit the following to the Territory:
 - (1) a report including recommendation for improvement by the 28 February each year of the Festival;
 - (2) provide a comprehensive training register to the Festival Event Manager or their nominate delegate for review no later than 10 working days prior to the Bump In date for each year of the Festival;
 - (3) provide a completed risk register specific to the Festival and submit to the Festival Event Manager or their nominated delegate for review no later than 10 working days prior to the Bump In date for each year of the Festival; and
 - (4) provide a safe work method statement for high-risk tasks to the Festival Event Manager or their nominated delegate for review no later than 10 working days prior to the Bump In date for each year of the Festival.

SCHEDULE 3

SPECIAL CONDITIONS

See clause 12.11

Item 1. Privacy of Personal Information

1.1 Additional privacy obligations

The following obligations are in addition to those set out in **clause 7**, and do not limit those set out in **clause 6(4)**.

1.2 Employee awareness

The Contractor must ensure that each person engaged in performance of the Services by the Contractor requiring access to any Personal Information held in connection with this Agreement:

- (1) executes a deed of confidentiality in a form prescribed by the Territory to not access, use, disclose or retain Personal Information except in performing their duties of employment or contractual obligations; and
- (2) is informed that failure to comply with this undertaking may be a criminal offence and may also lead the Contractor to take disciplinary action against the person.

1.3 Reasonable requests, directions and guidelines

The Contractor must, in respect of any Personal Information held in connection with this Agreement, co-operate with any reasonable requests or directions of the Territory arising directly from, or in connection with the exercise of the functions of the Privacy Commissioner under the *Privacy Act 1988* (Cth) or otherwise, including the issuing of any guidelines concerning the handling of Personal Information.

1.4 Handling of complaints

A complaint alleging an interference with the privacy of an individual in respect of any Services performed by the Contractor (**Complaint**) will be handled by the Territory and in accordance with the following procedures:

- (1) if the Territory receives a Complaint it will immediately notify the Contractor of only those details of the Complaint necessary to minimise any breach or prevent further breaches of this Agreement;
- (2) if the Contractor receives a Complaint it must immediately notify the Territory of the nature of the Complaint but will only release Personal Information to the Territory concerning the complainant with that person's consent; and

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- (3) after the Territory has given or been given notice in accordance with paragraphs (1) or (2) above, it will keep the Contractor informed of all progress with the Complaint concerning the actions of the Contractor.

1.5 Survival of Item

This Item survives the expiry or earlier termination of this Agreement.

1.6 Licences

- (1) The Contractor must hold the current Australian Industrial Relations Certificate;
- (2) Carry applicable licence/s for the service and have available for daily viewing

1.7 No Assignment or Subcontracting

The Contractor must not subcontract the performance of the Services without the prior written consent of the Festival Event Manager or their nominated delegate. If the Territory gives its consent, the Territory may impose any conditions.

1.8 Security

The Contractor will be required to take full responsibility of the equipment overnight throughout the Festival including the Bump In and Bump Out period.

Item 2. Changes in control of Contractor

In addition to the circumstances set out in **clause 12.4(2)**, for the purposes of **clause 12.4**, "control" includes the direct or indirect possession of the power (whether or not having statutory, legal or equitable force, and whether or not based on statutory, legal or equitable rights) to:

- (1) directly or indirectly control the membership of the board of directors of the corporation; or
- (2) otherwise directly or indirectly direct or cause the direction of the management and policies of that corporation,

whether by means of trusts, agreements, arrangements, understandings, practices, greater industry experience, the ownership of any interest in shares or stock of that corporation or otherwise.

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DATE OF THIS AGREEMENT 2013

SIGNED for and on behalf of the)
AUSTRALIAN CAPITAL TERRITORY)
in the presence of:) Signature of Territory delegate

.....
Signature of witness
.....
Print name

.....
Print name

SIGNED by or for and on behalf of)
ECLIPSE SOUND AND LIGHTING)
PTY LTD) Signature of director/ authorised
ABN 49 147 994 367 . officer/ individual
in the presence of:

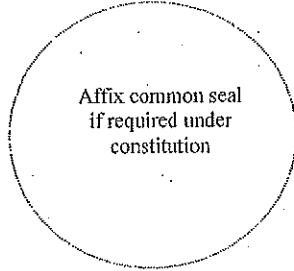
.....
Print name

.....
Signature of director/ secretary/ witness

.....
Signature of second authorised officer

.....
Print name

.....
Print name



- Note:**
- Date:** Must be dated on the date the last party signs the Agreement or, if signed counterparts of the Agreement are exchanged, the date of exchange. Also date the cover page.
 - Company:** Must be signed in accordance with section 127 of the *Corporations Act 2001* (Cth), for example, by 2 directors or a director and a secretary. Common seal may be affixed if required under the Contractor's constitution.
 - Individual:** Must be signed by the individual Contractor and witnessed.
 - Incorporated Association:** Must be signed in accordance with the Contractor's constitution, which may or may not require the common seal to be affixed. As a minimum, 2 authorised officers must sign.

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ATTACHMENT 1**LIST OF EQUIPMENT
SOUND AND LIGHTING****Garema Place Stage****FOH Audio and Control**

1 Midas Heritage 2000 42 Mono 6 Stereo with desk roller
1 PA System Control Rack (Klark Teknik DN500 FOH Comp, Klark Teknik DN360 FOH EQ)
1 Insert Rack with the following
1 1RU Rack Light
10-2 Ch Drawmer DL241 Compressor/Gate (20ch Insert Comp)
5-2ch Drawmer DS201 Gate (10ch Insert Gate)
2 DBX 160A single ch Insert Comp
1 Klark Teknik Helix 2ch Master Digital Eq System
1 Klark Teknik Helix 4ch Slave Digital Eq System
1 – Denon Dual CD Player
1 – TC Electronics M3000 Reverb Unit
1 SPX990 Reverb Unit
1 – TC Electronics MoneXL Multi FX Unit
1 TC Electronics – Dtwo Delay Unit
6 3-Way Point Source Short Throw Concert Speaker
4 Double 18 Concert Subwoofer
1 Drive Rack
8 Power Amplifier
4 Power Amplifier
2 Dolby Lake Processor
System must have ipod connectivity

Monitor Control

1 – Digidesign Profile 48ch Digital Mixing System
4 – Square One Stereo 31 band Graphic EQ
1 Monitor Drive Rack
8 – Power Amplifiers

Floor Wedges

10 – Single 15 + Horn Active Wedge

Listen Wedges

2 – Single 15 + Horn Active Wedge

Drum Fill

2 – Active Single 15 + Horn
2 – Single 18 Front Loaded sub
1 x Rolling Riser 2.4m x 2.4m

Mics, DI's, Leads, DJ Equipment etc

1 Rack of 2 Shure UHF-R Receivers + aerials
4 Shure UR1 Hand Held Transmitters
2 Shure UR1 Beltpack Transmitters with Dynamic Headset Mic
1 x Band Mic Kit (10 x Vox Mic, 16 x Inst Mic, Drum Mic Set, 10 x DI)
1 240v Stage Power System
16 Mic Stand Boom Short
16 Mic Stand Boom Tall
1 Signal Power Packer (All cabling required for system)
1 Stage Fold-back Packer
1 Speaker Leads Packer

Multicore System

48ch to FOH 16 Ret
Core to be flown from stage to FOH
6 x Multipin Drop Boxes
4 x Additional Multipin Boxes without cable

Lighting Fixtures and Control

1 Grand MA Lighting Controller
1 UPS Power Supply/Conditioner
1 Ethernet Loom
8 1200w Moving Head Spot
8 – LED Moving Head Wash
8 200w Beam Lights
6 – 25 Way Matrix Blinders
4 – 3000w Strobes
6 x 1000w Fresnel (Front Wash)
2-12 x 2.4k Channel Dimmer
2 Power Distro with Volt and Amp Metres
24 Par 64 Cans

Cabling, Rigging etc

12, headers/tails
1 Cables Packer
6 2.25m Truss uprights
2 x 6.5m Pipe (FOH Lighting)

Power, Distribution

1-3 Phase Packer
2-3 Phase breakout to 9 GPOs on 3 phases

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Petrie Plaza Stage**FOH Audio and Control**

1 Digidesign Profile Mixing Console (require up to 32ch)
1 Profile Mix Rack
12 Compact Line Array Speaker
1 Drive Rack

Floor Wedges

6 Single 15 + Horn Wedges

Drum Fill

1 Single 15 + Horn Speaker
1 Subwoofer

Stage Equipment

1 Band Microphone Kit
(6 x Vox Mic, 12 x Inst Mic, Drum Mic Set, 10 x DI)

Audio Cabling

1 Signal Power Packer
1 Stage Fold-back Packer
1 XLE system NL8 packer

Lighting Fixtures and Control

1 Lighting Console
24 Par 64 Cans
4 Moving Lights
6 - 4 Way Blinders

Ainslie Place Stage (City Walk)

1 - Midas Mixing Console 40 Mono & 8 Stereo Ch
1 FX Rack
1 Rack Light
1 2 Ch EQ
1 Ch Compressor
2 Reverb Unit
1 TC Electronic multitap rhythm delay
2 8Ch Insert Comp/Gate (16 x Insert Comp/Gate)
1 8Ch Ins Gate (2 x 4 way or 4 x 2 way units)
1 Dual CD Player
6 Line Array Speaker
6 Concert Subwoofer
1 Drive Rack
7 Power Amplifier
1 - 3 Phase Rack Mount Distro
1 Patch Bay
1 System Processor w/FIR Filters

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Floor Wedges

6 – 15 + Horn Wedge

Drum Fill

1 15 + Horn Speaker

1 Single 18 Subwoofer

Stage Equipment, Audio Cabling1 Band Microphone Kit
(6 x Vox Mic, 12 x Inst Mic, Drum Mic Set, 10 x DI)

1 Signal Power Packer

1-24 Ch, r Ret, with Split 30m

1-Stage Fold-back Packer

Lighting Control and Fixtures

1 GrandMA2 Lighting Controller

4 Mac 250 Entoures

24 Par 64 Cans

6 2 Way Blinders

2 12 x 2.4k Channel Dimmer

Lighting, Cabling, Rigging

8, headers/tails

6 3metre truss (Rear truss hung from stands, front truss hung from structure)

4 Winch-Up Stands (Rear Lighting)

2 Truss Adapter to Winch Up

Petrie Plaza Performance Area**FOH Audio and Control**

1 Roland M400 Digital Mixing System

1 – Mixer console

1 Large REAC box

1 Small REAC box

2 Ethernet Drums

4 – 12 + Horn Self Powered Speaker

2 Double 18 Subwoofer

Fold-back and Stage Equipment

4 – 12 + Horn Self Powered Speaker

1 Band Microphone Kit

(6 x Vox Mic, 6 x Inst Mic, Drum Mic Set, 6 x DI)

1 Signal Power Packer

Lighting Equipment

1 – 4Ch with Dimmers LX Desk

16 – Par 64 Cans

2 Lighting Tree

London Circuit

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FOH Audio and Control

1 Midas Heritage 2000 42 Mono 6 Stereo with desk roller
1 PA System Control Rack (Klark Teknik DN500 FOH Comp, Klark Teknik DN360 FOH EQ)
1 Insert Rack with the following
1 1RU Rack Light
10-2 Ch Drawmer DL241 Compressor/Gate (20ch Insert Comp)
5-2ch Drawmer DS201 Gate (10ch Insert Gate)
2 DBX 160A single ch Insert Comp
1 Klark Teknik Helix 2ch Master Digital Eq System
1 Klark Teknik Helix 4ch Slave Digital Eq System.
1 – Denon Dual CD Player
1 – TC Electronics M3000 Reverb Unit
1 SPX990 Reverb Unit
1 – TC Electronics MoneXL Multi FX Unit
1 TC Electronics – Dtwo Delay Unit
6 3-Way Point Source Short Throw Concert Speaker
4 Double 18 Concert Subwoofer
1 Drive Rack
8 Power Amplifier
4 Power Amplifier
2 Dolby Lake Processor
System must have ipod connectivity

Monitor Control

1 – Digidesign Profile 48ch Digital Mixing System
4 – Square One Stereo 31 band Graphic EQ
1 Monitor Drive Rack
8 – Power Amplifiers

Floor Wedges

10 – Single 15 + Horn Active Wedge

Listen Wedges

2 – Single 15 + Horn Active Wedge

Drum Fill

2 – Active Single 15 + Horn
2 – Single 18 Front Loaded sub
1 x Rolling Riser 2.4m x 2.4m

Mics, DI's, Leads, DJ Equipment etc

1 Rack of 2 Shure UHF-R Receivers + aerials
4 Shure UR1 Hand Held Transmitters
2 Shure UR1 Beltpack Transmitters with Dynamic Headset Mic
1 x Band Mic Kit (10 x Vox Mic, 16 x Inst Mic, Drum Mic Set, 10 x DI)
1 240v Stage Power System

16 Mic Stand Boom Short	46
16 Mic Stand Boom Tall	
1 Signal Power Packer (All cabling required for system)	
1 Stage Fold-back Packer	
1 Speaker Leads Packer	

Multicore System

48ch to FOH 16 Ret
Core to be flown from stage to FOH
6 x Multipin Drop Boxes
4 x Additional Multipin Boxes without cable

Lighting Fixtures and Control

1 Grand MA Lighting Controller
1 UPS Power Supply/Conditioner
1 Ethernet Loom
8 1200w Moving Head Spot
8 – LED Moving Head Wash
8 200w Beam Lights
6 – 25 Way Matrix Blinders
4 – 3000w Stobes
6 x 1000w Fresnel (Front Wash0
2-12 x 2.4k Channel Dimmer
2 Power Distro with Volt and Amp Metres
24 Par 64 Cans

Cabling, Rigging etc

12, headers/tails
1 Cables Packer
6 2.25m Truss uprights
2 x 6.5m Pipe (FOH Lighting)

Power, Distribution

1-3 Phase Packer
2-3 Phase breakout to 9 GPOs on 3 phases

Bailey's Corner (Car Park)

1 – Midas Mixing Console 40 Mono & 8 Stereo Ch
1 FX Rack
1 Rack Light
1 2 Ch EQ
1 Ch Compressor
2 Reverb Unit
1 TC Electronic multitap rhythm delay
2 8Ch Insert Comp/Gate (16 x Insert Comp/Gate)
1 8Ch Ins Gate (2 x 4 way or 4 x 2 way units)
1 Dual CD Player
6 Line Array Speaker

6 Concert Subwoofer
1 Drive Rack
7 Power Amplifier
1 - 3 Phase Rack Mount Distro
1 Patch Bay
1 System Processor w/FIR Filters

Floor Wedges

6 - 15 + Horn Wedge

Drum Fill

1 15 + Horn Speaker
1 Single 18 Subwoofer

Stage Equipment, Audio Cabling

1 Band Microphone Kit (6 x Vox Mic, 12 x Inst Mic, Drum Mic Set, 10 x DI)
1 Signal Power Packer
1-24 Ch, r Ret, with Split 30m
1-Stage Fold-back Packer

Lighting Control and Fixtures

1 GrandMA2 Lighting Controller
4 Mac 250 Entoures
24 Par 64 Cans
6 2 Way Blinders
2 12 x 2.4k Channel Dimmer

Lighting, Cabling, Rigging

8, headers/tails
6 3metre truss (Rear truss hung from stands, front truss hung from structure)
4 Winch-Up Stands (Rear Lighting)
2 Truss Adapter to Winch Up

Backline - to be based at Garema Stage, London Circuit and Bailey's Corner (Car Park)

Drums, Percussion

1 Pear Masters Custom drum kit

Bass

1 - ampeg bass amplifier head
1 - 8 x 10 Bass Cabinet

Guitars

1 Fender Twin Guitar Amp

Keys

1 Roland RD 700 Piano w/pedal and Stool

DJ Gear

2 – 1210 Turntables
DJ Turntables
2 Pioneer CDJ1000 CD Player
1 Pioneer DJM800 DJ Mixer

Media Call**FOH Audio and Control**

1 24 Mono 4 Stereo
1 Effects Rack
6 Stereo Comp/Gate
1 Stereo Digital Graphic Eq
1 CD Player
2 Reverb Unit
2 Loudspeakers
2 Subwoofers

Foldback and Stage Equipment

4-15 + Horn Wedge
1 Lectum with mic and light connectors
1 Power Amplifiers
1 Stage Fold-back Packer
1 Band Microphone Kit
1 Signal Power Packer
1 – 24 Channel, 4 Returns 40m

Civic Square Stage**FOH Audio and Control**

1 – 40 Mono 8 Stereo
1 Effects Rack
1 Rack Light
1 2Ch EQ
1 Ch Compressor
2 Reverb Unit
1 Reverb Unit
1 Electronic Two multitap rhythm delay
2 8Ch Comp/Gate
1 8Ch ins Gate
1 Dual CD Player
6 Line Array Speaker
6 Concert Subwoofer
1 Drive Rack
7 Power Amplifier
1 – 3 Phase Rack Mount Distro
1 Patch Bay
1 System Processor w/ FIR Filters

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City Walk South – (Akuna) Stage**FOH Audio and Control**

6 – 3 Way Mid High, High Loudspeakers

6 - 18" Concert Subwoofers

1 System Drive Rack

1 32 Channel Mixing Console

1 Tape/CD, EQ, Reverb

Fold-back and on stage Equipment

8 Active 12" Fold-back Wedges

1 Fold-back Eq Rack

1 Large kit of microphones, DI's and Stands

Audio Cabling

1 30m Multicore

1 Mic leads and Stage Power Packer

Lighting Equipment

1 Lighting Console

24 Par 64 MFL Lights

1 3 Phase and Lighting Looms cable case

Perrin, Kristie

From: Perrin, Kristie
Sent: Thursday, 31 October 2013 4:39 PM
To: Ayoubi, Salar
Subject: Final Service Agreement - Eclipse Sound & Lighting
Attachments: Final Service Agreement - Eclipse Sound & Lighting.doc

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Hi Salar,

Please find attached the final service agreement for eclipse sound and lighting for your review. please note all the other service agreement for the 2014-2016 national multicultural festival have been pdf to the contractors for review.

If you have any queries, please let me know.

Regards
Kristie

Kristie Perrin | Manager
Phone 02 6205 0508 | Fax 02 6207 2047
Contracts and Grants Unit | Community Services Directorate | **ACT Government**
Level 1 Nature Conservation House, 153 Emu Bank, Belconnen | GPO Box 158 Canberra ACT 2601 | www.act.gov.au



SERVICES AGREEMENT

Date

_____ 2013

Parties

AUSTRALIAN CAPITAL TERRITORY

**ECLIPSE LIGHTING AND SOUND PTY
LTD**

ABN 49 147 994 367

**PROVISION OF SOUND AND LIGHTING
FOR THE 2014 – 2016 NATIONAL
MULTICULTURAL FESTIVAL**

CONTRACT NUMBER 2013.22416.220

Prepared by

Contracts and Grants Unit
Community Services Directorate
Nature Conservation House
Level 1, 153 Emu Bank
BELCONNEN ACT 2616

Ref: 10102013:AH

Version

Final October 2013

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PARTIES: **AUSTRALIAN CAPITAL TERRITORY**, the body politic established by section 7 of the *Australian Capital Territory (Self-Government) Act 1988* (Cth) (**Territory**) represented by the **Community Services Directorate**.

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ECLIPSE LIGHTING AND SOUND PTY LTD
ABN 49 147 994 367 of 45 Carrington Street Queanbeyan in the State of New South Wales 2620 (**Contractor**).

BACKGROUND

- A. The Territory has undertaken a procurement process Tender Number 22416.110 and has selected the Contractor to provide the Services.
- B. The Territory has agreed to purchase and the Contractor has agreed to provide the Services in accordance with the provisions of this Agreement.

IT IS AGREED by the parties as follows.

1. Interpretation

1.1 Definitions

The following definitions apply in this Agreement, unless the context otherwise requires.

Confidential Text means any text of this Agreement that, for the purposes of the Procurement Act, either party proposes should not be published and which is specified in **Item 7 Schedule 1**.

Contract Material means all material created, written or otherwise brought into existence as part of, or for the purpose of performing the Services including all reports (whether in draft or final form), documents, information and data stored by any means.

Contract Officers means, in relation to each party, the representatives whose names and contact details are specified in **Item 1 Schedule 1**, or as notified from time to time by one party to the other.

Contract Price means the amounts specified in, or calculated in accordance with, **Item 3 Schedule 1**.

Contractor Material means all material owned by the Contractor and used for the purpose of providing the Services, including documents information and data stored by any means.

GST has the same meaning as in the *A New Tax System (Goods and Services Tax) Act 1999* (Cth).

Insurance Determination means any relevant statutory instrument relating to public liability insurance made under the *Financial Management Act 1996* (ACT).

Invoice means an invoice that:

- (1) if GST is payable in respect of the provision of the Services, is a valid tax invoice for the purposes of the *A New Tax System (Goods and Services Tax) Act 1999* (Cth);
- (2) clearly sets out details of the Services provided and of the amount that is due for payment, is correctly calculated and is in respect of Services that have been performed in accordance with this Agreement;
- (3) is accompanied by any other details or reports required under this Agreement; and
- (4) is rendered at the times specified in **Item 3, Schedule 1** (if any) and addressed to the Territory's Contract Officer.

Personal Information means information or an opinion (including information or an opinion forming part of a database), whether true or not, and whether recorded in a material form or not, about a natural person whose identity is apparent, or can reasonably be ascertained, from the information or opinion.

Prescribed Insurer means, in relation to:

- (1) public liability insurance, an insurer that is:
 - (a) accepted by the Australian Capital Territory Insurance Authority (ACTIA) for the purposes of the Insurance Determination,

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(b) authorised by the Australian Prudential Regulation Authority (APRA) to conduct new and renewal insurance business in Australia, or

(c) if not authorised by APRA to conduct new or renewal insurance business in Australia, rated at A- or better by a ratings agency acceptable to ACTIA,

or any other insurer prescribed under the Insurance Determination from time to time; and

(2) other insurance, an insurer having a Standard and Poor's or Best's Rating A- or better.

Procurement Act means the *Government Procurement Act 2001* (ACT).

Services means the services described in **Schedule 2**.

Special Condition means any provision set out in **Schedule 3**.

Specified Personnel means any person named in **Item 4 Schedule 1**, or any other employee or agent of the Contractor, who is approved by the Territory from time to time for the purpose of **clause 6**.

Term means the term specified in **Item 2 Schedule 1**, and if extended, the initial term and the extended term.

Territory means:

(1) when used in a geographical sense, the Australian Capital Territory; and

(2) when used in any other sense, the body politic established by section 7 of the *Australian Capital Territory (Self-Government) Act 1988* (Cth).

Territory Information means the kind of information that:

(1) is or relates to documents, submissions, consultations, policies, strategies, practices and procedures of the Territory which are by their nature confidential;

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- (2) is notified (whether in writing or not) by the Territory to the Contractor as being confidential;
 - (3) is specified in **Item 6 Schedule 1**; or
 - (4) is Personal Information,

but does not include information that:

- (5) is or becomes public knowledge other than by breach of this Agreement;
- (6) has been independently developed or acquired by the Contractor; or
- (7) has been notified by the Territory to the Contractor as not being confidential.

Territory Material means any material provided by the Territory to the Contractor for the purposes of this Agreement including documents, equipment, information and data stored by any means.

1.2 General

In this Agreement, unless a contrary intention is expressed:

- (1) references to "Contractor" include any employees, agents or subcontractors of the Contractor; and
- (2) references to legislation or to provisions in legislation include references to amendments or re-enactments of them and to all regulations and instruments issued under the legislation.

2. Services

The Contractor must perform the Services in accordance with the provisions of this Agreement and to a standard of care, skill and diligence expected of a person who regularly acts in the capacity in which the Contractor is engaged.

3. Term

This Agreement is for the Term unless terminated under the provisions of this Agreement.

4. Contract Price

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4.1 Invoice

The Territory must pay the Contractor the Contract Price following its receipt of an Invoice and otherwise in accordance with **Item 3 Schedule 1**.

4.2 Incorrect payments

If, after payment, an invoice is found to have been incorrectly rendered, any underpayment or overpayment will be recoverable by or from the Contractor, as the case may be, and, without limiting recourse to other available remedies, may be offset against any amount subsequently due by the Territory to the Contractor under this Agreement.

5. Ownership and use of material

5.1 Ownership of material

Ownership of:

- (1) all Contract Material, including any intellectual property rights, vests on its creation in the Territory;
- (2) all Territory Material, including any intellectual property rights, remains with the Territory; and
- (3) all Contractor Material, including any intellectual property rights, remains with the Contractor.

5.2 Licence of material

- (1) The Territory grants to the Contractor a royalty-free, limited licence to use the Contract Material and Territory Material for the Term.
- (2) The Contractor grants to the Territory a royalty-free, perpetual, limited licence to use the Contractor Material.
- (3) For the purpose of this clause, "use" includes:
 - (a) such uses as are reasonably necessary for the Territory to obtain the full benefit of the Services, including use of the Contract Material, and
 - (b) such uses as are reasonably necessary for the Contractor to undertake the Services or as otherwise agreed by the Territory,

and may include supply, reproduce, publish, perform, communicate, broadcast, adapt and copy as the context requires.

5.3 Third party rights

The Contractor must ensure:

- (1) the use of any Contract Material will not infringe the intellectual property rights of any third party; and
- (2) no fees, royalties or other payments are payable in respect of any third party rights as a result of the Territory's (or its agents') use of any Contract Material.

5.4 Moral rights

The Contractor must, in relation to the authors of any work that comprises or forms part of the Contract Material:

- (1) use its best endeavours to include in the Contract Material an attribution of those authors; and
- (2) procure from those authors their genuine written consent for the Territory to:
 - (a) attribute the authorship of the work to the Territory or a third party where that attribution was inadvertent,
 - (b) not attribute the authorship of the author when using the work (including exhibiting or performing the work in or to the public), and
 - (c) materially alter the work in any way.

5.5 Safekeeping and preservation of material

The Contractor must ensure the safe-keeping and proper preservation of Contract Material and Territory Material in its possession or control and deliver to the Territory all Contract Material and Territory Material on the expiration or termination of this Agreement (other than copies of material that the Territory has authorised the Contractor to retain).

6. Contractor's personnel

The Contractor must:

- (1) in performing the Services, engage only persons who have the skills, training and expertise appropriate for the Services;
- (2) comply with all reasonable requirements notified by the Territory regarding the suitability and fitness of persons engaged by the Contractor for the performance of Services;

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- (3) ensure the services are performed by Specified Personnel (if any) and provide replacement personnel acceptable to the Territory at no additional charge and at the earliest opportunity if the Specified Personnel are unable to perform any of the Services; and
 - (4) if the Territory requires, ensure that each person engaged in the performance of the Services executes a deed of confidentiality in a form acceptable to the Territory, and provide those executed deeds to the Territory in accordance with any requirements that the Territory notifies.

7. Non-disclosure of Territory Information

7.1 Contractor's use of Territory Information

The Contractor must:

- (1) use Territory Information held in connection with this Agreement only for the purposes of fulfilling its obligations under this Agreement;
- (2) comply with the "Information Privacy Principles" set out in the *Privacy Act 1988* (Cth) as if they were provisions of this Agreement and the Contractor was a collector and/or record-keeper of the Personal Information as defined in the Act;
- (3) not transfer Territory Information held in connection with this Agreement outside the Territory, or allow any person (other than its authorised personnel) outside the Territory to have access to it, without the prior approval of the Territory; and
- (4) notify the Territory immediately if the Contractor becomes aware that a disclosure of Territory Information is required by law, or an unauthorised disclosure of Territory Information has occurred.

7.2 Contractor to protect Territory Information

- (1) Except as provided in this Agreement, the Contractor must not disclose Territory Information to any person without the prior written consent of the Territory except to the extent that the Territory Information is:
 - (a) required or authorised to be disclosed by law,
 - (b) disclosed to the Contractor's solicitors, auditors, insurers or advisers,
 - (c) generally available to the public, or
 - (d) in the possession of the Contractor without restriction in relation to disclosure before the date of receipt from the Territory.

- (2) The Contractor must take all reasonable measures to ensure that Territory Information accessed or held by it in connection with this Agreement is protected against loss, unauthorised access, use, modification, disclosure or other misuse in accordance with reasonable procedures for that purpose and that only its authorised personnel have access to Territory Information.
- (3) The Contractor must do all things necessary to ensure that Territory Information accessible to the Contractor and the Contractor's personnel by virtue of the performance of this Agreement is not accessed, published or communicated in any way, including imposing upon the Contractor's personnel obligations of confidentiality with respect to Territory Information.

7.3 Acknowledgement of effect of Crimes Act

The Contractor acknowledges that the publication or communication of any fact or document by a person which has come to its knowledge or into its possession or custody by virtue of the performance of this Agreement (other than to a person to whom the Contractor is authorised to publish or disclose the fact or document) may be an offence under section 153 of the *Crimes Act 1900* (ACT), the maximum penalty for which is 2 years imprisonment.

8. Confidential Text under Procurement Act

8.1 Territory may make Agreement publicly available

In giving effect to the principles of open and accountable government, the Territory may disclose documents and information unless it has otherwise agreed, or is otherwise required under law, to keep the information confidential. In accordance with those principles, this Agreement may be a notifiable contract under the Procurement Act and, if so, the Territory will be required to make the text of this Agreement available to the public, including by publication on a public contracts register.

8.2 Confidential Text

If **Item 7 Schedule 1** states that this Agreement is a notifiable contract under the Procurement Act and specifies Confidential Text, the grounds on which the text is confidential are set out in **Item 8 Schedule 1**, and **clause 8.3** applies.

8.3 Territory must not disclose Confidential Text

Except as provided in this Agreement, the Territory must not disclose Confidential Text to any person without the prior written consent of the Contractor (which consent will not be unreasonably withheld) except to the extent that Confidential Text:

- (1) is required or authorised to be disclosed under law;

- (2) is reasonably necessary for the enforcement of the criminal law;
- (3) is disclosed to the Territory's solicitors, auditors, insurers or advisers;
- (4) is generally available to the public;
- (5) is in the possession of the Territory without restriction in relation to disclosure before the date of receipt from the Contractor;
- (6) is disclosed by the responsible Minister in reporting to the Legislative Assembly or its committees; or
- (7) is disclosed to the ombudsman or for a purpose in relation to the protection of public revenue.

9. Insurance and indemnity

9.1 Contractor's insurance

The Contractor must effect and maintain for the Term all insurance coverage required to be effected by it by law, public liability insurance and professional indemnity insurance in amounts not less than the amounts (if any) specified by **Item 5 Schedule 1**, and any other insurance specified in **Item 5 Schedule 1** with a Prescribed Insurer.

9.2 Indemnity

The Contractor indemnifies the Territory, its employees and agents against liability in respect of all claims, costs and expenses in relation to all loss, damage, injury or death to persons or property caused by the Contractor, in connection with the provision of the Services, except to the extent that the Territory caused the relevant loss, damage or injury.

9.3 Claims to be made good

The Contractor must, at its expense, make good the amount of all claims, loss, damage, costs and expenses the subject of the indemnity in **clause 9.2** and the Territory may deduct the amount, or any part of it, from any moneys due or becoming due to the Contractor under this Agreement.

10. Termination

10.1 Default

The Territory may terminate this Agreement, at any time by notice to the Contractor, if the Contractor:

- (1) is or becomes bankrupt or insolvent, enters into voluntary administration or makes any arrangement with its creditors or takes

- advantage of any statute for the relief of insolvent debtors;
- (2) fails to commence timely provision of the Services or to meet any timeframes specified in this Agreement; or
 - (3) is in breach of a provision of this Agreement, where that breach:
 - (a) if capable of being remedied, is not remedied within the period specified in a notice by the Territory, or
 - (b) is not capable of being remedied.

10.2 Termination for any reason or reduction of Services

The Territory may, at any time by notice to the Contractor, terminate this Agreement or reduce the Services for any reason, and in that event:

- (1) the Territory will be liable only for:
 - (a) payments under this Agreement for Services rendered before the date of termination, and
 - (b) subject to **clauses 10.2(2) and 10.2(3)**, any reasonable costs incurred by the Contractor and directly attributable to the termination or reduction of Services, but not in respect of loss of prospective profits;
- (2) on receipt of a notice of termination or reduction, the Contractor must:
 - (a) stop work as specified in the notice,
 - (b) take all available steps to minimise loss resulting from that termination or reduction of Services, and
 - (c) continue to perform any part of the Services not affected by the notice; and
- (3) in the event of a reduction of the Services, the Territory's liability to pay the Contract Price will, in the absence of agreement to the contrary, abate proportionately to the reduction in the Services.

10.3 No prejudice

Nothing in this **clause 10** prejudices any other rights or remedies of the Territory in respect of any breach of this Agreement.

11. Dispute resolution

- (1) If a difference or dispute (**Dispute**) arises in relation to this Agreement either party may give notice to the other that a Dispute exists, which

specifies details of the Dispute, and the parties agree that they will endeavour to resolve the Dispute by negotiations, or, if the Dispute has not been resolved within 28 days of the issue of the notice, undertake mediation with an independent mediator, the cost to be shared by the parties unless otherwise agreed. 29

- (2) Nothing in this clause 11 will prejudice the rights of either party to institute proceedings to enforce the Agreement or to seek injunctive or urgent declaratory relief in respect of any Dispute.

12. General

12.1 General responsibilities of parties

Each party will:

- (1) fully cooperate with each other to ensure timely progress and fulfilment of the Agreement; and
- (2) act reasonably and in good faith with respect to matters that relate to the Agreement.

12.2 Conflict of interest

The Contractor warrants that no conflict of interest exists or is likely to arise in the performance of the Services and its other obligations under this Agreement and must, if a conflict or risk of conflict arises, notify the Territory and comply with any requirement of the Territory to eliminate or deal with that conflict or risk.

12.3 No employment, partnership or agency relationship

Nothing in this Agreement constitutes the Contractor, or its employees, agents or subcontractors as employees, partners or agents of the Territory or creates any employment, partnership or agency for any purpose and the Contractor must not represent itself, and must ensure its employees, agents and subcontractors do not represent themselves, as being employees, partners or agents of the Territory.

12.4 No assignment or subcontracting

- (1) The Contractor must not subcontract the performance of the Services or assign the whole or part of this Agreement without the prior written consent of the Territory. If the Territory gives its consent, the Territory may impose any conditions.
- (2) A change in the control of the Contractor or a company that controls the Contractor (except a company listed on an Australian stock exchange) is taken to be an assignment, the term "control" including

the direct or indirect holding of more than 50% of the share capital of a corporation.

- (3) If the Contractor breaches **clause 12.4(1)**, the Territory reserves its rights, including requiring the Contractor to provide information regarding the proposed subcontractor's or assignee's capability to continue performing this Agreement or to provide security to ensure the proper performance of this Agreement.

12.5 Entire agreement

This Agreement comprises the entire agreement between the parties in relation to the Services and supersedes any prior representations, negotiations, writings, memoranda and agreements.

12.6 Severability

Any provision of this Agreement that is illegal, void or unenforceable will not form part of this Agreement to the extent of that illegality, voidness or unenforceability. The remaining provisions of this Agreement will not be invalidated by an illegal, void or unenforceable provision.

12.7 Variation

This Agreement may be varied or the Term extended only by the written agreement of the parties prior to the expiration of this Agreement.

12.8 No waiver

Failure or omission by the Territory at any time to enforce or require strict or timely compliance with any provision of this Agreement will not affect or impair that provision in any way or the rights and remedies that the Territory may have in respect of that provision.

12.9 Governing law and compliance with the law

This Agreement is governed by and construed in accordance with the law for the time being in force in the Territory and the parties submit to the non-exclusive jurisdiction of the courts of the Territory. The Contractor must comply with the laws from time to time in force in the Territory in performing the Services.

12.10 Notices

Any notice, including any other communication, required to be given or sent to either party under this Agreement must be in writing and given to the relevant Contract Officer. A notice will be deemed to have been given:

- (1) if delivered by hand, on delivery;
- (2) if sent by prepaid mail, on the expiration of two business days after the

date on which it was sent;

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- (3) if sent by facsimile, on the sender's facsimile machine recording that the facsimile has been successfully and properly transmitted to the recipient's address; or
- (4) if sent by electronic mail, on the other party's acknowledgment of receipt by any means.

12.11 Special Conditions

In the event of any inconsistency between any Special Condition and any other provision of this Agreement then, to the extent of any inconsistency, the Special Condition will prevail.

12.12 Survival of clauses

Clauses 7, 9.2 and 9.3 will survive the expiration or earlier termination of this Agreement.

SCHEDULE 1

CONTRACT DETAILS

Item 1. Contract Officers

See clauses 1.1 and 12.10

For the Territory:

Senior Manager
The Office of Multicultural Affairs
Community Participation Group
Theo Notaras Multicultural Centre
Level 2, 180 London Circuit
CANBERRA ACT 2601

Telephone: (02) 6205 3153
Email: Jancye.Winter@act.gov.au

For the Contractor:

Mr Chris Neal
Manager
Eclipse Lighting and Sound Pty Ltd
45 Carrington Street
QUEANBEYAN NSW 2620

Telephone: (02) 6299 6811
Email: info@eclipselx.com.au

Item 2. Term

See clause 3

From 1 November 2013 until 30 June 2015 with an option to extend for a further 12 months.

Item 3. Contract Price

See clause 4

- (1) Contract Price: is \$150,000.00 (GST Inclusive) total price over 2 years plus Consumer Price Index.
- (2) The Contract Price is payable as a lump sum. An Invoice may only be rendered following completion of the Services.
- (3) Except if otherwise stated in this Agreement, the Contract Price is:
 - (a) payable within 30 days of receipt by the Territory of an Invoice;
 - (b) inclusive of GST and all other taxes, duties and charges; and
 - (c) inclusive of all disbursements, including out-of-pocket expenses

incurred by the Contractor.

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Item 4. Specified Personnel
See clause 6

Personnel	Position
Chris Neal	Production Manager
Evan Wythes	Assistant Production Manager
James Moore	Garema Place Front of House Engineer
Peter Barton	Garema Place Monitors Engineer
Phil Goodwin	Garema Place Lighting Operator
James McPherson	Petrie Plaza FOH Audio Engineer
Steven Allsopp	Civic Square FOH Engineer
Wayne Sims	Ainslie PI FOH Engineer
Jesse Sewell	Platform 1 Petrie Plaza
Phil Webb	Garema Place Platform FOH Engineer

Item 5. Other amounts and insurance
See clause 9.1

- (1) Public liability insurance: \$20 million in respect of each claim.
- (2) Workers Compensation Insurance to the extent required by any law of the Commonwealth or of the State or Territory in which the Services under the Agreement are being performed.

Item 6. Territory Information
See clauses 1.1 and 7

Item 6 not used.

Item 7. Confidential Text
See clauses 1.1 and 8

Item 7 not used.

Item 8. Grounds for confidentiality of Confidential Text
See clause 8

Item 8 not used.

SCHEDULE 2

PROVISION OF SOUND AND LIGHTING

For the purposes of the Insurance Determination, this **Schedule 2** constitutes the **Activity Schedule** (as defined in the Insurance Determination).

The Contractor must provide the Services as follows within any specified timeframes.

1. OBJECTIVE

The Contractor will be engaged to undertake the supply and delivery of high quality sound and lighting services to the 2014-2016 National Multicultural Festival.

2. BACKGROUND

- 2.1 The National Multicultural Festival (Festival) has been staged in Canberra for the past 16 years and is managed by the Office of Multicultural Affairs, Community Services Directorate. The Festival will run for a period of three (3) days during February and consists of a number of different events at a variety of different locations throughout Canberra. Events include interstate and local parades, performances, exhibitions and food concessions. The Festival showcases the ACT's cultural diversity.
- 2.2 The Festival event sites will incorporate Garema Place, Petrie Plaza, City Walk, Ainslie Place, Civic Square and London Circuit.
- 2.3 Bump In is the period prior to the commencement for installation of goods/equipment, to establish the footprint.

Prior to conducting any installation at the National Multicultural Festival site, the Contractor must read and understand the specific National Multicultural Festival site instructions and provide all staff with a copy of the instructions for each year. These instructions will be supplied to the Contractor no later than seven (7) days prior to the commencement of the official Bump In date.

- 2.4 Bump Out is the period after the close of the Festival for removal of goods/equipment and services to evacuate the footprint.

3. SERVICES

The Contractor will be engaged to undertake the following Services:

- (1) meet with the Festival Event Manager or their nominated delegate at the Community Services Directorate no later than 30 days prior to the commencement of event Bump In (or date to be agreed) to discuss the agreed plans and schedules;

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- (2) provide a Project Manager and appropriate level of qualified staff to oversee all works associated with the services and act as a point of contact with the Festival Event Manager or their nominated delegate;
 - (3) communicate all issues and relevant information tot the Festival Event Manger or their nominated delegate;
 - (4) be required to provided:
 - (a) an afterhours contact number;
 - (b) be contactable afterhours; and
 - (c) Respond within one (1) hour from the time of contact.
 - (5) be required to join the Festivals UHF radio system, carry hand held radios and be in radio contact at all times throughout the Festival;
 - (6) attend mandatory radio training at the Bump In and ensure all staff are familiar with the radio operations at each change of shift;
 - (7) be required to have their own radio system separate to the Festivals radio network;
 - (8) act in good faith to maintain standards of customer service and comply with all relevant legislation;
 - (9) agree to mutually resolve conflicts as soon as practicable and to the satisfaction of both parties in accordance with the Emergency Management Plan;
 - (10) have on site meeting with the Festival Event Manager or their nominated delegate as frequently as required and requested;
 - (11) hold the current Australian Industrial Relations Certificate;
 - (12) carry applicable licence/s for the service and have available for daily viewing; and
 - (13) provide ongoing associated support through the Festival as needed.

4. METHODOLOGY

4.1 The Contractor will be required to:

- (1) Supply, install and remove all appropriate sound and lighting equipment for the four (4) stages and one (1) platform including all fixtures, control systems, racks, cabling, accessories and consumables as outlined in the list of Equipment for Sound and Lighting **Attachment 1**;
- (2) Ensure that all cables utilised are safety tagged and data certified;
- (3) Supply all the necessary lifting equipment on site with a certified operator(s);
- (4) Ensure the sound check is completed by 12:00 noon on day 1 of the Festival; and
- (5) Supply and install one (1) easy setup gazebo to be used as a sound booth for the platform.

5. DELIVERY

The Contractor will deliver and install Sound and Lighting as outlined in **Attachment 1** at the following stages:

- (1) Garema Place Stage;
- (2) Petrie Plaza Stage;
- (3) Ainslie Place Stage; and
- (4) Petrie Plaza Platform

6. TIMEFRAME

- 5.1 The Contractor will undertake the Services outlined in **Item 3, Schedule 2 Services** during February each year of the Festival.
- 5.2 The Contractor will ensure that the goods/equipment are installed and removed during the Bump In and Bump Out periods.

6 REPORTING

- 6.1 The Contractor will submit the following to the Territory:
 - (1) a report including recommendation for improvement by the 28 February each year of the Festival;
 - (2) provide a comprehensive training register to the Festival Event Manager or their nominate delegate for review no later than 10 working days prior to the Bump In date for each year of the Festival;
 - (3) provide a completed risk register specific to the Festival and submit to the Festival Event Manager or their nominated delegate for review no later than 10 working days prior to the Bump In date for each year of the Festival; and
 - (4) provide a safe work method statement for high-risk tasks to the Festival Event Manager or their nominated delegate for review no later than 10 working days prior to the Bump In date for each year of the Festival.

SCHEDULE 3

SPECIAL CONDITIONS

See clause 12.11

Item 1. Privacy of Personal Information

1.1 Additional privacy obligations

The following obligations are in addition to those set out in **clause 7**, and do not limit those set out in **clause 6(4)**.

1.2 Employee awareness

The Contractor must ensure that each person engaged in performance of the Services by the Contractor requiring access to any Personal Information held in connection with this Agreement:

- (1) executes a deed of confidentiality in a form prescribed by the Territory to not access, use, disclose or retain Personal Information except in performing their duties of employment or contractual obligations; and
- (2) is informed that failure to comply with this undertaking may be a criminal offence and may also lead the Contractor to take disciplinary action against the person.

1.3 Reasonable requests, directions and guidelines

The Contractor must, in respect of any Personal Information held in connection with this Agreement, co-operate with any reasonable requests or directions of the Territory arising directly from, or in connection with the exercise of the functions of the Privacy Commissioner under the *Privacy Act 1988* (Cth) or otherwise, including the issuing of any guidelines concerning the handling of Personal Information.

1.4 Handling of complaints

A complaint alleging an interference with the privacy of an individual in respect of any Services performed by the Contractor (**Complaint**) will be handled by the Territory and in accordance with the following procedures:

- (1) if the Territory receives a Complaint it will immediately notify the Contractor of only those details of the Complaint necessary to minimise any breach or prevent further breaches of this Agreement;
- (2) if the Contractor receives a Complaint it must immediately notify the Territory of the nature of the Complaint but will only release Personal Information to the Territory concerning the complainant with that person's consent; and

- (3) after the Territory has given or been given notice in accordance with paragraphs (1) or (2) above, it will keep the Contractor informed of all progress with the Complaint concerning the actions of the Contractor.

1.5 Survival of Item

This Item survives the expiry or earlier termination of this Agreement.

1.6 Licences

- (1) The Contractor must hold the current Australian Industrial Relations Certificate;
- (2) Carry applicable licence/s for the service and have available for daily viewing

1.7 No Assignment or Subcontracting

The Contractor must not subcontract the performance of the Services without the prior written consent of the Festival Event Manager or their nominated delegate. If the Territory gives its consent, the Territory may impose any conditions.

1.8 Security

The Contractor will be required to take full responsibility of the equipment overnight throughout the Festival including the Bump In and Bump Out period.

Item 2. Changes in control of Contractor

In addition to the circumstances set out in **clause 12.4(2)**, for the purposes of **clause 12.4**, "control" includes the direct or indirect possession of the power (whether or not having statutory, legal or equitable force, and whether or not based on statutory, legal or equitable rights) to:

- (1) directly or indirectly control the membership of the board of directors of the corporation; or
- (2) otherwise directly or indirectly direct or cause the direction of the management and policies of that corporation,

whether by means of trusts, agreements, arrangements, understandings, practices, greater industry experience, the ownership of any interest in shares or stock of that corporation or otherwise.

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DATE OF THIS AGREEMENT 2013

SIGNED for and on behalf of the AUSTRALIAN CAPITAL TERRITORY in the presence of:) Signature of Territory delegate

Signature of witness Print name

Print name

SIGNED by or for and on behalf of ECLIPSE SOUND AND LIGHTING PTY LTD ABN 49 147 994 367 in the presence of:) Signature of director/ authorised officer/ individual

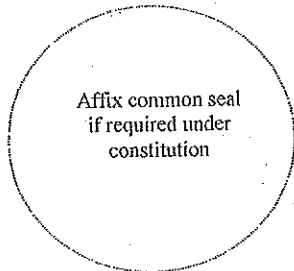
Print name

Signature of director/ secretary/ witness

Signature of second authorised officer

Print name

Print name



Note:

Date: Must be dated on the date the last party signs the Agreement or, if signed counterparts of the Agreement are exchanged, the date of exchange. Also date the cover page.

Company: Must be signed in accordance with section 127 of the Corporations Act 2001 (Cth), for example, by 2 directors or a director and a secretary. Common seal may be affixed if required under the Contractor's constitution.

Individual: Must be signed by the individual Contractor and witnessed.

Incorporated Association: Must be signed in accordance with the Contractor's constitution, which may or may not require the common seal to be affixed. As a minimum, 2 authorised officers must sign.

ATTACHMENT 1**LIST OF EQUIPMENT
SOUND AND LIGHTING****Garema Place Stage****FOH Audio and Control**

1 Midas Heritage 2000 42 Mono 6 Stereo with desk roller
1 PA System Control Rack (Klark Teknik DN500 FOH Comp, Klark Teknik DN360 FOH EQ)
1 Insert Rack with the following
1 IRU Rack Light
10-2 Ch Drawmer DL241 Compressor/Gate (20ch Insert Comp)
5-2ch Drawmer DS201 Gate (10ch Insert Gate)
2 DBX 160A single ch Insert Comp
1 Klark Teknik Helix 2ch Master Digital Eq System
1 Klark Teknik Helix 4ch Slave Digital Eq System
1 – Denon Dual CD Player
1 – TC Electronics M3000 Reverb Unit
1 SPX990 Reverb Unit
1 – TC Electronics MoneXL Multi FX Unit
1 TC Electronics – Dtwo Delay Unit
6 3-Way Point Source Short Throw Concert Speaker
4 Double 18 Concert Subwoofer
1 Drive Rack
8 Power Amplifier
4 Power Amplifier
2 Dolby Lake Processor
System must have ipod connectivity

Monitor Control

1 – Digidesign Profile 48ch Digital Mixing System
4 – Square One Stereo 31 band Graphic EQ
1 Monitor Drive Rack
8 – Power Amplifiers

Floor Wedges

10 – Single 15 + Horn Active Wedge

Listen Wedges

2 – Single 15 + Horn Active Wedge

Drum Fill

2 – Active Single 15 + Horn
2 – Single 18 Front Loaded sub
1 x Rolling Riser 2.4m x 2.4m

Mics, DI's, Leads, DJ Equipment etc

1 Rack of 2 Shure UHF-R Receivers + aerials
4 Shure UR1 Hand Held Transmitters
2 Shure UR1 Beltpack Transmitters with Dynamic Headset Mic
1 x Band Mic Kit (10 x Vox Mic, 16 x Inst Mic, Drum Mic Set, 10 x DI)
1 240v Stage Power System
16 Mic Stand Boom Short
16 Mic Stand Boom Tall
1 Signal Power Packer (All cabling required for system)
1 Stage Fold-back Packer
1 Speaker Leads Packer

Multicore System

48ch to FOH 16 Ret
Core to be flown from stage to FOH
6 x Multipin Drop Boxes
4 x Additional Multipin Boxes without cable

Lighting Fixtures and Control

1 Grand MA Lighting Controller
1 UPS Power Supply/Conditioner
1 Ethernet Loom
8 1200w Moving Head Spot
8 – LED Moving Head Wash
8 200w Beam Lights
6 – 25 Way Matrix Blinders
4 – 3000w Stobes
6 x 1000w Fresnel (Front Wash)
2-12 x 2.4k Channel Dimmer
2 Power Distro with Volt and Amp Metres
24 Par 64 Cans

Cabling, Rigging etc

12, headers/tails
1 Cables Packer
6 2.25m Truss uprights
2 x 6.5m Pipe (FOH Lighting)

Power, Distribution

1-3 Phase Packer
2-3 Phase breakout to 9 GPOs on 3 phases

Petrie Plaza Stage**FOH Audio and Control**

1 Digidesign Profile Mixing Console (require up to 32ch)
1 Profile Mix Rack
12 Compact Line Array Speaker
1 Drive Rack

Floor Wedges

6 Single 15 + Horn Wedges

Drum Fill

1 Single 15 + Horn Speaker
1 Subwoofer

Stage Equipment

1 Band Microphone Kit
(6 x Vox Mic, 12 x Inst Mic, Drum Mic Set, 10 x DI)

Audio Cabling

1 Signal Power Packer
1 Stage Fold-back Packer
1 XLE system NL8 packer

Lighting Fixtures and Control

1 Lighting Console
24 Par 64 Cans
4 Moving Lights
6 - 4 Way Blinders

Ainslie Place Stage (City Walk)

1 - Midas Mixing Console 40 Mono & 8 Stereo Ch
1 FX Rack
1 Rack Light
1 2 Ch EQ
1 Ch Compressor
2 Reverb Unit
1 TC Electronic multitap rhythm delay
2 8Ch Insert Comp/Gate (16 x Insert Comp/Gate)
1 8Ch Ins Gate (2 x 4 way or 4 x 2 way units)
1 Dual CD Player
6 Line Array Speaker
6 Concert Subwoofer
1 Drive Rack
7 Power Amplifier
1 - 3 Phase Rack Mount Distro
1 Patch Bay
1 System Processor w/FIR Filters

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Floor Wedges

6 – 15 + Horn Wedge

Drum Fill

1 15 + Horn Speaker

1 Single 18 Subwoofer

Stage Equipment, Audio Cabling1 Band Microphone Kit
(6 x Vox Mic, 12 x Inst Mic, Drum Mic Set, 10 x DI)

1 Signal Power Packer

1-24 Ch, r Ret, with Split 30m

1-Stage Fold-back Packer

Lighting Control and Fixtures

1 GrandMA2 Lighting Controller

4 Mac 250 Entoures

24 Par 64 Cans

6 2 Way Blinders

2 12 x 2.4k Channel Dimmer

Lighting, Cabling, Rigging

8, headers/tails

6 3metre truss (Rear truss hung from stands, front truss hung from structure)

4 Winch-Up Stands (Rear Lighting)

2 Truss Adapter to Winch Up

Petrie Plaza Performance Area**FOH Audio and Control**

1 Roland M400 Digital Mixing System

1 – Mixer console

1 Large REAC box

1 Small REAC box

2 Ethernet Drums

4 – 12 + Horn Self Powered Speaker

2 Double 18 Subwoofer

Fold-back and Stage Equipment

4 – 12 + Horn Self Powered Speaker

1 Band Microphone Kit

(6 x Vox Mic, 6 x Inst Mic, Drum Mic Set, 6 x DI)

1 Signal Power Packer

Lighting Equipment

1 – 4Ch with Dimmers LX Desk

16 – Par 64 Cans

2 Lighting Tree

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Garema Place Performance Area**FOH Audio and Control**

1 Roland M400 Digital Mixing System
1 – Mixer console
1 Large REAC box
1 Small REAC box
2 Ethernet Drums
4-12 + Horn Self Powered Speaker
2 Double 18 Subwoofer

Fold-back and Stage Equipment

4-12 +Horn Self Powered Speaker
1 Band Microphone Kit (6 x Vox Mic, 6 x Inst Mic, Drum Mic Set, 6 x DI)
1 Signal Power Packer

Lighting Equipment

1 – 4 Ch with Dimmers LX Desk
16 – Par 64 Cans
2 Lighting Tree

London Circuit**FOH Audio and Control**

1 Midas Heritage 2000 42 Mono 6 Stereo with desk roller
1 PA System Control Rack (Klark Teknik DN500 FOH Comp, Klark Teknik DN360 FOH EQ)
1 Insert Rack with the following
1 IRU Rack Light
10-2 Ch Drawmer DL241 Compressor/Gate (20ch Insert Comp)
5-2ch Drawmer DS201 Gate (10ch Insert Gate)
2 DBX 160A single ch Insert Comp
1 Klark Teknik Helix 2ch Master Digital Eq System
1 Klark Teknik Helix 4ch Slave Digital Eq System
1 – Denon Dual CD Player
1 – TC Electronics M3000 Reverb Unit
1 SPX990 Reverb Unit
1 – TC Electronics MoneXL Multi FX Unit
1 TC Electronics – Dtwo Delay Unit
6 3-Way Point Source Short Throw Concert Speaker
4 Double 18 Concert Subwoofer
1 Drive Rack
8 Power Amplifier
4 Power Amplifier
2 Dolby Lake Processor
System must have ipod connectivity

Monitor Control

1 – Digidesign Profile 48ch Digital Mixing System
4 – Square One Stereo 31 band Graphic EQ
1 Monitor Drive Rack
8 – Power Amplifiers

Floor Wedges

10 – Single 15 + Horn Active Wedge

Listen Wedges

2 – Single 15 + Horn Active Wedge

Drum Fill

2 – Active Single 15 + Horn
2 – Single 18 Front Loaded sub
1 x Rolling Riser 2.4m x 2.4m

Mics, DI's, Leads, DJ Equipment etc

1 Rack of 2 Shure UHF-R Receivers + aerials
4 Shure UR1 Hand Held Transmitters
2 Shure UR1 Beltpack Transmitters with Dynamic Headset Mic
1 x Band Mic Kit (10 x Vox Mic, 16 x Inst Mic, Drum Mic Set, 10 x DI)
1 240v Stage Power System
16 Mic Stand Boom Short
16 Mic Stand Boom Tall
1 Signal Power Packer (All cabling required for system)
1 Stage Fold-back Packer
1 Speaker Leads Packer

Multicore System

48ch to FOH 16 Ret
Core to be flown from stage to FOH
6 x Multipin Drop Boxes
4 x Additional Multipin Boxes without cable

Lighting Fixtures and Control

1 Grand MA Lighting Controller
1 UPS Power Supply/Conditioner
1 Ethernet Loom
8 1200w Moving Head Spot
8 – LED Moving Head Wash
8 200w Beam Lights
6 – 25 Way Matrix Blinders
4 – 3000w Strobes
6 x 1000w Fresnel (Front Wash0
2-12 x 2.4k Channel Dimmer
2 Power Distro with Volt and Amp Metres
24 Par 64 Cans

Cabling, Rigging etc

12, headers/tails
1 Cables Packer
6 2.25m Truss uprights
2 x 6.5m Pipe (FOH Lighting)

Power, Distribution

1-3 Phase Packer
2-3 Phase breakout to 9 GPOs on 3 phases

Bailey's Corner (car park)

1 – Midas Mixing Console 40 Mono & 8 Stereo Ch
1 FX Rack
1 Rack Light
1 2 Ch EQ
1 Ch Compressor
2 Reverb Unit
1 TC Electronic multitap rhythm delay
2 8Ch Insert Comp/Gate (16 x Insert Comp/Gate)
1 8Ch Ins Gate (2 x 4 way or 4 x 2 way units)
1 Dual CD Player
6 Line Array Speaker
6 Concert Subwoofer
1 Drive Rack
7 Power Amplifier
1 – 3 Phase Rack Mount Distro
1 Patch Bay
1 System Processor w/FIR Filters

Floor Wedges

6 – 15 + Horn Wedge

Drum Fill

1 15 + Horn Speaker
1 Single 18 Subwoofer

Stage Equipment, Audio Cabling

1 Band Microphone Kit (6 x Vox Mic, 12 x Inst Mic, Drum Mic Set, 10 x DI)
1 Signal Power Packer
1-24 Ch, r Ret, with Split 30m
1-Stage Fold-back Packer

Lighting Control and Fixtures

1 GrandMA2 Lighting Controller
4 Mac 250 Entoures
24 Par 64 Cans
6 2 Way Blinders
2 12 x 2.4k Channel Dimmer

Lighting, Cabling, Rigging

8, headers/tails
6 3metre truss (Rear truss hung from stands, front truss hung from structure)
4 Winch-Up Stands (Rear Lighting)
2 Truss Adapter to Winch Up

Backline – to be based at Garema Stage, Bailey’s Corner (car park) and London Circuit

Drums, Percussion

1 Pear Masters Custom drum kit

Bass

1 – ampeg bass amplifier head
1 – 8 x 10 Bass Cabinet

Guitars

1 Fender Twin Guitar Amp

Keys

1 Roland RD 700 Piano w/pedal and Stool

DJ Gear

2 – 1210 Turntables
DJ Turntables
2 Pioneer CDJ1000 CD Player
1 Pioneer DJM800 DJ Mixer

Media Call**FOH Audio and Control**

1 24 Mono 4 Stereo
1 Effects Rack
6 Stereo Comp/Gate
1 Stereo Digital Graphic Eq
1 CD Player
2 Reverb Unit
2 Loudspeakers
2 Subwoofers

Foldback and Stage Equipment

4-15 + Horn Wedge
1 Lectum with mic and light connectors
1 Power Amplifiers
1 Stage Fold-back Packer
1 Band Microphone Kit
1 Signal Power Packer
1 - 24 Channel, 4 Returns 40m

Civic Square Stage**FOH Audio and Control**

1 - 40 Mono 8 Stereo
1 Effects Rack
1 Rack Light
1 2Ch EQ
1 Ch Compressor
2 Reverb Unit
1 Reverb Unit
1 Electronic Two multitap rhythm delay
2 8Ch Comp/Gate
1 8Ch ins Gate
1 Dual CD Player
6 Line Array Speaker
6 Concert Subwoofer
1 Drive Rack
7 Power Amplifier
1 - 3 Phase Rack Mount Distro
1 Patch Bay
1 System Processor w/ FIR Filters

London Circuit Stage

FOH Audio and Control

6 – 3 Way Mid High, High Loudspeakers

6 – 18" Concert Subwoofers

1 System Drive Rack

1 32 Channel Mixing Console

1 Tape/CD, EQ, Reverb

Fold-back and on stage Equipment

8 Active 12" Fold-back Wedges

1 Fold-back Eq Rack

1 Large kit of microphones, DI's and Stands

Audio Cabling

1 30m Multicore

1 Mic leads and Stage Power Packer

Lighting Equipment

1 Lighting Console

24 Par 64 MFL Lights

1 3 Phase and Lighting Looms cable case

City Walk South – (Akuna) Stage

FOH Audio and Control

6 – 3 Way Mid High, High Loudspeakers

6 - 18" Concert Subwoofers

1 System Drive Rack

1 32 Channel Mixing Console

1 Tape/CD, EQ, Reverb

Fold-back and on stage Equipment

8 Active 12" Fold-back Wedges

1 Fold-back Eq Rack

1 Large kit of microphones, DI's and Stands

Audio Cabling

1 30m Multicore

1 Mic leads and Stage Power Packer

Lighting Equipment

1 Lighting Console

24 Par 64 MFL Lights

1 3 Phase and Lighting Looms cable case

ATTACHMENT 1

**LIST OF EQUIPMENT
SOUND AND LIGHTING**

Garema Place Stage

FOH Audio and Control

1 Midas Heritage 2000 42 Mono 6 Stereo with desk roller
1 PA System Control Rack (Klark Teknik DN500 FOH Comp, Klark Teknik DN360 FOH EQ)
1 Insert Rack with the following
1 1RU Rack Light
10-2 Ch Drawmer DL241 Compressor/Gate (20ch Insert Comp)
5-2ch Drawmer DS201 Gate (10ch Insert Gate)
2 DBX 160A single ch Insert Comp
1 Klark Teknik Helix 2ch Master Digital Eq System
1 Klark Teknik Helix 4ch Slave Digital Eq System
1 – Denon Dual CD Player
1 – TC Electronics M3000 Reverb Unit
1 SPX990 Reverb Unit
1 – TC Electronics MoneXL Multi FX Unit
1 TC Electronics – Dtwo Delay Unit
6 3-Way Point Source Short Throw Concert Speaker
4 Double 18 Concert Subwoofer
1 Drive Rack
8 Power Amplifier
4 Power Amplifier
2 Dolby Lake Processor
System must have ipod connectivity

Monitor Control

1 – Digidesign Profile 48ch Digital Mixing System
4 – Square One Stereo 31 band Graphic EQ
1 Monitor Drive Rack
8 – Power Amplifiers

Floor Wedges

10 – Single 15 + Horn Active Wedge

Listen Wedges

2 – Single 15 + Horn Active Wedge

Drum Fill

2 – Active Single 15 + Horn
2 – Single 18 Front Loaded sub
1 x Rolling Riser 2.4m x 2.4m

Mics, DI's, Leads, DJ Equipment etc

1 Rack of 2 Shure UHF-R Receivers + aerials
4 Shure UR1 Hand Held Transmitters
2 Shure UR1 Beltpack Transmitters with Dynamic Headset Mic
1 x Band Mic Kit (10 x Vox Mic, 16 x Inst Mic, Drum Mic Set, 10 x DI)
1 240v Stage Power System
16 Mic Stand Boom Short
16 Mic Stand Boom Tall
1 Signal Power Packer (All cabling required for system)
1 Stage Fold-back Packer
1 Speaker Leads Packer

Multicore System

48ch to FOH 16 Ret
Core to be flown from stage to FOH
6 x Multipin Drop Boxes
4 x Additional Multipin Boxes without cable

Lighting Fixtures and Control

1 Grand MA Lighting Controller
1 UPS Power Supply/Conditioner
1 Ethernet Loom
8 1200w Moving Head Spot
8 – LED Moving Head Wash
8 200w Beam Lights
6 – 25 Way Matrix Blinders
4 – 3000w Strobes
6 x 1000w Fresnel (Front Wash0
2-12 x 2.4k Channel Dimmer
2 Power Distro with Volt and Amp Metres
24 Par 64 Cans

Cabling, Rigging etc

12, headers/tails
1 Cables Packer
6 2.25m Truss uprights
2 x 6.5m Pipe (FOH Lighting)

Power, Distribution

1-3 Phase Packer
2-3 Phase breakout to 9 GPOs on 3 phases

Petrie Plaza Stage

FOH Audio and Control

1 Digidesign Profile Mixing Console (require up to 32ch)
1 Profile Mix Rack
12 Compact Line Array Speaker
1 Drive Rack

Floor Wedges

6 Single 15 + Horn Wedges

Drum Fill

1 Single 15 + Horn Speaker
1 Subwoofer

Stage Equipment

1 Band Microphone Kit
(6 x Vox Mic, 12 x Inst Mic, Drum Mic Set, 10 x DI)

Audio Cabling

1 Signal Power Packer
1 Stage Fold-back Packer
1 XLE system NL8 packer

Lighting Fixtures and Control

1 Lighting Console
24 Par 64 Cans
4 Moving Lights
6 - 4 Way Blinders

Ainslie Place Stage (city work)

1 - Midas Mixing Console 40 Mono & 8 Stereo Ch
1 FX Rack
1 Rack Light
1 2 Ch EQ
1 Ch Compressor
2 Reverb Unit
1 TC Electronic multitap rhythm delay
2 8Ch Insert Comp/Gate (16 x Insert Comp/Gate)
1 8Ch Ins Gate (2 x 4 way or 4 x 2 way units)
1 Dual CD Player
6 Line Array Speaker
6 Concert Subwoofer
1 Drive Rack
7 Power Amplifier
1 - 3 Phase Rack Mount Distro
1 Patch Bay
1 System Processor w/FIR Filters

Floor Wedges

6 – 15 + Horn Wedge

Drum Fill

1 15 + Horn Speaker

1 Single 18 Subwoofer

Stage Equipment, Audio Cabling

1 Band Microphone Kit

(6 x Vox Mic, 12 x Inst Mic, Drum Mic Set, 10 x DI)

1 Signal Power Packer

1-24 Ch, r Ret, with Split 30m

1-Stage Fold-back Packer

Lighting Control and Fixtures

1 GrandMA2 Lighting Controller

4 Mac 250 Entoures

24 Par 64 Cans

6 2 Way Blinders

2 12 x 2.4k Channel Dimmer

Lighting, Cabling, Rigging

8, headers/tails

6 3metre truss (Rear truss hung from stands, front truss hung from structure)

4 Winch-Up Stands (Rear Lighting)

2 Truss Adapter to Winch Up

Petrie Plaza Performance Area

FOH Audio and Control

1 Roland M400 Digital Mixing System

1 – Mixer console

1 Large REAC box

1 Small REAC box

2 Ethernet Drums

4 – 12 + Horn Self Powered Speaker

2 Double 18 Subwoofer

Fold-back and Stage Equipment

4 – 12 + Horn Self Powered Speaker

1 Band Microphone Kit

(6 x Vox Mic, 6 x Inst Mic, Drum Mic Set, 6 x DI)

1 Signal Power Packer

Lighting Equipment

1 – 4Ch with Dimmers LX Desk

16 – Par 64 Cans

2 Lighting Tree

Garema Place Performance Area

London.

② CIVIC sq

③ Ainslie Place (citywalk) ↗

↘ ④ Gorema Place.

⑤ Baily corner (car park)

⑥ Picnic Plaza Stage

⑦ Performance Area

FOH Audio and Control

1 Roland M400 Digital Mixing System
1 - Mixer console
1 Large REAC box
1 Small REAC box
2 Ethernet Drums
4-12 + Horn Self Powered Speaker
2 Double 18 Subwoofer

Fold-back and Stage Equipment

4-12 +HORN Self Powered Speaker
1 Band Microphone Kit (6 x Vox Mic, 6 x Inst Mic, Drum Mic Set, 6 x DI)
1 Signal Power Packer

Lighting Equipment

1 - 4 Ch with Dimmers LX Desk
16 - Par 64 Cans
2 Lighting Tree

Backline - to be based at Garema Stage

Drums, Percussion

1 Pear Masters Custom drum kit

Bass

1 ampeg bass amplifier head
1 - 8 x 10 Bass Cabinet

Guitars

1 Fender Twin Guitar Amp

Keys

1 Roland RD 700 Piano w/pedal and Stool

DJ Gear

2 - 1210 Turntables
DJ Turntables
2 Pioneer CDJ1000 CD Player
1 Pioneer DJM800 DJ Mixer

Media Call**FOH Audio and Control**

1 24 Mono 4 Stereo
1 Effects Rack
6 Stereo Comp/Gate
1 Stereo Digital Graphic Eq
1 CD Player
2 Reverb Unit
2 Loudspeakers
2 Subwoofers

Foldback and Stage Equipment

4-15 + Horn Wedge
1 Lectum with mic and light connectors
1 Power Amplifiers
1 Stage Fold-back Packer
1 Band Microphone Kit
1 Signal Power Packer
1 - 24 Channel, 4 Returns 40m

Civic Square Stage**FOH Audio and Control**

1 - 40 Mono 8 Stereo
1 Effects Rack
1 Rack Light
1 2Ch EQ
1 Ch Compressor
2 Reverb Unit
1 Reverb Unit
1 Electronic Two multitap rhythm delay
2 8Ch Comp/Gate
1 8Ch ins Gate
1 Dual CD Player
6 Line Array Speaker
6 Concert Subwoofer
1 Drive Rack
7 Power Amplifier
1 - 3 Phase Rack Mount Distro
1 Patch Bay
1 System Processor w/ FIR Filters

London Circuit Stage

FOH Audio and Control

6 – 3 Way Mid High, High Loudspeakers
6 – 18" Concert Subwoofers
1 System Drive Rack
1 32 Channel Mixing Console
1 Tape/CD, EQ, Reverb

Fold-back and on stage Equipment

8 Active 12" Fold-back Wedges
1 Fold-back Eq Rack
1 Large kit of microphones, DI's and Stands

Audio Cabling

1 30m Multicore
1 Mic-leads and Stage Power Packer

Lighting Equipment

1 Lighting Console
24 Par 64 MFL Lights
1 3 Phase and Lighting Looms cable case

City Walk South – (Akuna) Stage

FOH Audio and Control

6 – 3 Way Mid High, High Loudspeakers
6 - 18" Concert Subwoofers
1 System Drive Rack
1 32 Channel Mixing Console
1 Tape/CD, EQ, Reverb

Fold-back and on stage Equipment

8 Active 12" Fold-back Wedges
1 Fold-back Eq Rack
1 Large kit of microphones, DI's and Stands

Audio Cabling

1 30m Multicore
1 Mic leads and Stage Power Packer

Lighting Equipment

1 Lighting Console
24 Par 64 MFL Lights
1 3 Phase and Lighting Looms cable case

From: malcome.mitchell@act.gov.au
Sent: Tuesday, 29 October 2013 9:01 AM
To: Shared Services, ACT Record Services
Cc: Mitchell, Malcome
Subject: Request for new file

Mail from: <http://intact/apps/RecordServices/request/>

fileType: new

closePart:

AmendTitle:

origDept: **COMMUNITY SERVICES DIRECTORATE - CSD**

origBranch: **POLICY AND ORGANISATIONAL SERVICES**

origSection: **FINANCE AND BUDGET**

origGroup: **CONTRACTS AND GRANTS UNIT**

mdb: **TVKAAA**

tvkFunction: **PROCUREMENT**

tvkActivity: **Contract Services**

sentence:

tvkSubject: **none**

freeText: **COMMUNITY PARTICIPATION GROUP - Eclipse Lighting and Sound Pty Ltd - Provision of Sound and Lighting for the 2014-16 National Multicultural Festival - Contract Number 2013.22416.220**

crossRef:

class: **In-Confidence**

inConfidenceType: **Commercial**

National:

authName:

authTitle:

authDesignation:

limitedAccessOfficer:

createdBy: **M Mitchell**

createdByPhone: **53529**

createDate: **29/10/2013**

physicalLocation: **Level 1, 153 Emu Bank, Belconnen ACT 2617**

actionOfficer:

notes:

submitted on: **29/10/2013** by: **ACTGOVMalcome Mitchell**

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